Ann Arbor Observer

NOVEMBER 1993

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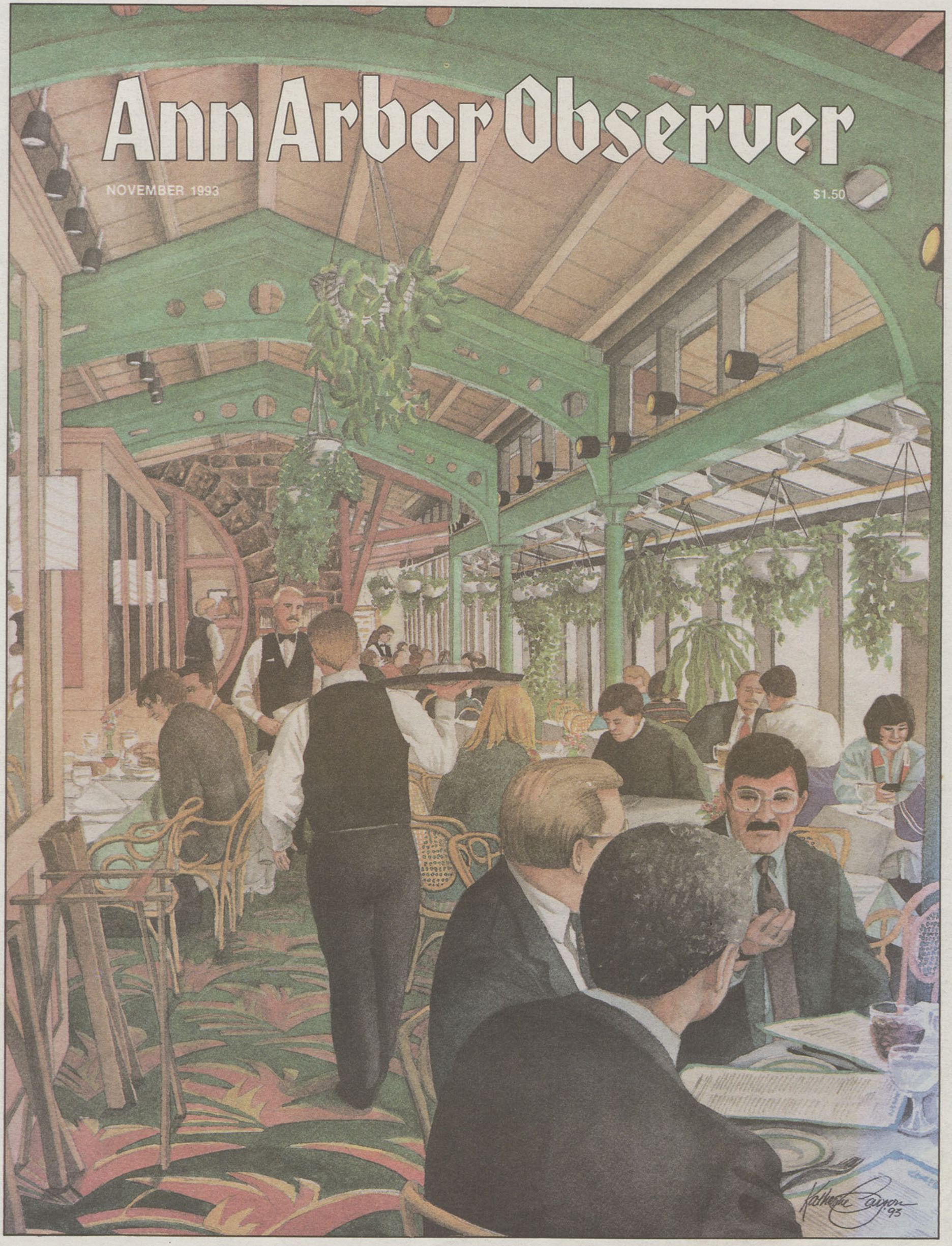

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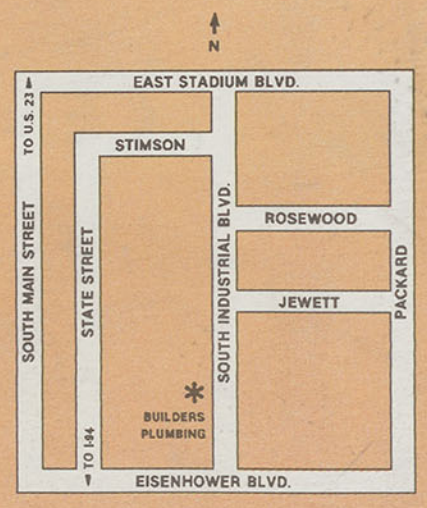

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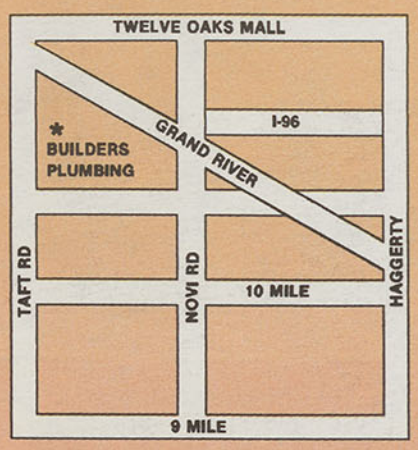

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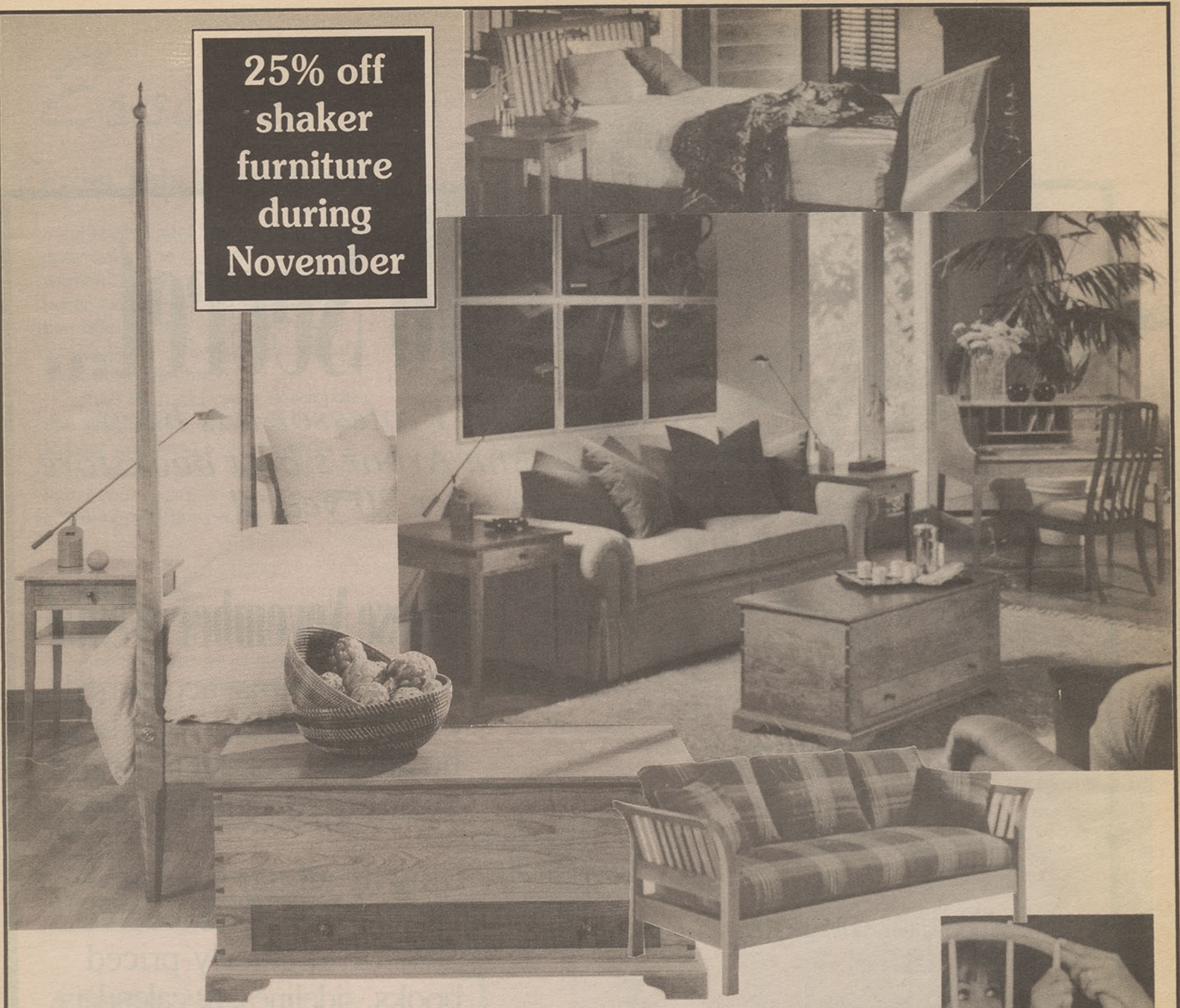

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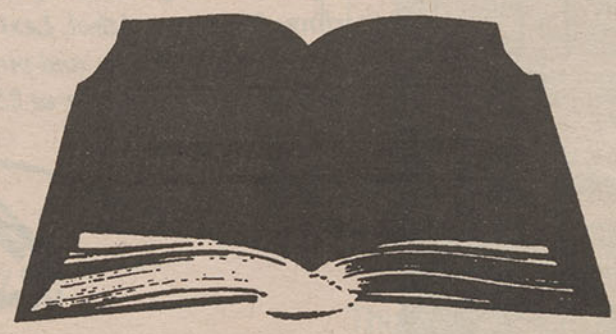

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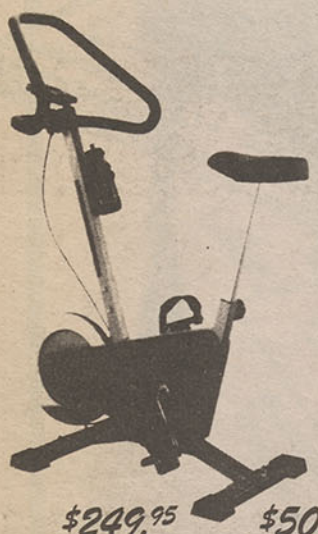

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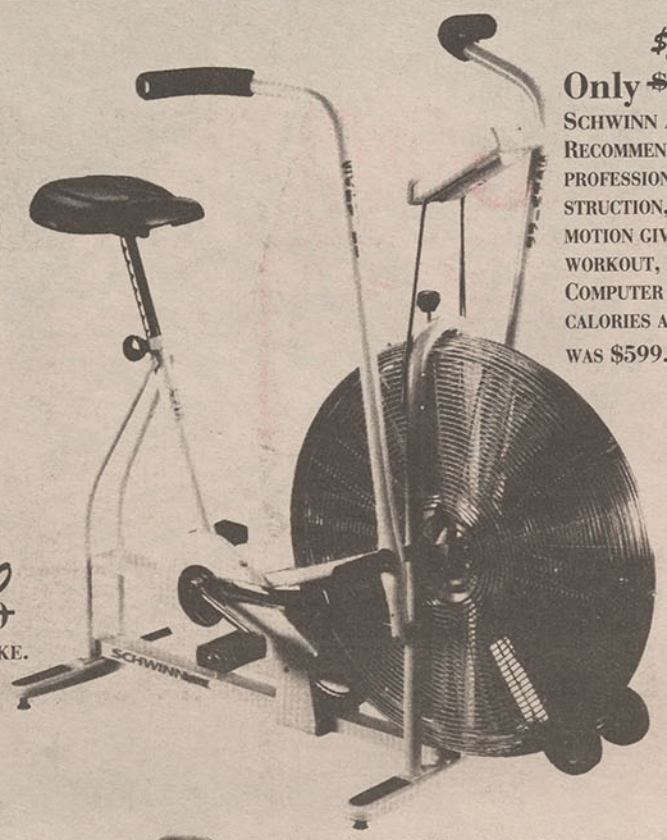

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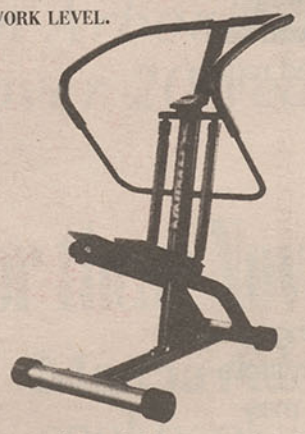

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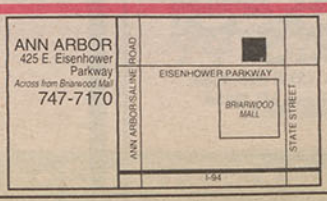

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Ann Arbor Observer

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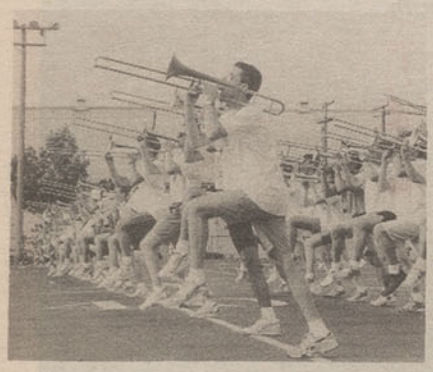

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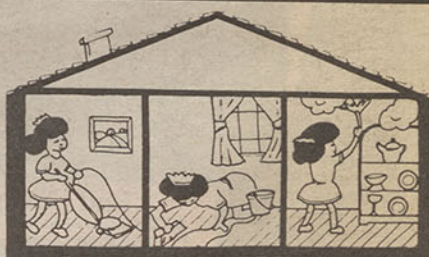

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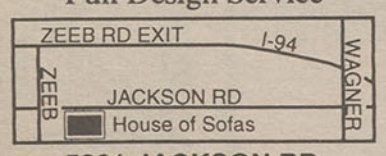

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INSIDE

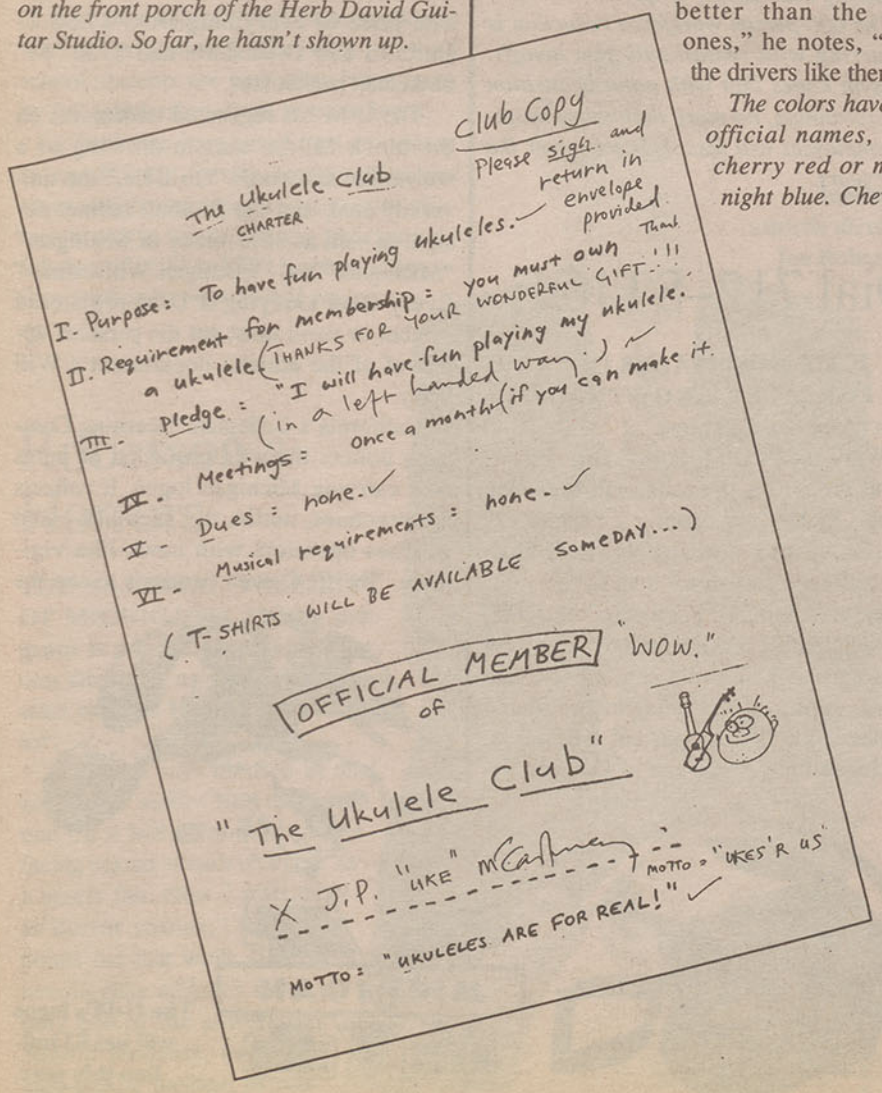
Paul McCartney Joins the Ukulele Club

HERB DAVID'S UKULELE CLUB got a new member last summer.

Terry Horvath of the Ukulele Club received a membership form from one J. P. "Uke" McCartney, a.k.a. the cute Beatle. "It has his handwriting on it, some original drawings, and his motto, 'Ukes R Us,' " says Horvath, who has a copy of the form on his wall. (The original is at his home encased in glass.)

McCartney first heard of the club last spring at a Silverdome concert when Horvath presented him with a handmade left-handed ukulele and an invitation to join the club.

As a member, McCartney is cordially invited to get together once a month with ten or so other members for a ukulele jam on the front porch of the Herb David Guitar Studio. So far, he hasn't shown up.


Club Copy
The Ukulele Club
CHARTER
Please sign and return in envelope provided
I. Purpose: To have fun playing ukuleles.
II. Requirement for membership: you must own a ukulele (THANKS FOR YOUR WONDERFUL GIFT!!! Thank)
III. Pledge: "I will have fun playing my ukulele. (in a left handed way.)
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V. Dues: none.
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Really Yellow

QUICK WHAT COLOR IS A YELLOW CAB?

That's not a trick question. Lately, some of Ann Arbor's Yellow Cabs are a lot yellower than others. And some aren't really yellow at all.

"They're more orange," concedes Bill Berger, owner of the Ann Arbor Yellow Cab Company. He's talking about his fleet of fifty Chevy Caprices, which are the dull, creamy color of melted cheddar. But this year, after years of allegiance to Chevy, Berger added five new Ford Crown Victorias to his fleet. They're not just yellow; they're a vivid, vibrant yellow, the color of a pack of Juicy Fruit gum.

The new yellow may make the cabs easier to spot on the street, but that's not why Berger bought them. "They handle better than the old ones," he notes, "and the drivers like them."

The colors have no official names, like cherry red or midnight blue. Chevrolet calls its color simply #8401. Ford's is #6284. Have your number ready when you order.

A Popular Herb

LOCAL HEALTH FOOD STORES are stocking up on echinachea. Why?

Alternative medicine types claim it has an incredible range of benefits against colds and flu. "It's an herb that dries up mucous membranes," says Linda Jaseck, a Seva worker who orders echinachea liquid and tablets by the dozens. "It's a natural antibiotic."

At the People's Food Co-ops on Fourth Avenue and Packard they "can't keep enough of it stocked," says Ann Weber of the Packard store. "In the fall and winter months, we sell fifty to a hundred dollars worth of it a day." Weber says that customer feedback has been very positive. "People use it in place of Tylenol or aspirin. It's a wonder drug."

The second most popular alternative cold remedy is Vitamin C.

Best of Times, Worst of Times

NATIONAL HEALTH CARE REFORM COULD BADLY HURT the giant U-M medical center.

Though it's now enjoying unprecedented prestige and financial strength, the state's top medical facility couldn't be positioned much worse for the radical changes coming in health care. Its specialty-heavy mix of services is at odds with the Clinton administration's tilt toward primary care, and its statewide patient pool may be ripped apart by restrictive alliances among regional hospitals and clinics.

It is ironic that one of the state's biggest success stories over the past decade is now forced to face such daunting challenges. The hospital complex is now recognized nationally as one of the country's best, staffed by many of the world's top specialists. With its new facilities and healthy, self-sufficient finances, its future ought to look rosy.

Hospitals director John Forsyth doesn't lament the coming national shift toward primary care, something he believes is much needed. But conspicuously absent from the Clinton health care plan are details on how the teaching and research hospitals are to fit into the new scheme of things. Already the U-M has been blindsided by the formation of a consortium that includes nearby St. Joseph Mercy Hospital, Henry Ford Hospital, and Blue Cross/Blue Shield. The arrangement will likely keep a substantial number of potential patients away from the U-M hospitals.

UMMC BIOMEDICAL COMMUNICATIONS

Clinton's plan could hurt the U-M Medical Center.

The U-M is scrambling to position itself for the tumultuous years ahead. It has formed an alliance with the Detroit-area Oakwood Health System, whose six hospitals have about 1,500 beds. Another important move is the recent acquisition of 134 acres just east of town at Dixboro and Plymouth roads. Within two years the U-M will open a giant outpatient facility there, rivaling in size the Taubman Center adjacent to the new Main Hospital. This will not only relieve traffic congestion around the medical center, but provide an additional training ground for U-M primary care physicians.

Anticipating the rough times ahead, U-M Hospitals are already two-and-one-half years into a four-year program designed to reduce expenses a whopping 25 percent. This has already reduced costs $45 million a year. Some 400 full-time-equivalent positions have been eliminated, with another 200 to come. This year another $24 million will be reduced from the yearly budget, and next year yet another $19 million will be cut.

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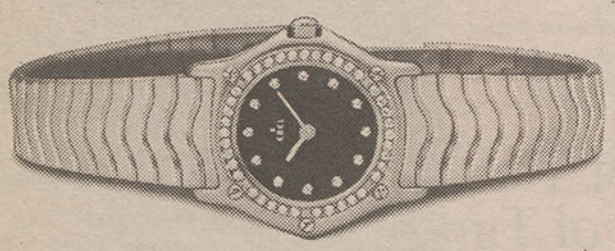

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INSIDE

The fruits of the austerity program are already evident. Cost of an overnight bed at the Main Hospital has actually been reduced by 21 percent over the past three years, to less than the cost of a bed at St. Joe's. And finances have never been stronger. When John Forsyth became director eleven years ago, the hospital complex had only a small cash reserve. Now it has $500 million put aside. Since debt is about half that, Forsyth views the $250 million balance as an endowment for the special teaching and research mission of the center.

But the big question remains: just where will U-M Hospitals' patients come from in the future? Up until now, hospitals across the state have referred their difficult cases to the U-M, and the cost has been paid by the patient's insurer. Under the new capitation model that will probably prevail, hospitals will receive a certain amount per person enrolled in their HMO; any specialized care elsewhere will cost them money, so they will become far more reluctant to make referrals. If the new health care system makes no special provisions for research hospitals, the U-M may find its beds, now filled nearly to capacity, becoming increasingly empty.

The 600-person workforce reduction is occurring with remarkably few layoffs. Forsyth hopes that with natural attrition and retraining, no more than thirty hospital employees will lose their jobs over the four years.

Dial 712–STJOE

ST. JOE'S HOSPITAL IS GEARING UP FOR MORE GROWTH with its own telephone exchange.

While the U-M Medical Center worries about the future, the Catherine McAuley Health System is preparing for future expansion. CMHS's St. Joseph Mercy Hospital already has more than 4,000 telephone numbers, all beginning with 572. But with only a few hundred 572 numbers left to give out, and with new services like faxes adding to the demand for phone numbers, the hospital has cut a deal with Michigan Bell. At the end of October, the phone company will open a brand-new exchange, 712. All 10,000 712 numbers will be set aside exclusively for the future needs of the hospital complex.

Beginning Tuesday, October 26, 572 calls to St. Joe's will be forwarded automatically to the new 712 number. The last four digits of each number will stay the same, so to find the new number for any existing St. Joe's phone, just replace the 572 with 712.

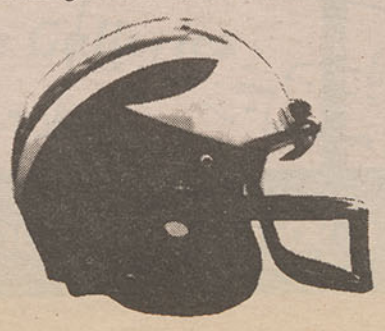
U-M's Licensing Windfall

FEES FROM U-M PARAPHERNALIA WILL BRING IN MORE THAN $3 MILLION THIS YEAR, compared with $2 million last year and just $12,000 a decade ago.

Licensing logos and insignia is big business these days, and the U-M, with its 350,000 alumni and successful sports programs, may be the biggest draw of any university nationally. The athletic department receives 7 1/2 percent of the wholesale price of everything from $7.50 T-shirts to $30 sweatshirts and $100 "M" basketball backboards.

The U-M has registered trademarks on the block M, the classic drawing of a wolverine, the words "Go Blue," the university seal, and the football helmet design, as well as "University of Michigan," "Michigan," and "Michigan Wolverines." Every item carrying a U-M registered symbol or word must get the personal approval of the athletic department's Will Perry.

California's Collegiate Licensing Company polices the wild profusion of items now carrying Michigan logos. It collects the revenues, audits the accounts—and watches operators with hawk-like vigilance. The CLC even demands to see the



MICHIGAN

The U-M's logos will net $3 million this year.

bank accounts of licensees to find out if they're cheating its member colleges.

It's quite a step up from the 1970's, when the athletic department started to sell coffee mugs and bumper stickers. The U-M signed up with the CLC in 1980, and now ranks first in licensing revenues among CLC members, followed by Georgetown, Duke, Florida State, North Carolina, and Alabama.

The $3 million boost to the athletic department's $26 million budget doesn't mean they are swimming in money these days, says Perry. Costs for the 350 U-M athletic scholarships (increasingly awarded to out-of-state jocks) are also soaring, to $5.4 million this year, compared with just $500,000 in 1970.

U-M's Allure

DESPITE ASTRONOMICAL TUITIONS, out-of-state students are applying to the U-M in record numbers.

Some 12,109 applied for this school year. Of the 8,000 or so admitted, 1,963 enrolled. That's one-third of the freshman class. (Because a higher percentage of out-of-state students drop out or transfer, they make up 30 percent of total undergraduate enrollment—exactly the limit demanded by the state legislature.)

Out-of-state undergrads once had much higher academic credentials than in-state students. Not anymore. The average SAT scores of the nonresidents who enroll (544 verbal, 644 math) match almost exactly the average scores of in-state U-M students. According to admissions officials, the drop in out-staters' scores reflects the steady decline in the capture rate—the percentage of accepted out-of-state applicants who actually enroll. The very top high school students are now often lured away by full scholarships from other colleges.

A freshman from out of state can expect to pay $19,452 for the year's tuition and room and board (double occupancy, thirteen meals a week). That's not counting lab fees of $100 to $700, various other fees, textbooks, or personal expenses.

Roberson's Horrors

THE NATIONAL VISIBILITY OF MICHIGAN'S athletic program is what makes Joe Roberson shudder as he prepares to take over as U-M athletic director.

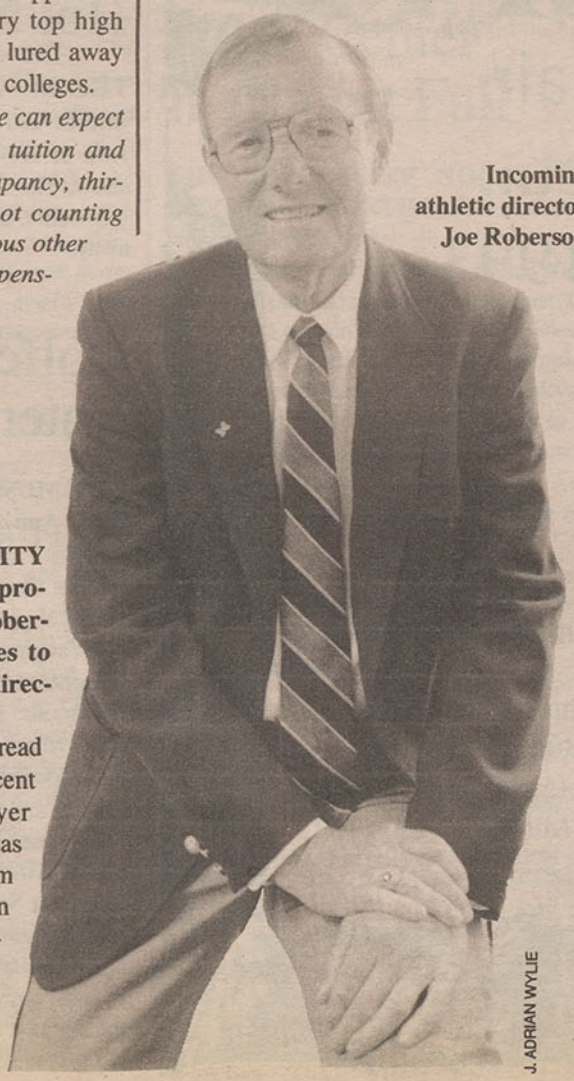
Roberson says he used to read newspaper stories like the recent one on a MSU football player facing sexual assault charges "as a sports fan. Now I read them as horror stories." Roberson points out that while U-M intercollegiate athletics involve only 600 of the university's 36,000 students, even one high-profile incident of misconduct could damage the reputation of the entire university.

The new athletic director's first priority when he takes over next year is maintaining the extraordinary success of U-M athletic programs. His second is vigilance against possible rules violations. "This is not going to become a booster-controlled program like at Washington," he vows. The key to this, he says, is knowing what the athletes are up to. Are the cars they're driving registered in their own names? Are they actually working at the summer jobs an alumnus gave them?

Roberson himself was an aspiring professional athlete in the early 1950's when he signed with the Brooklyn Dodgers right out of Flint Northern High School. But an injury ended his career after less than five years, giving him special empathy with the vast majority of talented college players who never achieve pro careers. Roberson went on to get undergraduate, master's, and doctoral degrees at the U-M.

Gender equity is going to be a bigger and bigger issue under Roberson's administration, and the inevitable diversion of resources to women's sports may upset some of the same boosters who howled when department insider Fritz Seyferth was passed over for athletic director. Revenue sharing within the Big Ten may also become a bruising controversy. Like the other college powers playing within conferences, the U-M is not delighted about having its sports revenues supporting the lesser members of the Big Ten.

Roberson doesn't rule out the idea of Michigan leaving the Big Ten to join a national super-conference of football powers.



Incoming athletic director Joe Roberson

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INSIDE

Dorm Art

WHAT DETERMINES A STUDENT'S CHOICE OF POSTERS? Current fads and the sex of the person buying it.

In the music category, Phish and Rage Against the Machine are tops in U-M dorms this year. Other popular posters include Wolverine football action pictures, photos of Einstein, and "Life's Little Destruction," a takeoff on the cheery *Life's Little Instruction* book. The more artistically inclined go for prints of Monet, Matisse, and O'Keeffe.

Popular choices snowball after students see them displayed. "If someone sees something hanging up in a restaurant or somewhere, they'll come in and buy it," says a worker at Ulrich's. Women tend to select the Monets and O'Keeffes, while men buy most of the Einstein and sports posters.

Posters are on their way out include last year's Art Fair poster, Frida Kahlo, and Beavis and Butthead.

What's really out? Ren and Stimpy. "Everyone was buying them, then suddenly they stopped," says a worker at Stairway to Heaven. "It's our big loser."

Hot New T-Shirt

THE BEST-SELLING T-SHIRT at Middle Earth these days features a picture of Kramer from the Seinfeld TV show. The line underneath reads, "He's a loathsome, offensive brute, yet I can't look away."

Coffeehouse Entertainment

LIVE MUSIC ACTS are the latest wrinkle in Ann Arbor's booming coffeehouse scene.

You can find acoustic guitar, jazz, and classical performers at Sweetwaters Cafe on Washington and the Espresso Royale branches downtown and in North Campus Commons. Even more ambitious is Cava Java, where co-owner Kent Whiteman has hired Joe Tiboni to book acts on Thursday, Friday, and Saturday nights for the cafe's seventy-seat basement. Such performers as Frank Allison, George Bedard, and the Deadbeat Society are gracing Cava Java's stage. Tiboni is booking talent all over the musical map, from unplugged rock 'n' roll to jazz combos to a bluegrass band. He says the biggest competition is not other acts, but places without music, which attract stu-

dents who like to use the coffeehouses for studying and conversation.

Tiboni isn't sure how this new trend will play out. Not only is there no alcohol, but smoking is prohibited at Cava Java. Admission is just $2 to $3; the crowds have averaged twenty to forty people so far.

One observer speculates that the move to live entertainment has more to do with owners' desires to stand out than it does with any meaningful competitive advantage among the proliferating cafes.

Life After Roland

KARLA KOCHENDORFER HAD A LOT TO LIVE UP TO when she took over booking entertainment into the top floor of her father Fritz's Heidelberg restaurant six months ago.

During the second half of the 1980's, the third floor was booked by Roland Diaz-Perez. As Club Heidelberg, it gained a national reputation. Diaz-Perez was a savvy judge of musical trends, and many of the Seattle bands that he booked have since made successful records. The sound, called "post-punk" or "grunge," was loud and popular. The place was packed every night.

Now Roland is gone, Club Heidelberg is no more, and Karla and the Club Above have taken over. The soundboard isn't turned as high, and post-punk isn't the only sound heard. There's more diverse music and more local bands. There also isn't as much money: while Roland could guarantee a minimum fee to touring groups, Karla promises them meals at the restaurant and a place to sleep, plus whatever they bring in at the door.

If the 1990's are more modest than the 1980's, they're also more personalized. Kochendorfer is one of the few club owners in town who uses no booking agency. She signs her own acts, both for the Club Above and the Heidelberg's basement. Between sets upstairs, people can go downstairs to hear quieter piano and folk performers.

Is it working? Kochendorfer says attendance is up, though not to the levels of the high-flying 1980's. "This year was better than last. Now I'm raising my goals. I just plan on next year getting bigger and better."

Sci-Fi Exiles

TWO ANN ARBOR–BASED SCIENCE FICTION CONVENTIONS are flourishing in other cities.

Both conventions—ConFusion and ConClave—were organized by Ann Arborites in the 1970's. But for the last fifteen years, their meetings have wandered about southeastern Michigan, from Plymouth to Romulus to Southfield. One year, ConClave, the younger of the two "cons," even met in Toledo.

Science fiction fandom is a curious subculture, not quite synonymous with science fiction readers. At cons, fans (or "fen" as they call themselves) attend panels, purchase ray-guns, parade around with stuffed dragons on their shoulders, dance the Time-Warp, and "filk" (sing improvised punning songs). None of which (except perhaps the filking) would cause most Ann Arborites to bat a sophisticated eyelash. So why the exodus?

"We didn't want to leave," explains Larry Tucker, longtime organizer of both cons. "But we were just getting too large. And when the Ann Arbor Inn put in a Big Boy's, they took away all our function space." This meant nowhere to sell books and ray-guns, nowhere to listen to authors apologize for killing off their readers' favorite time-traveling ferret. So "we voted to move the con to the Holiday Inn West and overflowed into Weber's," Tucker recalls. When the Holiday Inn remodeled the next year, ConFusion hit the road. A few years later, ConClave tried the Ann Arbor Sheraton, but the hotel's open booking policy caused the block of rooms reserved for fen to evaporate. They haven't been back since.

In 1979, its last year in Ann Arbor, attendance at ConFusion hit 600. ConClave was trailing at that point with 350, but both cons now average 800 to 1,000 participants, depending on the weather "and the hotel," says Carolyn Westbrooks, president of ConFusion's sponsoring group.

Westbrooks says that room availability is important but not crucial in choosing a site. "We could split ourselves between two or three places. But we really need that function space." Until an Ann Arbor hotel builds that space, the conventions are likely to stay in exile.

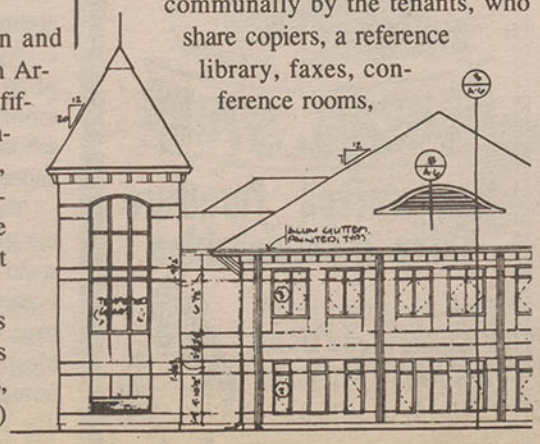
Would an Ann Arbor hotel really want 1,000 sci-fi buffs on the premises? Yes, says organizer Tom Barker. He says that conventioning fen are "quieter than Shriners or morticians."

NEW Center Is Almost Full

THE IMPRESSIVE NONPROFIT CENTER ON NORTH MAIN is already 99 percent occupied.

With the arrival last month of the Washtenaw Dispute Resolution Center, just 150 square feet remain available in the two-story, 12,500-square-foot riverside complex. The former office of Lansky's junkyard was redesigned by Hobbs and Black to resemble a big train station—the Conrail tracks run between the building and Argo Pond, and the Michigan Artrain is one tenant.

One-third of the center is used communally by the tenants, who share copiers, a reference library, faxes, conference rooms,



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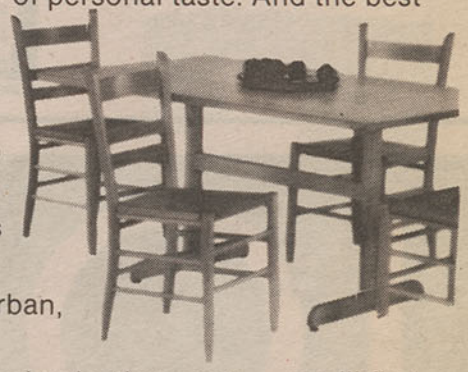

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We encourage anyone who wants to feel better, lose weight, decrease the medication you're taking, has lower back problems, etc. to start exercising. If you want professional assistance and support like we did, give One on One Athletic Club a call at 761-4440 or just stop by.

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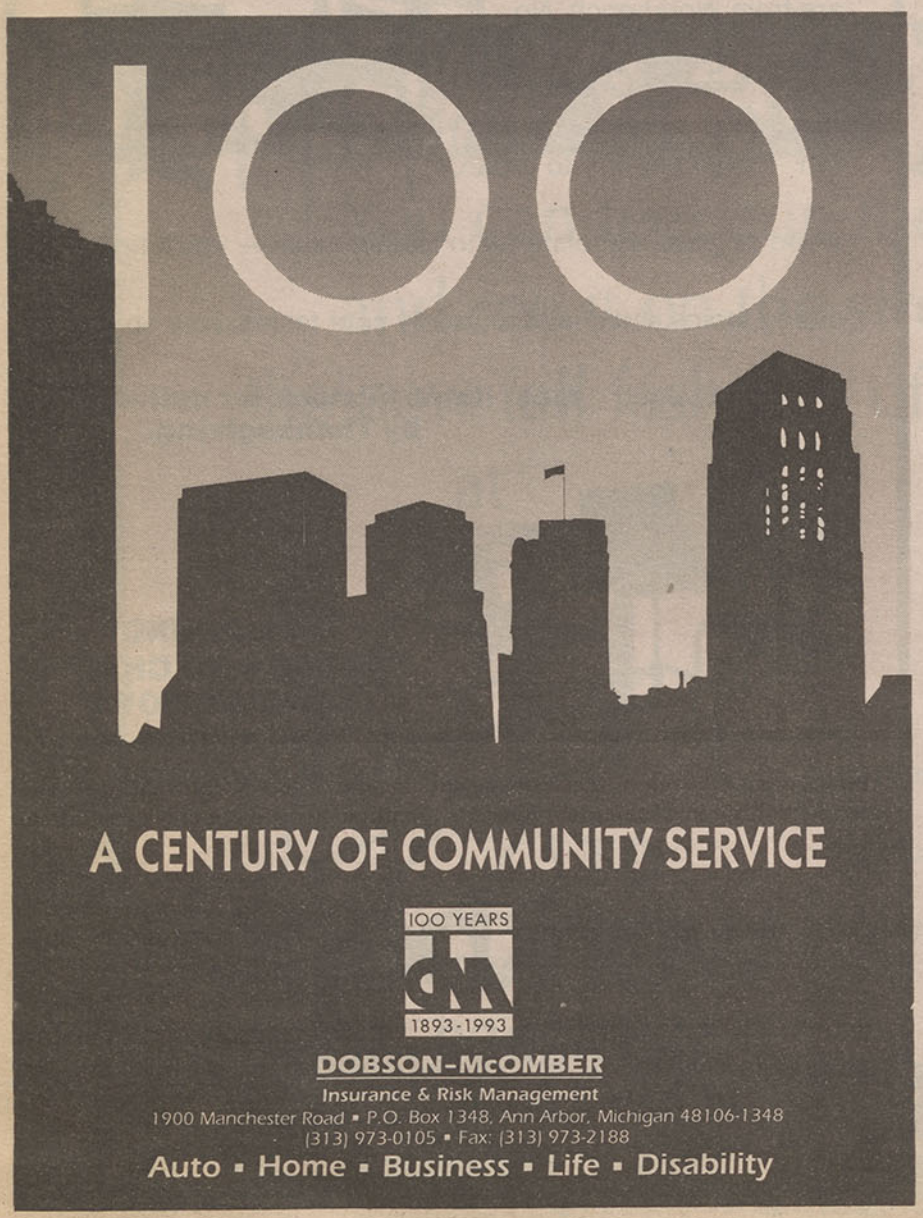
INSIDE

a kitchen, and other facilities. The emphasis is on economy and synergy, which should help the resident arts and human services organizations to operate more effectively.

The tenants are a diverse group. Arbornet's volunteers run a computer bulletin board and give free help to other NEW Center tenants with their computer systems. Soundings is a woman's support center. Seven tenants are arts organizations, and eleven are social services groups. One, the Huron River Watershed Council, works to protect the river.

More than half the organizations that applied had to be turned away for lack of space, so there's already talk of creating a sister center. But the $3.3 million cost of the original center has yet to be paid off. It was launched in 1987 with a $1 million gift from the McKinley Foundation, headed by Ron and Eileen Weiser. Center president Anne Glendon reports that the capital campaign hopes to raise another $427,000 by next March to qualify for a $250,000 challenge grant from the Kresge Foundation.

Nonprofits are becoming a more important part of the scene nationally in response to declining government funding. Glendon has received calls for consulting help from interested cities as far away as Santa Fe.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The Hands-On Museum Expands

BY THE MID-1990'S THE CHILDREN'S MUSEUM WILL DOUBLE IN SIZE.

The Hands-On Museum, housed in Ann Arbor's old fire station at the corner of Huron and Fifth Avenue, has bought the building next door from the Chamber of Commerce. The purchase will allow the popular children's science museum to expand from 15,000 to 35,000 square feet, permitting not just more exhibits (currently there are 250) but classrooms, labs, a preschool gallery, a mini-theater, and more traveling exhibits. The museum is a popular destination for children's groups: even after a 14 percent drop from last year, 124,000 people passed through in the past twelve months. The weak economy and tight school budgets may have depressed attendance.

The museum's most popular exhibit is the giant bubble, so big that children can stand inside it. The 40-inch diameter bubble is created by mixing a cup of Dawn detergent, ten cups of cold water, and three tablespoons of glycerin. Dawn is the preferred soap because it is lowest in alcohol. The less alcohol the better, so the older the brew, the better the bubbles: most of the al-

cohol has had time to evaporate.

Hobbs and Black architects have already been hired to design the expanded facility. The project is expected to take about three years.

Ann Arbor's Fancy New Map

THANKS TO DEFENSE DEPARTMENT NAVIGATIONAL satellites, city workers will be getting a much quicker and more accurate notion of where things are in town.

Some thirty-six 10-inch cylinders, each 6 feet long and capped by a brass city seal, have been sunk all across town. Using special satellite receivers set atop the brass discs, workers were able to locate these points with extraordinary precision, allowing them to construct a super-accurate base map of all streets, buildings, natural features—and even hidden infrastructure like water and sewer lines. It will be used to integrate all sorts of useful city information, from where crimes occur to exactly where wetlands are.

City Network Systems manager Fred Bohl points out that 80 percent of what city government does involves geography. In myriad instances, from pinpointing potholes to crime sites to property lines, the question arises, "Exactly where is it?"

When someone calls 911, the dispatcher will be able to punch in the person's address and quickly see on a computer-screen map exactly where the call is coming from. If there is a fire, the computer can figure the most efficient route to get there. Clicking a pointer on the aerial view of the house that shows up on the screen will reveal all sorts of additional information about the household: who owns it, a picture of the house, its floor plan, and previous police contacts.

If a water main breaks, the computer will quickly show what valves to shut off and which houses will be affected. If a chemical spill occurs, a click at the location of the spill will show what routes the spill will take and which sewers will take the flow.

The highly detailed aerial photos of all the buildings in town, which are being integrated into the city computer map, were not taken by satellite. A specialized Ohio aerial photo firm flew over the city last April to create a series of overlapping photos that include details as small as six inches.

The first order of business after the digital base map is completed next May will be the creation of a property tax map for the assessor's office. After that comes the mapping of the storm and sanitary sewers.

Who's Suing Whom?

IN ANN ARBOR'S SMALL CLAIMS COURT, it's usually tenants suing landlords over security deposits and motorists suing each other over accidents.

On an average day the court hears ten cases, about half of them involving either

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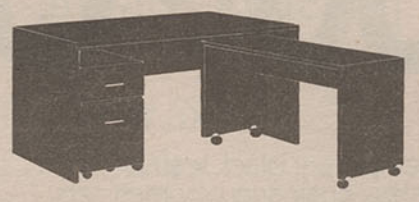

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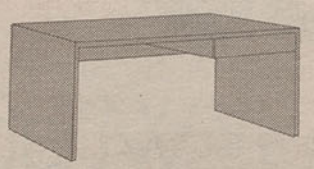

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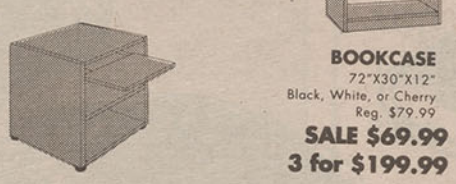

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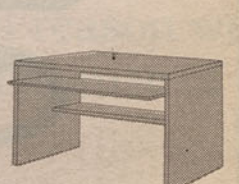

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INSIDE

security deposits or auto accidents. But since the dollar limit on claims was raised to $1,750, private businesses are taking up more of the docket. Instead of paying an attorney to sue in district court, many credit unions now send an employee to small claims court to collect on bad checks.

But not all cases are so, well, official. "I remember one relative who sued another relative over not paying their share of the [restaurant] check," says Nancy Poegel, who works at the court. "It was for fifty bucks or less. He won by default because the other person didn't come to court."

Domino's was also part of a case involving a very small claim. "A man ordered a Domino's pizza for lunch, with the guaranteed delivery. It came with something he didn't order," says Doris Ehnis, chief deputy court clerk. Domino's offered to give the man a second, correctly garnished pizza, but he wanted his money back—all $5 or $6 of it. Did he win? "Yes, he did—which amazed me," says Ehnis. "It just seemed like the silliest thing."

The cost for filing a case in small claims court, including service fees, is between $17 and $27.

Poegel says that when people sue for low amounts, they almost always say it's for the principle.

Our Partisan School Board

SCHOOL BOARD ELECTIONS AREN'T REALLY NONPARTISAN, according to an Observer survey of campaign contributions.

In recent Ann Arbor elections, there were 231 people who gave money to both political and school board candidates. The donors' party preferences matched their school board picks an amazing 94 percent of the time.

In the past two elections, all board candidates have run with either the conservative Citizens for Better Education (CBE) or the liberal Quality Education Drive (QED). We found 148 CBE contributors who also gave money to candidates in partisan elections. One hundred forty-one of them—95 percent—gave money only to Republicans. There were eighty-three donors who gave to both a QED candidate and a politician. Seventy-six of them—92 percent—supported only Democrats. We found only one person who gave money to both CBE and QED candidates.

One prominent local Democrat, U-M regent Phil Power, did contribute to the conservative school board slate. And civic activist Griff McDonald lived up to his nonpartisan principles by giving money to Democrat Lana Pollack as well as to two Republicans and a CBE school board candidate.

The split in the "nonpartisan" school board casts doubt on claims that city government would work better if council elections were nonpartisan—a pet theory of the Ann Arbor News. *In October, Griff McDonald, the Chamber of Commerce, and many local Republicans turned in petitions calling for a citywide vote on the issue. If the petitions pass muster, voters can decide next November whether they want "nonpartisan" city elections, too.* ■

Calls and Letters

Credit at Sweet Lorraine's

Jim Bremer of Bremer Associates in Birmingham called to say that although the September Changes column listed many of the artists and designers who worked on the new Sweet Lorraine's at the Market Place, it omitted his firm, which did the overall interior design and space planning. Also, architect Ron Thomas of Archetype worked on the exterior design—in particular the blue-green skylights and roof.

996–DARE

Ann Arbor police officer George Patak called to point out another local phone number that can be spelled out in letters (Inside Ann Arbor, October). "The Ann Arbor DARE office"—the AAPD's Drug Abuse Resistance Education program—is "996–DARE."

Eddie Kemnitz

"I was never 'Edie (pronounced Eddie),' " said Eddie Kemnitz in a phone call. A Changes item in October misspelled her first name. "People get it wrong all the time," said Kemnitz, "and I always correct them."

Life's too short
and your money too hard earned
to waste it on the ordinary.

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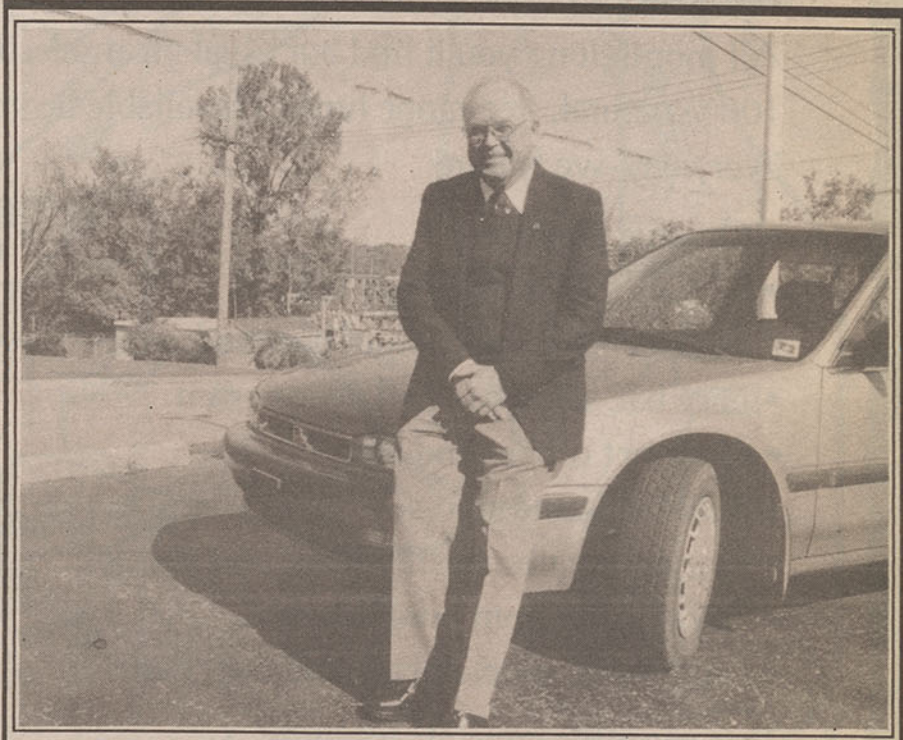

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5% of November 18th sales support Oxfam America.

Your dollar works even harder at Whole Foods Market on Thursday, November 18, when we will donate 5% of every purchase to Oxfam America to support disaster relief and self-help development projects around the world.

All month long you'll find our usual great selections, plus seasonal specials and 100% natural, free-range turkeys (available beginning 11/10).

Every day, we feature:

- Organic produce
- Natural meats and fresh fish
- An extensive selection of beer and wine
- Juice bar, salad bar, and delicatessen
- Gourmet coffees and teas
- Bulk foods and spices
- Fine chocolates, fresh breads, and pastries baked daily from our kitchen
- Nutritional supplements and bulk herbs

This month's specials include:

- **Shelton Chicken Broth $.99**
- **Georges DuBoeuf Varietal Wines $4.79**
- **Barbara's Shredded Wheat Cereal $1.99**
- **Colombian Excelso Supremo Coffee $1.99/lb.**
- **Earth's Best Organic Baby Food $.59/jar, everyday**

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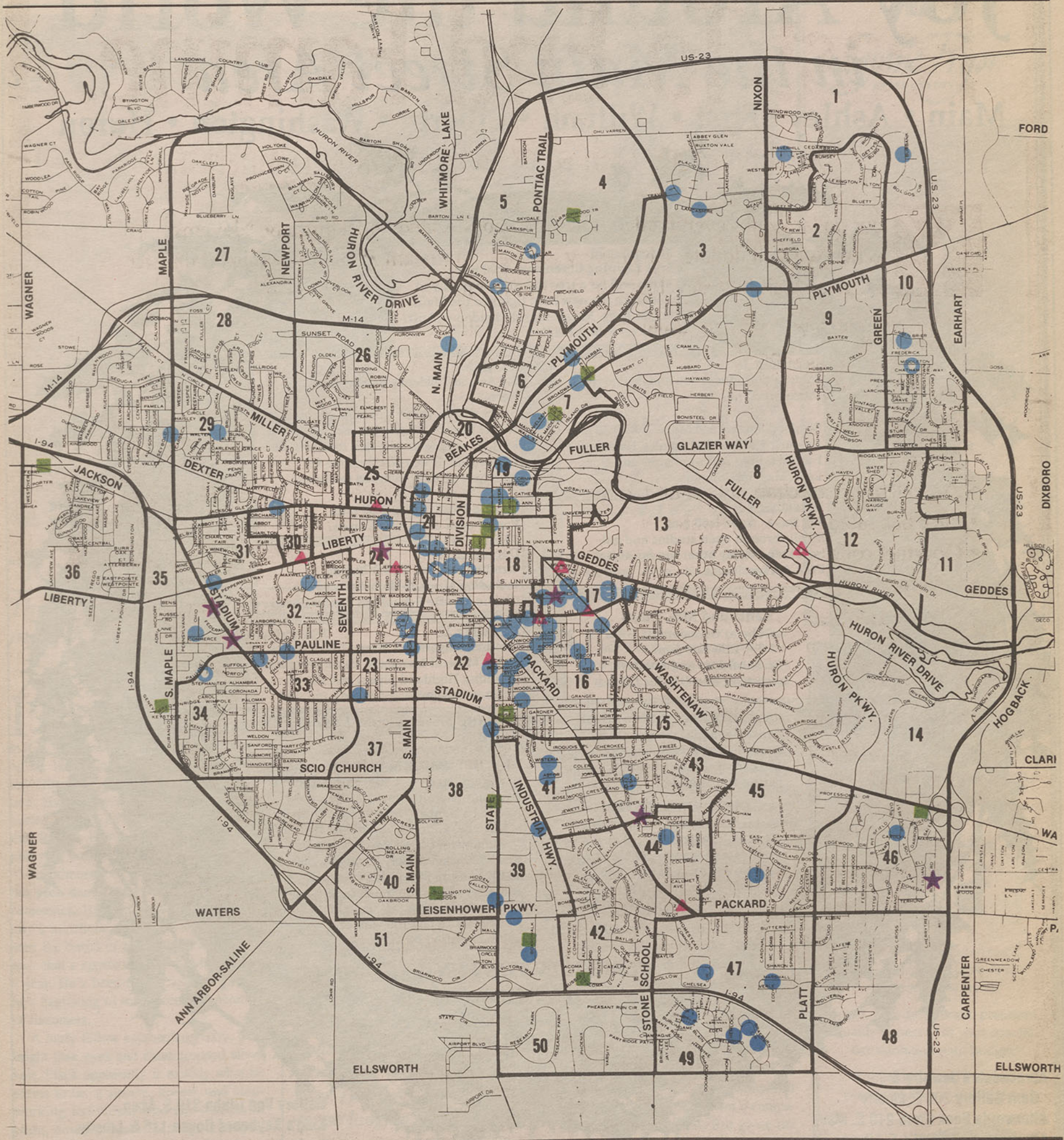
CRIME MAP: SEPTEMBER 1993



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during September. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

SEPTEMBER CRIME TOTALS *(includes attempts)*

	1993	1992
Burglaries	98	94
Sexual Assaults	11	8
Vehicle Thefts	18	30
Robberies	6	19

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Joy Around the World

in the Main Street Area

Main • Ashley • First • William • Liberty • Washington • Huron

November 26
Tree Lighting Ceremony. 7:00 p.m.
There will be a tree lighting ceremony to celebrate the new mini lights in the Main Street Area. Mayor Ingrid Sheldon will officially turn on the lights.

December 3
Midnight Madness. 10 a.m.-Midnight
Stores open late

Strolling Singers and More. 7:00-9:30 p.m.
Featuring Musical Moments, Harmony 4 Fun, Washtenaw Trombones and Our Lady Madrigal Singers.

December 4 & 5
Art Days. Noon-5:00 p.m.
Stroll through open studios and galleries, and enjoy other art activities. Free AATA shuttle.

Santa and Mrs. Claus
will be at Occasionally Gifts
1:00-4:00 p.m.
on Saturdays and Sundays
beginning Dec 4th-Dec. 19th

December 5
5th Annual Children's Holiday Parade. Noon.
Santa will be there with fire engines, a school bus, floats and bands. Kazoos for kids. Everyone is welcome to march in the parade. Free refreshments for marchers at Real Seafood restaurant.

Petting Farm. Noon-2:00 p.m.
For all ages at Detroit Edison.

December 10
Strolling Singers. 7:00-9:30 p.m.
Including Musical Moments and the Clague Middle School 6th Grade Choir.

December 17
Strolling Singers and More. 7:00-9:30 p.m.
Enjoy Musical Moments, Herm Strinman (strolling Highland piper) and the St. Thomas Carolers.

PARK FREE in the Main Street Area! Over 2,000 spaces. Many stores will validate parking. Look for a sign in the participating store window.

GIFT CERTIFICATES
from the Main Street Area Association. Give a gift everyone will enjoy. Gift certificates are redeemable at any Main Street Area Association member's store or restaurant. For gift certificates call Ellie at 668-6062.

CHILD CARE provided at the Ann Arbor "Y". Call 663-0536.

BE A HOLIDAY HELPER. Ride with Santa and lead the children's parade! If you know a child age 4-10 who would like to be Santa's Helper, send their name, age, address, and phone number to Main Street Area Association, P.O. Box 7596, Ann Arbor, Michigan, 48107. And in 50 words or less tell why they should be the parade leader. A drawing will be held November 18 and the winner will be notified by mail.

COME JOIN THE FUN DOWNTOWN.

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Afternoon Delight 251 E. Liberty
Anderson Paint and Wallpaper 125 W. William
Ann Arbor "Y" 350 S. Fifth
Austin Diamond Co. 217 E. Washington
Ayla & CO. 323 S. Main
Bay Design Boutique 110 E. Liberty
Bella Ciao 118 W. Liberty
Chelsea Flower Shop 203 E. Liberty
Dobbs Opticians 211 E. Liberty
The Earle 121 W. Washington
Elmo's T-Shirts 220 S. Main
Fantasy Attic 305 S. Main
Falling Water Books and Collectables 213 S. Main
Fiegel's Men's and Boy's Wear 318 S. Main
Gallery Von Glahn 319 S. Main
King's Keyboard House 115 E. Liberty
Lucky Drugs 303 S. Main
M-Den 315 S. Main
Mast Shoes 217 S. Main
P.J.'s Flower Shop 109 E. Liberty
Schlanderer & Sons Jewelers 208 S. Main
Seyfried Jewelers 304 S. Main
Signed Designs Gallery 247 E. Liberty
Terra Bella 322 S. Main #B
Wilkinson Luggage 327 S. Main

PETER YATES

"Rocky" Flack

The city's unofficial sexton, he manages most of Ann Arbor's cemeteries

In Ann Arbor, there are any number of ways to die and any number of places to die. You could die in a boating accident on the Huron, of a carcinoma in University Hospital, or of old age in your own bed. But however you die, if you are buried in Ann Arbor, chances are good that Roscoe Flack will be the man who puts your body into the ground.

For almost four decades, Rocky Flack has been managing most of Ann Arbor's cemeteries. He might be described as the city's unofficial sexton. Flack has overseen the burial of more than 15,000 bodies—that's approximately 400 interments a year. He's been on the job for so long he's beginning to see a second generation of customers.

A burly fellow approaching sixty, with bright blue eyes and short-cropped silver hair, Flack apparently is exactly what he seems to be: a sincere, honest, and hard-working individual who can discuss in plain, down-to-earth language a subject most people would rather not think about. He is methodical in every aspect of his job, from helping people choose a site and a stone right through to maintaining the grounds.

"In all the years, in all the cemeteries, he's never made a mistake," says Bob Muehlig of Muehlig Funeral Chapel.

"I find him wonderful to work with," says Sue Lemons, secretary for the Bethlehem United Church of Christ cemetery, who has known Flack for almost fifteen years. "He's very compassionate and very easy to talk to. If I have a problem with anything, I know I can count on Rocky to be there when I need someone."

Flack may know the city's cemeteries better than anyone in town. He can tell you that the oldest is St. Thomas (its first burial was in 1833), and that a lot of older graves at Forest Hills are "transfers" from other cemeteries. "[Ann Arbor founder Elisha] Rumsey died in 1826. But they brought him here at a later date."

In almost four decades, Flack has overseen the burial of more than 15,000 bodies—that's approximately 400 interments a year. He's been on the job for so long he's beginning to see a second generation of customers.

The latest trend Flack has seen is the growing secularization of cemeteries. "When I started at Saint Thomas, you had to be Catholic to be buried there. That changed in the mid-Eighties. It used to be if you were Jewish, you were buried in the Jewish section, if you were Greek, the Greek section." Now, he says, "everybody's relaxed the rules."

When Flack moved to southeastern Michigan in the early 1950's, the last thing on his mind was death. He had left his family's farm in Spencer, Iowa, to work for the former Capital Airways at Detroit City Airport. While still in the airline business, he began dating Roberta Flint, his future wife. To ingratiate himself with his future father-in-law, Wally Flint, he began helping out in his business—the business of running a graveyard. In this case, helping out meant digging graves at night and on weekends.

By the late 1950's, Flack had moved up to meeting families, helping them buy grave sites and tombstones. Soon after, he left the airline altogether and took over the management of Washtenong Memorial Park for his father-in-law. He soon took over management of Arbor Crest as well, and the seeds of his empire were sown.

Flack's business grew rapidly. By the middle 1970's, he was managing all nine cemeteries in Ann Arbor plus three small graveyards outside the city. For a while he even owned one of them and contemplated purchasing more. (He does own a company that sells monuments.) But given the demands on his time, he finally decided to be content with simply managing cemeteries. After all, death never takes a holiday, and if you own a graveyard, neither do you.

Besides Forest Hill, Bethlehem, and St. Thomas cemeteries, Flack currently manages Fairview, Botsford, Dixboro Oak Grove, and Alban in Ypsilanti. Although he has help, he still digs "about ninety-nine point nine percent" of the graves him-

Lynne Pryor
PHOTOGRAPHY

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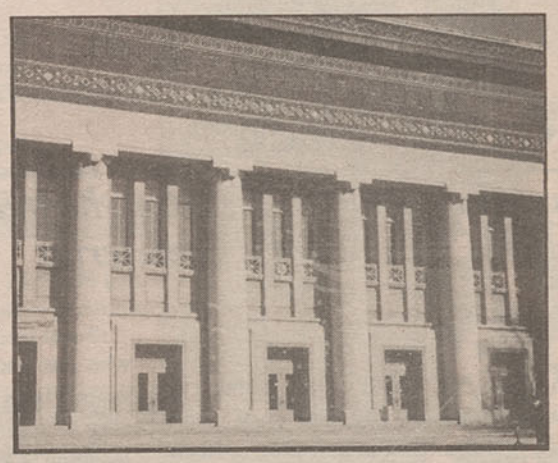

self and does much of the routine maintenance. Managing involves more than mowing the grass and digging the graves. It means handling every aspect of the business, from keeping the books and meeting the payroll, to purchasing and maintaining equipment, to dealing personally with every funeral director, priest, minister, and rabbi in the area.

> *He's direct about what it's like to encounter death on a daily basis. "It doesn't bother me as much with people who've lived their lives. . . . There's way more to it when a child is involved," he says. After a pause, he adds, "When a kid dies, you wonder why."*

Flack sees some clients in periods of calm, when they're selecting their own grave sites. One couple "wanted something near a tree on a hill," he recalls in his soft, deep voice. "We went to three or four locations." Finally, the wife pointed to a spot and said firmly, "This is it."

Other times, Flack sees people during periods of intense grief. "I try to make each and every funeral," he says. "I always lead the procession to lower the casket."

He's direct about what it's like to encounter death on a daily basis. "It doesn't bother me as much with people who've lived their lives. We're burying a lady Thursday who's a hundred and one.

"There's way more to it when a child is involved," he says. After a pause, he adds, "When a kid dies, you wonder why."

One of Flack's five children died of an illness at age twenty in 1978. After his death, the normally extroverted Flack was reported to have become very quiet. "He wasn't the kind to talk about it," says a friend.

Though he doesn't like to discuss his own losses, Flack has often received letters from people for his solicitousness about theirs. That's one reason he enjoys his work. "I get a great deal of satisfaction out of helping people in their time of need," he says.

Flack is not one to philosophize. When asked what effect his work has had on him, the most he'll admit is that he has "more of a handle on life." He also claims that he's "still not really prepared if something happened" to him—though he has chosen his own final resting spot in Forest Hills.

He hopes to retire within a few years to do some traveling with his wife. He has, however, arranged to keep the burial business in the family. His daughter and son-in-law will take over after Flack has dug his last grave. *—Jim Leonard*

Maya Angelou

author of

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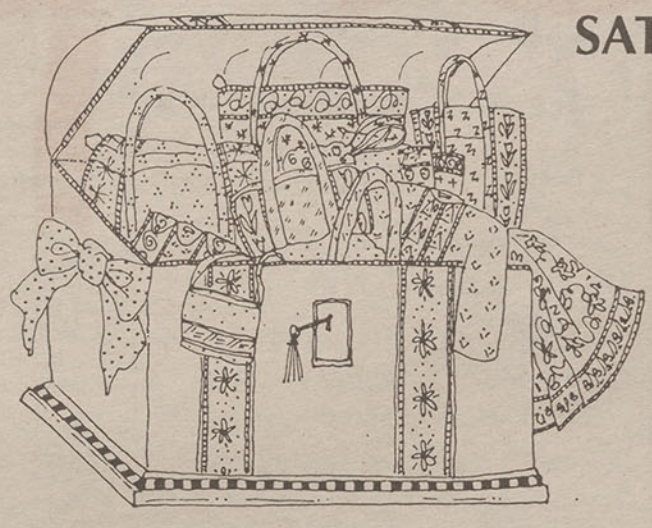

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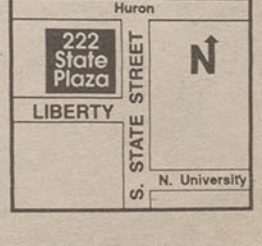

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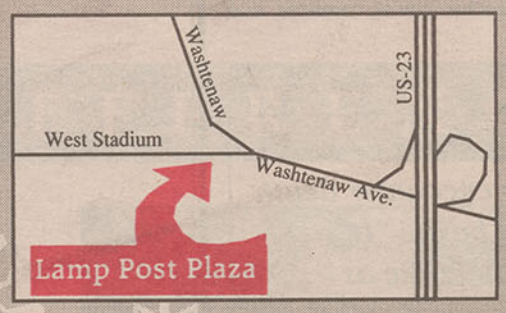

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Russia expert Jane Burbank

Meeting the challenges of the post-communist era

One day in 1973, in Oslo, where she was living with her former husband, Jane Burbank had a revelation. As she tells it, "I remember walking down the street, and thinking that my whole life was dependent on one man, and that this was an unacceptable thing for a person. At that moment I decided, 'I'm going back to graduate school and I'm going to have a career.' "

Today Burbank is an associate professor of history at the U-M and an expert on major upheavals of a very different sort. As director of the Center for Russian and East European Studies (CREES), she is pushing students out of the ivory tower to participate actively in the post-communist reconstruction of turbulent Eastern Europe.

In her late forties, Burbank dresses like a businesswoman, but a hip one, favoring vividly colored blazers and skirts. She is quick to laugh, but her tone becomes serious and determined when she discusses CREES and the fate of what used to be called the Eastern Bloc.

In her late forties, Burbank dresses like a businesswoman, but a hip one, favoring vividly colored blazers and skirts. She is quick to laugh, but her tone becomes serious and determined when she discusses CREES and the fate of what used to be called the Eastern Bloc.

She solidly backs Russian president Boris Yeltsin in his September move against the Russian Parliament. "It is critical that Yeltsin keep order so that elections can be held," she insists. "What makes Yeltsin a great person in Russian history is his insistence that the government be chosen by election."

Yeltsin should have declared the parliament illegal and called for elections "in September 1991, right after the coup," Burbank says. Troubled by the spectacle of "Moscow bleeding and burning," she wrote in a recent *Detroit News* commentary that Yeltsin "must prevent more violence, but at the same time allow people to organize public meetings as they prepare for the elections."

Burbank believes not only that the economic reforms now under way are necessary, but that they will succeed. Her faith that democracy will win out stems from her belief that the Old Guard is too undisciplined and her faith in the ability of the Russian people to endure hardship. "What other country in the world where the population was enduring such economic duress would vote fifty-three percent in favor of the economic reform program?" she asks, referring to the results of this past April's elections.

PETER YATES

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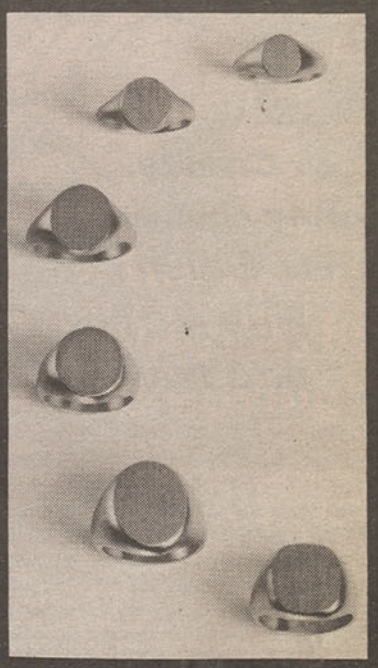

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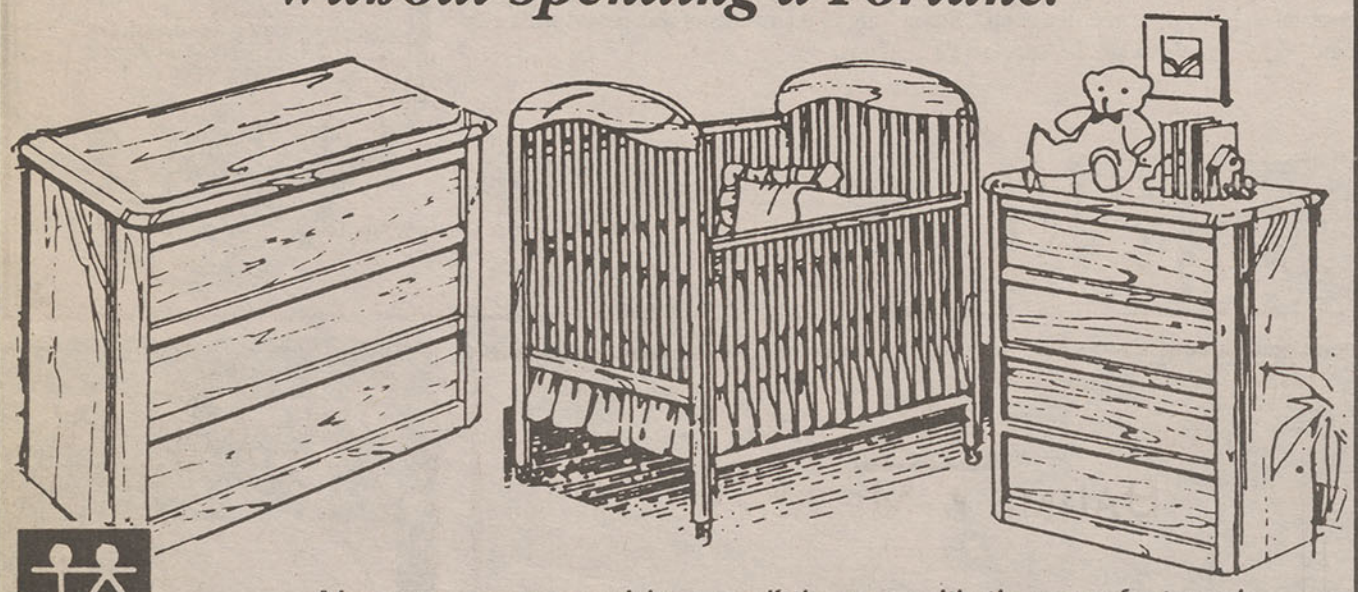

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Growing up in Hartford, Connecticut, Burbank considered careers ranging from opera singer to writer to physicist. After she graduated from Reed College in Portland, Oregon, in 1967, she married her college sweetheart "in a doomed effort to rescue him from the draft." Soon after her return from Norway in 1974, she entered the Russian history program at Harvard, earning a Ph.D. in 1981. After teaching stints at Harvard and the University of California at Santa Barbara, she joined the U-M in 1987. Five years later, she was appointed director of CREES.

Those five years were fateful ones in Burbank's field. The Berlin Wall came down and Soviet communism began to collapse. And so, too, did the way Eastern European history was taught. Since the end of World War II, western scholarship on the Communist world had been dictated by the Cold War.

"People went into projects thinking they had to defend the Soviet Union or be against the Soviet Union," says Burbank. "I believe that this greatly distorted Russian and Soviet history."

Nationwide, specialists on the U.S.S.R. and Eastern Europe were slow to recognize and respond to the upheaval that few had predicted. "So much emphasis and effort went into explaining how the system worked," Harley Balzer of Georgetown University told the *New York Times* last spring, "that there was relatively little time or energy devoted to how it might ever change."

Burbank was an exception. As both a professor and the CREES director, she helped revamp the graduate curriculum; pushed to give the program's master's students practical experience overseas; set up interdisciplinary programs with the business school; and established important ties between the U-M and the Russian State University for the Humanities in Moscow and with L'viv State University in Ukraine. The innovations have boosted interest in CREES. Political science professor William Zimmerman says, "I don't think we've had a situation where we've had as many good graduate students as we do right now."

Burbank is quick to point out the contributions of her colleagues in revamping CREES. But her personality, others say, is well tuned to the center's unusual needs. Her biggest strength, says Valerie Kivelson, also a professor of Russian history at the U-M, is her ability to create personal contacts in a part of the world where such connections are often the only way to overcome bureaucratic inertia.

"She was born to network," says one graduate student. CREES's relationship with the Russian State University for the Humanities began with an impromptu phone call that Burbank made to Yuri Afanasaev, a reformer and a professor there, when she was in Moscow in 1988. "At that point no big shot or even little big shot answered his phone," she says.

But Afanasaev not only answered Bur-

bank's phone call; he invited her to visit him in his offices. She accepted, and before her visit was over, Afanasaev had invited her to lecture. He has since visited the U-M campus several times, and CREES now has an ongoing relationship with the Russian State University for the Humanities.

Before the two-week trip was up, Burbank had ingratiated herself with the city's dissidents, even delivering an impromptu lecture to a Ukrainian audience. The U-M students met leaders of the nationalist movement and joined demonstrations for Ukrainian independence. Three years later, the U-M and L'viv State enjoy a regular professorial exchange.

Realizing that in the post-Soviet world, scholars would need to pay attention to areas outside Russia, Burbank in 1990 co-chaperoned a group of twelve U-M undergraduate students to L'viv State University in Ukraine. When the group arrived in L'viv, the university was in the midst of the nationalist upheaval against Soviet domination. According to Burbank, "the rector, who was an old Stalinist, couldn't even enter the building because he was being hissed at by students."

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Right now, her students have a once-in-a-lifetime chance to influence the post-communist world. Students in CREES programs today, Burbank stresses, may work in Eastern Europe as lawyers, business people, or organizational advisors. Despite the turmoil and uncertainty there, it's a far richer choice than they faced in the old, unfriendly days: during the Cold War, she notes, CREES graduates' only options were to be academics, or spies—or both.

In a profession often quietly but intensely hierarchical and political, Burbank's students describe her as both supportive and frank. She approaches her private life with the same enthusiasm she brings to her career. Now married to U-M history professor Fred Cooper, she's a regular in U-M aerobics classes, an avid cross-country skier, and a gardener. Her "war against the wild things" in her garden, she observes cheerfully, is "constantly set back by my foreign travel agenda."

—Peter Ephross

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Dr. Chase's successors

Dobson-McOmber returns to the Steam Printing House

By Christmas the Dobson-McOmber Insurance Company plans to move into new offices in the former Dr. Chase's Steam Printing House at the corner of Miller and Main. One of Ann Arbor's landmark buildings, it was immodestly described by its original owner, Alvin Wood Chase, as "without question the finest printing office in the West."

Chase had little reason for modesty. He started the building in 1864, putting up the corner section as a place to print his book, *Dr. Chase's Recipes; or Information for Everybody*. A collection of folk remedies and practical suggestions about almost every aspect of everyday life and work, it was a best-seller—at one time, his boosters claimed, second only to the Bible in sales. As sales rose and Chase began also publishing a newspaper, the *Peninsular Courier and Family Visitant*—which he bought primarily to tout his book—he found he needed more room. Within four years, he tripled the size of the building.

Chase opened the completed printing plant with a great flourish on December 29, 1868. Ann Arbor mayor Christian Eberbach served as master of ceremonies at a banquet for 400 people, introducing a lineup of speakers that included U-M president Erastus Haven and the Albion College president.

The ceremony celebrated not only the completion of a building but also the rise of a man from humble origins to a place of prominence. In the nineteenth-century manner, Chase earned his fame and fortune with equal parts of hard work and self-promotion.

Born in New York State in 1817, Alvin Chase came to Ann Arbor in 1856 to pursue a medical degree after a career as a traveling peddler of groceries and household drugs. While taking classes at the U-M, he supported his family by selling home medical remedies and household recipes that he had picked up in his travels, starting with a single page of hints and cures.

Chase only audited classes at the U-M, since Latin was required to complete the program and had not been taught at the "log school" he'd attended in New York. He earned the title "doctor" in 1857 after spending sixteen weeks in Cincinnati at the Eclectic Medical Institute.

After returning to Ann Arbor, Chase practiced medicine and continued to expand his book of recipes. To the modern reader, many of his remedies seem very quaint. Besides cures for five kinds of "apparent death," they included tinctures, teas, and ointments made from plants, tree bark, and—in one case—cooked toads. But at a time when doctors were still bleeding patients or poisoning them with mercury, his cures may have been as much help as anything the local doctor prescribed.

Chase himself admitted to no doubts

COURTESY DOBSON-MCOMBER

GREGORY FOX

(Above) Dr. Alvin Wood Chase began his printing house in 1864; his self-help medical book sold so well that he was able to triple the plant's size by 1868. (Left) Bill and Steve Dobson and Ted McOmber of Dobson-McOmber Insurance. The century-old firm is restoring Chase's showplace as its new headquarters.

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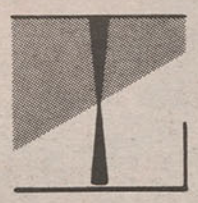

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about the efficacy of his remedies. His entertaining, first-person style is full of anecdotes about where and when he got the recipes and the wonderful luck people had using them.

Chase was fifty-one when he celebrated the grand opening of his building. The next year, afraid that sales of his book would soon decline, and also sure that he would die young, he sold the building and the businesses to Rice Beal. Sales did not decline. After Chase tried unsuccessfully to get back his book rights, he began an all-new recipe book. He died in 1885 (at age sixty-eight), just before completing the book, which was published posthumously as the "memorial edition."

Rice Beal eventually passed his interests to his son, Junius, who continued to publish a newspaper from the building. In 1910 Russell Dobson Sr. bought what was by then called the *Ann Arbor Daily Times-News*. His specialty, according to his grandson Jack Dobson, was buying failing newspapers and bringing them back to economic health. He had just finished reviving and then selling the *Akron Beacon Journal*. His decision to come to Ann Arbor was influenced by fact that his son, Russell Jr., was entering the U-M law school.

Chase's recipes included cures for five kinds of "apparent death" and an ointment made from cooked toads.

Dobson's doctoring of the newspaper worked. He moved it from the Chase building to a new building on Ann Street in 1916. Three years later he sold it to the Booth chain, which still owns and publishes it—as the *Ann Arbor News*.

In 1924, Kyer, Whitker, and Dobson, a wholesale grocer, moved into the building at Miller and Main. The Dobson was Russell Jr. He was also practicing law and soon left the business altogether to work full-time in insurance. His partners remained in business there until Charlie Kyer's death in 1938. Henry Whitker then sold the business to Symons, a big distribution company, who used the building until they moved out to State Street in 1946.

After Symons vacated it, the building was used as a warehouse for various companies—Argus, Montgomery Ward, Smith Floor Covering—becoming increasingly dilapidated through neglect. The cornice and brackets were removed during the Symons occupancy, and during the warehouse years the windows were boarded up, probably to decrease theft.

In 1968 Johnson, Johnson, and Roy, a landscape architecture firm that was a pioneer in historic restoration, bought the building from the Whitker family and began fixing it up—demonstrating that they could do for themselves what they advocated for others. They used the top floors for their offices and rented out the street level to various businesses. Last year they moved into a new building they built on Miller right behind their old one, then sold the corner building to Dobson-McOmber Insurance.

For Dobson-McOmber, the move will be a homecoming of sorts, since both the Dobson and McOmber strands of the company have their roots in downtown Ann Arbor. The company traces its beginnings to 1893, when Fred T. McOmber left his job at the post office to start an insurance business.

The Dobson family became involved in insurance in 1924, when Russell Sr. started the Ann Arbor Trust Company. Russell Jr., who had worked as an assistant prosecuting attorney and then in a private law firm, joined the trust company in the title insurance division. When Dobson Sr. sold the trust company, Dobson Jr. retained the insurance division, starting his own company.

The two insurance companies, Dobson and McOmber, ran parallel paths, both operating in various downtown offices. Both men had sons who fought in World War II and then came back to join their father's businesses. Fred T. McOmber, although well past retirement age, held on "with grim determination" through the war in order to keep the business for his son, Ted. Ted McOmber, who returned in 1945, when his dad was seventy-seven, says, "I felt I owed it to him to try. It was the least I could do." Ted found he enjoyed working with people and stayed with the insurance business until his own recent retirement.

Bill Dobson finished his MBA right after the war and then joined his father's agency in 1948, eventually becoming the owner. Ted McOmber and Bill Dobson, who had known each other all their lives, merged their companies in 1957. Dobson-McOmber Insurance moved out to East Stadium and later Manchester Road as business grew. The tradition of passing the business on to a son is continuing: Steve Dobson, Bill's son, has been Dobson-McOmber president since 1987.

Fred T. McOmber's firm started out with one employee, a secretary. Today Dobson-McOmber employs forty-five people—enough to use all of Dr. Chase's old building. Continuing the historic renovation begun by Johnson, Johnson and Roy, they're painting it in shades of green to bring out the ornate brick detailing. Back windows that were covered over will be opened up and all the windows replaced with four-over-four glass similar to what was there originally. The garage on the back is being torn down and replaced with an entrance and an elevator shaft, making the building handicapped-accessible and providing space for customer parking.

—Grace Shackman

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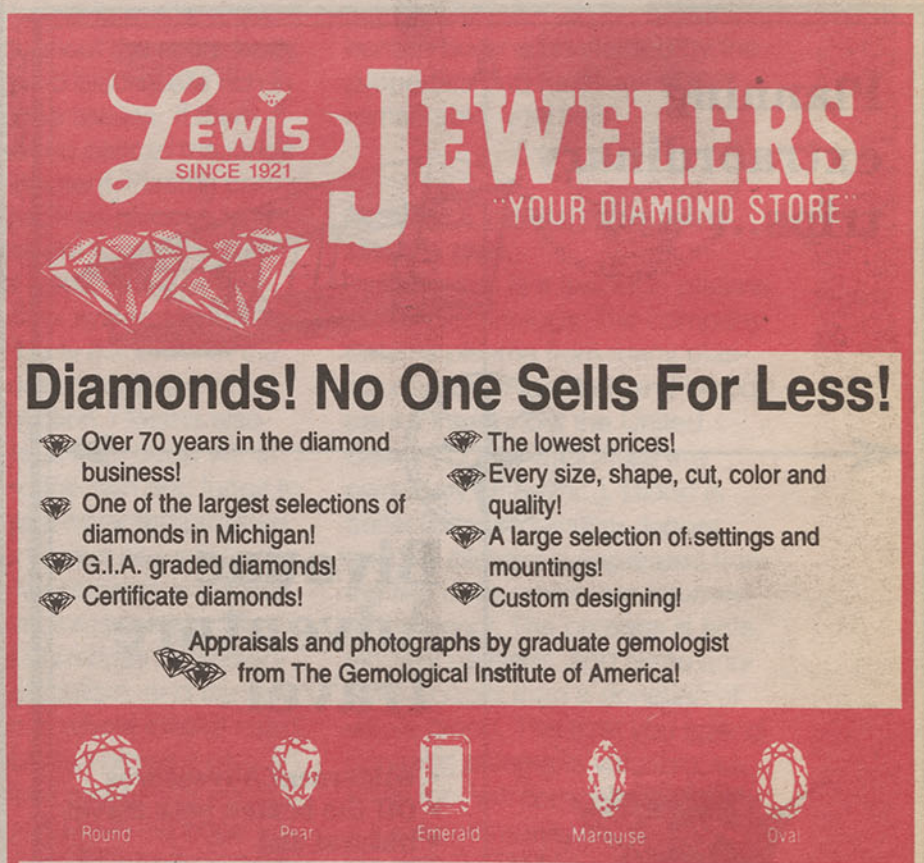
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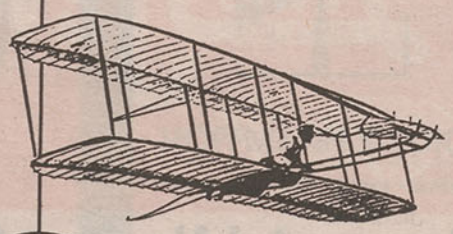

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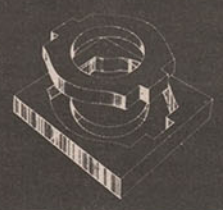

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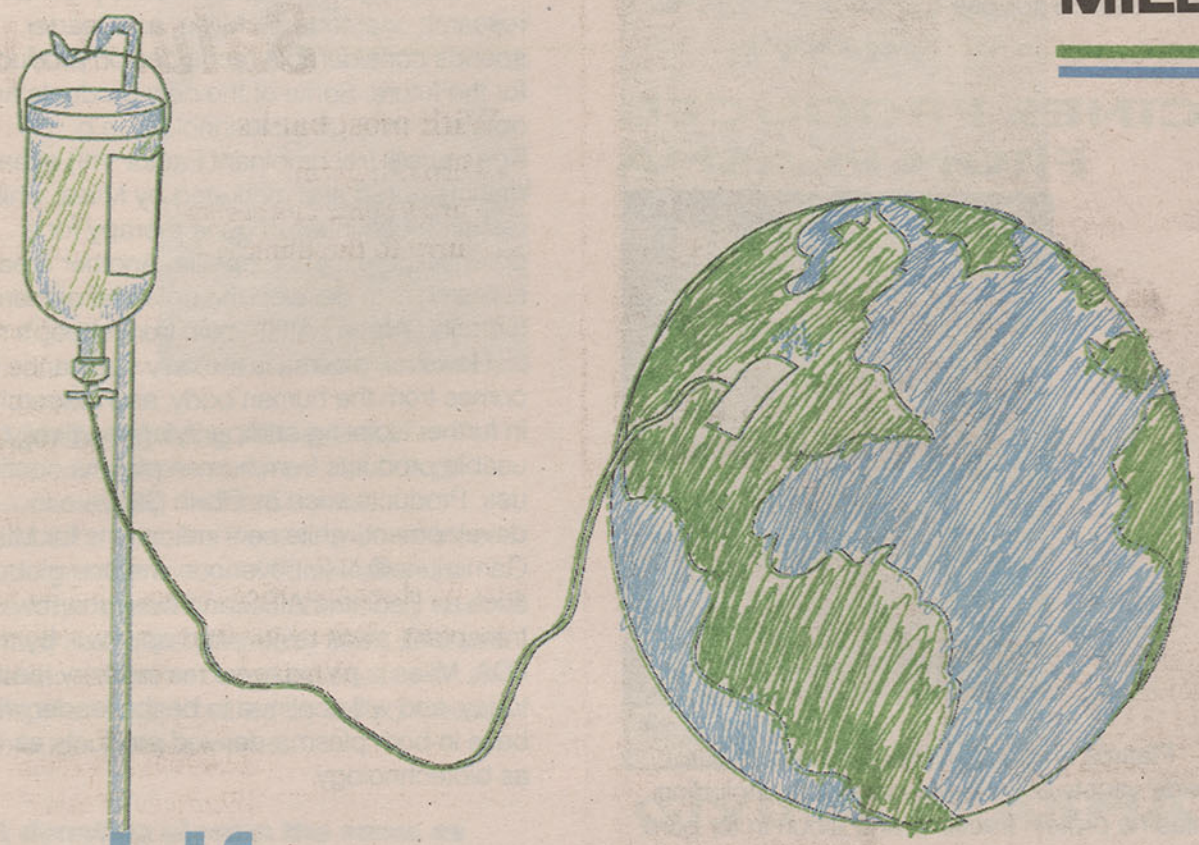

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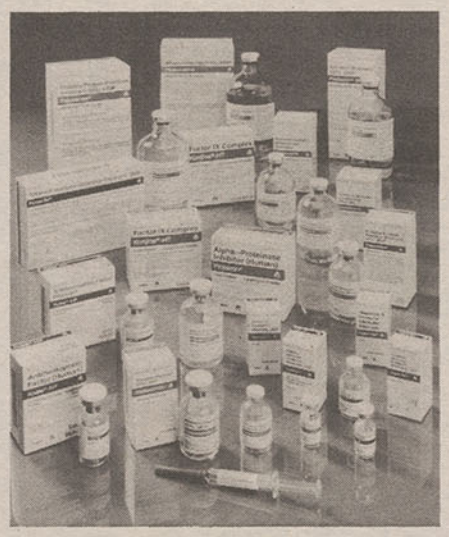

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WHO CAN DONATE PLASMA?

Before they are accepted, every donor must meet strict health standards. A medical professional is on hand to conduct a medical examination including a complete medical history to evaluate the prospective donor's health. A number of checks are conducted each time a donor returns to the plasma center.

The process of donating plasma is similar to donating blood. A needle is placed in a vein in the arm, and blood is collected in a sterile collection system. The plasma (the water-like liquid) is separated from the blood cells and platelets, which are returned to the circulatory system through the same needle. The donor reclines comfortably for an hour or so while the process is carried out. The body usually regenerates the plasma within 24 hours.

SOME QUESTIONS ABOUT PLASMA DONATION

Is it painful?

No, not generally. The process of donating plasma is similar to having blood drawn. After the initial needle insertion, the process is normally not painful at all.

Am I just enriching Miles Inc.?

Miles has pioneered several new drugs introduced during the last 50 years. Accomplishments like these require enormous investments. For every 4,000 compounds studied by corporate researchers, only one will ultimately reach the pharmacy shelf. Of those, 70 percent will never recoup the research and development cost incurred by the companies that brought them to market.

Isn't donating plasma the same as giving blood?

No. A plasma donor donates only plasma, the straw colored, protein rich liquid that carries red blood cells, whereas a blood donor donates both plasma and red blood cells. Losses of plasma protein due to plasma donation are replenished by normal metabolism within a few hours. Thus, plasma donors are able to donate plasma far more often than donors of whole blood. Because of the time it takes to replace lost red blood cells, whole blood can be donated only once every eight weeks. Plasma can be donated as frequently as twice a week.

Why are plasma donors paid?

Since it takes about 285 donations of human plasma each year to provide enough clotting factor to meet the needs of one severe hemophiliac patient, Miles compensates donors for their time to provide an incentive for repeated donations by healthy, qualified donors.

Plasma Procurement Mission Statement

"We are committed to be the acknowledged global leader in providing quality plasma in compliance with established standards, selectively recruiting donors and making a positive contribution to the local community."

A PERSONAL STORY

Helen gets a lot more out of life than she used to, and she's much more comfortable. Her friends enjoy seeing her looking so relaxed.

Helen's feeling better because, for the first time in many years, she's breathing with less effort. She was born without an enzyme inhibitor in her blood that protects normal lungs from the aftermath of infection. As a result, she developed emphysema when she was still quite young. A new medicine, obtainable only from human plasma, contains the critical substance she lacks. Fortunately for Helen and others like her, the medicine can control the progression of the disease.

GIVING PLASMA IS SAFE

Plasma donation is safe from a physical standpoint. We have donors who have donated 15 years or more without any problems. A blood count and protein determination is made before each donation, and if the values are not within normal limits, you will not be accepted as a donor that day.

Plasma donation is safe from an infection standpoint as all procedures are done using sterile techniques and sterile equipment. After the donation, everything that has been in contact with blood or plasma is destroyed.

INCENTIVE PROGRAMS AVAILABLE TO DONORS

1. Cash Incentive Plan

The Cash Incentive Plan is the most direct form of compensation available, as it pays donors cash after each donation. It allows donors to participate at any level of frequency they choose. Payments increase after 50 donations.

2. Bank Savings Plan

The Bank Savings Plan gives donors the option of having their compensation being deposited directly into an interest-bearing bank account. Again, frequency is rewarded.

3. Community Club Incentive Program

The Community Club Incentive Program, CCIP, enables clubs, organizations, and non-profit interest groups to benefit through collective donations on a large scale. For example, a group that recruits 200 people, each donating once a month, can raise $3,000 a month. That's $36,000 annually for their club or charity!

continued on next page

CCIP at Work in One Community

Pastor Thomas Braun (left) of Family of Christ Lutheran Church, Andover, MN, is pictured receiving the first installment check from the Community Club Incentive Program operated by Miles' Plasma Center in Coon Rapids, MN. The check was presented by Joe Gibbons (right), Public Relations Consultant. After reaching their goal, members of his congregation continued to donate plasma regularly.

MILES AT WORK IN OUR LOCAL COMMUNITY

In addition to offering fundraising opportunities, Miles participates actively in the community. Currently, Miles is a contributor to the Huron Valley Boys and Girls Club, and has established college scholarships for local graduating seniors.

Halloween Candy Screening

This year Miles, in conjunction with the Ypsilanti Police Department, will be offering Halloween candy screening from 6 pm - 9 pm on Halloween, Sunday, October 31. The screening locations in Ypsilanti are: Miles Plasma Center, 813 West Michigan Avenue, Dom Bakeries, 1305 Washtenaw, McDonald's, 16 Ecorse, and Daily Grind Coffee Shop, 21 E. Cross. Free Halloween treat bags may be obtained at each location.

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YPSILANTI PLASMA CENTER
TOGETHER WITH THE
YPSILANTI POLICE DEPARTMENT
MAKE HALLOWEEN SAFER
IN YOUR COMMUNITY!

Santa Will Visit the Center

In December, Santa will make a special visit to the Ypsilanti Plasma Center. Please call the center for more information.

1992 DONOR OF THE YEAR

Glen Hansen, an Ypsilanti resident and employee of *The Ann Arbor News*, has been named 1992 Donor of the Year. Glen made 98 plasma donations during 1992, donating approximately 22 gallons of plasma! He has been donating for more than three years.

Glen donates plasma for two reasons: to help contribute needed plasma, and to supplement his income. "I enjoy visiting the people at the center and I use the extra income to help with gas for the car and special occasions." Glen has earned approximately $1,500 from plasma donations, as well as various gifts through the Miles Inc. Incentive Program.

YOUR PLASMA DONATIONS MAKE THE DIFFERENCE. FOR MORE INFORMATION ON HOW YOU CAN HELP, CALL TODAY. (313) 482-6790

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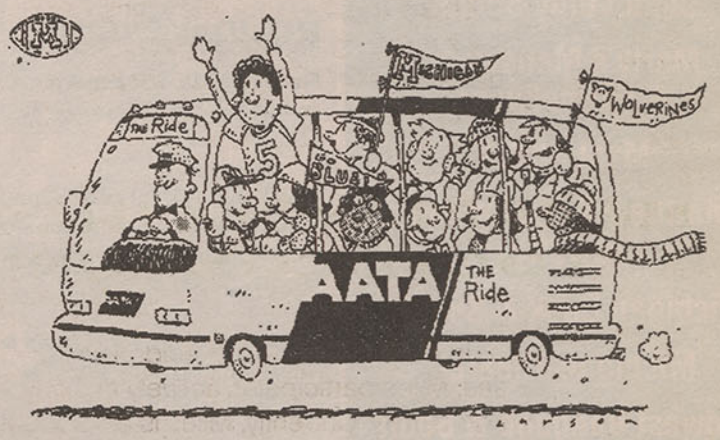

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It's Deer Season!

That's right! It's Deer Season right here in Downtown Ann Arbor! We're getting all decked out with our sparkling new lighted reindeer decorations for our favorite season of the year. Here's just a few reasons why the State Street Area is so special during the holidays:

HOLIDAY EVENTS

November 28, 1:30pm: Annual tree decorating, holiday sing and family film sponsored by the Kiwanis Club at the Michigan Theater.

December 4 (8pm) and 5 (2pm): The University Musical Society with the Ann Arbor Symphony presents the popular annual tradition of Handel's "Messiah" at Hill Auditorium. Thomas Sheets directs.

December 10 (8pm), 11 (2pm & 8pm) and 12 (2pm): The Ann Arbor Ballet Theatre presents "The Nutcracker" at the Michigan Theater.

December 11, 8pm: The University Musical Society hosts The Canadian Brass for an evening of holiday music at Hill Auditorium.

December 16 (8pm), 17 (8pm) and 18 (2pm & 8pm): The Purple Rose Theatre, in collaboration with the Michigan Theater, offers the classical Dickens Christmas tale "A Christmas Carol". At the Michigan Theater.

December 19, 4pm & 8pm: The Ann Arbor Symphony's annual candlelight concerts delight families at 4pm and adults at 8pm.

MERCHANT EVENTS

November 4, 4pm: John R. Knott signs "Discourses of Martyrdom in English Literature 1563-1694" at Shaman Drum Book Shop.

November 10, 7:30pm: Maya Angelou signs books at Borders.

November 13, all day: Made in America presents a Vera Bradley Trunk Show at 222 State Plaza.

November 23, 7:30pm: Mitch Albom booksigning of "The Fab Five" at Borders.

November 30, 4pm: Editors Dirks, Eley & Ortner sign "Culture/Power/History: A Reader in Contemporary Social Theory" at Shaman Drum Book Shop.

December 3, all day: It's Midnight Madness in the State Street Area! Come by for dinner then shop 'til you drop!

WEEKLY EVENTS

Tuesdays, Thursdays & Saturdays at 8pm: Espresso Royale Caffe on State Street offers live Blues & Jazz for an informal evening out.

Sundays at noon: Espresso Royale Caffe on State Street presents live classical music.

Sundays at 1pm: SKR Classical's "Introduction to Classical Music" features different composers each week. (1st 3 Sundays in November.)

THE SPIRIT OF GIVING

Now 'til December 18: Border's Bookshop, in cooperation with the Detroit Free Press, is a collection point for "The Gift of Reading", a program to provide books as holiday gifts to children in the Detroit area. Bring in new books or save 20% on books at Border's being donated.

STROLLING MUSICIANS will be performing most Friday nights plus Saturday & Sunday afternoons beginning November 26th. Just follow the musical trail to find them!

SANTA also starts visiting the State Street Area right after Thanksgiving on most Friday nights then Saturday & Sunday afternoons. Keep a lookout for him! He'll be giving treats to good little girls & boys!

See this issue's "November Events" for more information.

State Street

Most stores are open 7 days a week and validate parking. Parking on Sunday is free.
State Street Area Gift Certificates are available at SKR Classical, 539 E. Liberty.

GREGORY FOX

Watching the U-M Marching Band

Elbel Field anthropology

A friend writes:

A man with an outlandish headdress stands atop an altar-like tower while beneath him the celebrants stand in elaborate lines and clusters. The shapes they form can be deciphered perhaps only by aliens watching from on high. The altar master raises his arms and sounds a loud whistle. A lone drummer takes up the rhythm, rapping sharply on his instrument of stretched skins and bright bits of metal. And on cue, as if invoking some nearby deity, the eager hundreds call out as one, "Eh! Woh!"

Their chant spurs them to further sound and movement. With tiny, rolling heel-toe steps, they carve out patterns in the hard, black earth, which is marked with bright lines and symbols. Their music lifts to the heavens as they shift direction, turn, sway, and pivot, following a seemingly instinctual, primordial logic. As the beat of the drums intensifies, their steps grow wilder until they are prancing, stamping into the unforgiving ground, lifting their knees higher, higher, legs straining, each sinew at its breaking point, sweat streaming, sound screaming to a pinnacle of unbridled ecstasy.

Someday, someone's going to do an anthropological study of the marching band.

It must be that I'm from a large metropolitan area on the East Coast. We just don't do things like this where I come from. The phenomenon of the marching band was something I noticed only from a distance. When I was growing up, marching bands were small and silent—a series of blurry blips on our black and white set (sound turned down) on those rare Sundays when my artsy/liberal parents weren't around to squelch my jock brother's viewing plans. Marching bands were a nuisance, just a step up from a commercial. At parades, they were what you tolerated until the Bullwinkle float came by.

Then I moved to Michigan.

I have to admit something. I have lived in Ann Arbor for nearly fifteen years and have never—*never*—been to a U-M football game. I don't understand football, and I never will. I don't understand polyester blue berets with yellow pompons. I don't understand why someone would gussy up a perfectly good Lincoln Town Car with maize 'n' blue frou-frou. But mostly I will never understand the Jungian *sympatico* that makes thousands of people feel victorious and worthwhile when a bunch of beefy young men they have never met win a game against other beefy young men. But don't get me started on this.

Three years ago, I had the good fortune to find a lovely house (priced, strangely, for a song) in the middle of what is quaintly referred to as the "student ghetto." I bought it and moved in, thinking myself some noble urban pioneer. A week later, I learned why I could afford my house. I live one block from Elbel Field, where the U-M Marching Band practices. Daily. For hours. For the Entire Fall.

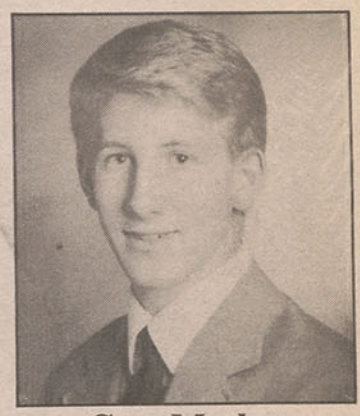
Now, before you get all hot under the collar, get this: I *love* the marching band. Sometimes, in fact, I think I own it. My marching band. Yes. After all, it's almost in my own backyard.

When I recovered from the shock and made peace with the fact that rhythm was going to be an integral part of my autumn evenings, I decided to make the best of it. It wasn't too hard to convince the children to give it a try. Just say, "Let's go and see the funny people dance with the drums and horns," to any three-year-old and see what happens. Cooperation. A lot of it.

Elbel Field is part grass and part asphalt. The powers that be have even supplied bleachers for easy band viewing. We first went one crisp fall evening when the sun was still firing away. I brought sandwiches and a thermos of juice, and we clambered up to the top of the bleachers and munched away as several hundred young people pranced vigorously about, blasting out a medley from "West Side Story" all the while. (Marching bands are big on medleys.) I was fascinated by the intricate weaving of lines and patterns, by

The Art Armstrong Memorial Scholarship

We are pleased to recognize the 1993 recipient of the Art Armstrong Memorial Scholarship Award



Greg Marker
Michigan State University

This scholarship is awarded to Pioneer High School graduating hockey players for combined achievements in academics and athletics. We congratulate Greg and wish him continued success through his college career. The support of this Memorial Scholarship is greatly appreciated.

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the exact placement of each Niked foot, by the sheer force of discipline, youth, and music, all ablend. There was a militaristic element that vaguely disturbed me. I got over it, coming away with a new respect for this strange pastime.

As the days went by, I got used to it. We didn't go every day. (When you live next to Elbel, you don't need to go every day.) Soon, I found myself having strangely proprietary feelings about these nice young boys and girls and their expensive instruments.

"Come on over," I'd tell friends. "Bring the kids. We'll have a picnic. I've even arranged some entertainment." And they did come. Bearing crock pots of chili, boxes of pizza, once even a quiche. We'd dine in the waning light, amid the blaring, soaring horns and pounding drums.

These days, the novelty has worn off a bit, but we still go on occasion. On a recent night the bleachers were almost full. There must have been a hundred toddlers, some slamming around to the sound of the music, others just slamming around. Talk about Norman Rockwell moments. (Ann Arbor is full of them, in case you haven't noticed.)

"That was much better, guys," said the altar master, through his headset. "That was twice as good as last time. And last time was twice as good as the time before. Keep it up. It's looking good, it's sounding good."

His minions, clutching horns and drums and flutes, took a breath, grinned, and began again.

The Melamid connection

Ann Arbor artists make the New Yorker

Elaine Sims's relationship with the art world has been mostly one of admiration rather than creation. That changed this summer when Sims and her friend Leigh Sweda became an artistic entity known as Leighlaine and immediately landed their satirical work, not only in a New York show, but also in the July 12 issue of the *New Yorker*.

"It's Elaine's meteoric rise," Sims's husband Bob says. "She went from zero right to the top." It's all because her maiden name is Melamid.

For the past two decades, the art world has been enchanted and provoked by two goofy Russian dissident artists, Vitaly Komar and Alexander Melamid. When she first saw Alexander Melamid's name in 1972, Sims recalls, "I really felt there was some connection, and I really felt I'd meet him someday."

So when the two Russians came here to give a series of talks last year, Sims invited them to dinner, and they accepted. Melamid-Sims and Melamid became friends. They even look a bit alike, both being somewhat Harpo Marxish.

In their talks, Komar and Melamid had laid out a challenge to the audience. What, they asked, was to be done with the enormous political statues that exist throughout the old Soviet Union? They invited their audiences to send them artistic proposals, the best of which would be included in a gallery exhibit. (Their own suggestion was to empty Lenin's tomb and change its inscription from "Lenin" to "Leninism.")

> *They went to the library, made six photocopies of pictures of Soviet statues, and then set about modifying them. The one the* New Yorker *chose shows a stolid Lenin in a flowing overcoat. They added some photos of watches in its folds, converting the father of the Soviet Union into a street corner watch salesman.*

Leighlaine immediately popped into existence. (The entity is, at least temporarily, at rest because Sweda moved to Philadelphia in October.) The duo went to the library, made six photocopies of pictures of Soviet statues, and then set about modifying them.

The one the *New Yorker* chose shows a stolid Lenin in a flowing overcoat. Leighlaine added some photos of watches in its folds, converting the father of the Soviet Union into a street corner watch salesman. It and another of their entries made it into a gallery exhibit Komar and Melamid organized and the other four went into the book of all the entries.

Elaine and Bob Sims went to a celebration of the show on September 29. Alexander Melamid left the party early to walk around lower Manhattan with them. There's something in the works, Sims says, that may bring Komar and Melamid back to Ann Arbor. Meantime, she's back at her job as events coordinator for the Gifts of Art program at University Hospital.

Wilma T. Donahue, Ph.D.

1900–1993

A friend writes:

What you saw with the pioneering gerontologist Wilma Donahue was not what you got. What you saw was a tiny woman who looked as if she might have trouble crossing a street. What you got if you offered to help her might be the back of her hand. Wilma didn't accept help eas-

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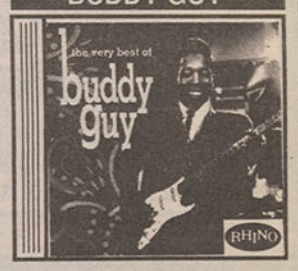

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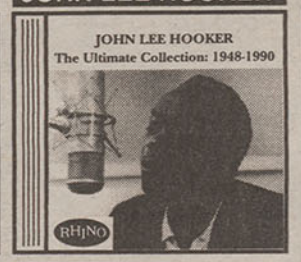

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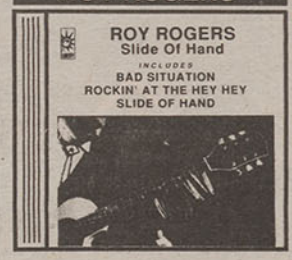

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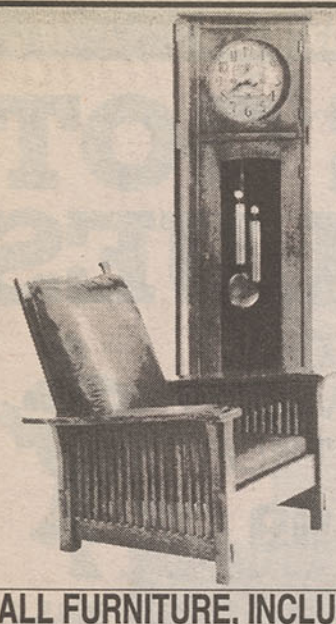

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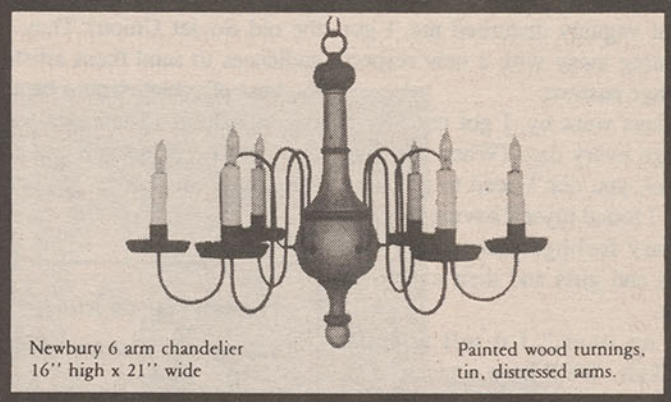

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ily, if at all.

She was a small-town Iowa girl who began her career teaching in a one-room schoolhouse and ended up advising four U.S. presidents. Along with her friend and colleague Clark Tibbitts, she invented the field of gerontology. Her special area was housing for the elderly, and when you look at places in town like Glacier Hills, Lurie Terrace, Miller Manor, you know that Wilma left the world a different place.

The obituaries in the *New York Times*, the *Ann Arbor News*, and other newspapers told the facts of her extraordinary career: received a Ph.D. in psychology from the U-M in 1937; became one of this country's first clinical psychologists; founded the U-M's Institute of Gerontology with Clark Tibbitts; worked with state agencies on aging across the nation; sent thousands of students out into the new field of gerontology; helped organize three national White House Conferences on Aging; and—after retiring from the U-M—directed the International Center for Social Gerontology in Washington, later moving it to her beloved Ann Arbor, where she renamed it the Center for Social Gerontology.

But the hundred or so friends, colleagues, and former students who gathered in Rackham Lecture Hall at the end of September to honor her memory knew all that. And so former School of Social Work dean Harold Johnson, an old friend, chose to launch the proceedings on an irreverent note. He talked about Wilma's driving. As anyone who ever rode in her car can attest, Dr. Wilma Donahue was a terrible driver. For one thing, her head barely cleared the dashboard. The problem was compounded by the fact that she liked her car, a Dodge, and she liked to drive. Former U-M president Robben Fleming picked up the theme, saying he was reminded of the driving skills of his mother-in-law, who admitted to "having trouble with reverse but said at least it wasn't often you had people behind you."

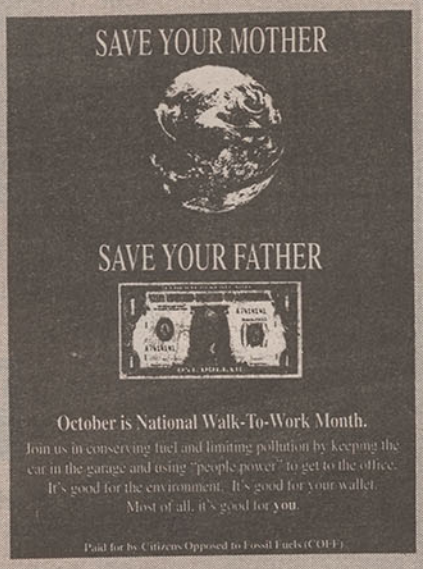
Wilma would have loved the laughter that erupted in Rackham Lecture Hall.

People talked about her love of art, her gardening, and her flower arrangements. Her taste and sense of color were reflected in her charming house on Powell Avenue and in her personal appearance. Wilma was always "dressed." One person remembered seeing her in a field picking raspberries—in high heels. Another remembered being interviewed by Wilma at the Institute of Gerontology, then housed in the basement of Rackham. Wilma sat tiny behind a big desk, with her feet up—in high heels.

Wilma was nimble afoot. I remember how she'd scorn my hand as she hopped down off the treacherous back step at her house. She was, above all, a sport, what the coaches call "a gamer." Perhaps this is one reason why, in the end, she did not go gently into the night. Her last two years were not easy. Her mind was razor-sharp, as ever, but she was physically unable to take care of herself. Once, looking at that tiny person getting tinier, I asked her if she wouldn't consider moving into Glacier Hills. You'd have thought I'd mentioned moving into Auschwitz. "That's for others," she said. This from the woman who had invented assisted residential living for the elderly.

Without family survivors, Wilma left everything to the Center for Social Gerontology. Her money, her house, her books, her pictures—everything but her car. She had given away her Dodge the year before, to her friends' relief. ■

FAKE AD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Ever since last month's Fake Ad for National Walk-to-Work Month appeared (p. 146), we've noticed a startling change: downtown traffic has eased dramatically. Not only that, we received only seventy-seven correct entries last month, the lowest number ever.

Now, we're smart enough to know that two and two make a dancing skirt, so we reached the obvious conclusion right away. Hundreds—perhaps thousands—of you took the Fake Ad seriously and left your cars at home in October. (Can you believe a prominent local advertising agency passed up this creative genius?)

William Bogen was one of the four score minus three who spotted the Fake Ad and the TelEvent Hotline number in the serial number on the dollar bill. He's taking his gift certificate to Borders Book Shop. He'd better hurry up and use it. Starting November 1, the streets are likely to get pretty jammed again.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. All correct entries received by noon on Friday, November 12, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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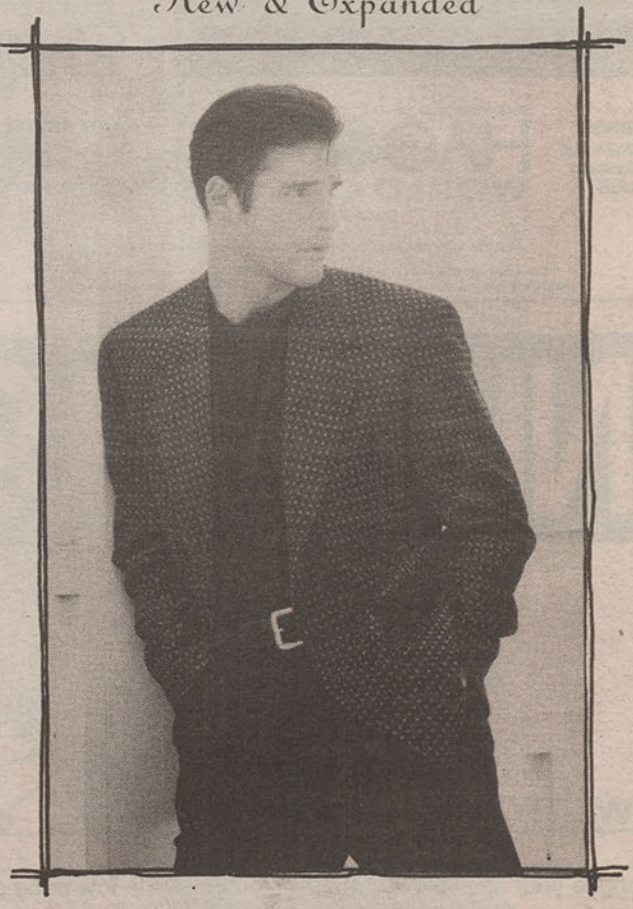

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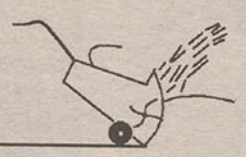

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ANN ARBOR'S URBAN WILDLIFE

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JANE MCALONAN

by Madeline Strong Diehl

When Glen Cutright cruises the wide, tree-lined streets of Ann Arbor's more affluent neighborhoods in his Ann Arbor Wildlife Relocation truck, he sees dollar signs.

"Old college money," he tells me as we tour the upper-middle-class neighborhoods north of Washtenaw. "I get tons of business in here. I call it the green zone. These large yards with natural landscaping have their own little ecosystems: mature trees, good food and water supplies. Animals love it, and as soon as you pull 'em out, others come in."

Cutright turns onto a new cul-de-sac off Overridge Drive. "A doctor built a million dollar house right in the middle of the woods," he explains. "He understands we're never going to eliminate the animals completely, but we're trying to cut down on the number." The two-story picture windows at the back of the impressive modern house overlook some of the last old-growth forest in Ann Arbor.

Cutright points out the clear signs of groundhog damage in the backyard—rutted soil and holes dug in a stone fence. "He wanted a quick groundcover, and he planted clover—a big mistake. Groundhogs love clover. He was just building them a buffet."

Even without the clover, the site is an irresistible source of food and shelter for groundhogs and other animals, Cutright adds, as he baits a "live trap" with overripe tomatoes and plums. Specially designed not to injure its prey, the trap's door snaps shut when the animal moves a plate deep inside. Cutright predicts that his client will call him in a couple of days to report that there's a groundhog in his trap. Then Cutright will drive it into the country and release it. But he

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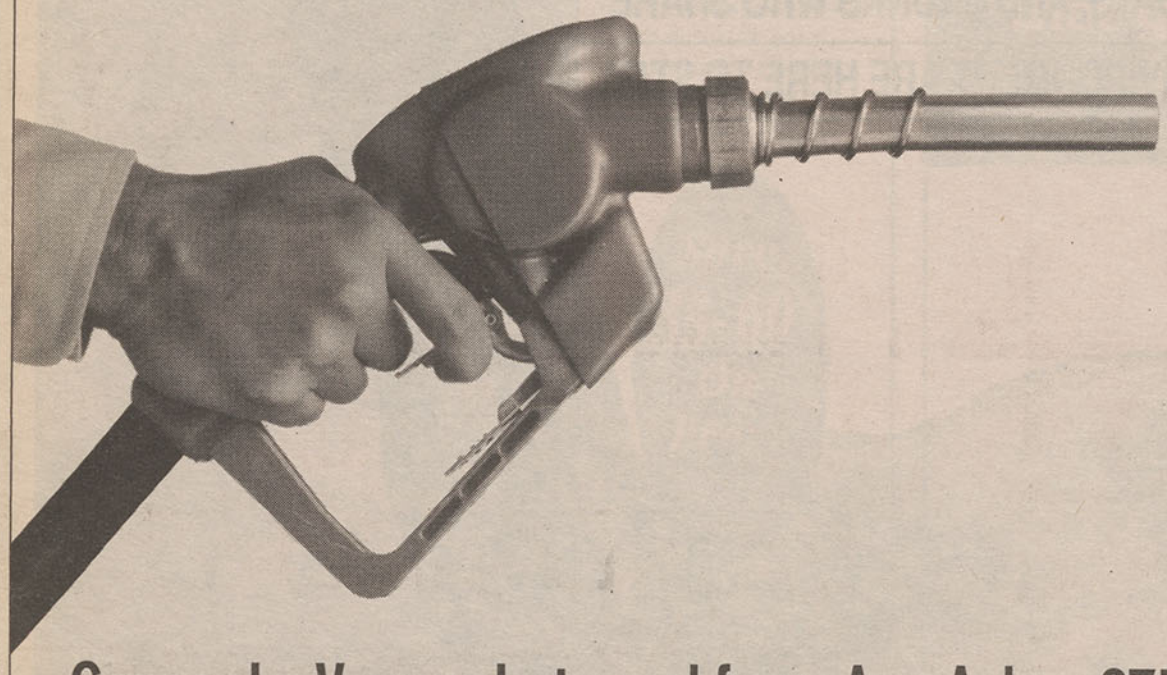

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WILDLIFE

knows that won't be the end of this client's groundhog problems. "I come here pretty regularly," he laughs. "This is an endless problem. This is an endless business."

By all indications, the number of wild animals living in many of America's cities is at an all-time high and is rising every year. In Ann Arbor, where since 1957 anti-cruelty laws have forbidden the killing of any animal larger than a rat, the population of groundhogs, raccoons, rabbits, possums, skunks, squirrels, chipmunks, muskrats, and bats easily outnumbers the human population.

For now, most people find their encounters with urban wildlife more entertaining than threatening. But as the number of wild animals continues to grow in the city, so does the need to find effective and humane ways to control them.

Ann Arbor's night life

For centuries, the numbers of raccoons and other small wild animals were kept in check by predators like bears, wolves, and coyotes. When these predators disappeared, humans controlled the population of so-called "nuisance" animals by shooting or bludgeoning them. An unintended side effect of the automobile was a new form of animal population control: road kill.

Despite the hazards, raccoons and certain other small animals thrive in an urban environment. It offers a veritable banquet of delectable shrubbery, largely unprotected gardens, and countless inviting trash containers. Ann Arbor's "night life"—nocturnal animals like raccoons, possums, and skunks—is active and growing. "As soon as the lights go out at night, animals come out all over town," says Matt Heumann, Washtenaw County's full-time naturalist. He estimates that the city is home to tens of thousands of groundhogs alone. When he adds in the numbers of other species, he says, "I could easily believe that there are more wild animals in this town than people."

Heumann attributes the population boom of some species to a corresponding boom in the human population. "The city has expanded phenomenally in the last five or six years," he says. Trees and other landscaping planted in many of Ann Arbor's newer subdivisions have now matured and can provide food and shelter for greater numbers of animals. "You wouldn't believe the number of calls I'm getting now about red squirrels," Heumann says. "It's no coincidence that a large number of ornamental evergreens were planted five years ago and have suddenly come of cone-bearing age."

Heumann estimates that in the last few years alone, housing developers have cleared ten to fifteen major woodlots in the city, forcing their animal inhabitants to find other shelter closer to people. Their adjustments are a fascinating lesson in adaptation. Raccoons occupy chimneys in

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PETER YATES

Naturalist Matt Heumann fields 1,000 calls a year about wild animals.

the absence of hollow trees, their favorite nests. Their nimble fingers can pry off most chimney caps and screens, which they casually hurl off roofs, startling human inhabitants out of their sleep. Sergeant Richard Blake, a command officer with the Ann Arbor Police Department, says his officers regularly go out on burglar calls that turn out to be just a raccoon prowling in an attic.

Raccoons and opossums also use the city's 188 miles of storm drain pipe as a subway, according to the system's foreman, Don Lucas. "They can travel for miles down there," he says. He's seen many a coon squeeze through the storm sewer grates.

A new kind of hunter

Even after this area was intensively settled in the nineteenth century, hunting and trapping helped keep animal populations in check. It has been illegal to discharge a gun within the city since 1896, but people detain geese in any way."

Large numbers of deer live just outside the city limits, including a fast-growing herd in Barton Hills Village that is causing thousands of dollars of damage to ornamental shrubs and plantings. A DNR official estimates that the size of the Barton herd has quadrupled since 1991, and now numbers more than 200.

"I COULD EASILY BELIEVE THAT THERE ARE MORE WILD ANIMALS IN THIS TOWN THAN PEOPLE." — MATT HEUMANN

Bats, too, are particularly fond of the city's storm drain system, according to Heumann. "It's a cold and damp underground structure, just like a cave."

The ubiquitous groundhog, a daytime animal, prefers to build its townhouse under shrubs. "A groundhog hole is not a den," Heumann says. "It's just an entrance or exit. Each den may have five or six different entrances." Groundhogs tunnel out systems that can extend fifty feet. They usually build an entirely new hibernation system every fall, leaving their abandoned dens to raccoons, skunks, and opossums.

Except for the danger from predatory cats and dogs, wild birds have the easiest time in the city. Thousands of Canada geese have permanently staked out many of the city's parks as year-round homes—to the dismay of city officials. During molting season, Heumann says, their droppings can pile up two or three inches thick. Federal law protects all migratory birds, so whether in parks or on private property, "there's not a lot people can do," Heumann says. "You can't catch, trap, or haven't always complied. During the 1930's and 1940's, "if we saw wild animals, we'd just shoot 'em and eat 'em," says Jack Bower, a sixty-seven-year-old salesman who has lived in Ann Arbor all his life. "My mother was a Kraut, and she'd skin and cook anything—rabbits, squirrels, pheasant, possum, you name it."

Most Ann Arborites enjoy watching wildlife, Glen Cutright says, and many have even tried to attract animals to their backyards. "But there's an imaginary line about forty feet from your house," Cutright says, "and people call me when an animal walks over it." That is happening more and more frequently as the population of both humans and animals in the city becomes denser.

In the past, the city's animal control officer helped city residents remove groundhogs and other nuisance animals. But in recent years the volume of calls has increased to an unmanageable level, according to animal control officer Cheryl Christopher. She says today she handles primarily cases of cruelty, referring most

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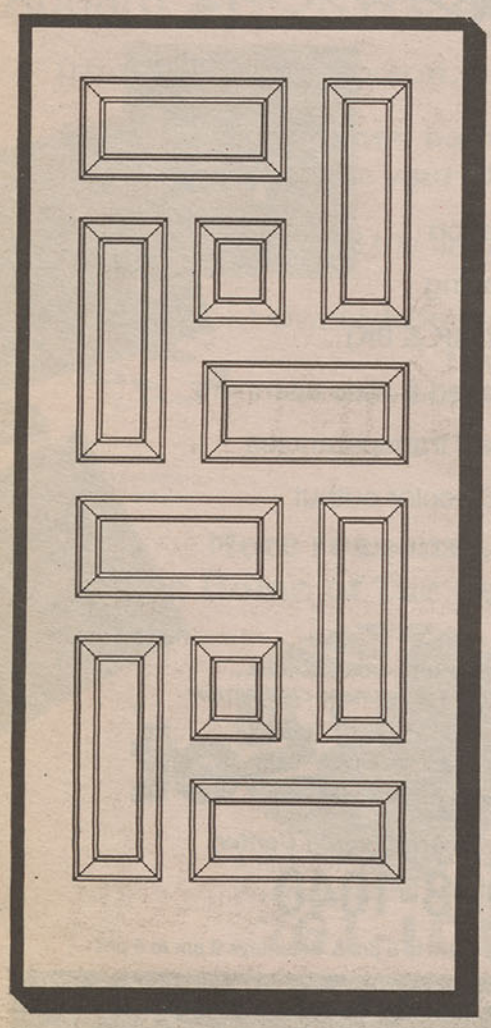

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WILDLIFE

callers to the growing number of private entrepreneurs like Cutright who remove unwanted animals from private property. Because of budget cuts the Humane Society of Huron Valley now responds only to calls involving injured wild animals or feral cats and dogs.

A former Humane Society employee and once an animal control officer himself, Glen Cutright is a tall man with close-cropped hair and beard. He wears a uniform of jeans, hiking boots, and a red monogrammed Ann Arbor Wildlife Relocation shirt. His truck, which he bought used from Bell Telephone, came complete with several ladders. Inside the flatbed, he carries perhaps twenty live traps and cages of various sizes and shapes. Asked why he carries a beeper, Cutright replies: "All of my calls are emergency calls."

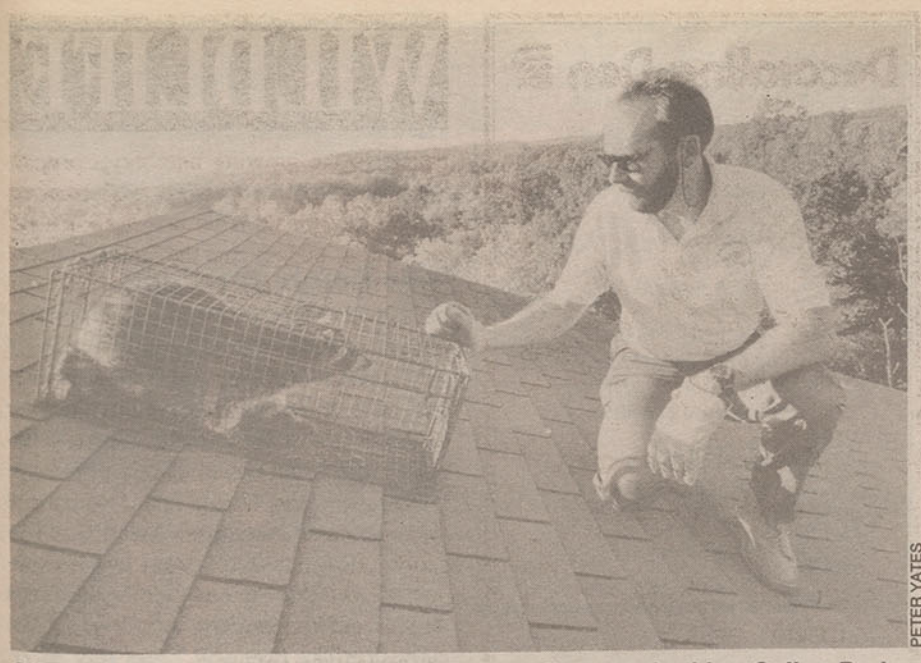
If a caller is afraid of animals, Cutright says it doesn't matter if the situation is truly dangerous or not. Even an irrational fear can endanger human life. One customer at an Ann Arbor apartment complex greeted Cutright at the door with a shotgun. "He had shot a hole in his ceiling trying to kill a raccoon" that was crawling in between floors, says Cutright. "He was afraid the coon would come down and kill his baby. He was scared to death. I had to talk to him for a while to get him to put the gun down."

Raccoons can cause extensive property damage because they are so clever and dexterous. According to Cutright, a coon entered a house in Plymouth while the owners were away on vacation. When they returned, they called the police to report that their house had been vandalized. Inside, the police discovered a raccoon "so fat it could hardly move." It had opened cupboards and eaten all the food, shredded the drapes, and defecated and urinated all over the carpets, causing $15,000 worth of damage.

In May a raccoon got inside the 1986 Ferrari of David E. Davis Jr. while he and his wife were away on vacation. Their house sitter, Andre Idzikowski, knew something was wrong when he saw the

COURTESY DAVID E. DAVIS JR.

A raccoon did $10,000 in damage to David E. Davis Jr.'s Ferrari.



PETER YATES

Glen Cutright caught this raccoon on a rooftop overlooking Gallup Park.

headlights popped up. The raccoon had pulled the lever that turned the lights on (which ran down the battery), torn up the wiring and defroster ducts, and shredded and eaten the plush Connolly leather, causing more than $10,000 in damage. "The insurance company said this was not at all unusual," says Davis, editorial director of the Ann Arbor–based *Automobile* magazine, whose house is near Huron High. "Though this was the first Ferrari they had ever heard of it happening to."

But raccoons aren't the only culprits. Squirrels and chipmunks can enter through attics or ducts, and may nibble electrical wires—potentially a fire hazard. The sounds they make scurrying between the walls and rafters can also drive occupants downright crazy. "I was like a madwoman all the time. It made me a raving maniac," says a woman named Sandra, who owns a historic two-story home near Gallup Park. "I didn't get a good night's sleep for six months. I banged on the wall and screamed at them in the middle of the night."

When Sandra finally called Doug Jackson of Critter Control, another private animal removal company, she says he pulled "batches and batches" of chipmunks and squirrels out of her home—about twenty in all. "He changed my life," she says.

While live trappers like Jackson and Cutright are heroes to many of their customers, naturalist Heumann calls the practice of "relocating" animals "a hoax." Heumann agrees that animals should be removed from people's homes, but he says the animals don't have much of a chance to survive in new territory.

Jackson and Cutright relocate many urban animals to state parks like the Pinckney Recreation Area. According to Heumann, those areas are "already occupied by animals with set territories. They have already established a set feeding and breeding range, and any other animal dropped in will be killed or driven out."

Scientific data on relocation is sparse, but a 1986 study by the Ontario Ministry of Natural Resources showed that 50 percent of a group of Toronto raccoons died, from shooting, road kills, dogs, and poison, within three months of their relocation. "Relocation just shoves the problem onto someone else," says Heumann.

INSIDE, THE POLICE DISCOVERED A RACCOON "SO FAT IT COULD HARDLY MOVE." IT HAD OPENED CUPBOARDS AND EATEN ALL THE FOOD, SHREDDED THE DRAPES, AND DEFECATED AND URINATED ALL OVER THE CARPETS, CAUSING $15,000 WORTH OF DAMAGE.

Heumann says his low opinion of wildlife relocators sank even lower recently: he came across a Critter Control box with two dead baby raccoons in it while leading a nature hike through Park Lyndon early last spring. "This borders on animal cruelty when someone abandons underage animals," he says. Relocators cannot legally release animals at any county park without permission, but Heumann says he's found similar boxes in the crooks of trees at Park Lyndon for years. "They [relocators] probably wouldn't receive permission if they asked because our county park system has enough pressure on it already," Heumann says.

Doug Jackson of Critter Control says that if that was one of his "nest boxes," the baby coons died because "they were too sick or weak and their mother didn't accept them." He says he "would never leave a baby in a box to die. That's pointless. It would be a waste of my trip." If raccoon babies have been orphaned, he turns them over to the Humane Society, he says, adding that he has left nest boxes

COURTESY DAVID E. DAVIS JR.

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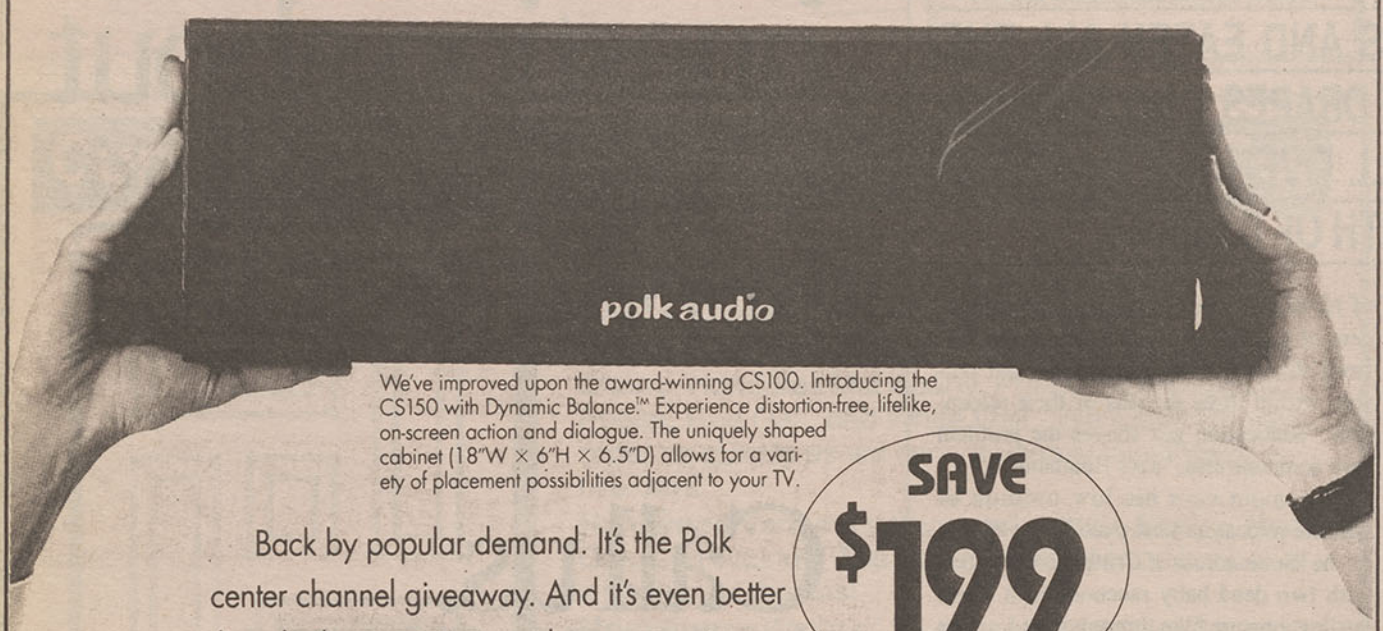

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The Bambi principle

The main alternative to live trapping—killing animals outright—is increasingly unpopular politically. Just look at the experience of Barton Hills Village, the exclusive enclave north of the Huron River. Years ago many unwitting residents landscaped their resplendent lawns with yews and euonymus, the deer's favorite delicacies. A deer herd has moved in now, dining on residents' mature shrubs and trees as well as their gardens and flower bulbs. "The deer like it so well," says Ann Arbor Township supervisor Libby Langford, "that now they're having triplets!"

The fecund herd has quadrupled in size in the past three years. But for now, no solution is in sight, short of starvation once the deer have stripped the village clean.

Back in 1990, village officials contacted various people for help. One of them was Glen Cutright. At the time, he recalls, some residents still regarded the herd as a charming asset, not a nuisance. He visited the home of a prominent Ann Arbor businessman who had asked him for advice. "We were in his backyard and he was yelling, 'These goddamn deer are eating all our shrubs!' " Cutright remembers. "Then I walked next door, and his neighbor had salt licks and sweet feed out" to attract the animals.

In the spring of 1990, Ralph Anderson, district wildlife biologist with the Department of Natural Resources, visited Barton Hills and viewed the damage done by the deer herd, which at that time numbered only about fifty. Even then, the damage was severe enough that he issued a hunting permit on the spot to allow the shooting of deer outside the regular hunting season.

Aware that this was a sensitive issue, village officials polled residents. Of the village's 137 households, 63 percent voted in favor of what the survey called "the concept of effective deer herd management." The village board of trustees then authorized two people to shoot the deer: Walter Esch, the village's maintenance supervisor and police chief, and his son David. The deer would not be shot on the property of any residents who objected to the plan or who requested that their land not be used.

But an article about the plan published in the *Ann Arbor News* stirred up controversy outside the village. Anderson says he received numerous "awful" and "unladylike" phone calls from people outraged at the idea of killing deer.

"It's the 'Bambi principle' in action," explains one former village official, who asked not to be identified because she says she received threats during the controversy in 1991. "We all love the animals. That's why we're here. But we learned something from the DNR, that maybe, instead of looking at these animals as cute little deer, we should look at them as a crop that has

JANE MCALONAN

Protected from hunting, Barton Hills' deer herd has quadrupled since 1990.

to be managed."

The DNR's Anderson quickly rescinded the permit after the protests. The deer didn't escape entirely, however. Walter Esch admits to having killed some before the permit "expired." He won't say how many.

Anderson points out that the situation in Barton Hills is a classic example of what can happen if an animal population is not controlled. If the deer population continues to grow at the same rate, next spring there will be at least 325 deer living in the village, he says—almost exactly matching its human population. Such high reproduction rates indicate that the food supply in Barton Hills is excellent. But Anderson adds that "it won't be long before the food supply is exhausted." Then the hungry herd would eventually move north, into adjacent farmland—unless residents take pity on the sickly looking animals and start feeding them again. "People were definitely feeding them back in 1990 when I came out to the village," he says.

A hunter himself, Anderson believes hunting is the "most realistic, effective way to bring a deer population down." Uncontrolled, the deer even cause auto accidents when they cross the road, usually at night, looking for food. In 1989, the most recent year for which statistics are available, there were 897 such accidents in Washtenaw County alone, resulting in sixty-two injuries. In the state that year, there were 46,784 deer-car collisions, in which six people died and 1,857 were injured.

Trapping and relocating deer is not an efficient alternative in situations like that of Barton Hills, Anderson maintains. "Studies show that fifty percent of the deer that are relocated die in road kills because they are unacquainted with the territory," he says. The DNR might have given its approval for the village to move deer to state-owned lands like the Pinckney Recreation Area, he adds, but that area is already so overpopulated with deer that farmers on land adjacent to it probably would object to the plan.

Barton Hills Village residents currently have no plan to deal with the deer. The effects of this inaction are clear. Just outside the Ann Arbor city limits, a few feet from Barton Park, Walter Esch's wife, Mary, stood in her garden and catalogued the damage. "They ate everything but the onions and squash," she said with a bitter laugh. "See how they just stripped down that whole row of green beans? They came in the early summer and ate all the buds, so there's no lettuce, cauliflower, broccoli, or cabbage. They even ate the tomato plants, and I was always told the leaves were poisonous."

Walter Esch took me around Barton Hills in his truck and pointed out numerous trees and shrubs that had been defoliated from the ground up seven feet—the reach of a mature deer. The deer had eaten entire rows of shrubs meant to screen houses from the road, then walked to within a foot of a front door to nibble an exotic ornamental. About halfway through the tour we came across a doe and two fawns foraging along a driveway in the middle of the afternoon. The deer permitted me to walk to within fifteen feet of them before they bolted for the adjacent woodlot. "They've lost all their fear of man," Esch explained.

It's not just his garden that Esch has lost. He has a farm twelve miles north of the village, where deer stripped an entire field of sweet corn this summer. Even the stalks were eaten down to within a foot of the ground.

"I used to like to watch the deer myself," he added sadly. "But now I got so I hate 'em."

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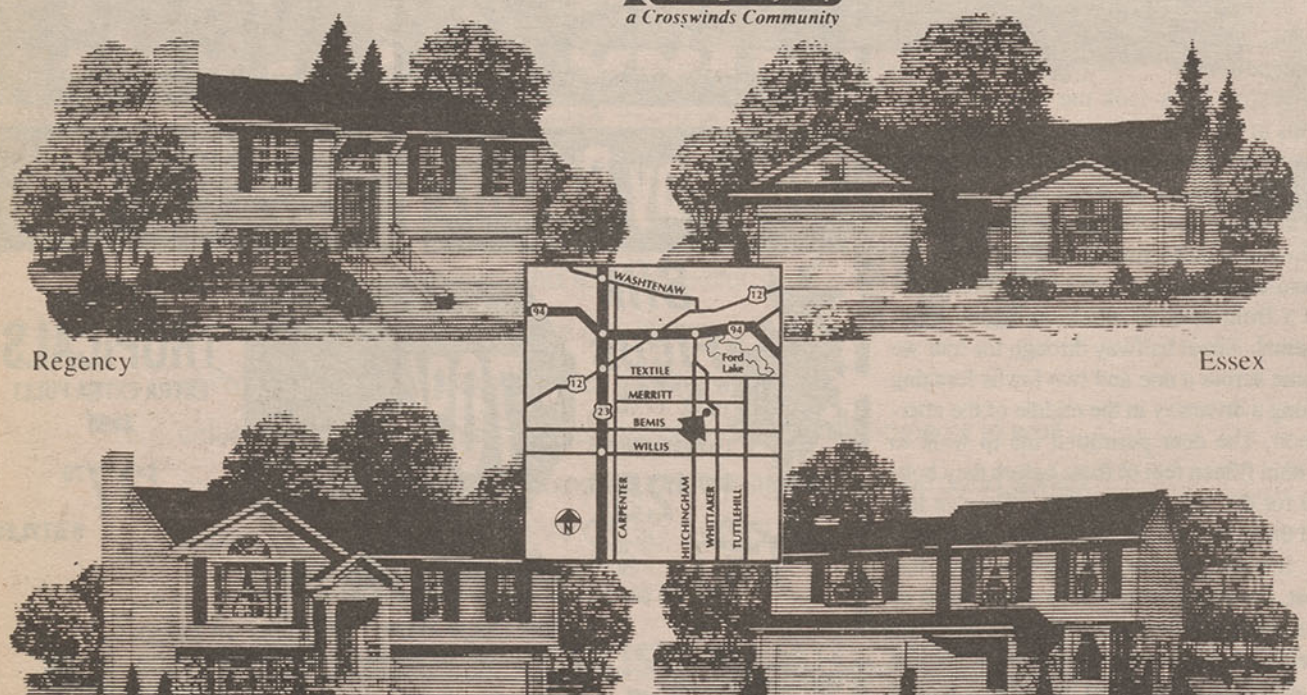

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county naturalist Matt Heumann sympathizes with the county's wild residents. "We have only ourselves to blame," he says. "These animals have become a problem because we have provided them with something they didn't have before."

He cites the Canada goose as an example. "The Canada goose is a grass-eater," he explains. "They don't eat cattails or many other plants which grow naturally along a river or lake. But someone buys some lakefront property, and what do they do? They clear out everything the goose *doesn't* eat, and put in lawns! These geese used to have to leave in the winter to find food, but we're providing them with grass year-round." And that's in addition to the people who deliberately invite the geese to stay by feeding them. Despite a ban on feeding birds at Gallup Park, Heumann says, "any day of the year, you see people feeding them. There are no wild animals left to prey on them, and humans can't hunt them except during the hunting season. So they're proliferating like pigeons."

Heumann estimates that he gets about a thousand calls each year asking for advice about wild animals. About half of his callers are just trying to reassure themselves that it's OK to have an animal live nearby. A fourth are calling to learn how to attract and keep animals on their property, he says, and the rest are "violently against animals." Heumann is especially annoyed by people who treat their dogs and cats as if they should have more rights than wild animals, accusing them of hypocrisy and prejudice.

"Domestic pets—cats and dogs—are the greatest destructive force we have in this county," he says. "They cause the most property damage of any animal by far. Most cases of [human] rabies come from domestic pets. There are probably fifty to a hundred dog bites that don't get reported [in this city] every year. People just shrug those off. But if a cornered skunk bites someone, people think it needs to be destroyed.

"I seem to have the most falling-outs with cat owners. It's like there's some religious aura around cats," Heumann muses. "I guess dogs are stupid enough that people have developed a sense of humor about them, but that's not true of cat owners." When a dog gets in trouble with a skunk on the skunk's territory in County Farm Park, the owner usually apologizes for it, Heumann says. "But if a cat gets hurt or sprayed by a skunk, it's always considered the skunk's fault. [Cat owners] seem to think it's noble and fitting for a cat to be out hunting, and when a cat kills another animal, they seem to think it's cute."

One recent caller complained that he had put a pet door in his carriage house to allow cats to enter and find food—but he didn't want raccoons to do the same. "That was a very typical call," Heumann says in disgust. "It's OK for a cat to do what it needs to do to eat, but not a raccoon. That's an irrational value judgment.

People keep wanting to put signs out that say, 'Birds only,' or 'Cats only.' Well, animals can't read signs."

Heumann once owned a dog himself, but when it died he chose not to get another one for his son. He says he wants to devote his energies instead to all the groundhogs, skunks, raccoons, and other wild animals and birds living at arm's reach in the county.

Heumann stresses that handling any wild animal is truly dangerous—and he knows this from personal experience. Many years ago he was mauled by a raccoon after unsuccessfully trying to carry the animal out of a cabin under a tarp. "I had twenty-one bites from head to toe," Heumann says. After "a couple of stitches and a tetanus shot" he chose to feel respect for animals rather than fear, and he generally tries to convince his many callers to adopt a philosophy of live and let live when it comes to nearby wildlife.

Rabid raccoons

With so many animals living in the city, Heumann's approach makes sense. But it may become harder to live and let live as animal populations continue to rise. The most worrisome recent development is an epidemic of raccoon rabies that is making its way toward Michigan from the East Coast.

Though there have been no cases of raccoon rabies reported in Michigan yet, the epidemic is now spreading through Pennsylvania, and there was an isolated case reported in Ohio. Experts predict the epidemic may reach Michigan by the year 2000, but with the raccoon population in Michigan at an all-time high, the DNR's Anderson believes it could be sooner. "All it takes is one person catching a sick coon in Ohio and bringing it here as a pet or something," he says.

"Although the risk is small, the potential for rabies is there," says Dr. Mary Grace Stobierski, a veterinarian with the Michigan Department of Public Health who specializes in disease control. "All raccoons, skunks, foxes, bats, and groundhogs are wild and should be regarded as potential rabies carriers. We don't encourage letting them live near houses." If you sight an animal on your property, she recommends leaving it alone at first, because there's a good chance it will simply "go back to its natural territory." If it takes up residence, however, she strongly recommends hiring a trained animal relocator who has been immunized against rabies.

That approach seems unrealistic, given that many animals are now permanent urban residents. And so far, the risk seems insufficient to justify the only obvious alternative, the wholesale killing of urban wildlife. But as time goes by and the frequency of wild animal–human interaction increases, the chances of encountering a rabid animal will increase.

Though the epidemic of rabies on the East Coast is confined to raccoons, other animals can easily catch it. It has been spread in part by the relocation of sick animals, according to Dr. Nancy Frank, a veterinarian with the Michigan Department of Agriculture. That practice must stop, she believes, if the epidemic is to be prevented in Michigan. Rabies is spread through the saliva and blood of an infected animal. But in raccoons and other species the disease can incubate for as long as six months without symptoms. In New York, Pennsylvania, and other states that have been hit hard by the epidemic, live trappers are now required to euthanize rather than relocate animals.

Out of an awareness of the potential for the spread of diseases, the DNR in 1991 tried to require all Detroit-area live trappers to do the same (unless the animals were released elsewhere on the same property). After steady protest from the Michigan Humane Society and the national Critter Control chain—which is based in Plymouth and has seventy-two offices nationwide—the DNR withdrew the proposal. But DNR officials still question Critter Control's motives. "They have an interest in perpetuating their own business," says Jim Janson, state permit coordinator.

Critter Control's president, Kevin Clark, says he was more concerned that the DNR was "placing a blanket death sentence on all animals in the absence of any scientific data about their populations or the health risks involved."

But even without the danger posed by rabies, the idea of animal relocation is coming under increasing scrutiny. Many share Matt Heumann's live-and-let-live attitude. Others consider relocation simply impractical. "Who's to say the people in the country want all of Ann Arbor's groundhogs?" asks Linda Reider, who rents live traps out of her home. "How much wildlife can the land support?"

As the community expands into more and more of the surrounding countryside, there are fewer and fewer places to relocate animals to. Ralph Anderson of the DNR says the problem defies solution. "I don't think animal relocation is real successful," he says. "Maybe it just makes people feel good without really solving the problem." But when asked for a better solution, Anderson comes up blank.

To Matt Heumann, the solution is obvious, and it starts where the problem itself began—with human beings. "On any given night in this town, you will find thousands of dishes of pet food left out; tens of thousands of plastic trash bags; unprotected chimneys, attics, sheds," he says. "We're creating unlimited opportunities and habitats for these animals."

To Heumann, the problem stems in part from the attitudes of people who have been removed from the folk wisdom of country life and now know only life in the city. "So many people think of animals as if they are like weeds that don't belong. But these animals were here first. We have to remember that we are guests in their habitat."

Heumann points out that different species of animals have always learned to get along with one another. "Foxes have even been known to share a groundhog's den," he says. "But we don't give other animals this benefit of the doubt.

"We have really lost touch with the fact that we are just another mammal. But it's a lot easier to change our attitudes than an entire ecosystem." ■

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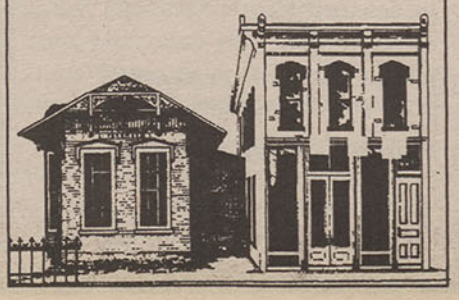

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The November City Election

Ignore it at your peril

by John Hinchey

PETER YATES

The turnout for the city's first fall election—scheduled for Tuesday, November 2—will probably confirm the sad truth that when it comes to city government, only about one registered voter in five cares enough to vote. It's an equally good bet that next year, the other four will be kicking themselves as they watch the council members elected this month make painful choices between cutting city services and raising taxes.

It wasn't supposed to be this way. When Ann Arborites voted last fall to shift the annual city election from April to November, they were told it would *boost* turnout. That will surely be true in even-numbered years, when state and national elections draw voters, but in odd-numbered years, the city will still have the ballot all to itself. And right now, most observers—including city council candidates—fear that turnout may reach an all-time *low* in this election. In last year's council vote, turnout fell to under 13,000—less than one-fourth the usual November turnout, and barely half that of 1988 and 1990, when voter interest was spiked by several controversial ballot issues. This year, even more people are likely to stay home. The Republicans failed even to field candidates in the First and Fifth wards.

While Libertarian nominees there will benefit from their absence, they have no chance of actually winning a seat. Three Tisch Party candidates will be even less of a factor—their last mayoral candidate, Paul Jensen, got exactly sixty-eight votes citywide. The only third-party candidate who may influence a race this year is Brian Chambers, a Green—not because he has a chance of winning, but because he may draw votes from Democrat Peter Nicolas in what could be a close Fourth Ward race.

One reason for the lack of partisan excitement is that for almost a year now the council agenda has been free of the sort of contentious debates that keep most voters interested in who's running City Hall. That quiet won't last much longer. In October, Governor Engler revealed his new plan for school financing—a plan that would eliminate more than $7 million in state shared revenues that have always paid a sizable share of Ann Arbor's city services. That's on *top* of a deficit that city administrator Al Gatta predicts will hit $2 million or more in next year's budget. Facing a total shortfall of between $9 and $10 million, Gatta wants to ask voters nearly to double the city's general fund millage, to 11.5 mills. If council agrees, the millage will be voted on in the same referendum that will approve or disapprove Engler's plan in February.

The council members elected this month won't be in office in time to act on Gatta's plan. After Republican councilman Peter Fink filed suit charging that the switch to November elections would illegally shorten his two-year term, the court ruled that this month's victors won't take office until next April. But they will surely be consulted on the decision, which is just the first round in a debate that is likely to dominate council for the next several years—even if, as some Lansing observers suspect, the threatened loss of state funding fails to materialize.

Unlike previous budget shortfalls, this one, says Gatta, will be permanent: the cost of providing city services is simply rising faster than revenues. It boils down to an unwelcome choice between reducing city services or increasing city taxes and fees. But despite the high stakes, most voters probably won't notice the budget dilemma until they are asked to approve a huge tax hike. If the current council declines to pursue that option, the crunch will be delayed only until next spring when the city adopts a 1994 budget that makes significant spending cuts.

The Democrats alone have fielded a full slate of candidates in the November 2 election: Jane Michener (Ward 2), Hal Smith (Ward 3), Peter Nicolas (Ward 4), Chris Kolb (Ward 5), and Pat Vereen-Dixon (Ward 1).

You'd expect a sharp focus on the budget to intensify partisan differences in the campaign. Ordinarily, Republicans tend to be more concerned with keeping taxes down and Democrats with keeping service levels up. But $10 million is one-fifth of the total general operating budget—a loss so huge it couldn't be offset without cutting services like police and roads that even the most conservative local Republicans consider vital. What's more, party labels don't always reliably predict where council members will line up on budget battles: Fourth Ward Democrat Peter Nicolas is council's most uncompromising fiscal conservative, while Republican mayor Ingrid Sheldon has never been shy about seeking tax or fee hikes to fund services she deems vital.

More important, most council budgetary decisions require a seven- or eight-vote supermajority. Republicans have at least a fifty–fifty chance of trimming the current Democratic majority from seven–four to six–five, and an outside chance of reclaiming the six–five majority they lost in 1991. But they have no chance of taking supermajority control. That means even if they wanted to, they won't be able to dictate major service cuts without Democratic consent.

On the other hand, the Democrats won't have enough votes to raise taxes without the backing of council's conservatives and conservative-leaning moderates.

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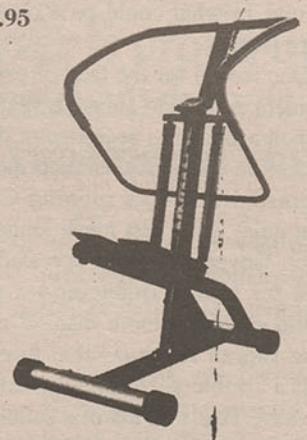

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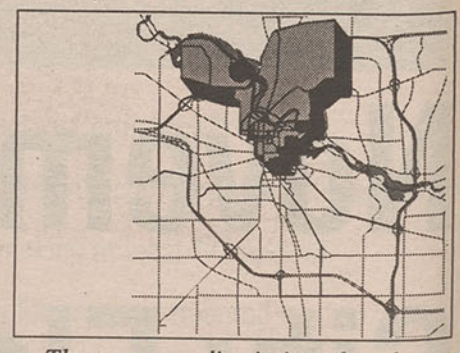
This year, both parties are going to have to compromise deeply held principles if they want to resolve the major policy issue facing the city.

WARD 1



The recent redistricting sharply reduced the Democrats' lopsided advantage in this north-side ward—but apparently not enough to tempt any Republican to run for the seat being vacated by Democrat Larry Hunter, a six-term veteran. Democrat Pat Vereen-Dixon faces token opposition from perennial Libertarian candidate David Raaflaub and Tisch Party candidate Martin Rhodes.

Pat Vereen-Dixon, forty, is a Detroit native who moved to Ann Arbor in 1974. Her previous involvement in city government has been largely as the representative of Arrowwood Hills Cooperative, first as president of its board of directors and currently as its resident manager. She is also a founder of the Ann Arbor Mutual Housing Association, which developed the "Kemnitz Place" proposal for converting the Ann Arbor Inn into senior housing.

Vereen-Dixon regards tax increases as an extreme last resort for balancing the budget, but she admits that she doesn't yet know what services she would be willing to cut instead of raising taxes. She feels strongly that the city has not yet exhausted the possibilities for reducing costs of existing services. For instance, she suggests that the city could reduce its spiraling employee health care bill by joining other area governments to create a larger insurance coverage pool. She also says the city has several options other than a tax increase to raise revenues, including increasing fees for some city services. And like many others, she thinks the city, the U-M, and the public schools could all save money and improve service by consolidating their bus systems.

Attorney **David Raaflaub**, forty-eight, has been the sparkplug of the local Libertarian Party since it began running candidates regularly in 1988. He's as fiercely anti-government as any Libertarian, but this year he is using his campaign to focus on a different issue: a plan for proportional representation that would increase the size of council and guarantee each party representation equal to its percentage of the vote. And that's just a stepping-stone, Raaflaub says—he would like to replace representative government with a direct vote of the electorate on *all* public policy

Three Republican candidates hope to whittle down the Democratic majority; they even have an outside chance of regaining control of council. (Clockwise from top) David Blackman (Ward 3), Katie Renken (Ward 4), and Peter Fink (Ward 2).

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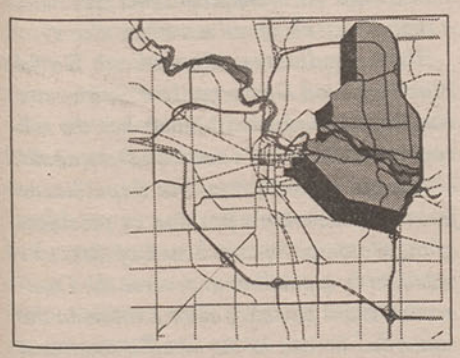
decisions. "Representative government is an oligarchy by definition," he argues, "because only a few—the elected representatives—have a direct vote on policy."

WARD 2



As they usually do, the Democrats have put up a strong challenger in this largely suburban ward that includes eastern and northeast Ann Arbor. But Jane Michener figures to be just another in a long list of sacrificial lambs in this bastion of anti-tax middle-class home owners where Republicans have prevailed—usually by huge margins—in eleven of the past twelve council races. Most Democrats privately concede the race to Republican incumbent Peter Fink, a fiscal conservative with an amiable manner and a cooperative spirit that have made him one of the more constructive members of the current council. But they are already looking forward to next year, when they hope Michener or another like her can take advantage of an electorate swollen with Democrats attracted by state and national elections to break the Republicans' grip here.

Peter Fink, forty-six, is an Ann Arbor native who left town to go to college and worked in Colorado and London before he returned in 1985 to start the Galt Company. Fink's business does some real estate financing but mostly acts as a sales rep for automotive components manufacturers.

For Fink, a staunch fiscal conservative, the choice between raising taxes and cutting services is an easy one. In fact, during each of the last two budget sessions, he has led council conservatives in unsuccessful efforts to persuade council to begin the process of downsizing city government *before* it becomes necessary. And like Fourth Ward Democrat Peter Nicolas, Fink is a stickler about insisting that any new appropriation is offset by spending cuts elsewhere. However, like few others on council—conservative or liberal—Fink accepts defeat with a gracious good humor that makes it easier for even his fiercest opponents to accept the pertinence of his point of view. "I've tried to avoid drawing lines in the sand while playing the fiscal

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conservative watchdog," Fink explains. "I hope I've worked cooperatively to get people to pay attention to the budget and realize they can't have everything."

Fink's ideas for balancing the budget are more specific than most, perhaps because he doesn't think a $2 million belt-tightening will be as painful or difficult as generally anticipated. (He concedes that filling Governor Engler's $7 million hole, if it comes to that, will be hard to achieve without some hike in city taxes.) Fink is confident that the city will be able to achieve some real savings on labor costs by persuading its employees—as an alternative to layoffs—to start paying some of their own health insurance costs. And while he agrees with city administrator Al Gatta that, by itself, greater efficiency in City Hall won't solve the budget problem, he strongly believes that the city still has many more employees than it needs to maintain customary service levels.

Of course, what Fink and other conservatives see as inefficiencies, many liberals regard as necessities. For instance, Fink sees no need for the "tree cop" the building department hired last year—at the Democrats' behest—to enforce natural features regulations.

When first elected two years ago, Fink identified city human services spending as a low priority that should be a first target of budget cuts. He has changed his mind on this issue and now believes that the "almost insignificant" amount the city invests in human services is money well spent. On the other hand, he has grown even more convinced that the city spends more than it can really afford on its parks. He thinks it's time to put a moratorium on buying parkland or even developing recreational facilities at existing parks, so that the city can afford to operate and maintain the existing park system. "What's wrong with undeveloped and wilderness parks? When I was growing up here, we didn't have barbecues under every tree, and I didn't feel deprived," Fink says. "Don't we have enough Gallup and Vets parks?"

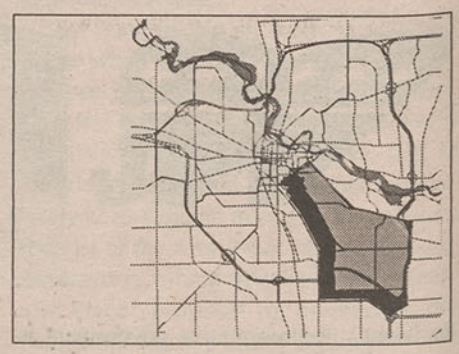
Attorney **Jane Michener**, forty-three, is a U-M grad who returned to town three years ago. She has a fledgling law practice with her father, Ralph Michener, who lost to Peter Fink in 1992. She got her start in local politics running her father's campaign.

Michener is perhaps the most outspoken Democrat in defining the underlying differences between the two major parties. She accuses Republicans of dismissing any interest other than their own as a "special interest"—for instance, when they criticize funding a city bus system that serves mainly the poor, working people, and retirees. She also charges Republicans with trying to duck costly problems—like the need to redesign Oakway to save a stand of bur oaks—that Democrats insist on confronting. "If we strip back to basics, like Fink and other Republicans want us to, Ann Arbor will be a very different place to live in. Republicans always act as if we [the citizens] were only the owners and not also the users of city government, as if we can gain only by cutting costs. Democrats believe government can be worth investing in," she explains.

Obviously, Michener would handle the impending budget crisis differently from Fink. Like everyone, she feels the city must first reexamine its priorities to see if spending can be cut without affecting vital services. But she anticipates the city will need to increase revenues to avoid damaging spending cuts, and if that proves to be the case, she is fully prepared to ask the voters to raise their taxes.

Michener is also interested in a wide range of nonfiscal issues, from pursuing proposals to convert the Ann Arbor Inn into senior housing to developing a prioritized inventory of environmental hazards in the city. She approves of efforts to preserve as many trees as possible in negotiations over the proposed Arbor Hills residential development in the northeast corner of her ward. And unlike Fink, she is glad the city has a "tree cop" on staff.

WARD 3



Democrats have won ten of the last twelve races in this extremely heterogeneous ward that extends southeast from Burns Park to the co-ops on Ellsworth. However, half of those contests—including both Republican triumphs—have been decided by fewer than 100 votes, and with the retirement of Democratic incumbent Bob Grady, the Republicans feel they have a real shot at eking out a narrow victory.

Both candidates—Republican David Blackman and Democrat Hal Smith—are comparative unknowns. Smith has the advantage of the ward's vaunted Democratic campaign organization, but Republicans feel that Blackman's position as president of the Colonial Square board of directors puts him in a position to reverse the Democrats' usual plurality among voters in the numerous co-ops in the ward's southwest corner.

David Blackman, thirty-five, grew up in Ann Arbor and currently works as a real estate agent for Crowley and Associates. He got his start in local politics managing Lee Pace's unsuccessful council campaign last spring.

Like Pace, Blackman was motivated to run for council by his opposition to new public housing proposed for sites near Platt and Packard roads, and by dissatisfaction with the city's handling of ground-

PETER YATES

Green Party activist Brian Chambers's independent campaign could tip the balance in the Fourth Ward race.

water pollution coming from the nearby city landfill. While he doesn't know of any problems in the remediation plan the city submitted for state approval, he says it is important for the affected neighborhoods to have a representative to monitor this issue.

Blackman calls himself "an extreme moderate," explaining that like many local Republicans, he is fiscally conservative but socially liberal. He thinks city human services funding is money well spent, and he would like to see the city modify some development regulations to encourage more affordable housing, especially moderate-income homes. He would also support a viable plan for converting the Ann Arbor Inn into senior housing.

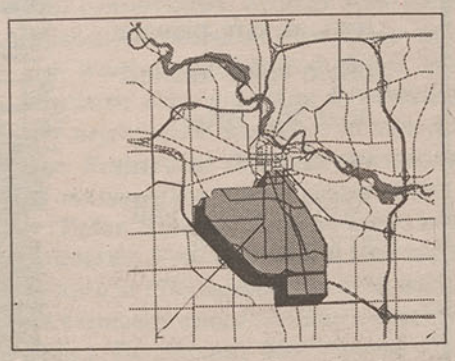
Blackman opposes a city income tax and says he would be very reluctant to seek even small property tax increases. But he admits he can't rule that out—especially if the state follows through with its threatened funding cuts—until he sees what services would have to be sacrificed to balance the budget. "I would be one to err on the side of fiscal conservatism, but I would be open to different views. I have had experience at Colonial Square negotiating solutions to conflicting demands from residents, and I'd see my responsibility on council as similar to that," Blackman explains.

Hal Smith, sixty-nine, was born in China, where his parents were missionaries, but he has lived in Ann Arbor continuously since 1966. A semi-retired environmental engineer, he currently works part-time at Vector Research as a technical editor and proofreader. One of the authors of the 1971 study that created the city's bike path system, Smith has participated in local politics mainly as an observer and voter for the past two decades. He worked on the recent council campaigns of Third Ward Democrats Nelson Meade and Ulrich Stoll, and like them, he found that retirement gave him the time to pursue a long-standing interest in serving on council.

Like most Democrats, Smith thinks there are ways to improve efficiency and trim unnecessary expenditures to mitigate any predicted budget deficit. But—again like most Democrats—he says that he would show a liberal bias in making the cuts or in deciding what services it's worth raising taxes to save. He gives top priority to maintaining programs—everything from human services to the bus system to support for low-income entrepreneurs—that he feels are crucial to preserving the city's socioeconomic diversity. If taxes do have to be raised, Smith says, he would encourage the council to consider a city income tax, which he considers more progressive than the property tax. "My main concern is that the city be fair and responsive in dealing with the needs of a diverse population," he says. "The Third Ward is the most diverse in the city, and I want to keep it that way."

Smith supports the new public housing proposed for the Third Ward, and he praises current council members Ulrich Stoll and Bob Grady for working to modify these plans to meet their neighbors' concerns. He agrees with Blackman that landfill groundwater pollution is a crucial issue, but he blames public anxiety over the city's handling of the issue on politically motivated alarmists. And he suggests that his professional experience with similar remediation plans makes him better equipped than Blackman to monitor the landfill cleanup.

WARD 4!



This south-side ward has long been a Republican stronghold, but this year the Fourth Ward race is the only council contest without a clear favorite. Liberal Democrats were routinely trounced in Fourth Ward races until 1991 and 1992, when two fiscally conservative, fiercely independent Democrats—Kurt Zimmer and Peter Nicolas—pulled off successive upsets. When Zimmer retired last spring after just one term, Republican Julie Creal

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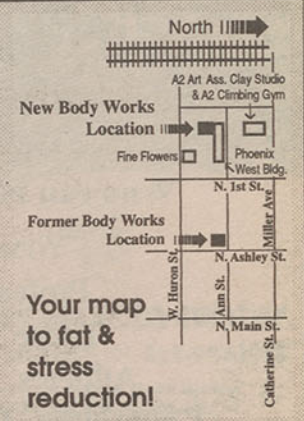

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PETER YATES

PETER YATES

Libertarians Kent Hyne (Ward 5) and David Raaflaub (Ward 1). Hyne has adapted the party's anti-government views to fit Ann Arbor realities. Raaflaub wants to revamp—and eventually phase out—representative government.

won a landslide victory over a moderate Democrat. But Nicolas has the advantage of incumbency in seeking a second term against veteran Republican activist Katie Renken and Green Party member Brian Chambers, who is running as an independent. The crowded Fourth Ward ballot also includes Tisch Party candidate Pat Burkard.

The partisan dynamics in this race are curiously skewed. It's no secret that Nicolas is in the doghouse with many Democrats, not so much for his politics as for his often bitter criticisms of former Democratic mayor Liz Brater. Former city Democratic Party chair (and frequent Fourth Ward candidate) Dave DeVarti is backing independent candidate Chambers, who hopes to pick up support from liberal and progressive voters turned off by Nicolas's conservatism.

Nicolas argues that only a small number of Democrats are upset with him. He also says many longtime Republican voters are supporting him—not so much because they like his fiscal conservatism, but because they don't like Renken's social conservatism. Nicolas even got a campaign contribution from former Second Ward councilman Kirk Dodge, and he claims other prominent Republicans are urging their neighbors to vote for him. Renken says she's seen no evidence of any opposition from within her party.

Peter Nicolas, twenty-three, is a Rochester, New York, native who came to town in 1988 to attend the U-M, where he eventually earned a master's in public policy. He currently does regional economic forecasting at the U-M Institute for Labor and Industrial Relations.

Nicolas says his primary focus is on the city budget, and during his first term he has emerged as a conservative fiscal watchdog as outspoken as any Republican. For the past two years, he has joined forces with conservative Republicans in unsuccessful efforts to cut administrator Gatta's spending proposals. Since any cuts in state funding will be part of a plan

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that includes a huge cut in property taxes for schools, Nicolas says he feels it's appropriate to ask voters to raise city taxes a few mills to offset the loss of state money. But unlike other Democrats, Nicolas finds that the choice between increased taxes and reduced services forced by the city's own budget problems poses no dilemma: "My assumption is that there will be no more tax increases," he explains. "The government will have to be downsized, and it comes down to setting [funding] priorities, which I felt we should have started doing in the last two budgets."

What makes Nicolas, in his own words, "an oddball politically" is that his staunch fiscal conservatism is matched with genuinely liberal spending priorities. For instance, unlike other council conservatives, he supported the bailout of Recycle Ann Arbor—but only after fellow Democrats agreed to offset this new expenditure with spending cuts elsewhere. He's also a strong proponent of city human services and affordable housing programs, and he supports the city's new—and comparatively more expensive—"community-oriented policing" program.

Next to budget issues, Nicolas says he gives highest priority to constituent services. "I try to respond to requests for help without pandering," he explains. "For instance, I won't try to get them a stop sign if it's not warranted, but I will get the community-oriented police officer to talk to them about whether [traffic] enforcement could be increased."

Katie Renken, fifty-nine, is an Iowa native who has lived in Ann Arbor with her husband, former school board president Duane Renken, and family for thirty-five years. A longtime volunteer with several community service organizations, she has also served as the Republican precinct chair in Lansdowne since 1967. Renken characterizes Nicolas as immature and abrasive and suggests that her long experience working with different people in the community will make her more effective than he has been in winning support on council.

Renken describes herself as a "moderate, law-abiding conservative." She says she would hold public meetings with her constituents to determine what services, if any, to cut to balance the city budget, but her own views are typically conservative. She explains that since government exists primarily "for the orderly protection of its citizens," police and fire should receive top funding priority. (Like Nicolas, Renken is a big fan of community-oriented policing.) She doesn't believe the city needs weekly recycling pickup, and she even questions whether the city should be providing curbside recycling at all. She opposed the Recycle Ann Arbor bailout, and in general she thinks the city should look more to privatizing service delivery as a way of reducing costs.

Renken is also more conservative on social issues than most council Republicans. She objects to the domestic partners

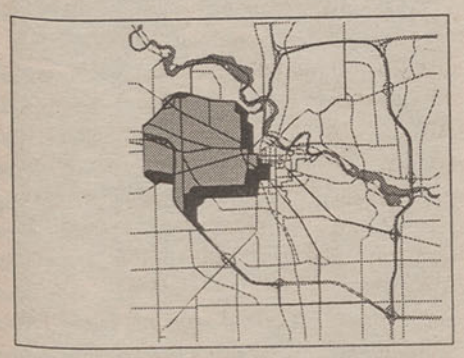
ordinance recognizing relationships between gay and unmarried heterosexual couples that a unanimous council adopted in 1991. She opposes the ordinance both on its merits—she calls it "not normal"—and as an issue that lies outside the appropriate scope of city government. She also suggests that the city ordinance has had the unfortunate effect of encouraging the U-M to consider opening its family housing to gay couples.

Brian Chambers, thirty-five, is a Redford native who came to Ann Arbor in 1984 and eventually earned a Ph.D. in urban, technological, and environmental planning from the U-M business school. Currently a Wayne State business school professor, Chambers has been a leading activist in the local Green Party since 1988.

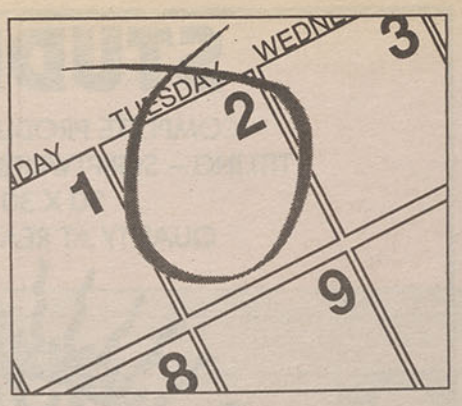
Chambers's campaign is based on such central Greens values as grass-roots democracy, social justice, and environmental responsibility. He proposes a citizen review board to monitor the Police Department, and he is a strong proponent of resident management of public housing. Like some other candidates, Chambers proposes to hold town meeting–style ward meetings with his own constituents, but he would also institutionalize such meetings by requiring all council members to hold them on a regular basis.

Chambers says he would use these forums to shape his views on how to resolve the budget crisis, which he sees as an opportunity for the public to determine where it wants the city to concentrate its resources. "I have no problem with helping citizens redesign city government to make it smaller. The Greens have no a priori definition of what the government should be doing," Chambers explains. "We believe the government should assure that human and environmental needs are taken care of, but we also believe that less government is better, given that those needs are being met."

WARD 5



The Democrats increased their once slight advantage in this west-side ward so greatly in the 1991 redistricting that the Republicans were unable to find a candidate willing to run this year. That makes Democrat Chris Kolb a virtual cinch to win the seat being vacated by retiring two-term Democrat Thais Peterson. Kolb faces only token opposition from two minor party candidates who also ran last April: Libertarian Kent Hyne and Tisch Party candidate Raymond Pierce.



Chris Kolb, thirty-five, is a professional environmentalist who recently started his own consulting firm. He lost to Republican Mark Ouimet in the 1990 Fourth Ward council race. His neighborhood was redistricted into the Fifth Ward in 1991.

Kolb feels strongly that over the long term, the impending budget crunch can be greatly mitigated by improved efficiencies—both inside City Hall and through such intergovernmental projects as a joint U-M–city bus system. But he concedes the city is likely to face difficult choices in the short term. Like most other Democrats, he says he is most concerned about protecting funding for human services, housing, community-oriented policing, and other programs vital to what he calls the city's "human infrastructure." If more revenues are needed, he says he would consider such things as a user fee for trash pickup as well as tax increases.

Whatever course the city takes in resolving the budget crisis, Kolb feels it is important for council to persuade voters that they are getting their tax money's worth in services delivered. Like many other candidates this year, he is proposing to hold regular ward meetings, both to find out what his constituents want and to educate them about the choices they have—and don't have.

Kent Hyne, thirty-one, is a Georgia native who grew up in Ann Arbor. He owns Island Construction, a local company that specializes in residential rehab work.

Unlike many local Libertarian candidates, Hyne has adapted his party's extreme anti-government views to goals that are plausible in the context of Ann Arbor politics. His main concern is with crime prevention: he'd like the city police to focus on violent crimes and de-emphasize enforcement of so-called victimless crimes—like pot smoking—and he wants the city council to lobby the state for tougher sentencing of people convicted of violent crimes.

Like Second Ward Republican Peter Fink, Hyne believes the city park system is too expensive. He also suggests the city should relax density restrictions and other zoning regulations. By discouraging downtown-area housing, he says, they've created the urban sprawl that is engulfing the surrounding townships. Hyne is opposed to tax increases of any sort—including an income tax. And he proposes privatization of city services—including selling public housing to its tenants—to reduce the cost of city government. ■

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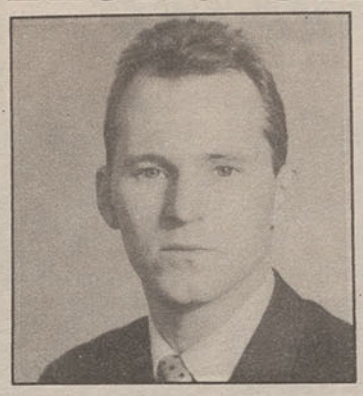
for Ann Arbor City Council



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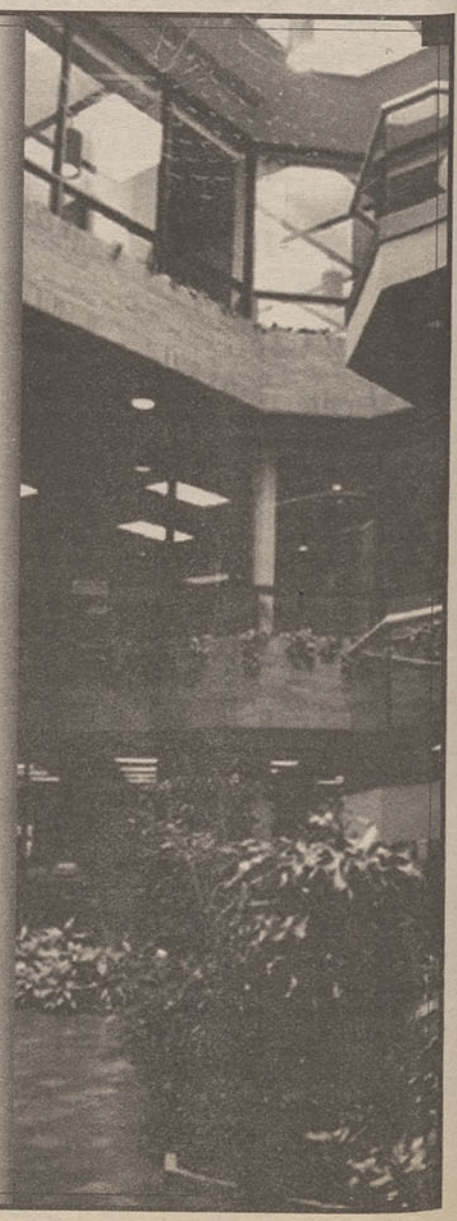

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The Shape of Things to Come

Real estate development came to a screeching halt after the excesses of the 1980's. Now the developers who survived the crash see a few signs of life.

by Jay Forstner

Real estate is a boom-and-bust business. Ten years ago, only a few projects on the edge of town hinted that the zero-growth 1970's were finally ending. By 1986, there were so many construction cranes on the skyline that the Observer ran a satirical cover on the subject. And just a few years after that, vacancy rates shot up, bankers stopped making loans, and building after building fell into foreclosure or bankruptcy.

The most spectacular real estate collapses befell the Kojaian family and Eric Yale Lutz, Detroit-area developers who saw Ann Arbor as a can't-miss market just waiting for their style of high-profile property. They were behind such projects as One North Main, the refurbishing of the Briarwood Hilton and 777 Eisenhower, and 301 East Liberty. They operated on a grand scale, and when the market went soft they failed on a grand scale.

Meanwhile, local developers, like Bill Martin and Tom McMullen, built their real estate empires slowly but steadily. It's interesting to note that all but one of the big buildings put up downtown in the 1980's have failed. The exception is Sloan Plaza, built by local developer Don Chisholm.

So when we brought together some of the city's most prominent commercial real estate people to talk about the state of Ann Arbor development in late 1993, it's no surprise that all but one of them were local. Along with Chisholm, Martin, and McMullen, we talked to developers Jake Haas, Ed Shaffran, and Mike Vlasic, and commercial leasing agents John Swisher and Peter Allen; Allen organized the forum for us. The lone outsider was Mike Vlasic, the Observer's landlord at Market Place near Kerrytown.

Everyone at our roundtable discussion agreed that local development is in a holding pattern, and that the strongest segment of the real estate business right now is home building. The main division was between those who think they see signs of life returning to commercial development and those who suspect any recovery is still years away.

Though development is in a holding pattern, it's not for lack of interest among the developers. In fact, they're anxious to get moving. But the banks are not lending money to get projects under way—and with good reason. When the real estate market dried up around 1988, it was the lenders who were left holding the bag. A developer who overreached was rarely personally liable and could simply walk away from a bad deal. But that left the bank with no choice but to repossess a property nobody wanted. Once burned, lenders are now demanding personal guarantees from even the most experienced developers—and even then they won't commit unless a building already has a full roster of tenants lined up. As a result, many of our experts predict that if any major new projects are done soon, they will be owner-occupied buildings, developed specifically for the companies that will use them.

> *It used to be, "Stay alive till Ninety-five." Now it's "Find something to do till Two thousand and two."*
> —Bill Martin

> *I wouldn't be surprised if somewhere in the near future we might be building on spec again.*
> —Tom McMullen

> *The knuckleheads will be back sooner than you think.*
> —Mike Vlasic

The group of people we brought together are much better known for building stores and offices than for building houses. Yet they spent much of the time talking about residential projects, simply because that's where the action is. By far the biggest project any of them has in the works right now is Stonebridge, Don Chisholm's massive Pittsfield Township community, which covers an area larger than the original plot for the City of Ann Arbor.

Looking back at the 1980's boom, are there particular buildings that strike you as especially good additions to the city, or especially bad ones?

Our panel rounded up the usual suspects, deriding the Colonnade, One North Main, and the Oak Valley shopping center. Their favorites? The Atrium near Briarwood, Sloan Plaza, the new JJR head-

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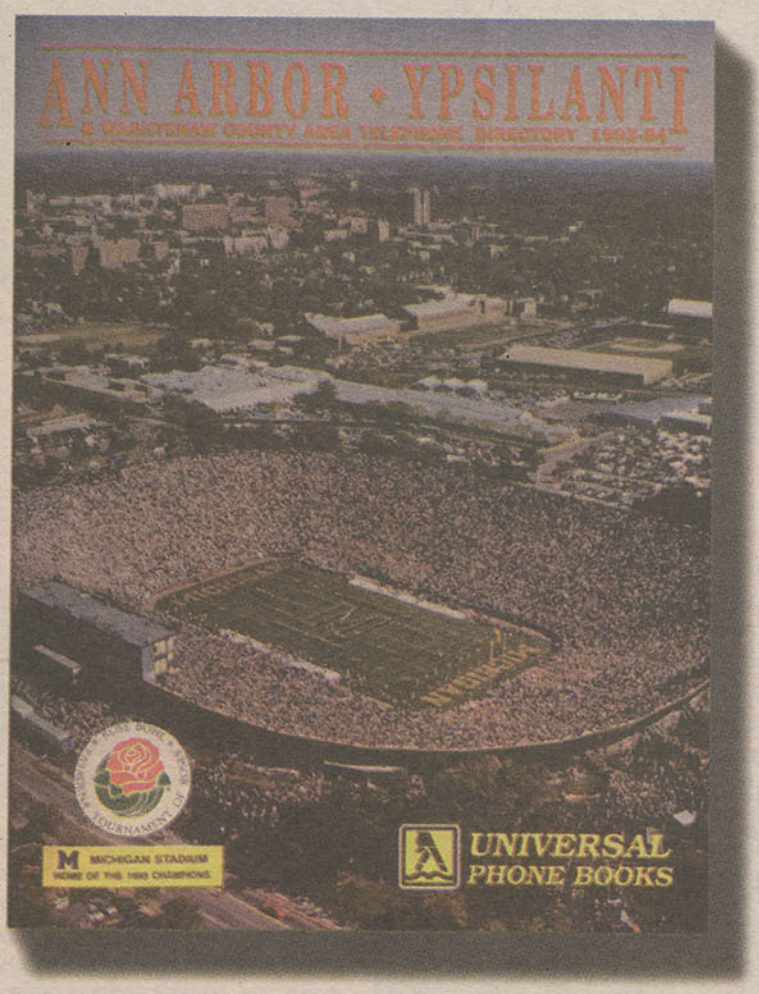
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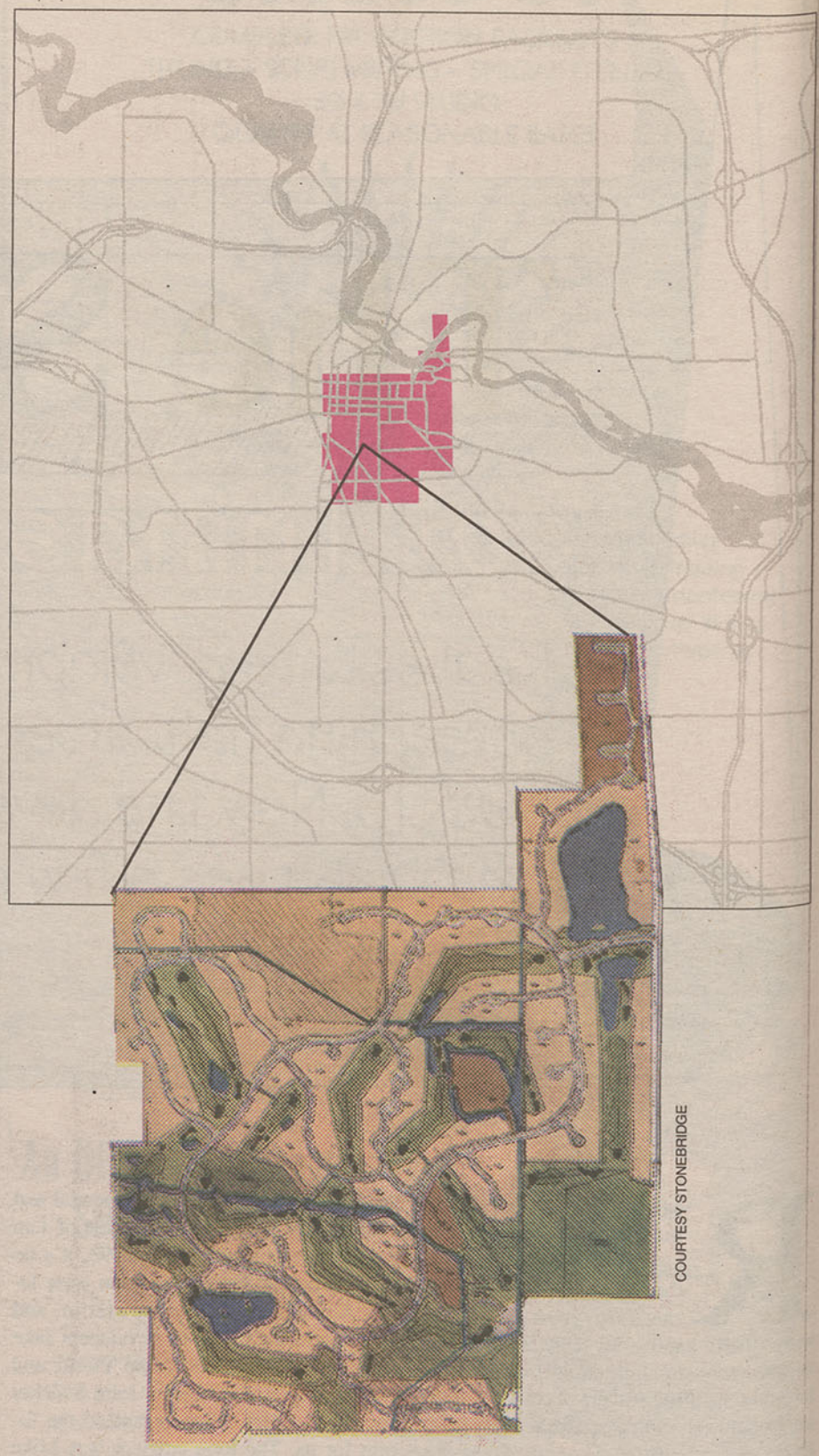

Don Chisholm's Stonebridge residential community is fifteen acres larger than the original plot for the City of Ann Arbor and includes 500 home sites. Prices start at $140,000 and rise to $500,000 and beyond. The property, off Lohr Road next to the Ann Arbor Airport, is also home to one of the area's most demanding golf courses.

quarters on Miller, Domino's Farms, and Traver Village.

"That obelisk!" Vlasic said of the odd glass brick column at the Colonnade. "I almost got in an accident the first time I drove by there and saw that thing."

"That's an example of someone who didn't understand Ann Arbor," Swisher commented.

"I don't think there's anything like One North Main as far as being an example of the boom and bust," Allen said. "I don't blame the architects because I think they were told to build everything they possibly could on the site. Then the budget stripped them of a lot of the details. Even the entryway was much more attractive in the version that was presented to the city and prospective tenants."

Haas cited another loss in translation from plan to product. "Oak Valley was going to be a warm, friendly facility with a residential feel to it," he said. "The township saw that as an important corner and did an intensive review of it. I saw the renderings. They would have been great.

"But because of the color combination—they used gray and slate blue—and the materials used on it, it totally blew away the aesthetics. Everything is cold."

"Traver Village is the other end of the spectrum," Allen said. "They used the right materials, colors, and so forth, so that it turned out to be very attractive, very warm, and very welcoming."

More positive reviews went to the Atri-

Our real estate panel

Peter Allen has been a developer and a leasing agent in Ann Arbor for over twenty years.

Don Chisholm started out building campus-area apartments, pioneered the Briarland office boom, and now is developing Stonebridge, a planned community on Lohr Road in Pittsfield Township.

Jake Haas, with partner Don Butcher, created the huge Airport Plaza complex behind Tyner Furniture on State Road. More recently, they developed the Uplands subdivision off Scio Church Road just west of town.

Bill Martin pays Ann Arbor's largest individual property tax bill. After building office, residential, and commercial projects all over town, he now is most active on the north side, where his Plymouth Park complex is nearing completion and his Traverwood development has just gotten under way.

Tom McMullen is one of the founding fathers of Briarland. His late father was a partner in Briarwood mall itself, and Tom has since built the Wolverine Inn and the Atrium and Eisenhower Commerce Park office complexes. He's currently developing Valley Ranch, a major commercial-residential complex on Oak Valley Drive.

Ed Shaffran has recently specialized in renovating older downtown buildings. His tenants include Washington Street Station, the Champion House restaurant (once the Pretzel Bell), and almost everyone on the east side of Fourth Avenue between Liberty and Washington.

John Swisher's family firm has leased real estate in Ann Arbor since 1966.

Mike Vlasic is a scion of the Detroit pickle family. The renovation and expansion of Market Place is his first major Ann Arbor project.

um, "a great first impression to someone coming into town on State;" Sloan Plaza, "a modern building that's still very pretty;" and the JJR building. "That's an absolutely beautiful building," Swisher said. "It'd be nice if every one could be that individualistic."

And Bill Martin, while noting that Domino's built far beyond its needs at Domino's Farms, called it "one of the aesthetic successes. I think that's exciting architecture."

What is the current situation for development in the city? Are you working on anything right now?

When our panelists talked about what they're working on currently, most talked about the deals they're trying to put together or the zoning changes they're trying

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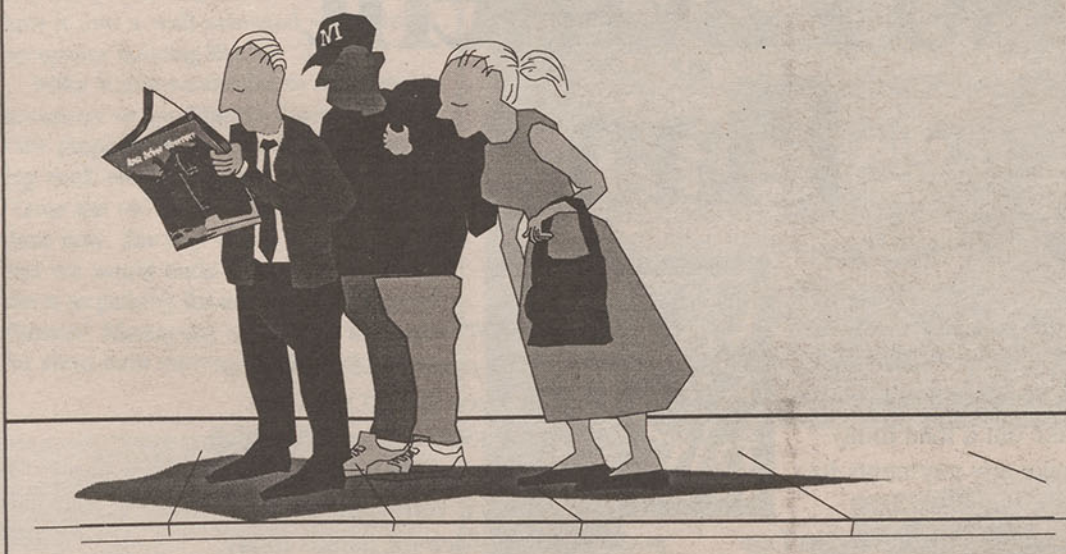

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J. ADRIAN WYLIE

The Ann Arbor Inn is the city's most obvious white elephant. Ed Shaffran would like to gut the abandoned hotel and turn it into market-rate condominiums.

to effect. The exception was Chisholm, who talked about how many structures he has in his Stonebridge development. For the record, it was about eighty on October 1.

Stonebridge is a planned community of homes on 655 acres that abut the Ann Arbor Airport in Pittsfield Township. It includes a combination of colossal houses, detached condominiums, and duplex condos that share the land with a championship golf course and wooded areas.

"We're generally referred to as another subdivision," Chisholm says. "Well, we wouldn't have done this if it was just another subdivision. The other day, I took our property on the map and cut it out to size, and put it over downtown Ann Arbor. It covered from Kerrytown down to Hoover, from Ashley to South U.

"Part of the reason we did Stonebridge is that the Washtenaw Development Council said [the area] has to have housing for the key business or academic or technology people that are moving to this area. Barton Hills is filled, Ann Arbor Hills, the Old West Side. Anything that was 'desirable' is gone, in all price ranges. We've got five hundred home sites, whether it's a $140,000 duplex or $200,000 detached, or $250,000 and up single family—and way up."

Though Stonebridge is the most dramatic example, Chisholm noted that it's only the beginning. Many new residential developments have gotten under way in Pittsfield since he and a consortium of other developers paid to extend Ypsilanti's water and sewer lines into the area. Chisholm predicts the housing boom in Pittsfield will even affect Ann Arbor home prices. "What it's going to do is make housing very competitive for the whole Ann Arbor market," he explained, "because now there's supply."

Supply is certainly not the problem in the office and commercial markets. "We built enough in the Eighties for the Eight-

ies *and* the Nineties," said Bill Martin. Burned by past failures, banks have grown so wary that in recent years it's been virtually impossible to build a new "spec" building—one built "on speculation," without advance tenant commitments.

"It's getting back, very seriously, to the build for one tenant, like we had in the early Eighties," Haas said. "The last building I built was in 1985. At that point, I said we were going down the wrong path. We were building at such a rate that we were going to take care of everything we would need through 1994. Now, all my work is for owner-occupied demand. We're building for people who have a specific need."

McMullen's only current office project is a small, 13,000-square-foot building in Valley Ranch Business Park on Oak Valley Drive. The only way he could get it financed was to promise the lender that if he couldn't rent it, his own company would move into it once it's complete. Now it looks as if that won't be necessary. In mid-October, McMullen was "eighty to ninety percent sure" that the building was going to be sold to another company. Even if that deal fell through, he said, there were other parties interested in the property.

Bill Martin allowed that his Traver Village shopping center was "an absolutely one hundred percent rousing success." But he credits that entirely to the fact that the north side had so little commercial space previously. Anywhere you look in town, he said, there's vacant office space. And a survey he had done recently predicts virtually no job growth among the city's biggest employers, so Martin doesn't expect things to turn around soon.

Swisher did see some good signs. According to his most recent leasing numbers, Swisher Associates' rental activity was up about 25 percent. "We've been averaging about 550,000 square feet [per year] in either leased space or space that's been sold through the office. We've done about 680,000 square feet in the last twelve months."

It might be in part wishful thinking, but Swisher also sees a trend toward his main area of concern—the downtown. "There are people moving back downtown," he said. "In the case of Dobson-McOmber—they're just one example, a small one—that's fifty people moving downtown, and they want to be there."

Ed Shaffran had another example of a business that is expanding downtown. He's in the final stages of putting together a deal for the People's Food Co-op that will more than triple its downtown space. Shaffran is buying the two historic buildings at 216 and 218 North Fourth Avenue—next to Jo Jo's Cafe—and renovating them to lease to the co-op. The two buildings together have about 4,500 square feet of first-floor space, a big increase over the store's existing space a few doors down.

Shaffran has also been busy rehabbing storefronts and walk-up apartments in the Fourth Avenue buildings his company owns. That work could lead to a much more ambitious renovation on the same street. He has designs on the vacant Ann Arbor Inn. "You could buy that building for a dollar and then put forty, fifty dollars a square foot into fixing up the building itself. Then you only have fifty dollars a square foot invested, compared to maybe a hundred if you duplicate a building like that.

"We would look at putting up something like what Don Chisholm did up the road with Sloan Plaza. We've had a gentleman working on some architectural plans, and we could come up with about forty-five nice-sized condominium units."

But Shaffran's colleagues were skeptical. Haas and Vlasic essentially wished him good luck, and McMullen said the best thing to do with the hotel would be to turn it into a well-managed single room occupancy building like the "Y."

Mike Vlasic would like to add a major accessory to his Market Place building. "We proposed to the city to build a parking deck on the lot next door," he said. "Over the old fifty-three-space lot that's there now. The city would lease us the lot and we would build the deck. We could use it as parking for our building, then on Farmers' Market day it would be available for short-term parking. Instead of having

WM. JORDAN

Tom McMullen predicts Ann Arbor might see some new speculative development soon. In the meantime, he'll build structures like this one in his Valley Ranch complex, which his firm was ready to occupy if he couldn't find a buyer.

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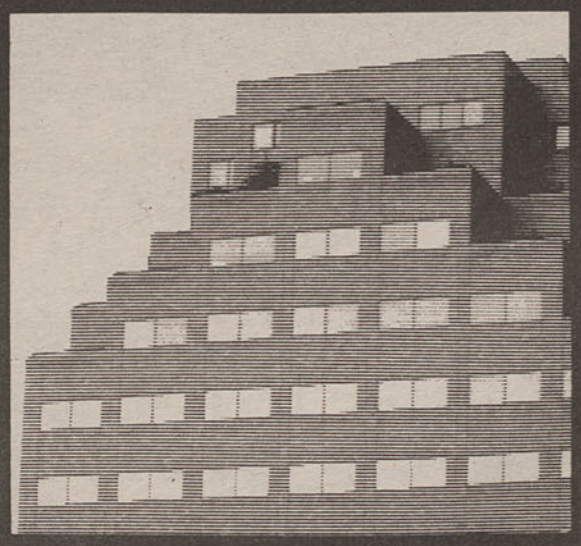

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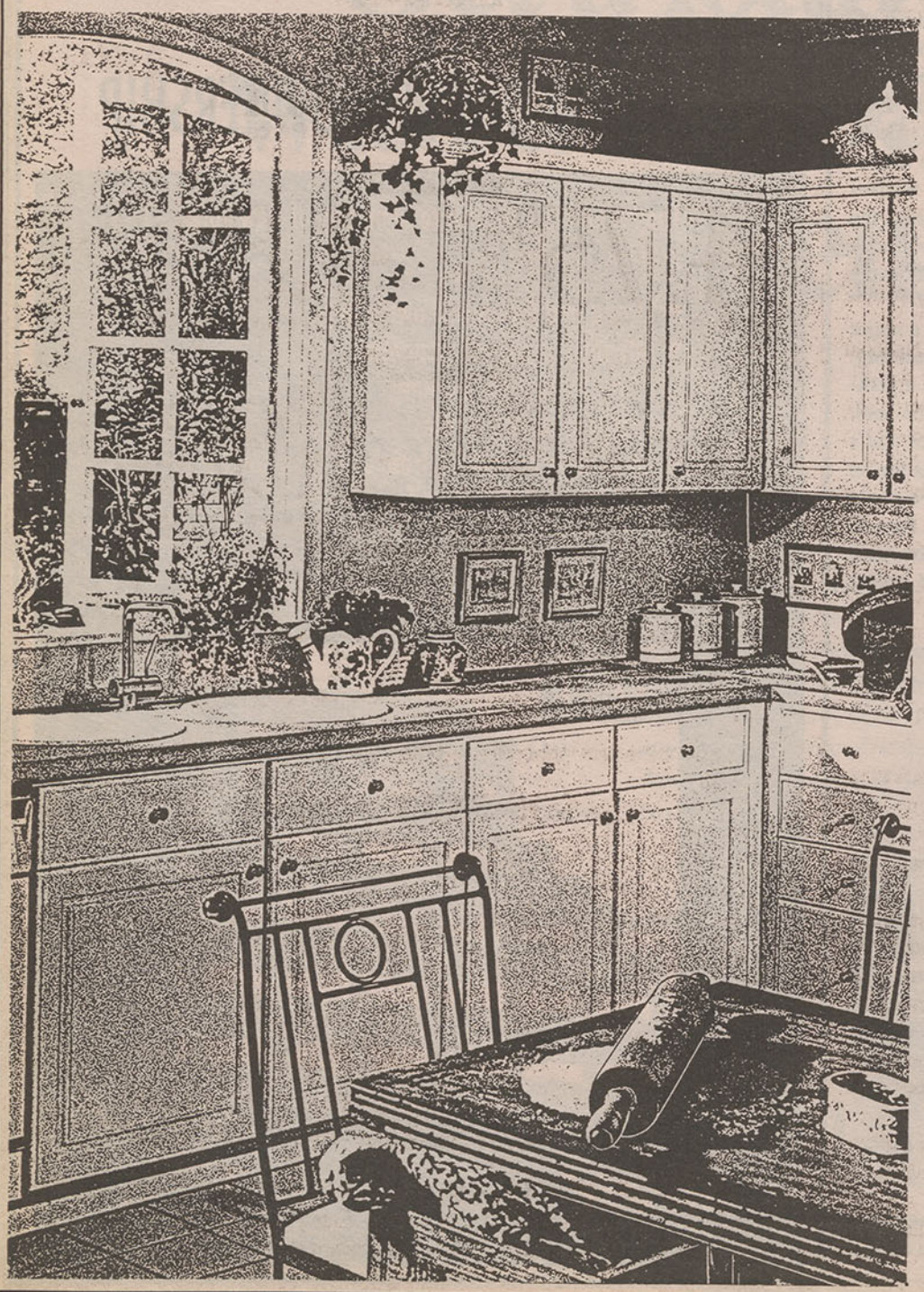

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How much building activity do you expect to see by 1995?

Developers are an optimistic bunch. After all, if they didn't believe in a bright future, they wouldn't be building to accommodate it. So it's no surprise that at least some of them see the current stagnation ending soon.

"I wouldn't be surprised if somewhere in the near future we might be building on spec again," McMullen predicted. "We're not going to be putting stuff up wildly, but if a developer's got a good track record and says, 'Look, the buildings I've got are already full, I'll stake my credit and some equity on a new building,' maybe the banks will lend money. This industry is cyclical. I think speculation based on equity, track record, and ability to produce—it might get back to some of that. That developer is going to put his heart and soul into making it work."

"I agree," said Vlasic. "I think the knuckleheads will be back sooner than you think, too. Banks get a guy who says, 'We ought to be lending to bowling alleys.' So they find every bowling alley—good and bad—and lend money to every one in the world. Then they fire that guy, and then they don't want to lend to any bowling alleys. You could be a customer for fifty years and they wouldn't lend to you.

"It takes about seven or eight years and then the banks say, 'The stock market wasn't so great and the leasing business wasn't so great. Maybe we ought to—anybody know anything about bowling alleys?'

"All the money they've had to move someplace else, some of it will eventually come back to the real estate business."

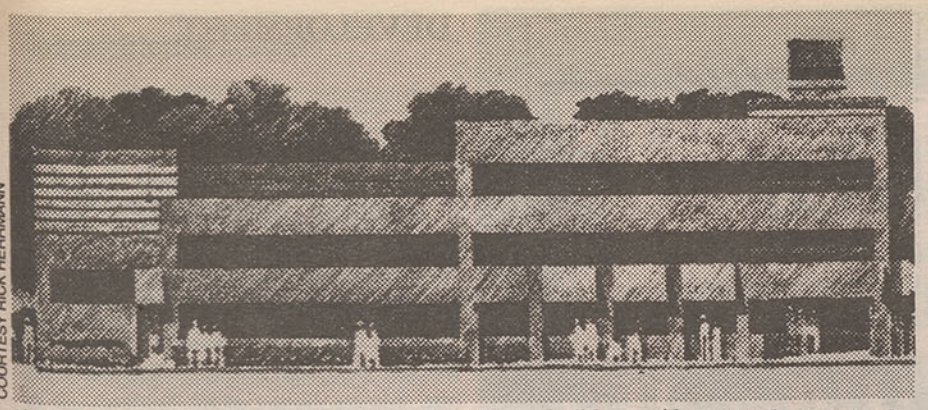
Bill Martin said developers had better not hold their breath until that happens. He noted that there's been a pessimistic change in the byword among the survivors of the 1980's. "It used to be 'Stay alive till Ninety-five,' " said Martin. "Now it's 'Find something to do till Two thousand and two.' "

Is anyone going to build a conference center?

Our experts were divided along party lines on this one. Allen and Swisher, who make their money from leasing existing property, are bullish on a conference center. The others, who make theirs by building successful projects, are a good deal more cautious.

"I don't think it's a dead issue," Allen said. "But it's got to have guaranteed university use. I think it might make sense be-

COURTESY RICK HERRMANN



COURTESY RICK HERRMANN

If the city would let him, Mike Vlasic would like to build a parking structure across from his renovated Market Place building. Most days, it would serve his tenants. On Saturdays, Farmers' Market shoppers could park there.

cause continuing education is necessary and it's a moneymaker. The best example of a conference center is the business school's. I think they had seven million in revenue last year."

Chisholm echoed Allen, saying, "It would have to be nonprofit. Ultimately, I think there's a need, largely for U-M conferences."

"There's a demand for it now," said Swisher, "and it will continue to grow. Continuing education is big, no matter what profession you're in."

"I question the need," Shaffran said, a sentiment echoed by McMullen, who added, "There aren't that many meetings that would want to come to Ann Arbor.

"I've done a lot of thinking about this," McMullen went on. "We've got some land we could do that with, but I don't see any private developer doing a conference center, mainly because you can't make money on it."

Is anything going to happen to the airport?

McMullen provided the most intriguing, if cryptic, answer to this question. He was asked how long it will take him and Don Chisholm to fill in all the vacant land between Ann Arbor and Saline.

"Right now," he answered, "it seems like it's taking forever."

"The airport's in the way," said Allen.

"That may be on the market here," McMullen mused. "You never know."

Haas joined in the speculation. "The city's always talked about getting into the development business," he said. "They've talked for years about developing around the airport. The airport is never going to be expanded because Lohr Road is the boundary. Stonebridge has essentially sealed it off."

Vlasic advised that whether or not the airport is expanded, it's unlikely to be closed anytime soon. "You start looking around at airports," he said. "There's an airport on Maple Road in Birmingham [on some of the most expensive real estate in Michigan]. It is impossible to get rid of an airport. Once you've got one, it's like having something stuck to the bottom of your shoe. It will be a long, cold day before you get rid of it here. They took the money from the government so they've got to keep it open until 2005."

"It sure is a lot of valuable land," Allen said ruefully.

Does the city of Ann Arbor offer much opportunity to developers?

If you want to see a group of developers get agitated, ask them about their dealings with the government. We did.

"The biggest single barrier to doing business in Ann Arbor," Vlasic said, "is that they just don't run the business of government very well. They don't do infrastructure well. They don't answer the phone well.

"I'm not talking about zoning; that's their decision. But when they say, you know, 'We don't know how to charge for parking,' well, that's pretty ludicrous. Or, 'We don't know how to send an inspector over.' That would be like me telling my tenants, 'We don't know how to turn the electricity on. Sorry, but we forgot.'

"Before National Garages took over the parking, I don't think the city had any idea what was going on. I was in a meeting with them afterwards and they said, 'You know? We now know how many people use the spaces.' Surprise, surprise."

"I sit on the review board for National Garages," Swisher added. "[After the private management firm took over] they came to us and said they had a twenty-five thousand dollar monthly electric bill. For operating the garages. There are lights that were left on twenty-four hours a day. No timers or anything. Twenty-five thousand!"

"That's why the city should never be in the operating business," Allen commented.

Will there be economic pressure to redevelop sites downtown?

The consensus was that there will be enough demand to justify continuing to fix up existing buildings, but not enough to justify tearing them down and replacing them with high rises.

The bulk of Ed Shaffran's work in recent years has been redevelopment. "For ourselves," he said, "we've seen the renovations of the older buildings downtown, building at a good price that I can competitively—at a sixty or seventy percent occupancy rate—that I can cover my nut. I see that for downtown.

"Let's face it. There is no vacant land downtown. I don't see the demand for the theoretical convention center. Let's just refurbish this old building, put a dusting on it, let's kind of clean it out. It'll be owner-occupied, probably ten, fifteen, twenty

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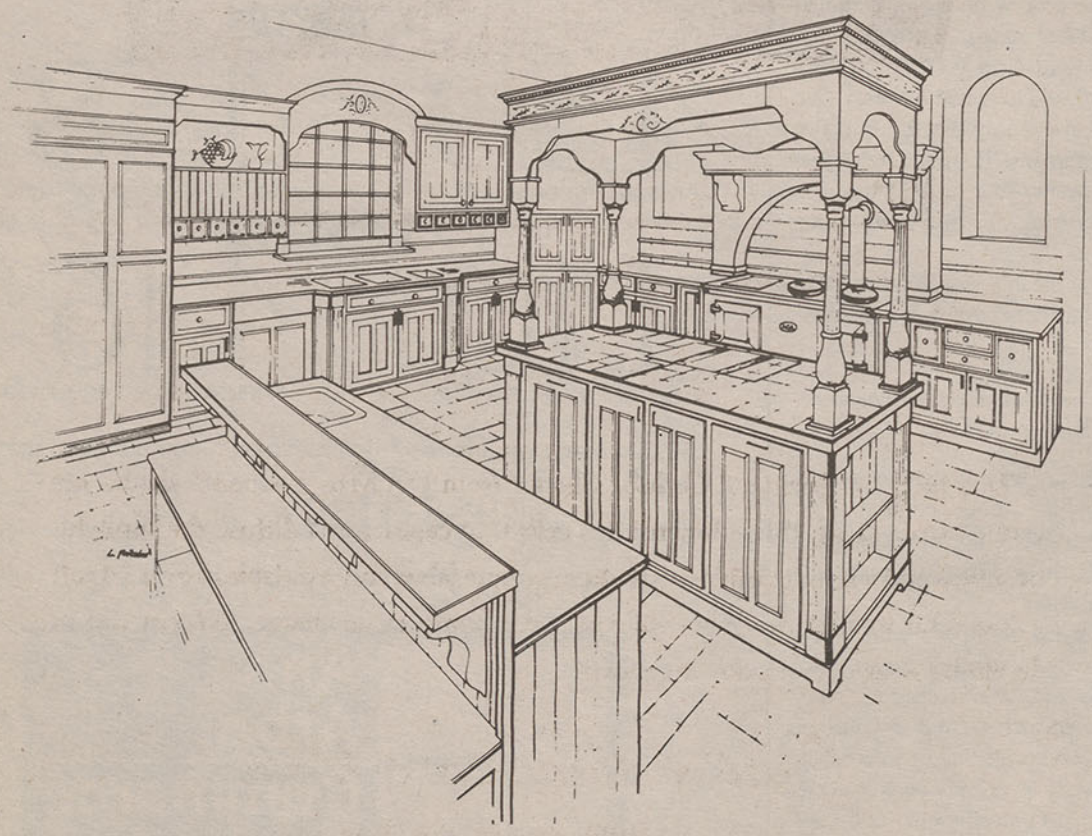

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thousand square feet, for a tenant that's going to use seventy or eighty percent of it. That's what I see. I don't see any of the mega private deals."

"I don't see downtown as growth unless you get a major player that comes in and says they want to be downtown," Bill Martin said. That could be bad news for him, since so many of his holdings are in the Main Street area. "One North Main still has three floors available. What's the U-M going to do with all their [rented] space now that they have Wolverine Tower? I see downtown as flat, remaining flat, with possibly more supply coming on-stream simply because of the university relocating. Downtown retail is weak and getting weaker."

With Sloan Plaza, Don Chisholm had the distinction of building the only successful downtown high rise of the 1980's. But he doesn't think others interested in adding housing downtown need to follow his lead. "You don't need a high rise for that," he said. "You can finish the second floor above Schlanderer's Jewelry without having to tear it down and build the next ten-story high rise to go under."

How does the development climate in the city compare to the townships'?

A veteran of several deals with the city, McMullen came to its defense. "I don't think the city of Ann Arbor runs any more inefficiently than any other government body," he said. "I don't think it's necessarily a bad governmental agency. I think you've got the normal bureaucracy. But the townships are gaining power, gaining tax base, and gaining expertise in planning. In Pittsfield five years ago, it was basically a planning commission of farmers. [Now] they've got architects, engineers—and these people know what they're doing. Besides all that, they're taking pride in it."

> "The city says they won't extend sewer and water unless you annex. And the township's position is that that [requirement] is illegal."

Chisholm isn't quite so high on the way the townships do business. "Pittsfield, it's been very difficult to get along," he said. "Some of the elected officials are fine, if you can get to them. But they delegate power to bureaucrats, and they're not accountable."

And don't get Chisholm started on Superior Township. "Superior is just unbelievable," he griped. "It's the only time I've come close to suing somebody. We were trying to do an affordable housing project, and we wanted a downsized density, which is what they're screaming about there, and it took us *sixteen months* to get

COURTESY QUINN EVANS ARCHITECTS

When finished, the Dobson-McOmber headquarters on Main and Miller will be an example of what our panelists see as the future of downtown: an existing structure that's been renovated for a new tenant. It's also leasing agent John Swisher's best example of a company moving into the downtown because that's where they want to be.

it—on an existing zoned site!

"I couldn't even go there anymore because I couldn't talk. And they do things that are really illegal. Their own code says they must respond in ninety days—and they don't—and their attitude is almost, 'Sue us.' I don't see how anybody that knows anything would go *near* Superior Township."

What all real estate people would like to see is greater cooperation between the city and the townships. Land that abuts the city can become embroiled in annexation, water, and sewer conflicts that can take months—even years—to decide. "When the city put the highway circle around town and said, 'This is our pie, this is what we want,' I think they cut off their nose to spite their face," Shaffran said.

"A tremendous amount of development could take place if the townships and the city could end their border disputes," Swisher said. "I have property on Newport that is across the street from the city [in Ann Arbor Township], and I can't get access to water and sewer that is twenty feet away. The city says they won't extend sewer and water unless you annex. And the township's position is that that [requirement] is illegal."

Added Shaffran, "There's property with city water and sewer running through it that you can't tap into. The health department says you can't put in a septic tank if the sewer is physically available. It's physically available, but it's not politically available."

"It's very inconsistent," Vlasic said of dealing with the government. "They beat somebody to death for something that makes no sense, and you could perpetrate the biggest crime in the world and they won't even notice."

"What about regional government?" Haas proposed. "There are resources here, but we tend to get so bogged down in politics. I look at this whole community as Washtenaw County, as opposed to Ann Arbor. It's a much broader spectrum. Without the outlying townships, Ann Arbor isn't as good, and vice versa. We need a community effort here because infrastructure, transportation, are going to be a real problem. If you want to see the kind of growth here that we want to see, we've got to address these issues." ■

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This Month's Concerts
(see the Observer calendar listing for complete concert details):

Christopher Parkening, guitarist
David Brandon, assisting guitarist
Wednesday, November 3, 8 P.M.
Rackham Auditorium

Thomas Hampson, baritone*
Sunday, November 7, 4 P.M.
Hill Auditorium
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Albert McNeil Jubilee Singers
Thursday, November 11, 8 P.M.
Rackham Auditorium

Uptown String Quartet
Saturday, November 13, 8 P.M.
Rackham Auditorium
Made possible by a gift from Thomas H. and Mary S. Blaske. This residency also supported by a grant from Chamber Music America's Presenter-Community Residency Program funded by the Lila Wallace-Reader's Digest Fund, the National Endowment for the Arts, and the Helen F. Whitaker Fund.

Stratford-on-Ann Arbor
The Importance of Being Earnest
Tuesday, November 16, 8 P.M.*
Wednesday, November 17, 1 P.M.* & 7 P.M.*
Power Center
A Midsummer Night's Dream
Friday, November 19, 8 P.M.*
Saturday, November 20, 2 P.M.* & 8 P.M.*
Sunday, November 21, 2 P.M.
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The Stratford Festival's Ann Arbor performances are made possible by special gifts from the Ann Arbor Community Foundation, Chelsea Milling (Mr. and Mrs. Howard Holmes), the City of Ann Arbor, Mr. Ralph Conger (in memory of his brother, Graham), the Detroit and Canada Tunnel Corporation, the Dobson McOmber Agency Inc., First of America, Ford Motor Company, the Benard L. Maas Foundation, Michigan National Bank, Miller Canfield Paddock and Stone, the Mosaic Foundation (of Rita & Peter Heydon), Arts Midwest, the Paideia Foundation, Edward Surovell Company/Realtors, and other generous friends and supporters of the University Musical Society.

Nusrat Fateh Ali Khan, Sufi devotional singer
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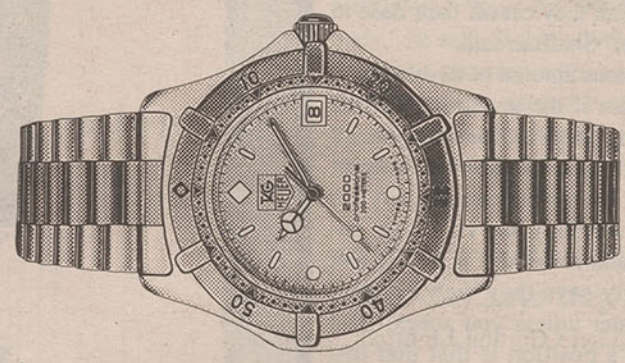

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Maria Muldaur with the Jug Band

Joni Mitchell

Tom Rush

In the 1960's, Canterbury House brought Joni Mitchell and Gordon Lightfoot to its alley coffeehouse on Maynard Street. It also brought religion to a turbulent, politicized student body.

By Phillis Engelbert

HISTORIC PHOTOS BY AL BLIXT

During the heady late 1960's, Ann Arbor was home to one of the most famous coffeehouses in the country. A creation of the Episcopal Student Foundation, it drew some of the best-known folk and blues singers of the day to a renovated print shop tucked away at the end of a small, dead-end alley on Maynard Street.

Canterbury House was one of only four coffeehouses in the country where Gordon Lightfoot would play. Joni Mitchell performed there, once going out to eat afterward with Dan Burke, a Canterbury chaplain. Burke, today the rector of St. Martin's Church in Providence, Rhode Island, remembers somebody coming up and asking Mitchell why she used so much alliteration (strings of words all starting with the same sound) in her lyrics. "She said, 'Well, when you're born in Saskatoon, Saskatchewan, it comes rather naturally.' "

Neil Young, folkie star Rambling Jack Elliot, Odetta—all made the scene at Canterbury House. Through four-night weekends (Thursday through Sunday), Ann Arborites crowded in to hear both local performers and national stars at rock-bottom rates of $1.50 or $2 a performance.

By day, the place served as a lunch spot, a study hangout, a movie parlor, and a meeting space for student groups. On Sunday mornings, it was transformed into a chapel of sorts, where the free-style worship services included folk or jazz music.

More than twenty years later, the coffeehouse still evokes powerful memories.

"It defined my community," says Ed Reynolds, a former Canterbury student manager who is now a lawyer in Detroit. David Perlman, once a student assistant at Canterbury House who today teaches at the U-M School of Public Health, says that in the upheaval of the 1960's, Canterbury House "allowed people a sense of family. There was comfort in the midst of the chaos."

MINISTRY THROUGH THE ARTS

The Episcopal student ministry dates back to 1885, but its incarnation as a coffeehouse was a 1960's phenomenon. Churches all over the country were experimenting with new ways to stay in touch with young people. The arts, they discovered, were a very effective tool.

"It was a means of establishing contact," explains former chaplain Dan Burke, "whether it be through folk music, folk rock, blues, liturgy, art, or the drama."

But while there were similar places at other universities, few achieved the success of Canterbury. What made the difference? In part, the synergy among its three original staffers: the chaplains, Burke and Martin Bell, now an Episcopal priest in Birmingham, Alabama, and coffeehouse manager Ed Reynolds.

Dan Burke first suggested opening a coffeehouse in 1963, inspired by a student who told him about a similar operation in Washington, D.C. Reynolds remembers Burke as "quiet, firm—a father figure. He was very political, trustworthy, warm, and friendly."

Arriving at Canterbury in 1964, Reverend Martin Bell, six years younger than Burke at thirty-three, was also keen on the coffeehouse idea. In contrast to Burke, Bell was "intense, musically inclined, extroverted—a showman," recalls Reynolds. "He was a joker with a purpose, like a crazy big brother." Bell also possessed remarkable energy, sometimes putting in twelve-hour days.

As for coffeehouse manager Ed Reynolds, "he evolved while at Canterbury from a fun-loving guy to a serious one, headed for seminary," recalls David Perlman.

Today, in addition to practicing law, Ed Reynolds is a part-time Episcopal priest who occasionally fills in at St. Andrew's. But in 1965 he was a twenty-one-year-old U-M student taking time off from school and working at the Herb David Guitar Studio. He met Martin Bell when the minister came into the store looking for an assistant—

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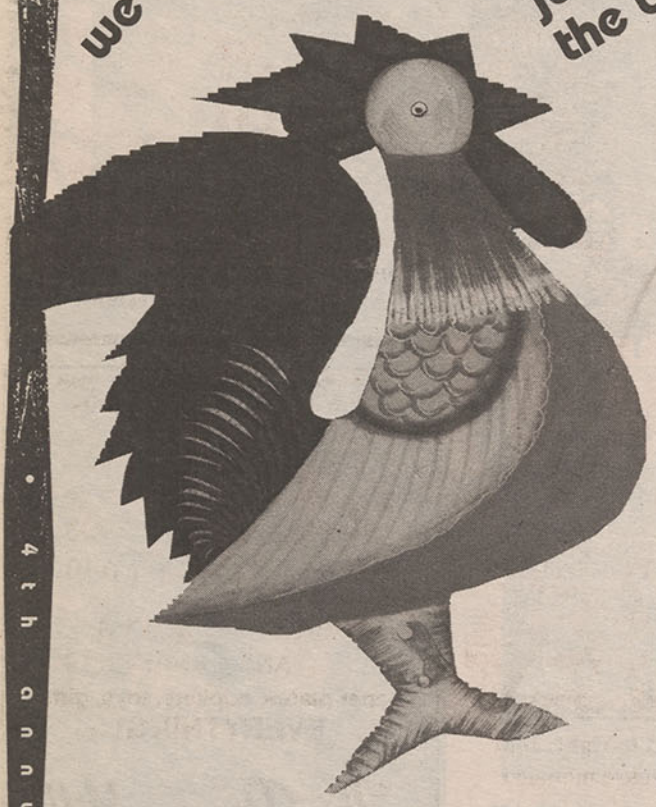

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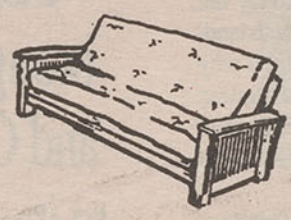

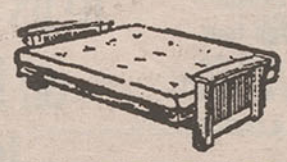

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CANTERBURY HOUSE

someone to manage the coffeehouse who also knew the contemporary music scene.

Reynolds recalls that Bell was wearing full clerical garb—black shirt, black jacket, white collar. In the secular, political 1960's, that look was more likely to invite ridicule than respect. "I remember giving him a lot of grief, saying to him, 'What flavor are you?'," says Reynolds. " 'Oh, you're an Episcopalian. I used to be one of those.' "

Though Reynolds was disillusioned with religion at the time, he had a real love of music. He agreed to run the planned coffeehouse.

In 1965, the year the music program began, Canterbury House was located in a big old house on Division Street across Catherine from St. Andrew's Church (a house it has occupied on and off through the years). The coffeehouse soon outgrew that location. Although they featured mostly local musicians during the first year, Canterbury's music nights proved so popular that the staff had to turn people away.

"The decision was if this is really going to work, we might as well do it for real and use national talent and get a bigger space," recalls Reynolds. In the summer of 1966, Canterbury rented the former print shop on Maynard Street.

For Canterbury staff, it certainly wasn't love at first sight. "If you walked into this place, you would have never imagined that it could have been that kind of music hall," says Reynolds. "There was stuff lying around. It hadn't been cleaned in years."

In an exhaustive renovation process, staff and volunteers cleaned and repaired the place, painting three walls white and the wall behind the stage black. They hung theater lighting from ceiling pipes and installed a sound system and a light and sound control booth that were first-rate. (That's why Gordon Lightfoot enjoyed performing there.) Jim Kweskin of the Jug Band, a popular country-style act, claimed that Canterbury's sound system and lights were the best he had ever encountered in a club.

The high-voltage Martin Bell lined up the big-name performers. He was so successful that some observers assumed he had come to the job with connections to the music industry. But Bell insists he created those connections after coming to work at Canterbury House, traveling to New York City and visiting musicians' agents. "I just went in the door and said, 'Hello, I have a coffeehouse.' There was always someone interested," he says.

Bell's success is even more striking given that Canterbury House was seldom able to pay the going rate. Bell had to rely on Canterbury's reputation as a well-equipped club that attracted a knowledgeable and appreciative audience.

"The word spread easily, so it was easy to book people," manager (and occasional guitar performer) Ed Reynolds says. Dan Burke remembers that Canterbury House quickly established itself on the circuit of folk and blues performers. "You could name places in the East—Club 47 in Cambridge, the Village Gate and a couple of other places in New York, and there was one in Philadelphia—and there was us."

Canterbury House staff posed center stage in the late 1960's. Left to right: Dan Burke; student assistant David Perlman; Richard Blank; coffeehouse manager Ed Reynolds; and (holding leaves) Craig Hammond.

After playing a Canterbury gig, John Cohen and Mike Seeger of the New Lost City Ramblers told an interviewer that performers considered Canterbury one of the top four coffeehouses in the nation. "The people listen," said Cohen, "there's none of the commercial push or high pressure of a concert hall. We get to play to a personal audience of maybe 200 or so."

The Canterbury coffeehouse could accommodate large numbers of people while maintaining its intimate feel, recalls local farmer and musician Ken King, who was a regular in 1966 and 1967. "When someone on stage was talking to the so-called audience, you really felt like they were talking to you."

Longtime Ark director Dave Siglin says he saw one of the best concerts of his life at Canterbury. Rambling Jack Elliot had a new song, written for him by Kris Kristofferson, entitled "Me and Bobby McGee." Siglin recalls that in the second set, Elliot sang the song and "the audience went nuts. So he sang it again. And the audience went nuts again!" Elliot eventually sang the song six times, including the encore.

Elliot was also responsible for Canterbury House's one near disaster. Scheduled to perform on a Saturday night, he didn't show. Finally, he wandered down the aisle at around ten o'clock, more than an hour after his set was scheduled.

"I don't think I had lost my grip," Ed Reynolds recalls. "But I was a little put out. And I remember saying, 'Jack, where the *&%# have you been?' With this absolutely straight, semi-glazed look he said, 'I went to Detroit for some ice cream.' "

The "ice cream" was really a bottle, adds Reynolds, and it was still in Elliot's back pocket. "He waltzed in and spent half the night in the audience, sort of wandering off the stage."

Dan Burke recalls the time Neil Young suffered from a case of nerves. Before the show—Young's first as a solo artist after the breakup of his group, Buffalo Springfield—Burke went to Young's hotel room to check on him.

"He was kind of hunched up in his bed, looking like he didn't want to go on," Burke says. "He was just worried that he didn't have enough material."

But Young pulled himself together and performed successfully. In fact, it was at that performance, on Canterbury's equipment, that Young recorded "Sugar Mountain," a cut that was released on his 1976 "Decade" album.

POLITICS AND RELIGION

In the 1960's, many people's commitment to peace and justice required their outspoken opposition to the Vietnam War—which meant outspoken criticism of the government. At Canterbury House, anti-war sentiment was pervasive.

"The tone of the times was that music was politics," says former Canterbury student assistant David Perlman. In fact, many of the musicians who played at Canterbury House were leading voices of the anti-war movement.

"I think it was unanimous [among Canterbury staff] that we were opposed to the war," says Dan Burke. "We were involved in anti-war protests, and in some—but not

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CANTERBURY HOUSE

all—of the counterculture. Lots of organizing events occurred in the building, just because it was a place everybody knew and trusted."

The Canterbury staff's embrace of the counterculture was less than a bear hug. They remained wary of extreme left philosophy that "if followed to its logical conclusion, would write America off," says Burke. And they didn't accept all of the changing social mores, refusing to condone sexual promiscuity or drug use.

After all, despite its fame as a folk music venue and a haven for anti-war organizers, Canterbury House was first and foremost a church institution. "It was fascinating to see the response to having a place that was so identifiably the church," says Martin Bell. "We made no bones about that." Both he and Burke "wore clerical garb and mixed gospel stories with the music."

To the priests, the coffeehouse was an experiment in campus ministry. "We were just trying to have a sacred space," Bell says, "a place where people could be and where we could just say in word and action: 'This is God's creation and we are, all of us, God's.' "

In an *Ann Arbor News* interview during the coffeehouse's heyday, Bell emphasized that Canterbury House welcomed everyone. "There are no strings," he said. "The Catholic, the Jew, even the village atheist, everyone is welcome."

But, as Dan Burke points out, "If you're in the Christian camp, your principal goal is to preach the gospel, to tell the 'good news.' We had a service every Sunday, and everyone knew about it."

The services were hardly traditional, although they pretty much followed the Episcopal liturgy. Each Sunday's communion service was different. Folk, rock, blues, jazz, even bossa nova, figured prominently. Sermons might be replaced by anything from an anti-war film to a talk by Saturday evening's coffeehouse performer.

There were no pews. The congregation sat around the wooden coffeehouse tables, each one with a candle in the center. Round, home-baked loaves of bread were passed for communion, along with earthenware goblets of wine. On each table was a folder of hymns, the first page of which explained that "the church must speak through contemporary art forms." Further on, it added, "The source of all creativity and artistic endeavor is none other than God himself."

One Saturday night performer who took up the offer to participate in the Sunday service was Jim Kweskin of the Jug Band. Once he gave a talk based on the song "You Are My Sunshine," and what it means to say that to someone. On other Sundays, Richie Havens and folksinger Len Chandler read the Bible lessons.

Perhaps the most memorable Sunday service was in October 1968, when the San Francisco Mime Troupe came to perform. On Sunday, they performed a play/mass that was televised on the CBS

GREGORY FOX

Canterbury House manager Ed Reynolds went on to become an Episcopal priest himself. Today, the once-packed coffeehouse is Shahrayar restaurant.

series "Look Up and Live."

"It was outrageous," recalls David Perlman. "The place was packed like sardines. They baked their own bread for the [communion] service. . . . And there was Craig Hammond [Canterbury chaplain at the time] with his Afro, throwing loaves of bread into the crowd. That was a terrific event. It captured the flavor of the mixture of the music and religion."

Ed Reynolds, who had greeted Martin Bell so skeptically that day at Herb David's, was one who found new religious meaning in Canterbury House's unconventional worship. He was impressed with Bell and Burke's political activism, impressed with "what people in the church could do, centered in at least a liberal form of Christianity and social action." He credits his time there for his decision to become a priest.

END OF AN ERA

By any standard, the Canterbury coffeehouse was successful—arguably *too* successful at times. The lines of music lovers would stretch around the corner and up William Street; those who couldn't get into a weekend show would often stand outside and listen through the window.

The beginning of the end came when the coffeehouse attempted to branch out into even bigger things. Canterbury helped launch the first two Blues and Jazz Festivals—and suffered huge financial losses when they didn't work out. Trying to recoup, it began to sponsor larger acts, including the Byrds and Janis Joplin, at Hill Auditorium and Crisler Arena.

Some of the big concerts made money, but others lost money. And the pressures associated with maintaining such an ambitious program took their toll. By 1970, Martin Bell had moved on; Dan Burke, returning from a long sabbatical, found that everyone was feeling burned out. The coffeehouse operation, previously able to break even financially, was now faced with losses. Equipment theft and vandalism were emerging problems. Their landlord wanted to raise the rent.

Dan Burke made one last effort to keep the coffeehouse alive. In 1970 he tried to convince the other campus ministries to combine their resources into a single ecumenical venture. This proved unsuccessful, and in November 1970 the music programs ended. The following June, Canterbury moved to a much smaller, second-story space around the corner on William Street. (The Ark, which had begun as a church coffeehouse ministry soon after Canterbury House, inherited many of its customers.)

Since then, Canterbury House has undergone several reincarnations. It remained on William Street as a counseling and spiritual guidance center until 1978, then moved to a second-story location on State Street (above Bivouac), where it was called "Canterbury Loft." The Loft was a very popular spot for student political and experimental theater productions.

In 1984 the Episcopal student ministry moved back to its old location on Division at Catherine and reclaimed the name Canterbury House. Through the mid-1980's, Canterbury held informal music nights featuring local performers. In August 1992, when St. Andrew's Church sold its home, Canterbury House moved again, and is now at 518 East Washington.

Most students who go to Canterbury House today know little of its colorful past. But current Canterbury House chaplain Virginia Peacock says that the spirit of social activism lives on. "We are trying to provide a witness that probably has the same purpose and sense at base as was operating at that time," she says. Canterbury still offers Friday music nights once or twice a semester.

Looking back, Ed Reynolds credits the zeal of Bell and Burke for the coffeehouse's phenomenal success. "You know the Blues Brothers movie?" he asks. In that movie, "they keep saying, 'We're on a mission from God.' Martin and Dan absolutely believed that." ■

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Lucarelli's

Grazin' at the Bird

JOHN COPLEY

When the last of the red hot vendors gave up the ghost at the Bird of Paradise earlier this year, owner Ron Brooks called Frank Lucarelli, then chef at the Bistro in Kerrytown, to ask him if he'd like to try the jazz club concession. Lucarelli developed signature dishes for Bella Ciao in the late 1980's and was ready to leave the Bistro when the opportunity arose. Together, Brooks and Lucarelli developed a concept catering to the Bird's clientele: low volume, high variety, half portions. The bar and wait staff are Ron's; the kitchen is Frank's.

Lucarelli's menu ranges from Eastern Europe to the Far East. Though there are a few genuine dinners, most dishes are small and all are separately priced, encouraging diners to order several and graze.

I was just getting over a cold on our first visit, so I ordered a bowl of chicken and dumpling soup ($2.50), hoping for some curative matzo balls. What arrived was a salty consomme of dark meat, carrots, and celery boiled into submission (watch out for the whole black peppercorns), and extruded dough-weenie dumplings, dense as gnocchi. It was served with table water crackers and freshly grated parmesan on the side. This is chicken soup with the volume turned way, way up, not some emasculated, watery broth or wimpy reduction. I'd order it again, but Lucarelli rotates between so many soups du jour that it may be a while.

It's hard sometimes to tell whether a particular dish is an appetizer, a side, or an entree, so Diane and I forged ahead, ordering dishes in twos and threes until we'd worked through half the menu. Diane was in veggie heaven—Lucarelli's meatless dishes outnumber the others two to one. She's also a carbo-fiend, so we ordered Lucarelli's signature panzarotti (fried sourdough, $3.75 alone, $6.95 with a tenderloin antipasto), which were surprisingly light and pleasingly yeasty. This traditional Italian *pizza frita* is a must-munch for grazers. Next time I'll pass on the antipasto and its six silver-dollar tenderloin slices and order just the basket of four panzarotti, which come with a basil marinara for dipping.

Don't expect a fondue pot with the spinach fondue ($4.95). The molten cheese arrives on a platter—like a saganaki with jumbo croutons. Made of mild cheeses with a dash of Pernod, it's saucy and habit-forming. The Korean sushi (vegetarian "California rolls," $3.95/four, $6.95/eight) suffer from too-crunchy cukes and too-tough seaweed wrappers.

The highlight among the veggie dishes was the chiles rellenos ($6.50). Two large peppers, a fiery poblano and a milder Anaheim, were stuffed with an aromatic cheese mixture and fried as delicately as the panzarotti. (Frank, you ought to try your hand at tempura!) The Anaheim allowed the herbs in the stuffing to emerge—thyme, parsley, and cumin. The poblano had me sweating under my eyelids.

The only genuine disappointment was the warm roast garlic dip ($2.95), a bland, oily tuber mash. We wanted more garlic flavor than it delivered, and as with the fondue, there were too few crunchies to soak up the dip.

Lucarelli's offers plenty of carnivore fare, and dining with Diane, I ate the lion's share of it. The daily special is usually lamb, chicken, or fish, and due to the realities of low-volume cooking, when it's gone, it's gone. The Hungarian chicken with dumplings ($8.95) is a meal-sized half-coq au vin, goulashed with plenty of paprika, onions, garlic, white pepper, and those dense dumplings from the soup. Time and wine make this old-world soul food.

The Moroccan stuffed quail with couscous ($9.75) is anything but gamey. What comes across is a mellow, time-released warmth of cardamom, fenugreek, and clove. Quail are only about 3 inches long, but Lucarelli's birds are bulbous, crammed with bread stuffing. They're braised in berbere (spiced clarified butter), then stewed with onions, celery, tomatoes, and carrots. The couscous soaks up the hearty sauce.

Like all of his cooking, Lucarelli's desserts are more traditional than nouvelle: bread pudding, sorbet, cheesecake ($3–$4). The exception is the warm jicama (HICK-a-mah) pie, a pseudo-South American confection of jicama (a Mexican tuber with the texture of a water chestnut) and fruit with a white chocolate sauce. Lucarelli's sells a lot of this to the late crowd.

The doors open at five o'clock, but don't expect to eat before five-thirty, thanks to the terminally laid-back jazz club atmosphere. The pianist begins rifling his fake book around six for dinner music, and the main act begins its first set around nine o'clock. The only time you have to pay a cover is after nine, and early diners can stay on for the show for free Sunday through Thursday.

JOHN COPLEY

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Tecumseh Highway and US-12, a mile off the lower-left-hand corner of Washtenaw County, has been continuously inhabited—as a hotel, an inn, or apartments—since it opened in 1901. Mark and Laurie Pedersen bought it in 1990. Although listed in several bed and breakfast guides, the Clinton Inn does not serve breakfast. "We're a B and *D*," says Mark Pederson. "We serve *dinner*." A native of Dearborn, he worked in Hiltons and Holiday Inns in the sun belt before returning to Michigan to buy the Clinton Inn. The Pedersens are involved in every aspect of the business: when they first opened, he was the chef. The new chef, Mark Poxson, was hired in August and is developing a new menu.

The west dining room is a wood-floored, high-ceilinged parlor decorated in cut glass and budget Victorian. The smaller east dining room is used as needed for overflow. Between them is a small bar-room, but nobody comes here just to drink; lunch is often served there. When the Pedersens first opened, a young pianist played simple tunes during dinner. Now a guitarist strums and sings quiet favorites like "I Walk the Line" and the Faygo song ("Comic books and rubber bands/ bicycles and yo-yos . . .") through the dinner hours. The staff is professional, if spare. (The owners often help out serving and clearing tables.) The kitchen and dining room close promptly at 10 p.m. This is a family-run operation, and the Pedersens live upstairs with their four children.

Arriving without reservations on a Friday night, our party of four was seated right away. We started off with crab-stuffed mushrooms ($4.25/six), Bombay chicken wings ($3.25/five), and a bottle of their best $12 white. The mushrooms were cooked a bit past al dente, and the wings were hotter than an appetizer should be, but neither fault was heinous.

Entrees include soup or salad, choice of potato, and the vegetable du jour. Pastas came with just the soup or salad. A Lighter Fare menu offers burgers, sandwiches, and salads for around $5. There are also daily and seasonal specials and homemade desserts.

The daily specials are consistently excellent. The seared whitefish with citrus butter ($7.95) was charred without ruining the huge fillet. Like everyone else I talk to these days, the Pedersens get their fresh fish from Mr. Dee's on Jackson Road, so you're likely to see the same seafood specials in Clinton as in Ann Arbor on any given night. Like the whitefish, the roasted parmesan walnut chicken ($7.95) was simple and savory. You have to eat the skin to get the full effect, but it's worth the guilt.

The only entree that fell short was the pasta arrabiata ($8.25), a spicy fettucini dish with prosciutto and roasted vegetables. The prosciutto failed to live up to the rest of the dish. In fact, it was merely a salty ham: cut thick, it looked like sliced hot dogs. Spicy tomato sauces for pasta are hard to balance, and this one was a bit too spicy. More wine!

Desserts at the Clinton Inn (all around $2) do not disappoint. There's New York

style cheesecake, brownies and ice cream, and one of the better fried ice cream renditions to be had, with a crispy crust and lots of gooey bittersweet chocolate sauce. The hot buttered rum apple pie is featured throughout apple season, and one slice is worth the trip. Poxson had whipped up a new chantilly pecan roll cake when I was there. It's a soft pecan genoise wrapped around Frangelico-tinged whipped cream and drizzled with a buttery caramel sauce. Watch for this one on the new menu.

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Quick bites

Bo's Steakhouse at Boardwalk and Eisenhower is now open for lunch and dinner. The Maize and Blue sit-down restaurant is a tribute to the former Wolverine coach, with photos, mementos, and trophies on display from his entire career. Manager Bill Taylor, who owned the original Ponderosa franchise and later the Boardwalk Cafe at the same spot, wouldn't say if Bo's his partner, decorator, or eponym. "He's involved, that's all I can say."

Credit Cincinnati designer Terri Flag for **Maude's** new look, designed around the slogan "A love affair with food." What started off as a simple renovation—the first in Maude's eighteen years—snowballed into its reinvention for the 1990's, with a pricey market lobby, funky Italian floor tile and halogen lighting, and lots of painted lips (the "love affair"?). New chef—local boy Bill Collins—and a new menu, too! You can still get the ribs, but the Mud Pie has been relegated to "weekly special" status.

Cafe Fare: What are they eating with all that coffee? At **Sweetwaters Cafe** on Washington at Ashley, they're buying *cha siu bao*, Chinese barbecued pork buns, along with the obligatory biscotti and scones. Also watch for new, upscale tea brands to supplant Bigelow, Stash, and Twinings at your favorite coffeehouse. A growing number are hedging their bets in the eternal coffee vs. tea conflict.

Got a Quick Bite? Leave a message for me at 769–3175, or send email to dcb@msen.com.

—David C. Bloom

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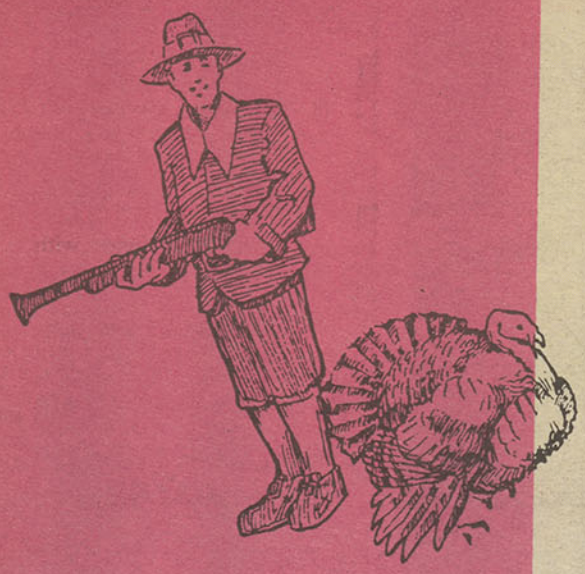

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It's Gift Basket Time!

J. ADRIAN WYLIE

Shaman Drum owner Karl Pohrt (right) and trade book manager Keith Taylor. By early next year, the 2nd-floor bookstore will expand into the former Continental Restaurant. Textbooks will be upstairs, trade books at street level.

Shaman Drum makes the big move down

Tripling in size, it will become a full-fledged trade and textbook store

The **Shaman Drum** bookstore is to Borders Book Shop as Claire Bloom is to Dolly Parton—less noticeable, but oh so deep. So it was big news on State Street in October when word spread that Shaman Drum is getting itself a big window, too. As soon as renovations are done—probably in January—the quiet store will expand from its second-floor spot by flowing downstairs and into the space recently vacated by the Continental Restaurant.

Borders is famous for its breadth of book selection, but in the fields it covers, Shaman Drum is unsurpassed for depth. They stock very specialized books in the fields of religious studies, anthropology, classical studies, gender studies, Native American studies, film and art theory, and poetry. Their upstairs space, above Carl Sterr menswear, has been the limiting factor on what they order. Trade book manager Keith Taylor says that, in the past, if they had to choose between stocking classics that were available elsewhere and more esoteric books, they'd choose the latter.

Also, as Shaman Drum customers know to their tolerant dismay, twice a year during the student textbook rush much of the trade book stock has to be put away, and it's almost impossible to walk around the store or its hallways because boxes of books are piled all over. The plan is to turn the old upstairs space into a textbook and used-book division and to move all the trade books downstairs. That gives them three or four times as much room. Taylor says they'll be expanding their offerings "in both directions"—into even more uncommon works and into more popular books. He admits they'll even have things you might read in a hammock and such almost popular periodicals as the *New Yorker*.

Shaman Drum, 313 S. State, 662–7407. Mon.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4:30 p.m. In early 1994, the store will expand to 315 S. State and add evening and weekend hours.

Arborland's new typewriter shop

Ann Arbor Typewriter sells faxes, copiers, and calculators, too

"We're almost like a dinosaur," says Mike McKeever, who along with John Milliman owns **Ann Arbor Typewriter** at Arborland. He's not talking about selling typewriters but about fixing them—a service that, he says, is still needed despite the personal computer revolution.

"We've changed into the modern world [in terms of product], but we'll always have typewriters," McKeever continues, "and we always fixed them and we always will."

Two other surprises: the old-fashioned sounding name is new, and unlike most strip and mall stores, this place is the sort you'd expect to find only in a small-town downtown. It replaces Giant Typewriter, which opened in 1961 when Arborland was new. It was an up-to-date place for an

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CHANGES *continued*

up-to-date product. Then came the computer revolution and hard times for typewriter stores. Early this year, Giant Typewriter closed.

The employees loved the place, though, and they loved repairing the machines they understood so well.

McKeever and Milliman came to believe that they could make a sales and repair store profitable. They didn't buy Giant Typewriter, but they did rent its old spot, and they carry similar merchandise. They decided to keep "typewriter" in the name because they didn't want to confuse their old customers.

Like PBS's Barney, McKeever and Milliman are bouncy, funny, and kind, and they like to explain things. They like rhymes, too—they run an ad that goes:

WE'RE NOT A DEPOT
WE'RE NOT A MAX
WE'RE THE EXPERTS
COME GET THE FAX

They do sell fax machines. They sell personal copiers, calculators, and check writing machines, too. McKeever says they beat out Office Depot and Office Max not only on service but also on price. In fact, some items, especially copiers, that have been returned for one reason or another to the chain stores sometimes reappear at a much lower price at Ann Arbor Typewriter. ("Service" used to mean "repairs"; for most chains now it just means they're cheerful about taking broken things back.) Small shops that sell used machines as well as new are the best places for manufacturers to send the returns for resale.

Anyone who took high school typing in the 1950's will get a kick out of seeing a long shelf full of those oldies at the shop. They're curvaceous and intimate compared to the new word processors.

How old are typewriters, anyway? McKeever and Milliman keep a history book under the counter. McKeever attributes the development of the American typewriter to a Wisconsin man named Sholes, who dubbed his machine "the literary piano." He sold one of his models to the Remington Small Arms company, of rifle fame, which began producing typewriters in 1874.

The store is busy and customers are happy to give testimonials. The most complicated came from Dr. Marshall Forstat, director of community education and pupil services for the South Lyon Community Schools by profession, theater performer and comedian by compulsion. When I was there in September, he seemed to appear by magic. Actually, like many of the steady customers, he knew that the store has a back door for easy access. He was carrying a big electric job. "My secretary says it's broken," he said.

"That's as technical as I get. It's an Olivetti. I like it with pepperoni and anchovies.

"I've trusted this man [McKeever] since I first met him. He's very honest, and he has all the equipment I need. *And* . . . I live

across the street."

The store's most satisfied customer is Leslie LeBlanc. "She came in because we had the best price on a fax," McKeever says. "She ended up liking me as well." They're getting married in January.

Ann Arbor Typewriter, 3625 Washtenaw (Arborland Mall), 971–2400. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Gags and gifts for the partying bachelorette

The novelty business enjoys a boost from gender equality

Who do you think would be the major customers at a store that sells whoopee cushions and hand buzzers? Nope, not men and not teenagers. "Women between eighteen and thirty-five years of age," says John Bearss, co-owner of **Gags and Gifts** at Arborland. "We've seen the market turn around."

Bearss and his partner, John McIntire, both in their mid-thirties, have been retailers at the shopping center for the past seven years. Each year they've run a Halloween store there. In that time, Bearss says, the major customer for Halloween goods has changed from children to adults—and they're buying the stuff for themselves, not for kids. He thinks that's because "life is a struggle, and hectic. Halloween is a great temporary escapism. It's a big boom."

The stock at the partners' eight Gags and Gifts stores reflects their other surprising discovery in the novelty business. "The days of stag parties are really gone," Bearss says. But "bachelorette" parties are on the rise. "It's strange, but true," he insists. "The busiest time of day [for the store] is lunchtime. The office clerks and other women come in and giggle and laugh."

What are they giggling about? Pretty much, it's stuff for which the phrase "in bad taste" could have been coined. T-shirts with the sort of sayings you'd expect to see only on public bathroom walls; pink latex body parts you used to see advertised only in the back of comic books; Over the Hill cards that look terribly dated now that even Banana Republic is featuring gray-haired folks in their advertising; and Beavis and Butthead hats and other souvenirs (it's an MTV cartoon based on the notion that stupidity is funny). "Every item has humor value to it," Bearss says. "It's all goofy stuff."

He thinks perhaps the reason women are the store's major customers is that it's OK now for them to talk about "risque" things, but the stores men used to go to for stag party goods have become too raunchy. A small part of the store is divided from the rest by a set of shelves. Only people over eighteen can go back there and buy more explicitly sexy games and novelties. The main part of the store has lots of party goods and wrapping papers, many as prim as those at your local drugstore.

Gags and Gifts, Arborland, 971–5588. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Jenny Wu's Lucky Kitchen

Her new North Campus restaurant inherits Ho-Lee-Chow's lavish set-up

The name **Lucky Kitchen** might imply hope for the future, but the owners of a new Chinese restaurant chose that name also in honor of the splendid

J. ADRIAN WYLIE

Jenny Wu and chef Tuo-Shiun Chuang of Lucky Kitchen had lucky timing, too: a report criticizing Chinese dishes for containing too much fat and sodium came out just before they opened, leaving Chuang time to develop a lower-fat menu.

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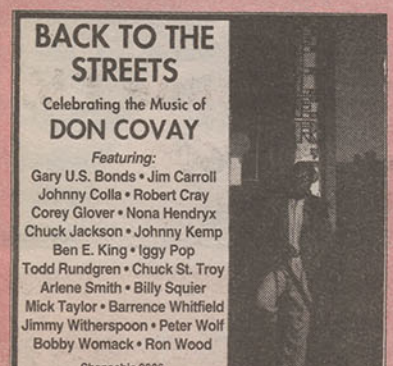
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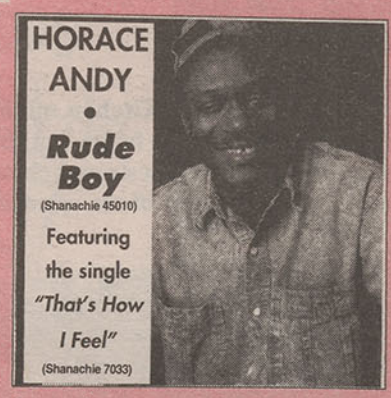

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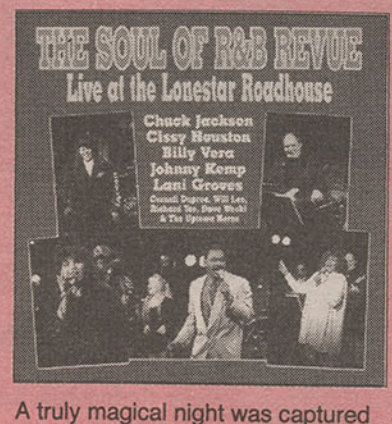

A truly magical night was captured with this live recording.

CHANGES *continued*

good luck that had already befallen them.

The Lucky Kitchen replaces **Ho-Lee-Chow** at the Courtyard Shops on Plymouth Road near Murfin. Ho-Lee-Chow, created and managed by lawyers and ex-Domino's pizza execs, was the American franchisor of a Canadian-based chain. By investing heavily up front they hoped to quickly expand into a national chain specializing in delivery of Chinese food. With projections of large immediate sales, they installed an impressive kitchen in the Plymouth Road store when they opened it in the spring of 1991. But by this summer, the firm had withered away, and the big, fully equipped kitchen was idle.

U-M business student Jenny Wu and her mother, piano teacher Bing Hua Wu, had been looking for a business opportunity. So "We bought the equipment and took the [Ho-Lee-Chow] lease and we got a very good deal," Jenny Wu says.

That was the first piece of luck. The second was that Tuo-Shiun Chuang was willing to join the new group. Chuang has been chef at many popular Chinese restaurants, including Szechuan West.

The third piece of good luck was that a widely reported study declaring that Chinese food can be heavy in sodium, fat, and cholesterol came out *before* they opened, rather than after. The nationally distributed report said, for example, that an order of Szechuan shrimp could contain as much fat as a McDonald's Quarter Pounder. By the time Lucky Kitchen opened in October, Chef Chuang had already adapted the menu to fit the new interest in fat- and sodium-consciousness. For example, Wu says, most Chinese restaurants run their vegetables through an oil bath before stir-frying them, to enhance their flavor. Chuang is instead blanching them quickly in water before stir-frying and compensating by adjusting spices and sauces. They've cut down on cornstarch in sauces, use less flour in breadings, and have reduced the amount of oil wherever possible. They'll continue to adjust the recipes as they go along in response to customer reactions.

The entire restaurant space was designed for takeout and delivery, which necessarily remains their emphasis, although there is room to eat there. To encourage delivery drivers to work quickly and give the service that will bring repeat business, Lucky Kitchen pays them on a commission basis. (Wu says most customers give the driver the same size tip they'd give a server in a restaurant.) In October they were still looking for more drivers so they could expand their delivery area.

Lucky Kitchen, 1753 Plymouth Rd. (Courtyard Shops), 747–9968. Current hours (which may change): Mon.–Thurs. 11:30 a.m.–9:30 p.m., Fri. & Sat. 11:30 a.m.–10:30 p.m., Sun. noon–9 p.m.

Woodland Plaza's transient tenant

Tuesday Morning sells discount housewares and linens—but only in busy sales seasons

The **Tuesday Morning** store that opened at Woodland Plaza in October will close on December 31. That's not quick failure—that's "event marketing." The store's deep discount marketing niche has been clearly defined before. It resembles a giant clone of the linens and housewares section of T.J. Maxx (T.J. Maxx is also opening stores dedicated to home products) and appeals to women with high family incomes who recognize brand names and love bargains.

But its format is new. To keep overhead to a minimum and the feeling of anticipation to a maximum, Tuesday Morning opens its doors in six-week or two-month chunks, only during the busiest selling times of the year. (This year, the company has added a post-Christmas sale, so they'll also be open from January 12 through January 23.) At first glance, it seems as if paying rent on a locked store for the rest of the year would be impractical. However, the on again–off again format means paying only part-time employee wages and benefits, and the company doesn't have to pay anyone but a full-time manager during the months when the store is closed.

The company began in Dallas in 1972, when retail consultant Lloyd L. Ross saw an opening for no-frills stores at the high-quality end of the market. To keep overhead to a minimum, he started right out with four-times-a-year retailing to match the peak selling seasons.

The store sells whatever they find in linens and domestics, silk flowers, china and crystal, toys, luggage, small furniture, perfume, jewelry, knickknacks, Christmas decorations, etc. They claim prices are at least 50 percent below normal retail and as much as 80 percent below. Ninety-two percent of customers are women between the ages of twenty-five and fifty-four, with median household incomes of $45,000 a year. Two million of them, countrywide, receive a direct mail piece announcing coming sales.

What does the name signify? Nothing profound. Ever since childhood days when he was fond of the *Saturday Evening Post*, founder Ross thought having a business with a day in its name sounded good. Then when he needed to fill úp the space on a sign, he added "morning."

Tuesday Morning, 2224 S. Main St. (Woodland Plaza), 930–2233. Mon.–Wed., Fri., & Sat. 9:30 a.m.–6 p.m., Thurs. 9:30 a.m.–8 p.m., Sun. noon–6 p.m. On each opening day, the store opens at 8 a.m. (The regular opening hour may change to 10 a.m.)

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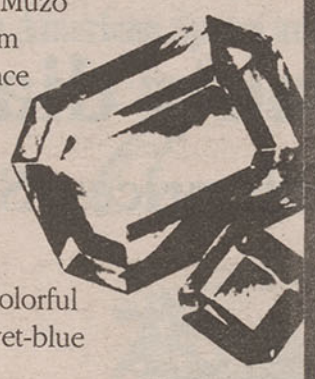

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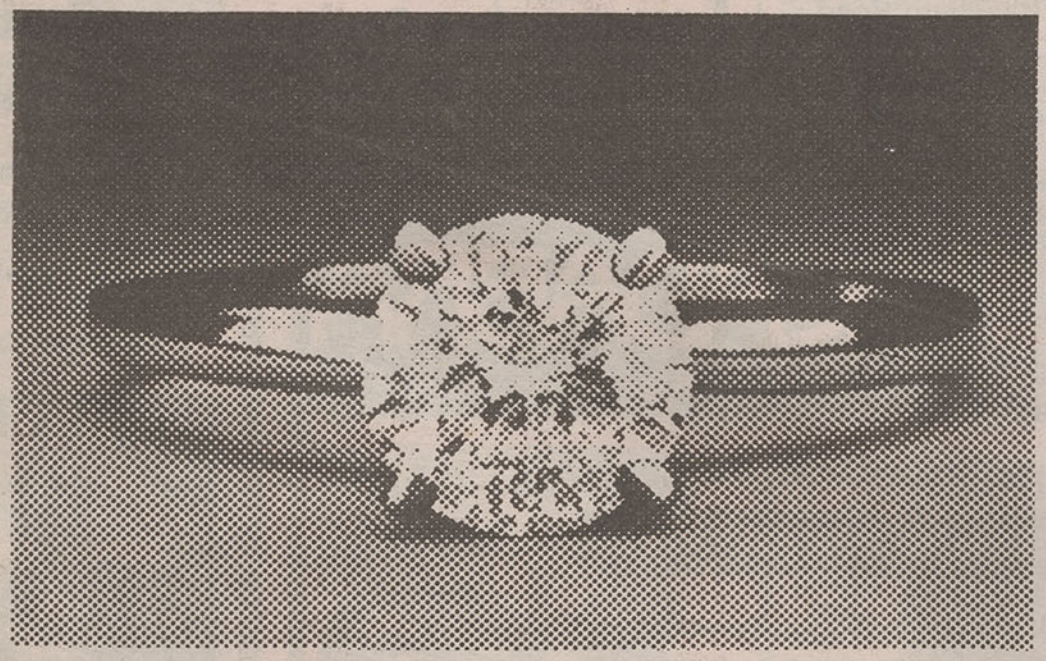

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The gargoyle invasion hits Market Place

Of Gothic Proportions' specialty is dramatic ornaments

Griffins and gargoyles are invading the country. First they snarled and grimaced from the pages of fancy home magazines. Next they leered and pouted from home and garden catalogs and were UPSed even to little frame houses. Sometimes small numbers of them sneaked into the inventory of decorating and garden shops. And now the concrete, plaster, and clay creatures are starring in their own specialized stores—like **Of Gothic Proportions**, which Marlene Rodgers and Elizabeth Mericas opened in the Market Place building in October. The gargoyles come with care and feeding instruction manuals written by Mericas and her husband, Dean. The manuals are "kind of humorous," she says, "and life isn't always humorous."

Rodgers's husband, Paul, owns Limno-Tech, an environmental water quality engineering company. Dean Mericas came to Ann Arbor to work for the firm, and that's how the two women met. They decided they'd like a business, too, and were looking for something when Mericas happened to visit LaRouche in Royal Oak. LaRouche manufactures and sells cement and clay architectural reproductions. Rodgers and Mericas decided that was it. They've ordered statuary and plaques that sell in the $5 to $200 range.

J. ADRIAN WYLIE

Elizabeth Mericas (left) and Marlene Rodgers with a few of their mascots.

They'll also be selling some of their own work and offering some custom painting services. Mericas studied art at the Corcoran School in Washington, D.C. She's doing decorative work, including faux marble and decorative wall painting. (She can custom paint the columns and other architectural pieces they sell.) Rodgers and Mericas are also painting chairs and other furniture that will also be available at the store. Dean Mericas is a woodworker, and he made the store's counter. Their friend Janice Hendrick, who owns "Good Visuals," an Ann Arbor design company, designed the store's logo (a bearded Bacchus) and banner.

Of Gothic Proportions, 303 Detroit St., Suite 104, 668–4670. Probable hours: Tues.–Thurs. 10 a.m.–6 p.m., Fri. & Sat. 10 a.m.–8 p.m., Sun. 11 a.m.–3 p.m.

Assorted notes

Lee Pickett calls himself a watchmaker because the word "horologist" has just about passed from use. Pickett doesn't really "make" watches—he repairs and sells them. He's the owner of **Campus Jewelers**, a shop his parents, Clayton and Janis Pickett, opened in 1960 on North University. After moving several times out of the path of redevelopment, it's been on Liberty Street between Albert's Copying and Schoolkids' Records for the past five years.

This summer, after Albert's closed, Steve Bergman, owner of Schoolkids' and SKR Classical, was able to get a lease for that part of the building. Pickett's five-year lease was almost up for renewal, too, and his space was the only thing standing between the two record stores. So for the third time in fifteen years, Campus Jewelers has moved. It's still in the beautiful Michigan Theater building, but now it's back in an upstairs location. Although Schoolkids' has expanded into Pickett's old place, part of his new leasing arrangement gives him first-floor window space with which to entice customers up the stairs.

"What put us on the map," he says, "was restoration and sale of antique and vintage wrist and pocket watches. Ticktock watches are becoming popular again." The oldest watch he had on hand at the time of the upward move was an eighteen-karat gold man's pocket watch with a hunting case. Made in 1877, it's for sale for $650. Women's pendant watches with long gold chains and carved covers started at $250. Large-faced wrist watches from the 1920's through the 1940's were $150 and up. Though the watches were made for men, Pickett says now he sells about half of them to women—they go with the clunky look currently in fashion. Pickett's mail brings in watches for repair from all over the country, especially Rolexes. Restored Rolexes start at $1,000. Pickett also sells new Hamilton, Seiko, and Lassale watches.

Campus Jewelers, upstairs at 527 E. Liberty, 665–4355. Mon.–Fri. 8:30 a.m.–4:30 p.m., and by appointment.

J. ADRIAN WYLIE

A year and a half ago, **BRI** (Business Resources, Inc.) closed its five-year-old retail office supply store and office furniture showroom on Packard across from the Big Ten Party Store. The company, though based in Ann Arbor, had just opened a showroom in Canton. BRI is primarily interested in outside sales to offices, and with the big storefront discounters like Office Max and Office Depot sniffing around the edges of the city, a retail outlet wasn't going to do much significant work for them. They thought that the big new Canton showroom, along with a smaller one that they opened in corporate offices on Phoenix Drive in Ann Arbor, would do the trick for local customers.

But now, in a new set of changes, the growing company has moved its corporate offices to Canton. That reintroduced the need for an Ann Arbor showroom, so they've opened one where Stadium Boulevard merges with Washtenaw. The building also has offices for their Ann Arbor outside sales staff. Although the majority of business done there will be interior designing and outfitting of business establishments, anyone can stop by to order items from the BRI catalog. They'll be delivered, even to homes.

BRI (Business Resources, Inc.), 2464 E. Stadium Blvd., 971–6000. Mon.–Fri. 8 a.m.–5 p.m.

"They invited all the trades [people] to dinner the night before they opened," said Gail Shears, owner of Chelsea Plumbing, when he stopped by **King Wok Express** shortly after the September opening of the little restaurant on Washtenaw near Golfside. "I've been in business fifteen years and it's the first time I've seen it," he added. Apparently that's part of what manager Phet Ung means when she says the restaurant is unusually friendly and helpful.

Ung is Laotian; the restaurant is owned by her relative, Calvin Ung, who is also the chef. They've both had many years of restaurant experience. To set off on their own, they chose a small freestanding building that used to house a frame shop. They had to add a kitchen and entirely redo the interior to seat forty people. It's plain, bright, clean, and airy.

They're keeping prices low and service fast with a kind of compromise between full- and self-service. Customers place their orders at the counter. Then, if they're going to eat there rather than take out, they get their own flatware and drinks from nearby dispensers and go to a table. A waitress brings the orders when they're ready. Most dishes cost between $6.95 and $8.95. Phet Ung says they'll adapt them to taste—hotter, more veggies, more rice, or even unlisted dishes. Special lunch platters are $4.50 and special dinner platters are $7.95.

King Wok Express, 4837 Washtenaw, 434–6700 or 434–6489. Mon.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–10:30 p.m., Sun. 11 a.m.–9 p.m.

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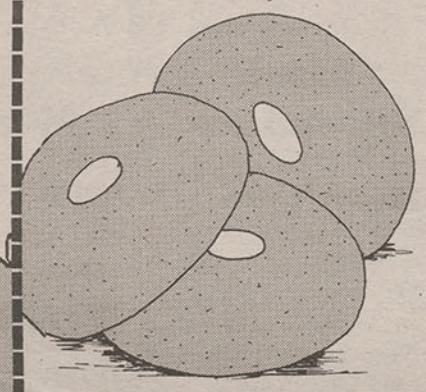
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CHANGES *continued*

When the Kitchen and Bath Galleria on Jackson Road closed last March (Mary Christensen's Kitchen and Bath has taken over the spot), its Grabill cabinets distributorship became available. Niler Pyeatt, LeRoy Smith, and Rick Ehringer, who already sell Grabill at their kitchen and bath shops in Flint and Saginaw, decided to take it. They've opened **Ann Arbor Kitchens** at the Colonnade. Some of the Galleria's sales and design people have joined them there, including Heather Lynn Hamel, who has been designing Ann Arbor kitchens for six years.

Ann Arbor Kitchens, 865 W. Eisenhower (Colonnade), 761–6880. Mon.–Fri. 9 a.m.–5 p.m., Sat. 10 a.m.–2 p.m.

Jemmie Wang wanted to study business, but his parents encouraged him to study electrical engineering instead. Now he has it both ways. His parents, seeing the inevitable, pitched in and helped. As a student, he's been running **Competitive Computer Systems, Inc.**, from their Ypsilanti home—last year he did $1.2 million of sales. In September, he moved the business to Boardwalk, with expectations of doing $2 million in the coming year.

Even as a student, Wang managed to attract many science and engineering faculty members from EMU and the U-M to his store. He says his prices are considerably lower than those elsewhere, and his staff of fellow engineering students is knowledgeable and youthfully dedicated. The store sells everything from computer accessories to high-end systems. They design and install network systems and do in-house and on-site service and repair work.

Competitive Computer Systems, Inc., 2839 Boardwalk, 747–8440. Mon.–Fri. 10 a.m.–7 p.m., Sat. 9 a.m.–1 p.m.

At the new **FuncoLand** store at Cranbrook Village on Eisenhower Parkway, a raggedy and changing line of youngsters stands, thumbing away, tethered by handsets to a wall of video screens. They're trying out video games to see if they want to buy them.

FuncoLand buys and sells used game cartridges and systems like Nintendo, Sega, and Game Boy. The local store is one of seventy-six in a rapidly growing Minnesota-based chain—fifty of the stores opened in just the past eighteen months. Manager Mary Allen says she started out with about 900 cartridges supplied by the home company, but after only a little more than a month of buying, she had it up to about 3,000 cartridges; her optimum supply is about 2,700. The company moves them between stores to balance supply and demand. Supply and demand are also what determine buying and selling prices—it's sort of a kiddie stock market. Used systems prices start at $29.90. Used cartridge prices start at 75¢, but they go way up: $39 is not unusual.

FuncoLand, 878 W. Eisenhower Pkwy. (Cranbrook Village), 668–1400. Mon.–Fri. 11 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. 11 a.m.–6 p.m.

When Pat Parrish moved **Gallery and Gifts** from Carpenter Road to Oak Valley shopping center, sign painter Ron Braun of Michigan Signs told her her thirteen feet of storefront wasn't adequate to do justice to such a long name. "He said, 'What do you sell here?' " Parrish recalls. Her reply, **Country Gifts**, became the store's new name.

Country Gifts sells country dolls, furniture, kitchen items, jewelry, and knick-knacks. As a dealer in pictures of buildings silk-screened onto shaped wooden blocks (they're about 5 inches tall) from the Cat's Meow Village in Ohio, Parrish is able to order exclusive custom designs. So far she's ordered the Michigan Stadium ($15.95), Burton Tower, the Ypsilanti water tower ($12.95 each), and a Block M flag ($5.95). Hill Auditorium is next.

"The people who collect country are the nicest," she says. "They're almost like campers. That's what makes it special."

Country Gifts, 2933 Oak Valley Dr. (Oak Valley Shopping Center), 741–0700. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

The tuna with tarragon on a pretzel bun for $1.25 at **New York Nicks** could be the best sandwich bargain around. In September, the little deli-style restaurant replaced the grill at the Bel-Mark Lanes bowling alley on Jackson Road near Wagner. The name isn't a misspelling of the New York Knicks. This Nick is Nick Vlisides, who has been in the restaurant business more than twenty-five years. He was an originator of the Burger Fresh chain—an ambitious try at hamburger delivery. He left the already troubled twenty-five-store chain six years ago. It has since folded. Now he's out of the corporate office and back on the restaurant floor, and he has originated some fine sandwiches at amazing prices.

There are a bunch of the little sandwiches besides the tuna, and they all come on a choice of three buns: the beautiful soft-pretzel bun that has a star-shaped design on top, a cheese dill bun, and a rye. Fillings include ham, turkey, roast beef, and a spunky barbecue chicken, among others. The sandwiches are small and round, but Vlisides and his sons, Stefan and Ethan, fill them till they're little mountains. Two of them make a big meal for $2.50. Italian sodas made with Torani syrup and fizzy water are 99¢.

The cheerful restaurant with conservatory-style windows seemed to emerge from nowhere, but the capability was there all the time. The windows had been hidden by a heavy, dark window treatment. Now a bright green awning helps wake the place up. Although the main purpose of a restaurant in a bowling alley is, clearly, to serve the bowlers (orders are delivered to their lanes), Vlisides has his place slanted to serving the whole neighborhood, too, especially at lunchtime.

New York Nicks, 3530 Jackson Rd., 665–6425. Daily 11 a.m.–10 p.m.

In selling franchises, **Papa Romano's** prefers family-oriented buyers. It gives stores the homey flavor of moms and pops, which is how the whole company started out.

Ron and Patty Hancock opened their first pizza place in Southfield in 1970. They have fifty-one corporate and franchise Papa Romano's now. Ann Arbor got its first franchise store in 1988; it's at the corner of Washington and Fifth. There's also a corporate store on West Stadium. Now Rene Warren has added a Papa Romano's franchise at Plymouth Green. Fourteen of her family members are pitching in to help.

"We don't just sell pizza," Warren says. "We have subs, salads, chicken, ribs, and pasta, too. We're real interested in corporate catering. You don't see that with many pizzerias. We're a little closer to a whole restaurant. We make everything fresh every day. The dough is made fresh every day. We chop fresh produce. The cheese is one hundred percent real cheese. I checked others [competing pizza franchises]. The quality was what brought me here."

Papa Romano's, 3584 Plymouth Rd. (Plymouth Green), 665–7022. Sun.–Thurs. 10:30 a.m.–10 p.m., Fri. & Sat. 10:30 a.m.–11 p.m.

Closings

"What's really weird for me is that now the phone is on the hook. I can see it through the window when I walk by," said Vicki Honeyman in late September.

Honeyman cuts hair on Ann Street, just around the corner from **Wooden Spoon Books** on North Fourth Avenue. "When David was alive, he left the phone off the hook at night. I don't know why. But I thought that was endearing." David Dye was manager of the Wooden Spoon from the time it opened in 1968 until his death last summer led to at least a temporary closing of the store. If no one steps forward to buy it, the closing will become permanent and its stock of used books will be dispersed.

Dee Marshall opened the store in 1968. "She was intrigued by used cookbooks," says Tom Nicely, who owns Leaves of Grass, a rare and used-book store located in his home on Whitmore Lake Road. "She wanted to have cookery items there, too. Dave went to work for her. He had his own stock of books, and the arrangement was that he could bring them in. But soon, partly because of health, Dee moved to the Southwest."

Dye was a brooding man who seemed to commune mostly with a steady stream of cigarettes, but he had a watchful group of friends. In particular, fellow smoker Bill Taylor hung around the store and helped out. "Bill was the tall, skinny guy," Honeyman says. "He helped everyone in the neighborhood. He shoveled walks, washed windows. . . . I cut his hair." Tay-

Holiday Guide

The Ann Arbor Observer is publishing its first annual Holiday Guide★.
The guide will be bound into the Ann Arbor Observer and delivered to **56,000** households in Ann Arbor, Chelsea, Manchester, and Dexter. An additional **5,000** copies will be distributed at various retail locations throughout the Ann Arbor area.

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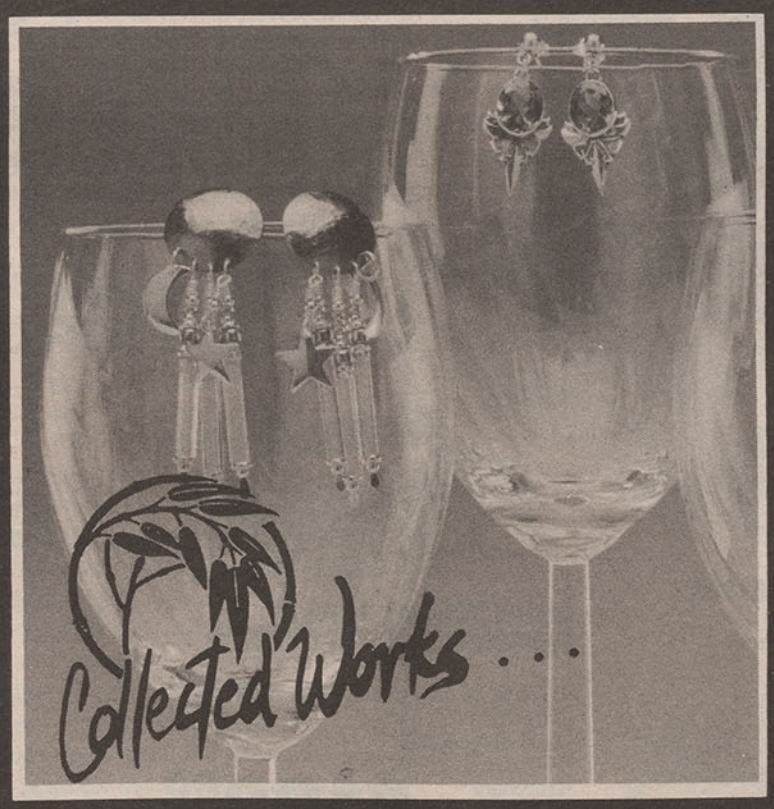

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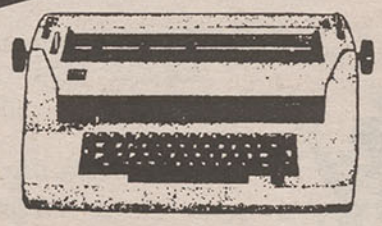

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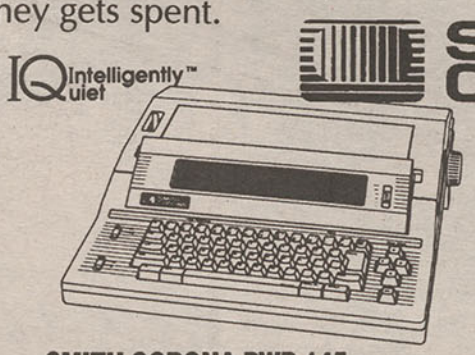

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J. ADRIAN WYLIE

David Dye managed Wooden Spoon Books on Fourth Avenue for twenty-five years, from the time it opened until his death last summer. The store has been closed ever since. In October, friends of the bookstore were working to sell it.

lor died of cancer earlier this year.

"David really kept to himself," Honeyman says. "He knew I read and collected the Zane Grey novels whose main characters were women. When I walked by, I'd wave and he'd wave but not tell me if he had one. But when I went in, he'd pull it off the shelf. He knew what people liked."

Customers ranged from street people to Wilbur Cohen, a U-M professor who was also Secretary for Health, Education and Welfare in the 1970's, who bought Baedeckers for his collection there, recalls Nicely's wife, Jeanne Paul. Dye was almost always in the store, but Paul fondly remembers that his rare holidays were also spent with used books. "Many years, the birthday present he gave himself was coming out to Leaves of Grass and spending the day in the barn," she says.

Dave Peelle, who works as an editor at the U-M during the week, was another store regular, often helping out there on Saturdays. When Dye's heart stopped, the store stopped, too. Nicely and Peelle are helping Dye's father and Dee Marshall decide what to do next.

❧❧❧

The **Kuang Hua** grocery store at Courtyard Shops closed this summer. The competition from the new China Merchandise at Plymouth Mall convinced Kuang Hua's owner, Kevie-Kay Moi, that he could do better in underserved Indianapolis. Owners of **China on the Run** Chinese takeout and delivery closed their Packard Road store, but the Broadway store, which is nearer to their house, is still running.

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"It is with great sadness that I must inform you that **Elmo's Eatables** is closed," said a letter that appeared on the door of the small Kerrytown lunch spot in October. Manager Steve Gutman, was cleaning up inside. "I knew it would be slow to start out," Gutman recalled. Sales looked good by April and May, but plummeted when Community High let out for the summer. He hung on through the summer hoping for a turnaround after they returned in the fall. But though sales picked up in September, it still wasn't enough to sustain the business.

"As for Elmo, he will continue to teach at Community High along with operating his T-shirt stores on State, Liberty, and Main Street," Gutman's letter concluded. "I will be finishing my coaching season at Slauson Middle School and looking for greener pastures of employment. If you know of anything, do not hesitate to call me at 665–6653."

❧❧❧

Expansion to Ann Arbor didn't work out for either **Reid Lighting** of Novi or **Bellini** of Birmingham. Both parent stores are still open, but Reid Lighting closed its Ann Arbor branch at the Colonnade on Eisenhower Parkway after three years. Bellini closed its Ann Arbor children's furniture and accessories store after a year and a half at Woodland Plaza on South Main.

Follow-up

Five years ago this month, the Changes column reported four businesses opening, and they're all still open. They are the **Moti Mahal** Indian restaurant on East Washington, **Showcase Cinemas** on Carpenter Road, **Gallery Von Glahn,** on Main Street near William, and **Carl Sterr** menswear, on State Street near the U-M campus.

November 1988 survival rate: 100 percent.

❧❧❧

One year ago this month, the Changes column reported seven retail and restaurant openings. Three places have since closed: **Elmo's Eatables** (see above) and **Wellness International** at Kerrytown, and **Uncle Frank's Paradise Cafe** on Ashley. Wellness International has already been replaced by the Kerrytown Grille, and Uncle Frank's by Lucarelli's Cookin' at the Bird. **R.I.T. Drums** and **Down on Main Street** are both still on the block of North Main between Catherine and Ann, and the **Arcadian, Too** antiques store continues on Main Street near Gratzi. Jane Riddle, co-owner of **Lodi Farms, Ltd.**, out on South Wagner Road called to say, "We've started a free kids' gardening club that meets once a month. We'll be selling cut Christmas trees. We've really expanded and done quite a lot."

A year ago, **Hardwood Designs** moved from a workspace on South Maple to a little storefront on Ashley; it has since moved to its owners' home. Last November we also published a story about **Hong Kong Dave's Oriental Warehouse**. The warehouse, located on South Main, was never open as a store, but it was the taking-off point for the little company's temporary sales around the Detroit area. Owner David Gibson says they're still doing temporary sales and will do some in Ann Arbor if appropriate temporary locations turn up, but they're now headquartered in Farmington Hills.

November 1992 survival rate: 57 percent.

—Lois Kane

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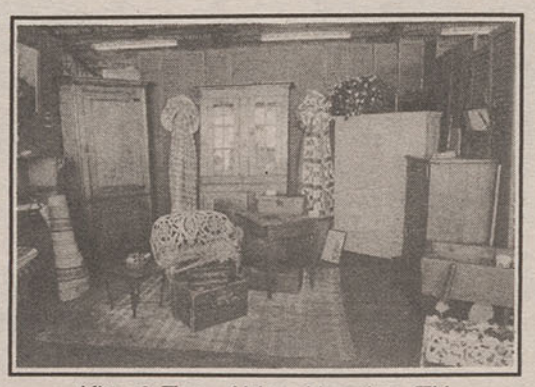

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CALENDAR

"Cat on a Hot Tin Roof," Nov. 4–6, 11–13, & 18–20

Irish singer Mary Black, Nov. 8

William Sloane Coffin, Nov. 13

Ebony Fashion Show, Nov. 13

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GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

CLARE SPITLER WORKS OF ART. Sharon Wysocki. *October 24–November 30.* This local artist makes collage assemblages from the covers of turn-of-the-century books. Poets Josie Kearns and Joseph Matuzak read their work at the gallery on November 4 (see Events). *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

FORD GALLERY (EMU). American Center for Design 100 Show. *November 3–24.* Traveling exhibition of 100 juried graphic design works by artists from around the country. Each piece is accompanied by comments from designers and jurors. *Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

GALLERY FOUR ONE FOUR. Following People Through the Eyes in My Heart. *November 6–21.* Expressionist oil portraits and other paintings by Korean artist Mikyoung Jang, an EMU student. The works express the artist's emotions about being in a strange country and her nostalgia for her home. *Wed. & Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–8 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.*

Other Exhibits

ALEXA LEE GALLERY. *All month.* Prints by Fred Hagstrom and Bruce Thayer, paintings by Lila Kadaj, sculpture by Lincoln Schatz, and new prints from the Wisconsin-based Tandem Press. This new gallery owned by Ann Arborite Alexa Lee, formerly of the Alice Simsar Gallery, offers fine sculpture, prints, and paintings by contemporary midwestern artists. *Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

ANN ARBOR ART ASSOCIATION. Michigan Silversmiths Guild. *Through November 14.* Juried exhibit of work by Michigan silversmiths. **Holiday Gifts.** *November 23–December 29.* Annual exhibit of jewelry, sculpture, and other artworks by local artists. *Tues.–Thurs. 10 a.m.–5:30 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. A wide variety of science and technology exhibits for children of all ages. November's theme is "Good Vibrations," with 15-minute demonstrations on vibration and resonance every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Art is a Healing Activity. *November 1–30.* Mixed-media works by children and adults in the Arbor Hospice Expressive Arts Program. **Barry Moser.** *November 6–26.* Traveling exhibit of original wood engravings by this award-winning children's book illustrator, considered America's premier wood engraver. **Mixing Our Metaforce.** *November 26–December 4.* U-M women's studies students' artworks created in response to their study of contemporary women poets. The artists present a multimedia show on November 29 (see Events). *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Reflections of Old Japan. *Through November 26.* Japanese woodblock prints from the 18th through 20th centuries. *Tues.–Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–9 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. *Thurs.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662–1140.*

BENTLEY HISTORICAL LIBRARY (U-M). World War II and the 298th: Michigan's Hospital at the Front. *Through November 30.* Small exhibit of photographs and letters documenting the collaboration between the U-M medical school and the U.S. Army that sent university physicians to the European front during World War II. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

CHRIS TRIOLA. Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. *Tues.–Fri. 11 a.m.–7 p.m.; Sat. 10 a.m.–5 p.m. 5 Nickels Arcade. 996–9955.*

THE CLAY GALLERY: A COLLECTIVE. Shirley White/Black. *All month.* Recent work by this local artist. Ceramic tea and coffee pots, cups, bowls, flower containers, and large plates with textured, patterned surfaces. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY (U-M). The Universal Congress: Cultural and Intellectual Aspects of the 1893 Columbian Exposition. *Through January 30.* Illustrations and manuscripts documenting the many intellectual and cultural organizations, from women's rights groups to religious groups, that met to discuss mutual concerns at the 1893 Chicago World's Fair. **Architectural Renderings: 1893 World's Columbian Exposition.** *Through January 30.* Architectural drawings by students of U-M art professor Herbert Johe. The works are in the tradition of the exacting watercolor and ink technique developed at the Paris Ecole des Beaux-Arts. Johe gives a talk about the process November 17 (see Events). *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998–0838.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). It Came From Outer Space. *Through spring 1994.* Rotunda exhibit documenting man's exploration of space over the past 35 years. Includes rocket and satellite models, astronaut food, space shuttle tiles, and more. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

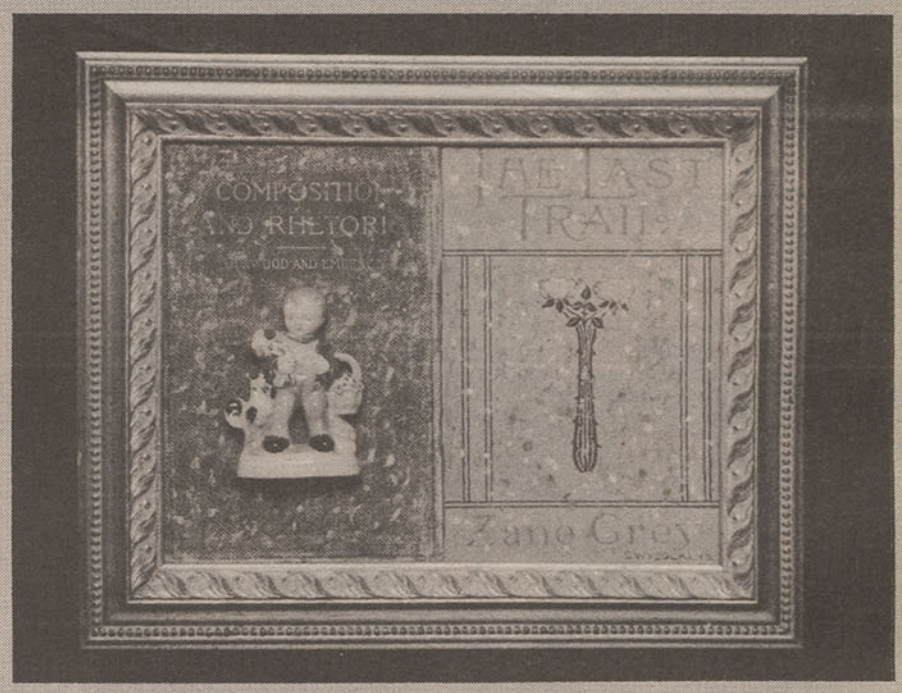
GALERIE JACQUES. Calames. *Through November 30.* Startling modern black-and-white ink drawings by Gerard Sendrey, a French artist from the Bordeaux area. *Note:* Through December, Galerie Jacques sponsors an exhibit of paintings and drawings by Ann Arbor artist Roger Hayes at Red Eye Books in St. Clair Shores (call 313–778–3760). *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY VON GLAHN. Original oils, watercol-

gallery review

Judging a cover without the book

Sharon Wysocki at Clare Spitler



If you can't judge a book by it, then what *good* is the cover anyway? Ann Arbor artist Sharon Wysocki answers this question—somewhat controversially—by finding a new use for old book covers. She creates unusual, eye-pleasing work by removing the covers from turn-of-the-century books, applying oil pastels and found objects to them, and then showcasing them in exquisite frames.

Five years ago, Wysocki recalls, she discovered that the covers of some old books had an "almost canvas-like quality" and saw them as a means of saving money on art supplies. She quickly learned to appreciate them for reasons beyond the utilitarian.

"I started to love them for their unique colors and textures. Soon I was decorating them and not just painting over them."

Twenty-five of the resulting pieces are on display at Clare Spitler Works of Art through November 30. From across the room, they grab your attention. Upon closer inspection, they may be warm, witty, thought-provoking, or even rich in social or political commentary.

One work uses the cover from *The Crisis*, a novel published in 1901 by Winston Churchill (an American writer, not the British politician). After enhancing the cover with oil pastels, Wysocki affixed to it an antique lapel button used as a visitor's pass for tours of the White House. The effect is a symbolic treatise on American-British relations during World War II.

Besides novels, Wysocki has used covers from medical texts, marriage manuals, and other nonfiction works.

Some viewers are disturbed that Wysocki's art involves the literal defacing of 100-year-old books. "How can you just take the cover off and throw the rest out?" she has heard people ask at her previous showings. But Wysocki points out that the books—which she finds at garage sales, Kiwanis rummage sales, and some used bookstores—are usually very cheap, around 50¢ or $1. "What some people don't understand is that the books I use are not genuinely rare. If they were, they wouldn't be gathering dust in the clearance pile. People think just because the books are old that they're worth something, but that's not the case.

"We have attached immortality to books," says Wysocki. "Sometimes people think I'm destroying someone's legacy, but books published today only have one month to make the best-seller list. If they don't, they're quickly discontinued. Books are more disposable than people perceive them to be."

An author herself, Wysocki understands this all too well. In 1982 she contributed to an anthology called *Ariadne's Thread*, published by Harper & Row. Even though it also featured work by the likes of Sylvia Plath, the book quickly disappeared from the shelves. "By 1985 it was gone. I couldn't find it anywhere.

"I would hope that somebody would do something like what I do, to my own book," she says. "Because what I do with old books is give them new life. Right now my own book *has* no life. It's stagnant."

The opening reception for Wysocki's exhibit on Thursday, November 4, features an appropriate literary touch: a reading by local poets Joe Matuzak and Josie Kearns. —*Todd Spencer*

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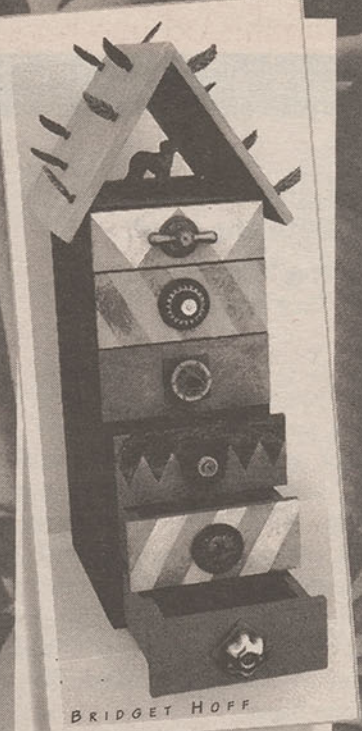

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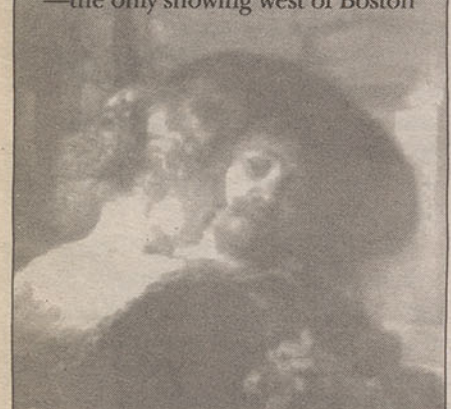

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GALLERIES & MUSEUMS *continued*

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GIFTS OF ART (U-M HOSPITALS). The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. *Through November 28.* Paintings by the Ann Arbor Women Painters and nutcrackers from the collection of Dennis Dimoff. Also, barnscapes and landscapes by Bev Walker and color photographs by Stanley Livingston. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

INSTITUTE FOR THE HUMANITIES. Humanities and the Arts. *November 19–November 1994.* Works in all media by U-M art faculty. *Mon.–Fri. 9 a.m.–5 p.m. Rackham Bldg. Common Room, 915 E. Washington. 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: $1 (adults); 50¢ (seniors & children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Lori Fithian. *All month.* Colorful, sometimes playful domestic still lifes by this local artist, whose style is abstract and expressionist. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. Richard Washington. *Through November 7.* Recent paintings by this local artist. **Reflections of Faith.** *November 12–December 18.* Invitational exhibit of art inspired by biblical themes. *Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

LEVY'S ARTCAFE. Jewelry, paintings, glass, fiber work, and other fine arts and crafts by contemporary artists. *Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665–6464.*

THE LOFT. Ruth Green. *November 8–December 17.* Multimedia constructions by this local artist. *Mon.–Fri. 9:30 a.m.–5 p.m. Center for Visual and Performing Arts Loft, 122 S. Main St. (Goodyear Bldg.), Suite 320. 996–2777.*

L&S MUSIC. Christopher Lauckner. *November 1–December 31.* Recent acrylics and sculpture by this local artist, famous around town for his photographs of Ann Arbor scenes. *Mon.–Sat. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Fri. 11 a.m.–5:30 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Talking Threads: Paradigm Fiber Artists Show. *Through November 26.* Fiber works (mostly quilts) by this organization of 7 area women artists. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave. 662–3382.*

MICHIGAN UNION GALLERY. A Woman in Recovery. *November 2–13.* Local artist Beth Cowan's paintings describing her battle with alcoholism. **Islamic Awareness Month.** *November 17–30.* Exhibit celebrating Islamic history and culture. *Daily 7 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART (U-M). Hanna Hoch: Collages. *Through November 28.* Photocollages from 1920 to 1967 by this artist who figured prominently in the German Dada movement. **The Fair View: Representations of the World's Columbian Exposition of 1893.** *Through December 31.* Paintings, watercolors, and photographs illustrating the landmark Chicago World's Fair held 100 years ago. Organized in memory of the late U-M art history professor David Huntington. **From Mother Earth: Pueblo Pottery Along the Rio Grande.** *Through November 28.* An exhibit of some 20 pieces of New Mexican Pueblo Indian pottery, with an emphasis on the work of famed potters Maria Martinez and Margaret Tafoya and their descendants. **German Expressionist Graphics.** *Through December 5.* Small exhibit of prints, watercolors, and drawings from the museum's collection of works by Kirchner, Beckmann, Kandinsky, Nolde, and Pechstein. **Antiquities from the Kelsey Museum.** *Through December 31.* Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire.

Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.

NORTH CAMPUS COMMONS. Islamic Awareness Month. *November 1–15.* Exhibit celebrating Islamic history and culture. **Ann Arbor Fiber Arts Guild.** *November 2–23.* Tapestry, weaving, felting, quilts, and rugs by members of this local group. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

POWER CENTER. 12th Annual Cape Dorset Print Exhibition. *Through November 21.* Color prints by 12 Inuit graphic artists from Cape Dorset on Baffin Island in Canada's Northwest Territories. Includes 3 prints by the late renowned Pudlo Pudlat. *By appointment. Power Center. 665–9663.*

RACKHAM GALLERY. M.F.A. Exhibit. *November 29–December 6.* Paintings by Rachel Weaver and Michael Miller and prints by Heidi Allen. *Tues.–Sat. noon–4 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

RADISSON ON THE LAKE. Fall Water Media Invitational Exhibition. *Through January 21.* Watercolor and water-based media paintings by EMU art students. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). Faculty Exhibition. *November 2–22.* Works in all media by U-M school of art faculty. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). Fine Printers, Finely Bound, Too. *Through November 24.* Carefully crafted books from small and private presses around the country. Many of the volumes are bound in elaborately tooled and imaginatively decorated leather covers. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764–9377.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs.–Sat. 10 a.m.–5 p.m.; Sun. 1–6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Lines in Landscape. *Through November 28.* Paintings, sculpture, and other artwork by Michigan artists. *Wed. & Thurs. 12:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

TURNER GERIATRIC CLINIC (U-M). Joan Shields. *Through January 9.* Paintings by this local artist. *Mon.–Fri. 8 a.m.–5:30 p.m. 1010 Wall St. 764–2556.*

WASHTENAW COMMUNITY COLLEGE. David Barr. *Through November 18.* This nationally recognized Novi artist combines natural and manmade materials in his sculptures and wall reliefs. *November 22–December 16.* **WCC Collection: Selected Works.** Contemporary artworks from the college's collection. *Mon.–Thurs. noon–2 p.m. & 6–9 p.m.; Fri. noon–2 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3300.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

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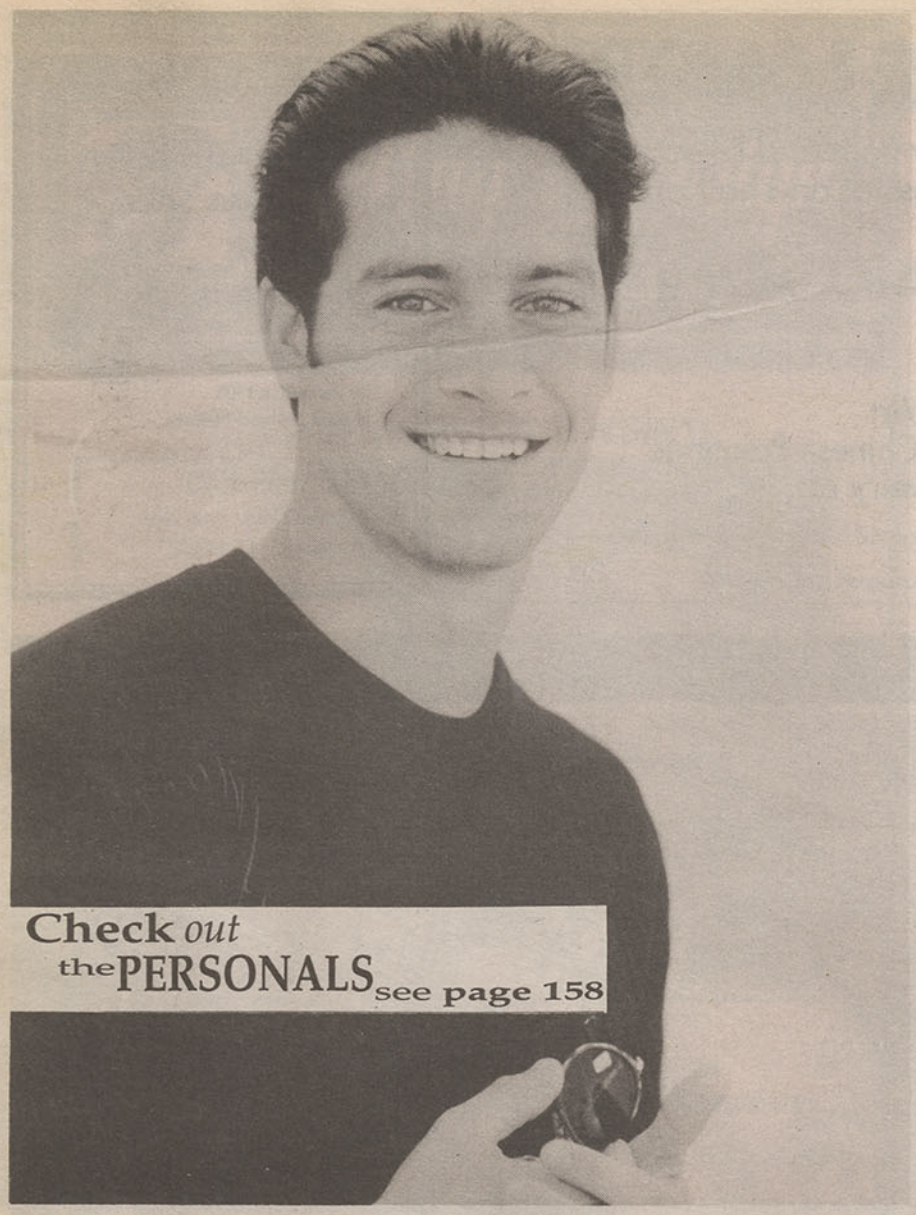

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For updated Nightspots information from the Observer calendar, call 741–4141.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Nov. 2: Loudon Wainwright III.** Veteran singer-songwriter. See Events. **Nov. 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Nov. 4: Al & Emily Cantrell.** Country, Western swing, & jazz duo. See Events. **Nov. 5: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Nov. 6: Jim Post.** Veteran midwestern folkie. See Events. **Nov. 7: Mustard's Retreat Children's Show.** Children's concert by this veteran local duo. See Events. 1 p.m. **Nov. 7: Topp Twins.** Country, folk, blues, and love songs by this duo from Auckland, New Zealand, known for their vocal harmonies, yodeling prowess, and wild sense of humor. **Nov. 9: David Broza.** Israeli singer-songwriter. See Events. **Nov. 10: Open Stage.** See above. **Nov. 11: The Battlefield Band.** Scottish music. See Events. **Nov. 12: Flora Purim & Airto.** Latin jazz. See Events. **Nov. 13: Kate Clinton.** Feminist humorist. See Events. 7:30 & 9:30 p.m. **Nov. 14: "Shape Note Singing."** All invited to sing sacred harp songs. 3–5 p.m. **Nov. 16: Chris Smither.** Veteran country-rock singer-songwriter. See Events. **Nov. 17: Open Stage.** See above. **Nov. 18: Ferron.** Canadian feminist singer-songwriter. See Events. 7:30 & 9:30 p.m. **Nov. 19: RFD Boys.** See above. **Nov. 20: Joel Mabus.** Versatile Michigan folkie. See Events. **Nov. 21: Song Sisters' Children's Show.** Children's concert by this popular local duo. See Events. 1 & 3 p.m. **Nov. 21: Tom Rush.** 60s folkie. See Events. **Nov. 23: Tony Bird.** African singer-songwriter. See Events. **Nov. 24: Open Stage.** See above. **Nov. 26: Raisin Pickers.** Old-time dance music, swing, and newgrass by this local string quartet. **Nov. 27: Guy Clark.** Texas singer-songwriter. See Events. **Nov. 28: "Shape Note Singing."** See above. 3–5 p.m. **Nov. 28: Helicon.** This Baltimore-based instrumental trio performs a wide range of traditional music, from South American and European folk to Celtic and Appalachian fiddle tunes. **Nov. 30: Andy Irvine.** A founding member of the Irish bands Planxty and Patrick Street, Irvine is a talented singer-songwriter whom Si Kahn calls "Ireland's Woody Guthrie, with a philosopher's eye, a poet's ear, and a prophet's passionate voice."

Ashley's
338 S. State 996–9191

This campus-area restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.–midnight. November schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Tues.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except November 18): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Nov. 5 & 6: Suzanne Lane.** This mainstream jazz vocalist, winner of the 1987 Heritage Jazz Competition, is backed by the Ron Brooks Trio, with guest pianist Rick Roe. **Nov. 12 & 13: Detroit All-Star Reunion Quartet.** Mainstream jazz by four of Detroit's finest jazz musicians, vibes player Jack Brokensha, pianist Matt Michaels, bassist Dan Jordan, and drummer Jerry McKenzie. The group has a new CD, "Boutique." **Nov. 18–20: Diana Krall & Friends.** New York City jazz vocalist. See Events. 9 & 11:15 p.m. **Nov. 26 & 27: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

The Blind Pig
208 S. First 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** except October 8 (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Nov. 2: Graham Parker.** English singer-songwriter. See Events. 8 p.m. **Nov. 3: Sugarsmack.** Dance-punk quintet from North Carolina. See Events. **Nov. 4: the jes gru.** See Rick's. Opening act is **Jehovah's Waitresses**, a folk-rock band from Cleveland. **Nov. 5: WCBN Benefit Bash.** With the **Restroom Poets, the Deterants, India Green,** and **JMSA.** See Events. 9 p.m. **Nov. 6: God Street Wine.** Neo-hippie band. **Nov. 7: Robben Ford and the Blue Line** and **Roy Rogers and the Delta Rhythm Kings.** Blues-rock double bill. **Nov. 9:** To be announced. **Nov. 10: Breech.** Rock 'n' roll originals by the duo of former Strange Bedfellows singer-songwriter Missy Gibson and former Weeping Rachel electric guitarist Thomas Trimble. They have a single on Chicago's Big Noise label, "Ain't No Prize." Opening act is **Outrageous Cherry**, a rock 'n' roll band led by Matt Smith of the Volebeats. **Nov. 11: X.** Celebrated L.A. punk quartet. See Events. **Nov. 12: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band recently won the national Yamaha Soundcheck competition in Texas. Opening act is **Triangle Vision,** a local grunge-pop band. **Nov. 13: C. J. Chenier.** Authentic Louisiana zydeco. See Events. **Nov. 14: 3 Bands for Three Bucks.** Bands to be announced. **Nov. 16: Yo La Tengo.** Acclaimed guitar-and-drum duo from New Jersey that plays everything from quiet, contemplative acoustic numbers to raucous rockers. **Nov. 17:** To be announced. **Nov. 18: Kirsty MacColl.** The daughter of folk singer Ewan MacColl, Kirsty MacColl has made a name for herself as a songwriter (Tracey Ullman scored a hit with MacColl's "They Don't Know"), an interpreter of other people's songs (she had a hit with Billy Bragg's "A New England"), and a collaborator with such groups as the Pogues. **Nov. 19: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **Nov. 20: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. Tonight is a release party for their new CD, "Psychic Gyration." **Nov. 21: Ann Arbor Bluestage.** All blues musicians invited to join a jam session hosted by the **Terraplanes**, a local blues-rock band (formerly known as Blues Chillun') led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **Nov. 23: Train of Thought.** Local rock 'n' roll band. **Nov. 24: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. Tonight is a release party for their debut Schoolkids' CD, "Love & Money." **Nov. 25:** Closed. **Nov. 26: Ten High.** Local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. They recently released a single, on the new local Happy Hour label, that includes Case's "Gimme One" and a cover of Kim Fowley's "Born to Make You Cry." Opening acts are two other local garage bands, the **Hentchmen** and **Patron Saints. Nov. 27: George Bedard and the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage

nightspots review

Whiptail
Invading the boys' club

Whiptail spits out in-your-face songs with a tough, urban grace. They're like five Lady Godivas galloping through Times Square in a hailstorm, twirling guitars like sabers, shooting the lights out of the girlie show marquees, and making a lot of noise.

I caught their set at the Performance Network in August, part of a "Girls Can't Rock" showcase that packed the house with bodies and sound. A reverential bunch in the front row bowed ostentatiously and repeatedly after each song as the band tossed out their signature snarling sound with good-natured elan. I don't remember exactly what songs they sang (the whole night was a kind of wonderful blur) but subsequent listenings to a purloined Whiptail tape have made it easy to pick favorites.

Whiptail is Kelley Gottschang (lead vocals, guitar), Shelley Wilson and Marinda Hamann (guitars and vocals), Suzie Kelsey (bass), and Michele Meissner (drums). These winsome lassies fear no evil. They sing about their fury (Hamann's leads in "Rage" are a power to be reckoned with) and the messes of life (you've never heard of "Bad Hair" quite this bad). "Don't Turn Away" sounds like Seattle, but less self-absorbed.

"Don't Turn Away" also illustrates Whiptail's penchant for changing tempo. It starts out with just one buzzy guitar and a distant tambourine, both rocking out slow seduction:

> You don't know how to talk to me
> What you want ain't what you see.
> I know I'm crazy, I dress bad
> But I'm the best friend you ever had.

Just when the crowd in your head has a good sway going, the song explodes into meteoric speed, then pulls back, then speeds up—just like all the good things in life. And Meissner and Kelsey have it all under control.

"Dyke on a Bike" is the funniest of the lot—driven, but tongue-in-cheek—and Gottschang turns it into a soaring, guttural plaint that boils the blood.

Music aside, the best thing about Whiptail is the fact that they're women invading the boys' club, pushing all those brooding longhairs out of their cushy armchairs and screaming for action. The other best thing is the noticeable lack of fashion accessories. (Real rockers don't wear leather bustiers.) Get these ladies a label!

Whiptail is at Cross Street Station on November 26.

—Kate Conner-Ruben

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blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band's superb Schoolkids' CD, "Upside," won a *Metro Times* 1992 Detroit Music Award for Best Locally Produced R&B Record. **Nov. 28: Ann Arbor Bluestage.** See above. **Nov. 30: Clockwhys.** New local guitar-based pop-rock band. Opening act is **Last Minute**, a rock 'n' roll band from Flint.

Cava Java

1101 South University 741–5282

This campus-area coffee shop occasionally features live music downstairs, 9:30–12:30 p.m. Cover, no dancing. **Every Sun.: "Open Mouth Poetry."** All poets invited to read their poems. 8 p.m. **Nov. 4: Greg Applegate.** This local singer-songwriter writes tightly crafted, blues-based songs that have provoked comparisons to Lou Reed, Graham Parker, and John Hiatt, and he recently released a demo cassette, "Human Monkey Business." **Nov. 5 & 6:** To be announced. **Nov. 11: Michael Hsu.** Originals and covers by this singer-songwriter, a U-M student. **Nov. 12 & 13: Mark Hynes Trio.** Straight-ahead bebop by this local trio led by Hynes, a talented young saxophonist. **Nov. 18:** To be announced. **Nov. 19 & 20: The Deadbeat Society.** This local bluegrass and swing quartet plays a virtuoso, toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. Their classy debut CD, "Before We Arrive," was recently released on the Schoolkids' label. **Nov. 25:** Closed. **Nov. 26 & 27:** To be announced.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St. Ypsi. 485–5050

Dance bands weekends, reggae bands (usually) on Thursdays, open mike nights on Sundays and Wednesdays, and DJ on Tuesdays. Dancing, no cover. **Every Sun: Unplugged.** Open mike for acoustic performers. **Every Tues.: Dance Party.** With a DJ to be announced. **Every Wed.: Open Mike Night.** All musicians invited. **Nov. 4: Black Mali.** Hard-edged funk band from Detroit. Opening act is **Jason McAuley Berry,** a Detroit rock 'n' roll band led by singer and jazz guitar wizard Berry. **Nov. 5: Big Dave and the Ultrasonics.** See Blind Pig. **Nov. 6: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. **Nov. 11: O. C. and the Samaritans.** Popular reggae band from Ohio. **Nov. 12: The Hentchmen.** Local garage-rock band. **Nov. 13: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Schipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. **Nov. 18: Kristin Sayer.** Rock 'n' roll. Opening act is **Imaginary Friend. Nov. 19: Ultra Violet.** Local rock 'n' roll band. **Nov. 20: Youth Corpse.** Heavy-metal band from Ypsilanti. **Nov. 25:** Closed. **Nov. 26: Whiptail.** *See review, p. 105.* All-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **Nov. 27: Fair Game.** Alternative rock 'n' roll band from Ypsilanti.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Nov. 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Nov. 14: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Nov. 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. With Norm Shobey on congas. **Nov. 28: Doug Horn Quartet.** Local jazz ensemble-led by tenor saxophonist Horn. The music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662–2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8–10 p.m. No cover, no dancing. November schedule to be announced.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Tuesdays or Wednesdays, (8–10 p.m.), Fridays & Saturdays (9–11 p.m.), and occasional Sunday brunches (noon–2 p.m.). No cover, no dancing. **Nov. 2: M. E. Johnson & John Salenis.** Folk, blues, and jazz duo of vocalist Johnson and guitarist Salenis. **Nov. 5: Jerry Perrine.** Jazz, blues, and ragtime piano. **Nov. 6: Steve Weiner.** Solo pianist. **Nov. 7: Lee and Nance.** Classical music by the duo of pianist Sanghee Lee and violinist Matilda Nance. **Nov. 10: Dan Orcutt.** Original New Age music on a homemade string instrument. **Nov. 12: Milton Hill.** This versatile pianist plays boogie-woogie, blues, and ragtime, along with some classical pieces. **Nov. 13: Jess Fessler Duo.** Jazz by vibes player Fessler and a bassist to be announced. **Nov. 18: Charles Gehringer.** New Age pianist. **Nov. 19: Gerald Ross.** Jazz guitarist. **Nov. 20: Steve Rush.** Jazz pianist. **Nov. 21: Venus Ensemble.** Classical violin duo. **Nov. 24: M. E. Johnson & John Salenis.** See above. **Nov. 26: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **Nov. 27: Carl Michel.** Solo guitarist.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.:** Solo pianist to be announced. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Nov. 2–6, 9–13, 16–20, & 23–27: L'USA:** Top 40 dance band. **Nov. 30: Silent Partner.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Wednesdays and live dance bands on Thursdays, Fridays, & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–11 p.m.). Cover, dancing. **Every Sun: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Every Wed.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by guitarist **Steve Somers** (see below). **Nov. 2: Ann Arbor Poetry Slam.** With Milwaukee poet **T. J. Richter.** See Events. **Nov. 4:** To be announced. **Nov. 5: Country Bob and the Blood Farmers.** Danceable, humorous rockabilly with a hardcore attitude by this local band. **Nov. 6:** Closed. **Nov. 9: Flounder Market.** Alternative rock 'n' roll originals. **Nov. 11: Pete Moss & the Fungis.** Neo-psychedelic garage-rock by this local quintet led by a female vocalist who calls herself Pete Moss. Opening act is **Dan's Big Ego,** a local rock 'n' roll band led by multi-instrumentalist and vocalist Dan Orcutt, who builds most of his instruments himself. **Nov. 12: Heidelberg Dance Party.** DJ to be announced spins dance records between sets by **Boy, Girl,** an itinerant duo that plays technopop originals. **Nov. 13:** To be announced. **Nov. 18: Wytch Hyker.** Local hard-rock band. **Nov. 19: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Branden Cooper, and saxophonist Tim Brockett. **Nov. 20: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." Opening act is **The Blue Mirrors,** a house-rocking blues band from Jackson. **Nov. 26: Gypsy Reign.** Progressive rock band from Whitmore Lake. Opening act is the **Rivieras,** a local blues-rock band that plays music by the likes of ZZ Top, Lynyrd Skynyrd, and the Steve Miller Band, along with some originals. **Nov. 27: The 2 Iguanas from Earth.** Eclectic rock 'n' roll originals by the Livonia-based acoustic duo of singer-songwriter and guitarist Renae Bernard and guitarist Nancy Douglas. Opening act is **Dan's Big Ego** (see above).

Kitty O'Sheas

112 W. Liberty 741–9080

Live Irish music Wednesdays & Thursdays (9 p.m.–1 a.m.) and Sundays (8 p.m.–midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles and other string instruments.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Sun. & Mon.:** Solo performers to be announced. **Every Thurs.** (except November 25): Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. **Nov. 3: Paula Denton.** Acoustic singer-guitarist who performs 60s and 70s favorites. **Nov. 5: Lunar Sextet.** A downsized version of the Lunar Octet (see Del Rio). **Nov. 10: Blue Sun.** This popular all-female U-M music-student string quintet performs jazz and classical improvisations. **Nov. 12: The Raisin Pickers.** See Ark. **Nov. 17: Blue Sun.** See above. **Nov. 19: Doug Horn Jazz Group.** Local jazz ensemble.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists every Thursday & Friday, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Thurs.:** Solo acoustic guitarist to be announced. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan,** Fri. & Sat., 6–9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.–1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.:** KOOL-107 DJ Bill Rice plays 50s, 60s, & Top 40 dance music.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. Large dance floor. Dancing, cover. **Every Tues.: Open Mike Night.** All musi-

cians invited. Hosted by X Man, who runs a popular open mike night at Rick's in East Lansing. **Nov. 1: Johnny Sacko.** 8-piece ska band from Indianapolis. **Nov. 3: The ERJ.** College-oriented contemporary rock 'n' roll and covers of 70s & 80s hits by this Kalamazoo quartet. **Nov. 4: Heckle & Jive.** Rock 'n' roll band from East Lansing. **Nov. 5: Groovespoon.** See Blind Pig. **Nov. 6: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Nov. 8: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by a female vocalist. **Nov. 10: Oliver Syndrome.** College pop band from Indianapolis that finished second to Verve Pipe in the Detroit regionals of the Yamaha Soundcheck competition. A huge hit in their Rick's debut last month. **Nov. 11: Big Dave and the Ultrasonics.** See Blind Pig. **Nov. 12: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. Their latest CD is "This Midwestern." **Nov. 15: Vudu Hippies.** Garage-rock band from suburban Detroit. **Nov. 17: Red Footed Genius.** Rock 'n' roll band from Medford, Oregon, that was named one of the country's top new bands in a recent *Rolling Stone* survey. **Nov. 18: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Nov. 19: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Nov. 20: L. A. B. Dog.** Local rock 'n' roll band comprised of U-M dental students. Opening act is **Born Naked,** an East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Nov. 22: the jes gru.** Local all-originals alternative rock 'n' roll band. **Nov. 24: Blue Edge.** Local blues & blues-rock band. **Nov. 25:** Closed. **Nov. 26: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Nov. 27:** To be announced. **Nov. 29: Jawbone.** College rock band from East Lansing.

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.:** Oldies & Top 40 bands to be announced.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Every Fri.: Reggae Night.** DJ Demola spins reggae records, with occasional live reggae bands. **Every Sat.:** Live bands to be announced.

Shooters

11485 North Territorial 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Nov. 5 & 6: Strings & Things.** Top 40 dance band. **Nov. 12, 13, 19, & 20.** To be announced. **Nov. 26 & 27: Strings & Things.** See above.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **Nov. 5: Mark Powers.** Acoustic folk-rock by this singer-guitarist. **Nov. 6: Susan Chastain & Gene Jones.** Vocalist Chastain joins pianist Jones for an evening of jazzy blues. **Nov. 12: Gene Jones.** Solo pianist. **Nov. 13: Eddie Russ Trio.** Jazz ensemble led by pianist Russ. **Nov. 19: Jake Reichbart.** Jazz guitarist. **Nov. 20: Al Hill Duo.** Veteran local rocker and bluesman Hill plays piano with a second musician to be announced. **Nov. 26:** To be announced. **Nov. 27: Susan Chastain & Jake Reichbart.** Jazz & blues vocalist Chastain teams up with jazz guitarist Reichbart.

T. C.'s Speakeasy

207 W. Michigan Ave. Ypsi 761–1451

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Uno's Pizza

1321 South University 769–1744

Live music every Thursday in the upstairs bar, 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic performers invited. ■

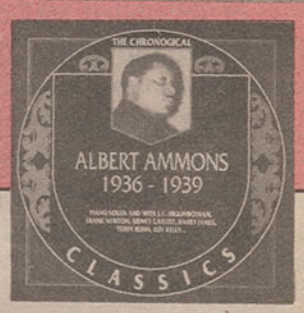
Ann Arbor's own James Dapogny's Chicago Jazz Band has a brand new release dedicated to the music of Jelly Roll Morton.

Now on SALE at Schoolkids' during November.

CD: $11.99

Schoolkids' Records
ANN ARBOR

"Home of the Schoolkids' Record Label"
Mail order is our specialty.
Our toll-free number: 1-800-445-2361
523 E. Liberty in the Michigan Theater Building
994-8031 Mon.-Sat. 10-9:30 • Sun. 12-8
Featured titles and prices in effect during November



The Classics label from Qualiton features well mastered pre-war jazz and blues titles by important musicians arranged in chronological order.

Other artists in the series include Coleman Hawkins, Count Basie, Pete Johnson, Mary Lou Williams and more.

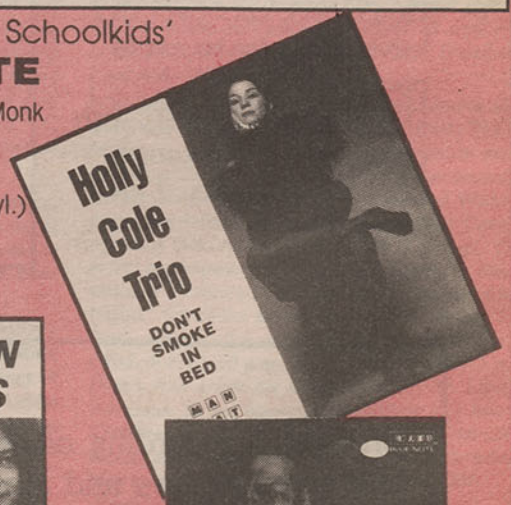
JAZZ SALE PRICING

CD's.....reg.	$18.99	SALE $14.99	Cassettes *(when available)* reg.	$10.99	SALE $ 8.99
	$15.99	$12.99		$ 9.99	$ 7.99
	$14.99	$11.99		$ 6.99	$ 5.99
	$12.99	$10.99	LP's *(when available)*	$10.95	$ 8.99

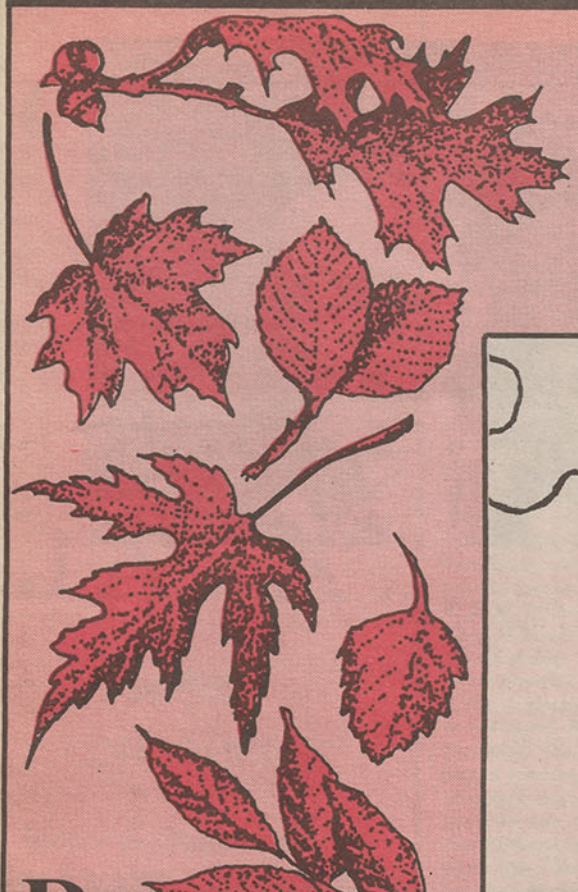
Box Sets .....20% OFF

Another great jazz label on sale at Schoolkids' during November,...**BLUE NOTE**

New recordings by Holly Cole, Benny Green, T.S. Monk and Cassandra Wilson (due 11/2) plus great reissues by John Patton and Lou Donaldson. (The Patton & Donaldson titles are also out on vinyl.) These titles and more artists like Miles Davis, John Coltrane, and Sheila Jordan are also on sale.



ANN ARBOR'S
FALL LEAF
COLLECTION PROGRAM



Do

- ✓ Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- ✓ Remove all vehicles from street parking on the day of scheduled leaf collection.
- ✓ Open and empty plastic "pumpkin" bags into the street. Leaves in plastic bags are not accepted.
- ✓ Wet the leaves to prevent blowing, if needed.

Don't

- ✓ Don't let children play in street leaves.
- ✓ Don't park cars over dry leaves in order to avoid potential fires.
- ✓ Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

1993 Leaf pickup schedule

The Leaf Collection Hotline 994-2827 provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Ann Arbor Cable Channel 10 televises information about the leaf collections.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. Call the Leaf Collection Hotline, 994-2827, for your revised neighborhood leaf collection date. If you have a concern or question, call the Streets Maintenance Division, 994-1617 (Monday-Friday, 6a.m. to 2:30p.m.), or the Transportation Department, 994-2818 (Monday -Friday, 8a.m. to 5p.m.).

Additional options are available for handling leaves. Learn how to home compost by visiting the outdoor displays at the Compost Education Center, Leslie Science Center, 1831 Traver Road. Use the City's curbside yard waste collection program, which runs April 1 through December 3. Or drop off yard wastes year-round at the Ann Arbor Landfill (City residents only). Call 994-2807 for more information on these options.

NOVEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: But FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by November 10 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). Sunday matinee $1 (children, 50¢). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

vocal music

Baritone
Thomas Hampson
What a voice!
What a presence!
What a mind!

What a voice! Deep and powerful yet light and tender, so sweet at times it almost croons, so strong at times it almost barks, yet always and everywhere a beautiful musical instrument. In a repertoire that ranges all the way from Mozart and Brahms to Stephen Foster and contemporary opera, Thomas Hampson's voice is one of the wonders of the Western Hemisphere.

What a presence! How many baritones could move from Mozart's "Don Giovanni" to Irving Berlin's "Annie Get Your Gun" with style and grace? How many have the stage presence to put over a tune by Cole Porter *and* a *lied* by Mahler? Tall, handsome, elegant, even sexy, Hampson's presence is one of the glories of Western art music.

What a mind! For all his musical ability and all his magnetic stage presence, perhaps the most appealing aspect of Hampson is the intelligence that informs every note he sings, whether he's interpreting a simple song, creating a complex opera characterization, or—as he will in his November 7 concert at Hill Auditorium—reexamining Schumann's greatest song cycle, the *Dichterliebe* (Poet's Love).

And what a song cycle! A setting of poems by Heinrich Heine composed in the months preceding his marriage, it contains many of Schumann's best songs. Unfortunately, before publishing the cycle, Schumann excised four of the twenty songs he had intended for it, but Hampson has recently reinstated all four. His performance of all twenty of Schumann's original *Dichterliebe* should be a revelation for lovers of German art song. —*Jim Leonard*

1 MONDAY

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. A low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and Disney tunes. Gini Robison directs. No special training necessary. Child care available. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 677–0678, 665–8287.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities include **"Jewish Artists"** (10 a.m.), the eighth in a series of 10 weekly classes taught by Washtenaw Community College art history instructor John Moga; a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.); and a **Literary Discussion Group** (2 p.m.) led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 11:30 a.m., a homemade dairy luncheon ($2). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Mothering in a Time of War: Discourse, Ritual, and Practice Among Palestinians": U-M Women's Studies Program/U-M Center for Middle East and North African Studies.** Talk by University of Louisville anthropology professor Julie Peteet. Middle Eastern lunch available ($3). Also, Peteet talks about her visit to a Palestinian refugee camp later today (4 p.m., Rackham East Conference Room). *Noon, Lane Hall Commons, 204 S. State. Free. 763–2047.*

★**Marching Band Practice: U-M Marching Band.** Every weekday through November 19. Weather permitting, the U-M's 235-person marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. For a personal view of Marching Band rehearsals, see Around Town, p. 39. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Monthly Writers' Forum: Ypsilanti District Library.** All beginning or nonprofessional writers are welcome to meet and share their work in a friendly, informal setting. *7–9 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, November 19. All invited to join this group dedicated to ensuring that all local public school students are appropriately challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**"RK: Is It Okay?": U-M Kellogg Eye Center.** U-M ophthamologist Roger Meyer discusses radial keratotomy, a widely publicized new surgery used to correct nearsightedness. *7 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 763–9000.*

★**"Palestine and Israel in History": U-M Department of Near Eastern and North African Studies.** Last in a series of five lectures about the history of Palestine/Israel. Tonight: U-M Judaic studies center director Todd Endelman talks about **"The Religious and Political Roots of Zionism."** *7 p.m., Angell Hall Auditorium B. Free. 764–0350.*

★**Basic Witchcraft: Creation Spirituality.** Also, November 15. An ongoing series of seminars on this ancient European practice. Led by U-M visiting philosophy scholar John Morris, an active student of the 300-year-old tradition of witchcraft. Newcomers welcome. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**"Walking the Rez Road": Borders Book Shop.** **Jim Northrup,** a Chippewa Indian on the Fond du Lac Reservation in northern Minnesota, reads from his collection of short stories and poems. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Guatemalan Women Refugees: Organizing for Empowerment": U-M Women's Research Club.** Talk by U-M sociology grad student Debbie Billings, who has been doing field research in Guatemalan refugee camps. *7:45 p.m., Rackham West Conference Room. Free. 662–8067.*

★**Writers Series: Guild House.** Witty, Tom Lehrer-style political songs by **Marcia Federbush,** whose campaign satires have been a highlight of local Democratic fund-raisers for several years, and a short fiction reading by **Suzanna Mroz.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Tokyo Decadence" (Rya Murakami, 1993). Also, November 2–4 & 6. Sexy thriller from Japan. Japanese, subtitles. Mich., 8:30 p.m.

2 TUESDAY

Ann Arbor City Elections. The city's first November election features contested council races in all five wards. There are no ballot proposals. To learn more about the council races, see "The November City Election," p. 55. Election returns are broadcast on Community Access TV (cable channel 10) beginning shortly after 8 p.m. *Polls are open 7 a.m.–8 p.m. Absentee ballots (available in person or by mail from the city clerk) must be returned by election day. If you are unsure about where to vote, call the city clerk at 994–2725.*

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday (except November 25). Drop-in, unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group. No previous Bible study required. Preschool program and infant care available for the morning class. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview at Scio Church Rd. Free. 426–3404, 668–6340.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.*

"Celebration of World Arts": ArtVentures Studio (Ann Arbor Art Association). Daily except Mondays. Visitors of all ages are invited to make crafts associated with festivals of various countries at these drop-in sessions. On Tuesday and Wednesday, a storyteller from Little Professor Book Company reads tales related to the week's project. This week, participants make skeleton figures in observance of Mexico's **Day of the Dead.** Special "ART-Nights" for adults are November 5 & 19 (see listings). *10 a.m.–2 p.m. (Tues. & Thurs.), 1–5 p.m. (Wed. & Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**"Women of Color, Environmental Justice, and Ecofeminism": U-M Center for Afroamerican and African Studies/U-M Women's Studies Program.** Talk by U-M environmental sociology professor Dorceta Taylor. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513, 763–2047.*

★**Object Lessons: U-M Museum of Art.** Every

THE Purple Rose

"The Vast Difference"
A new comedy by
Jeff Daniels
NOW THROUGH
NOVEMBER 28

137 Park St.
Chelsea, MI 48118
(313) 475-7902 Box Office
(313) 475-5817 Administration
(313) 475-0802 Fax

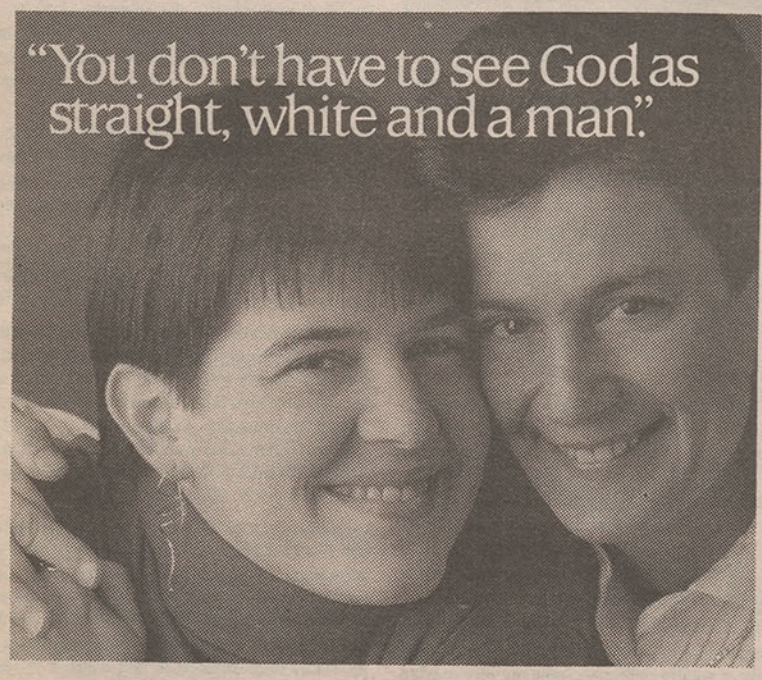
AACT
Ann Arbor Civic Theatre
Second Stage Productions
PRESENTS

CAT ON A HOT TIN ROOF

by Tennessee Williams
directed by
Anne Kolaczkowski Magee

Nov. 4 - 20, 1993
Thurs thru Sat. 8:00 p.m.
Tickets are $8.00
Thursdays 2-for-1
Ann Arbor Civic Theatre
2275 Platt Rd.
For Tickets and reservations,
call 971-AACT

Michigan Council for Arts and Cultural Affairs



"I hadn't been going to church for five years, because I couldn't believe in anything. I wanted something I could relate to as a woman. A lesbian woman."

"It was the same for both of us. Walking into a Unitarian Universalist service and feeling immediately at home. We felt welcome. We didn't have to be different people—we could be ourselves."

"We could be together...a couple. And no one was going to kick us out."

"It goes way, way beyond tolerance. Unitarian Universalists encourage diversity. And acceptance."

"I mean, not everyone is Ozzie and Harriet, you know?"

THE UNITARIAN UNIVERSALISTS

1-800-464-0336

Tuesday. UMMA staff and guest speakers talk about works in the museum's collection. Today: a discussion of Boudin's **"Bacalan, near Bordeaux."** *Noon–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"What Art Can Teach About Indian Culture": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by art historian Elizabeth Achar, currently at the U-M as a Fulbright visiting scholar. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**The Ossia Trio: Ann Arbor Public Library "Downtown Sounds" Series.** Baroque music by Handel, Corelli, and others performed by this local trio. Members are keyboardist Linda Jones, flutist Pat Hodges, and cellist Zoran Minderovic. Bring a bag lunch; free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**Open Houses: Emerson School.** Parents of children in kindergarten through eighth grades are invited to meet faculty and learn about the curriculum at this alternative school for gifted children. Open houses for kindergartners are today and November 16, 1 p.m.; for grades 1–4 November 30 & Dec. 14, 1 p.m.; and for grades 5–8 November 10, 7 p.m. *1 p.m., Emerson School, 5425 Scio Church Rd. Free. 665–5662.*

★**"Mosaic Structure of Russian Culture": U-M Center for Russian and East European Studies.** Talk by literature professor Galina Belaya of Moscow's Russian University for the Humanities. *3–4 p.m., Modern Languages Bldg. conference room, 812 E. Washington. Free. 764–0351.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday and Wednesday through November 17. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic to be announced. *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Biopsychology, Molecular Biology, and Reductionism": U-M College of LS&A 1992–1993 Distinguished Senior Lecture Series.** Also, November 9 (different topic). First in a series of two lectures by U-M psychology professor **Elliott Valenstein**. *4–5:15 p.m., Rackham Amphitheater (4th floor). Free. 998–6255.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Remedies for Kids": Homeopathic Association of Huron Valley Monthly Meeting.** Video and a talk by Gloria Spencer, regional sales manager for the homeopathic remedy supplier Boiron. *7–8:30 p.m., Ann Arbor Public Library Conference Room A (4th floor), 343 S. Fifth Ave. at William. Free. 995–5344.*

★**Monthly Meeting: Washtenaw County Pro-Choice Coalition.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434–1569.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, November 16 & 30. All invited to learn about the ski club's various outings and social gatherings. Discussion of upcoming ski trips to northern Michigan and Ontario. Preceded by socializing at 7 p.m. *7:30 p.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 662–SKIS.*

★**Monthly Meeting: U-M Science Research Club.** U-M physiology professor Louis D'Alecy discusses **"CPR: It Could Kill You,"** and U-M electrical engineering and computer sciences research scientist Michael Elta discusses **"Flat Panel Displays: Technology of the Future."** *7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763–9825.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, November 16 (different program). Club member Jane McAlonan shows a video about nature photographer Art Wolf and talks about nature photography. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

Offbeat singer-songwriter-satirist Loudon Wainwright III, a local favorite, returns to the Ark with his poignant, sharp-edged songs, Wed., Nov. 3.

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"The Twelve Interdependent Links": Jewel Heart Buddhist Center.** Every Tuesday through December 7. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. This is the third in a series of twelve talks exploring Buddhist ideas of delusion, karma, and rebirth. The "twelve interdependent links" are a Buddhist image of the habitual psychological limitations that bind the individual to the cycle of rebirth. Occasionally, the talk will be given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**U-M Folk Dance Club: Michigan Union/North Campus Commons Arts and Programming.** Also, November 16. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line and circle dances. An hour of teaching, followed by an hour of easy dances, then an hour of requests. No partner necessary. Beginners and onlookers welcome. Snacks available at the nearby Espresso Royale Caffe. *7:30 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544, 662–4258.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, November 16 & 30. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 994–8804.*

★**"Israel and Syria: Some History and Future Options": Hillel.** Talk by Zach Levey, a visiting scholar at the U-M Center for Middle East and North African Studies. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Peace Insight Video Planning Meeting.** All invited to get involved with this locally produced public access TV series (cable channel 9), which addresses peace and social justice concerns. No experience necessary. *8 p.m., location to be announced.*

Free. 761–7749.

★Adventure Night: Bivouac Adventure Travel. Second in a series of six weekly slide-illustrated talks, followed by discussion. Tonight: Enver Lucas, co-author of the Lonely Planet Guide to *Trekking in Turkey*, discusses **"Turkey: Trekking and Sailing the Turquoise Coast."** *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

T. J. Richter: Ann Arbor Poetry Slam. Reading by this multimedia performance poet from Milwaukee, a transplanted New Yorker whose verse welds hard-core street imagery to such offbeat themes as UFO's and out-of-body experiences. He performs to a backdrop of rock 'n' roll, projected comic strips, and assorted sound effects.

Richter's performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Graham Parker: Prism Productions. Parker is one of the finest and most durable of the British singer-songwriters to emerge in the aftermath of punk. His musical trademark is an oddly compelling blend of expansive R&B soulfulness with a harsh, pithy rock 'n' roll passion that is all raw nerves. His best songs, like "Don't Ask Me Questions" and "Nobody Hurts You," manage to transform the darker emotions into occasions for affirmation. Tonight, Parker and his band perform one concert-length set, following an opening act to be announced. *8 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets $10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 930–1892, (517) 456–4576.*

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

MTF. "Paths of Glory" (Stanley Kubrick, 1957). Also, November 3. Shattering WW I drama about the futility of war. Kirk Douglas. Mich., 7 p.m.
"Tokyo Decadence" (Rya Murakami, 1993). Also, November 3, 4, & 6. Sexy thriller from Japan. Japanese, subtitles. Mich., 9 p.m.

3 WEDNESDAY

★"Fitness Over 50": Briarwood Mall. See 1 Monday. 9–10 a.m.

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for a dollar; hardbacks are 3 for a dollar. Today is also the first day of a **Children's Book Fair** (10 a.m.–8 p.m.), offering a wide selection of new children's books through Saturday. Also, there is a used book sale at the Peters Branch on November 13 (11 a.m.–3 p.m.). *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

"Responding to Adversity": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Lecture by U.S. Army colonel **Charles W. Scott**, a motivational speaker who draws upon the lessons he learned as a hostage in Iran for 444 days. Scott was chief of the Defense Liaison Office in 1979 when terrorists overran the U.S. Embassy in Tehran. Now retired, he serves as a corporate consultant and has written an award-winning book, *Pieces of the Game. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling Vicki Panko at 996–8207 or Sue Miskel at 747–8636.*

Cuisinart Food Processor: Kitchen Port. Cuisinart expert Donna Reynolds demonstrates how to use this food processor and its accessories to prepare a variety of homemade soups. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★"Greece and the Macedonian Question": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by University of Bradford (England) visiting research fellow Susannah Verney, who also discusses **"Greece and the Balkan Crisis"** tomorrow (4 p.m., Lane Hall Commons). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★"In Open Air: A Portrait of the Impressionists": U-M Museum of Art Videos at Noon. Half-hour video documentary about late-19th-century American Impressionist painters. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"The Schwaben Connection": Kempf House Center for Local History. Local history buff Art French talks about Ann Arbor's early German settlers, most of whom came from Swabia. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★"Access Soapbox": Ann Arbor Community Access TV. Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★American Center for Design 100 Show: Ford Gallery. Opening reception for this exhibit (see Galleries). *4–7 p.m., EMU Ford Hall (near McKenny Union), Ypsilanti. Free. 487–1268.*

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday and Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. This week's topic to be announced. 6:30–7 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★"Working Abstract: Sham or Shaman?": U-M School of Art. Talk about abstract art by Clarence Morgan, a well-known Minnesota painter and art theorist who is currently a U-M visiting art professor. *7 p.m., U-M Art & Architecture Room 2216–19, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★"Matchmaking: Choosing a College": Washtenaw County Alliance for Gifted Education. Informational session for local high school students and their parents presented by local high school guidance counselors. *7 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 662–2386.*

★"And the Beat Goes On": Michigan Heart and Vascular Institute. Also, November 10 & 17 and December 1. First in a series of talks on preventing heart disease. Presented by local health care experts and nutritionists to be announced. Tonight's topic: **"Integrating Exercise Into Your Lifestyle."** *7 p.m., St. Joseph Mercy Hospital Education Center, classroom 5, 5301 E. Huron River Dr. Free. 712–3583.*

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. Every Wednesday. All invited to watch a video in the 12-part series "Canticle to the Cosmos," featuring well-known physicist Brian Swimme. Anyone is welcome to join this local group dedicated to preserving the Earth and acknowledging its spirituality. Organized by Church of the Good Shepherd pastor Mike Dowd. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971–6133 or 677–4518.*

★Introductory Session: The Transcendental Meditation Program. Also, November 10, 14, 17, & 28. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national or-

Food for a Healthier Diet, a Healthier Community, and a Healthier Planet

People's Food Co-op — a natural foods grocery owned by its local membership — first opened 22 years ago. It was formed by community residents to meet dietary needs, and not for their personal profit. As Ann Arbor's first alternative food source, the co-op began with a commitment to

- nutritious, natural, whole foods
- environmentally sound, sustainable forms of agriculture
- the recycling of materials and the use of less food packaging
- education about nutrition and the impact of our food choices
- responsive service to its members and the community
- democratic participation by its members

The co-op has grown and changed over time, but we maintain this commitment.

People's Food Co-op

212 N. Fourth Ave.
(just north of downtown)
M-F 9-9, Sat. 8-7, Sun. 10-8 • 994-9174

740 Packard
(just southeast of State St.)
Mon.-Sat. 9:30-9, Sun. 10-9 • 761-8173

open to everyone!

Lots of natural & organic foods at two neighborhood stores in central Ann Arbor

If You Think This Is The Only Way To Become A Mennonite, It's Time To Take A Second Look.

You don't have to be born a Mennonite to be a Mennonite. Actually, the Mennonite church is made up of all types and is open to all, whether

you're white, black, Asian, Hispanic or plaid. You know us as the Mennonites, but do you really know us? This Sunday take a face-to-face look.

Shalom Community Church
A Mennonite and Church of the Brethren Congregation

Place of Meeting
Lawton School, 2250 S. Seventh, Ann Arbor MI,
313/761-7366 • 10:00 a.m. on Sunday

Love is an acute accentuation of supremest ecstasy, easily mistaken for indigestion.

The University of Michigan Gilbert and Sullivan Society presents Gilbert and Sullivan's most aesthetic farce -

PATIENCE

OR BUNTHORNE'S BRIDE

Lydia Mendelssohn Theatre
December 2-4 at 8 p.m.
December 4 & 5 at 2 p.m.

Tickets are $8, $10, and $12; student seating $5 with ID.
Call 761-7855 for information; after November 29, call 763-1085 or visit the Lydia Mendelssohn Box Office in the Michigan League.

ganization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 973–8309.*

★**Channeled Spiritual Discussion Group.** Also, November 10 & 17. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"IBM's OS/2 2.1": Ann Arbor Computer Society Monthly Meeting.** Talk by IBM representative Rob Shook. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. For information, use e-mail through INTERNET (aacs-info@msen.com) or COMPUSERVE (72241,155).*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Mass Meeting: Conference on the Holocaust (Hillel).** All invited to help plan this annual spring conference commemorating victims of the Holocaust. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"On Wings of Song: A Survey of the German Lied": SKR Classical.** Also, November 10. SKR's resident vocal music expert Jim McCandlish continues his 8-week survey of German art songs from the 18th to the 20th century. In the works of composers such as Haydn, Beethoven, Schubert, Schumann, Brahms, Strauss, Mahler, and Berg, listeners can hear this most intimate of musical forms as the masters used it to express emotions both profound and tender. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Centennial Concert: U-M School of Music.** University organist **Marilyn Mason** performs a concert on the 125-stop Hill Auditorium organ, which marks its centennial this year. The organ was originally built for the 1893 World's Columbian Exposition in Chicago. The U-M bought the instrument at an auction after the fair closed, installing it first in the now-defunct University Hall, then moving it to Hill Auditorium in 1928. Tonight's program includes music of Bach and various Romantic composers from the programs performed at dedication concerts in its three installations. *Note:* Exhibitions on the Chicago Fair can be seen currently at the U-M Museum of Art and the U-M Clements Library (see Galleries). *8 p.m., Hill Auditorium. Free. 763–4726.*

Masterworks Series: Kerrytown Concert House. Also, November 17 and December 1. Fifth in a series of seven recitals of great works for the piano performed by **Francisco Silva**, an award-winning soloist and recording artist from Brazil. Tonight's theme: **"Liszt and Ravel: The Art of Virtuosity."** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Christopher Parkening: University Musical Society. A protege of the late classical guitar genius Andres Segovia, Parkening is widely recognized as the preeminent contemporary classical guitar virtuoso. Segovia called him "a great artist—one of the most brilliant guitarists in the world." The program includes works by Praetorius, Dowland, Bach, Giuliani, Granados, and others. *8 p.m., Rackham Auditorium. Tickets $10–$20 in advance at Burton Tower and at the door. Student and senior rush tickets ($6) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

Loudon Wainwright III: The Ark. One of the most talented and original of the early 70s singer-songwriters, Wainwright composes mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His best-known songs include such titles as "Motel Blues," "Kick in the Head," "Dead Skunk in the Middle of the Road," and "Jesse Don't Like It," a savagely mocking send-up of North Carolina senator Jesse Helms's crusade against immoral art. Wainwright is also a purposefully weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Vast Difference": Purple Rose Theater Company. Also, November 4–7, 10–14, 17–21, 24, & 26–28. Local theater veteran T. Newell Kring directs the world premiere of the latest comedy by film star Jeff Daniels, a Chelsea native who founded the Purple Rose Theater. The plot concerns a midwestern flight attendant whose midlife crisis is complicated by problems with his father and the fact that his wife wants him to have a vasectomy. (The title is a pun having to do with the male anatomy.) The cast includes Purple Rose regulars John Seibert, Janet Maylie, Wayne David Parker, and Guy Sanville. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.). 475–7902.*

Sugarsmack: Prism Productions. This energetic dance-punk quintet from Charlotte, North Carolina, is led by the manic vocals of former Fetchin' Bones and Pigface singer-saxophonist Hope Nicholls. The band's music blends the rich melodic and harmonic textures of post-R.E.M. southern rock with the noisy, grimy drone of Chicago industrial rock. The band recently released its debut LP, "Top Loader." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $7 at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

Bad Examples: Rick's American Cafe. Witty, energetic pop by this Chicago band that is promoting its new LP, "Cheap Beer Night." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Paths of Glory" (Stanley Kubrick, 1957). Shattering WW I drama about the futility of war. Kirk Douglas. Mich., 7 p.m. **"Tokyo Decadence"** (Rya Murakami, 1993). Also, November 4 & 6. Sexy thriller from Japan. Japanese, subtitles. Mich., 9 p.m.

4 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Tuesday. 9–11 a.m.

Annual Holiday Bazaar and Children's Festival: Rudolf Steiner School. Handmade ornaments, wreaths, dolls, and wooden toys made by school parents after Rudolf Steiner's educational principles. Also, children's books, beeswax candles and crayons, puppet shows, and a children's activity corner. Bake sale, raffle, and refreshments. Caroling and other live music during the day. *9:30 a.m.–4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free admission. 995–4141.*

★**Thursday Lunch Bunch: Jewish Community Center.** Also, November 11 & 18. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: the fourth episode of **"Israel: A Nation Is Born,"** a 5-part video documentary narrated by former Israeli foreign minister Abba Eban. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: MSU Cooperative Extension Service home economist Debbie Barrows discusses **"The Food Pyramid: Beyond the Basic 4."** Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Children's Book Fair: Ypsilanti District Library. See 3 Wednesday. 10 a.m.–8 p.m.

★**"Deadly Disputes: Ideologies and Brain Death in Japan": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by McGill University (Montreal) medical anthropology professor Margaret Lock. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"The National Consciousness of Student Youth in Ukraine": U-M Center for Research on Social Organization Brown Bag Lecture.** Talk by L'viv State University (Ukraine) sociology professor Natalia Chernysh. Bring a bag lunch. *Noon, 4051 LSA Bldg., 500 S. State. Free. 764–7487.*

"Bicycling Across America": First Presbyterian Church Thursday Forum. Talk by U-M mechanical engineering professor emeritus Joe Datsko. All invited. *Noon–1 p.m., First Presbyterian Church So-*

Acclaimed novelist Jim Shepard reads from his work Thurs., Nov. 4, at Rackham Amphitheater.

cial Hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.

★**ArtTalk: U-M Museum of Art.** Every Thursday. Informal slide-illustrated lecture on Western art by a UMMA staff member. Today: UMMA director Bill Hennessey talks about **"The Academic Tradition."** Bring a bag lunch. *12:10–1 p.m. UMMA, 525 S. State at South University. Free. 764–0395.*

★**Young Artist Series: U-M School of Music/U-M Hospitals Gifts of Art.** Concert by a U-M music student to be announced. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Discourses of Martyrdom in English Literature, 1563–1694": Shaman Drum Bookshop Publication Party.** U-M English professor John Knott is on hand to sign copies of his recently published critical study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Jim Shepard: Borders Book Shop Visiting Writers Series.** Fiction reading by this acclaimed novelist known for his imaginative, tragicomic tales about the traumas of adolescence. His most recent book, *Kiss of the Wolf*, is the story of a single mother and her 11-year-old son whose lives take a sinister turn when they cover up a hit-and-run accident. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Walking Buddies.** Every Thursday through November 18. People of all ages and abilities are invited to join a one-hour walk, at a pace that varies from leisurely to brisk, through different downtown routes. Wear good shoes and dress appropriately for the weather. Organized by Elmo Morales and other local fitness buffs. *6 p.m., Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994–9898.*

"Mama Mucci's Pasta": Kitchen Port. Chef Greg Murphy of La Becasse near Traverse City and chef Steve Pilon of Cafe Bon Homme in Plymouth demonstrate some pasta dishes using rare and exotic ingredients. *Note:* Would-be gourmets will be interested in a series of 3 cooking classes ($30 each; $75 for all 3) offered by award-winning chefs from the Detroit area, beginning November 8. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Weekly Meeting: Washtenaw Toastmasters.** *See review, p. 145.* Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bethany Freeland at 973–8753.*

★**"An Evening in Paris" Superauction Preview: Father Gabriel Richard High School.** A chance to get a preview look at the many goodies to be sold at the Superauction tomorrow night (see listing). Wine and cheese served. *7–9 p.m., Domino's Farms Lobby M, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 930–3189.*

★**"Art and Metaphysics: The Artist as Messenger": Washtenaw Council for the Arts.** Lecture by local graphic artists Barbara Hutton and Michael Masserant, who use slides, music, and guided imagery to explore the imagery of art from prehistoric to modern times. *7–9 p.m., WCA Center for Visual and Performing Arts Loft, 122 S. Main, Suite 320. Free. Reservations requested. 996–2777.*

★**"Community Mental Health Client Services Management": Chelsea Community Hospital Family Mental Health Education Series.** Talk by social worker Gary Marsh, Ann Arbor team leader for the Washtenaw County Community Mental Health Center. *7:30 p.m., 955 W. Eisenhower Circle, Suite H. Free. 996–1010, 769–2232.*

★**"NAFTA: Economic Justice?": Interfaith Council for Peace and Justice.** Local clergy to be announced offer their perspectives on the controversial North American Free Trade Agreement. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 769–8295, 936–1809.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 769–4324.*

"Open Jam": Griff's Jams. Also, November 18. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m. 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**Charlayne Hunter-Gault: Borders Book Shop.** Brief talk by this African-American author and journalist, a MacNeil-Lehrer NewsHour correspondent. She also signs copies of her memoir, *In My Place*. Hunter-Gault attended Wayne State University before transferring to the University of Georgia, where she was one of the first black students. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 668–7553.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. 426–4299.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, November 18. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Josie Kearns and Joseph Matuzak: Clare Spitler Works of Art.** These two local poets read from their work at a reception for an exhibit of art by **Sharon Wysocki** (*see Gallery review, p. 101*). Both poets are Flint natives, and their work often deals with themes of urban life. Each has received numerous awards, including several U-M Hopwood Awards, and their work has been widely anthologized. Followed by refreshments and discussion. *8 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★**Jazz Combos: U-M School of Music.** U-M jazz studies students perform in various combinations. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Al and Emily Cantrell: The Ark. Traditional country and western swing with a sharp, contemporary edge by this Nashville couple who accompany themselves on guitar, fiddle, and mandolin. Bluegrass star Bela Fleck calls them "the best vocal duo since Roy Rogers and Dale Evans." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"Angel Street": Concordia College Theater De-

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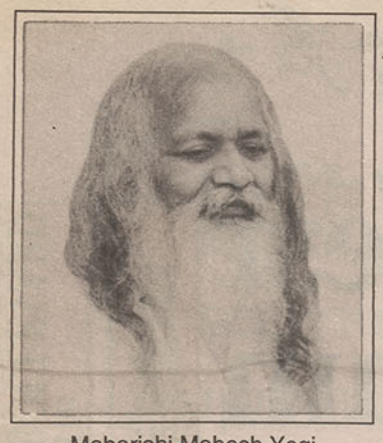

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partment. Also, November 5 & 6. Concordia students present Patrick Hamilton's thriller set in Victorian England. A sinister man is trying to drive his wife insane—or is he? The play was made into the movie "Gaslight." *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets $5 (seniors, $4; Thursday, 2 for the price of 1). For reservations, call 995–4612.*

"42nd Street": U-M MUSKET (University Activities Center). Also, November 5–7. U-M undergrads present the exuberant 1930s-era Broadway musical based on the 1933 Dick Powell-Ruby Keeler movie. A sweet young chorus girl gets her chance at stardom when called upon to fill in for the nasty leading lady. Along the way, she also finds true love, of course. The show features lots of whiz-bang production numbers and memorable old Harry Warren tunes, including "Shuffle Off to Buffalo" and the title tune. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8 (students, $7) in advance at the League ticket office. 764–0454.*

"Cat on a Hot Tin Roof": Ann Arbor Civic Theater Second Stage Productions. Also, November 5 & 6, 11–13, & 18–20. Anne Kolaczkowski Magee directs this local production of Tennessee Williams's classic drama about southern family members vying for the favor of an aging, tyrannical patriarch who is dying of cancer. Cast includes Cassie Mann, John McGowan, Charlie Sutherland, Wendy Wright, Julie Devine, and Chris Korow. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $8 (Thursdays, 2 for the price of 1) in advance and at the door. 971–AACT.*

"A Woman's Body": Performance Network. Also, November 5–7. Local performance artist **Jesse Richards** stars in her one-woman musical about the sexual, socio-political, and spiritual relationships between women and their bodies. At once provocative, insightful, and funny, the piece blends music, theater, and dance. Richards is joined by her new dance troupe, Sister Earth. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7) in advance by reservation and at the door. 663–0681.*

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. Also, November 5 & 6. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality and antic theatricality. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

Goethe-Institut. "Redupers; The All-Round Reduced Personality" (Helke Sander, 1977). The director stars in this story of a troubled photographer living in the troubled city of Berlin. German, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. "Stepping Razor—Red X"** (Nicholas Campbell, 1993). Also, November 6–9 & 11. Documentary on the life of militant reggae musician Peter Toth. Mich., 7:20 p.m. **"Tokyo Decadence"** (Rya Murakami, 1993). Also, November 6. Sexy thriller from Japan. Japanese, subtitles. Mich., 9:30 p.m.

5 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 1 Monday. 9–10 a.m.

★**"Remapping Identities: Colonial and Post-Colonial Societies": U–M Institute for the Humanities.** A series of talks by four prominent humanities scholars on the ideology of colonialism. Speakers are Tel Aviv University historian Billie Melman (**"Transparent Veils: Western Women Dis-Orient the East"**), Palestinian novelist and U-M comparative literature professor Anton Shammas (**"Autocartography: The Case of Palestine, Michigan"**), University of Pennsylvania historian Achille Mbembe (**"The Idea of a Post-Colonial Subject"**), and U-M ethnomusicologist Judith Becker (**"A New Frame for an Old Javanese Dance"**). The program concludes with a panel discussion with all four speakers. *9:15 a.m.–4:45 p.m., Rackham West conference room (4th floor). Free. 936–3518.*

Christmas Bazaar: St. Joseph's Catholic Council

Local performance artist Jesse Richards (second from left) appears with her new dance troupe, Sister Earth, in "A Woman's Body," her original theater piece, at the Performance Network, Nov. 4–7.

The Great Lakes Vocal Quartet and various instrumentalists perform chamber music of the 1890s at the U-M Museum of Art, Fri., Nov. 5. The concert is part of a continuing series of events on campus marking the 100th anniversary of the World's Columbian Exposition in Chicago. (Don't miss the organ concert Nov. 3 at Hill Auditorium, performed on the very instrument installed at the exposition.)

of Women. Also, November 6. Handmade crafts, free face painting for kids, luncheon, raffle, and a bake sale. Santa visits on Saturday (noon–2 p.m.). Baby-sitting available. *10 a.m.–7 p.m., St. Joseph's Catholic Church, 9425 Whittaker Rd., Ypsilanti. Wheelchair-accessible. Free admission. 461–0560.*

Children's Book Fair: Ypsilanti District Library. See 3 Wednesday. 10 a.m.–5 p.m.

★**"Raise a Reader": Ypsilanti District Library.** EMU education professor Karen Paciorek talks about how to get preschoolers and early elementary school children interested in books. Bring a bag lunch. Coffee and cookies provided. *Noon, Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. Reservations suggested. 482–4110.*

★**"Culture vs. Politics: Lawyers and Reform in Post-Independence Indonesia and Malaysia": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Talk by University of Washington political science professor Daniel Lev. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"The Last Good Man": Shaman Drum Bookshop Publication Party.** Local fiction writer Daniel Lyons is on hand to sign copies of his recently published collection of stories set in a fictional Massachusetts mill town. Lyons reads from *The Last Good Man* at Borders on November 18 (see listing). Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

"An Evening in Paris": Father Gabriel Richard High School 10th Annual Superauction. Cocktails, followed by dinner, dancing, and live and silent auctions of many donated goods and services, including a 1994 car from Sesi Lincoln-Mercury, Indianapolis 500 tickets, weekend trips to Mackinac Island and other vacation spots, fur coats, a hot air balloon ride, loose gems, patio furniture, and more. *5:30 p.m., Domino's Farms Lobby M, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $75 per person. For reservations, call 930–3189.*

"ARTNight": ArtVentures Studio (Ann Arbor Art Association). Also, November 19 (different craft project). An art workshop and social event for adults. Tonight, participants make skull sculptures in recognition of Mexico's Day of the Dead. All participants receive a discount coupon for refreshments at the Bird of Paradise, where everyone is invited to gather after the class. *7–9 p.m., Ann Arbor Art Association, 117. W. Liberty. $3 at the door. 994–8004.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**"Fiction on the Best-Seller List": Friends of the Ann Arbor Public Library.** Talk by Capital Library Cooperative (Mason, Michigan) director **Richard Douglass**, a popular speaker on various aspects of fiction who also discusses "Romance Novels" at the Northeast Branch next week (see 12 Friday listing). Refreshments. *7–9 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–1674.*

Las Vegas Nights: Ann Arbor Jaycees. Also, November 6. Las Vegas-style casino games, including blackjack, roulette, bang dice, and other games of chance. Winnings limited by state law to $500 per person. (No limit to how much you're allowed to lose.) Cash bar. Proceeds to benefit Jaycees' general fund. *7 p.m.–midnight, Campus Inn, 615 E. Huron at State. $5 admission. Youths under 18 not admitted. 971–5112.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, November 26. All invited to join this ongoing study group to discuss Rudolf Steiner's play, "The Portal of Initiation." Familiarity with Steiner's basic ideas required. The group meets occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

★**"Drum Circle": Guild House.** Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Barry McKay at 482–4428.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

Centennial Concert: U-M Museum of Art Chamber Concert Series. A program of chamber music from the 1890s, in celebration of the centennial anniversary of the 1893 World's Columbian Exposition (see Galleries for related exhibits). Program includes Chausson's Piano Quartet in A Major, Dvorak's String Quintet in E-flat Major, and songs by Stephen Foster, H. H. A. Beach, and others. Performers include the **Great Lakes Vocal Quartet** and instrumentalists to be announced. Preceded at 7 p.m. by a tour of the UMMA exhibit "The Fair View." *8 p.m., UMMA, 525 S. State at South University. Tickets $15 (students, $7). To charge by phone, call 747–0521.*

Keiko Abe and the Michigan Chamber Players: Michigan Theater Foundation. Abe is a Japanese marimba virtuoso and composer who has almost single-handedly elevated the marimba to the status of a solo instrument. She performs tonight with percus-

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sionists Anthony di Sanza and Michael Udow, saxophonist Donald Sinta, and oboist Harry Sargous—a quartet that performed several concerts with Abe in Japan in 1991. (Udow, Sinta, and Sargous are all U-M music professors). Tonight's concert is highlighted by two world premieres, Udow's chorale "Lightning II" and the renowned Japanese composer Kaoru Wada's "Go-Za-Kyoh-En." Also, the award-winning Japanese composer Akira Nishimura's "Voice of the Sun," a song of praise of the sun commissioned by Abe, and three Abe compositions, "Conversation in the Forest II," "Wind Across the Mountains," and "Voice of the Matsuri Drums." *8 p.m., Michigan Theater. Tickets $16 (MTF members, $14) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"The Story of Guys": U-M Office of Major Events. Humorist, author, and radio personality **Garrison Keillor** is on the road this month promoting *The Book of Guys*, a collection of his wistful tales about lonely guys wending their way through life in a quixotic quest for romance and justice. Public radio listeners will recognize the theme from the "Lonesome Radio Theater" vignettes ("sponsored by Guys' Shoes") heard on Keillor's weekly American Radio Theater show. As Keillor puts it, "Men are in trouble, and it is time for women to take over the world so that guys can pursue their destiny as adventurers, lovers, humorists, and backup singers." Tonight's program includes storytelling, humor, and songs. Keillor is joined on this tour by two of his longtime cohorts, singer Kate MacKenzie and pianist Richard Dworsky. *8 p.m., Hill Auditorium. Tickets $18.50, $24.50, & $28.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call 763–TKTS or (313) 645–6666.*

"Agnes of God": EMU Players. Also, November 6, 7, & 11–13. EMU drama professor Terry Heck Seibert directs EMU students in John Pielmeyer's unsettling psychological mystery about a young nun who somehow becomes pregnant—miraculously "without benefit of man," she claims—and then strangles her baby. The action consists of a discussion between the nun, her mother superior, and a court-appointed psychiatrist trying to find out what happened. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.), $8 (Fri. & Sat), $7 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"Angel Street": Concordia College Theater Department. See 4 Thursday. 8 p.m.

"42nd Street": U-M MUSKET (University Activities Center). See 4 Thursday. 8 p.m.

"Cat on a Hot Tin Roof": Ann Arbor Civic Theater Second Stage Productions. See 4 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"A Woman's Body": Performance Network. See 4 Thursday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 4 Thursday. 8:30 & 10:30 p.m.

★**"First Fridays": Galerie Jacques.** Reading by a local fiction writer or poet to be announced. *8:30 p.m., 616 Wesley at Paul. Free. 665–9889.*

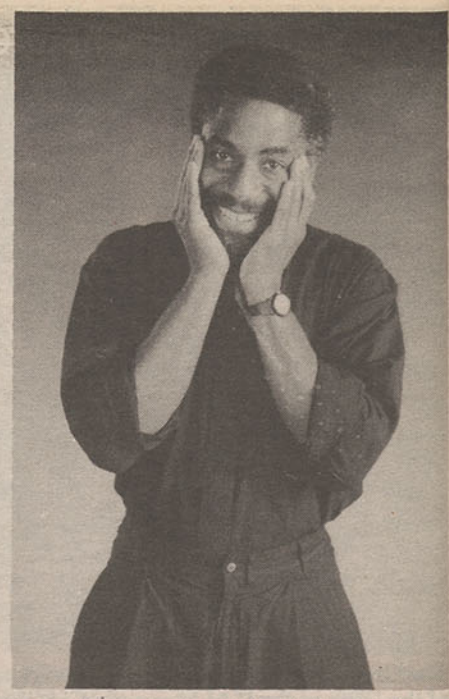
WCBN Benefit Bash: WCBN-FM. Rock 'n' roll by four top-notch local bands. Headliners are the **Restroom Poets,** a popular quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Also, guitar-based alternative rock 'n' roll originals and covers by the **Deterants,** the Hendrix- and Cream-style power trio **India Green,** and avant-garde rock by **JMSA.** Proceeds to benefit WCBN (88.3 FM), the U-M student-run radio station. *9 p.m.–2 a.m., The Blind Pig, 208 S. First. $5 at the door only. 763–3500, 995–8555.*

Dance Jam: People Dancing Studio. Also, November 19 & 26. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

AAFC. "The Living End" (Gregg Araki, 1992). Also, November 6. Funny, eccentric documentary about gay life in the AIDS era. AH-A, 7 & 9 p.m.

CJS. "Twenty-Four Eyes" (Keisuke Kinoshita, 1954). An unconventional young schoolteacher seeks to inspire her students despite the censure of parents and colleagues and the looming menace of war. Japanese, subtitles. FREE. Lorch, 7 p.m.



J. ADRIAN WYLIE

Fans of popular local storyteller LaRon Williams have two chances to see him perform this month. On Sat., Nov. 6, he spins tales at the U-M Museum of Art. On Sun., Nov. 28, he entertains younger listeners in the Generations "Sunday Funday" series. Both performances are absolutely free.

6 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663–8864 (today's ride), 454–1046 (November 13), 761–7328 (November 20), and 663–4498 (November 27). For general information, call 994–0044.*

Arts and Crafts Holiday Bazaar: Ann Arbor Community Center. More than 20 vendors offer handmade dolls, stuffed animals, quilts, wall hangings, fine art, jewelry, oak shelves, dried flowers, angels, Santas, Nubian needle dolls, dishcloths, wood toys, ethnic clothing, and ceramic magnets and tree ornaments. Lunch available. Admission fee includes a drawing for a dinner for two at the Hathaway House in Blissfield, with a ride on the Adrian & Blissfield Railroad. *9 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. $1 admission. Wheelchair-accessible. 662–3128.*

10th Annual Holiday Arts and Crafts Fair: Concordia Guild. Sixty-nine craftspeople offer floral arrangements, resin and wood Santas and angels, jewelry, dried wreaths, china, and more. Proceeds benefit the Guild scholarship endowment fund and other Concordia programs. *9 a.m.–4:30 p.m., Concordia College gymnasium, 4090 Geddes Rd. at Earhart. $1 donation requested (high school & college students, 50¢). Wheelchair-accessible. 995–7300.*

Pop-Up Card Making Workshop: Hollander's. Local origami expert Don Shall leads a hands-on workshop for kids and adults. *10 a.m.–noon, Hollander's (Kerrytown). $2 (children, $1). For reservations, call 741–7531.*

Children's Book Fair: Ypsilanti District Library. See 3 Wednesday. 10 a.m.–5 p.m.

J. ADRIAN WYLIE

Through the green wall

Matt Heumann's "safe botany"

"Well, you probably wonder where we're going," Matt Heumann says as he disappears into a thicket. A line of about thirty people trustingly follows him through the green wall of shrub and brush. Like the children in C. S. Lewis who step through the wardrobe, we step into another world—in this case, a tranquil meadow.

As the full-time naturalist for the Washtenaw County Parks and Recreation Commission, Heumann is well known for his bi-monthly Sunday morning nature tours. This one, at Independence Lake at the north edge of the county, is a little messier than most. Usually, Heumann says, the tours take well-defined trails, but to keep fresh alternatives for his faithful regulars, he sometimes clears new ground. Literally, in this case.

The meadow at Independence Lake County Park is so untouched that even he hadn't been through all of it before. Earlier in the morning he'd mashed a primitive path along a deer trail so the going wouldn't be too difficult. A meadow, he explains, is the wet version of a field, so he had to make sure there was a way through that wasn't too boggy. It's September and the plants are dressed in evening mauves, quiet violets, and pale greens. The path smells of crushed mint. The grasses, sedges (sharp-edged grasslike plants that grow in wet places), flowering asters, and joe-pye weed are shoulder high. Our thirty heads bob along the horizon they form like peculiar giant flowers.

Heumann talks about nature with the fluency of a poet or folksinger—in fact, he occasionally sings and plays the concertina and other folk instruments at the Ark. But his observations include the words of a naturalist—some technical, some soundbite: "shrub carr" means a habitat dominated by shrubs, not trees; "meadow busters" is a joking term for the bur oaks and ashes that, absent fire and grazing animals, can overcome a meadow; "cinquefoil" is a little yellow-flowered bush; "conduplicate" describes the folded and curved shape of a wide-leaved sedge; and "safe botany" is staying away from poison ivy and poison sumac.

These free walks are like joyful gifts from nature. This month Heumann leads Sunday morning tree-identification walks at Parker Mill on November 7, and at the County Farm Park on November 21.

—Lois Kane

Christmas Bazaar: St. Joseph's Catholic Council of Women. See 5 Friday. 10 a.m.–5 p.m.

★**"The Clinton Administration's Health Care Plan: How Far Can Gray Panthers Support It?": Gray Panthers of Huron Valley.** Guest speakers to be announced compare the Clinton health care plan with the American Health Security Act, a proposed single-payer plan sponsored by Senator Paul Wellstone and congressmen Jim McDermott and John Conyers. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10:30 a.m.–12:30 p.m. (note change from usual afternoon meeting time), Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Cosmic Catastrophes" only) through November. "One Autumn Night" is an audiovisual show about constellations and planets currently visible in the sky. "Cosmic Catastrophes" is a sci-fi-style audiovisual show about potential catastrophes that might befall Earth, as seen from a spaceship piloted by extraterrestrials thinking about colonizing our planet. *10:30 & 11:30 a.m. ("One Autumn Night") and 2, 3, & 4 p.m. ("Cosmic Catastrophes"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children under 5 not admitted to "Cosmic Catastrophes." 763–6085.*

★**LaRon Williams: U-M Museum of Art Family Programs.** This entertaining, popular local storyteller tells African and African-American tales to delight all ages. His performances explore the great mysteries of life—birth, death, and how things came to be the way they are. Also, Williams performs at Generations November 28 (see listing). *10:30 a.m., UMMA, 525 S. State at South University. Free. 764–0395.*

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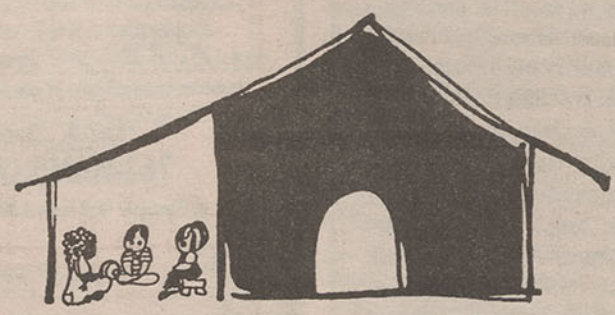

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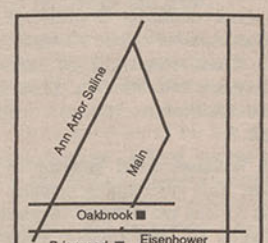

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EVENTS *continued*

★"Children's Hour": Borders Book Shop. Every Saturday. Borders staff member Stacy Charlesbois and guests lead activities and read seasonal stories for children ages 2–7. (Parents are welcome, too.) Today: dulcimer music, folktales, and folk songs about **Animals.** *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of stories and other nature activities for kids ages 4–7. The program includes a trip outdoors to look for signs of deer, so wear warm clothing. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★Monthly Meeting: Gays and Lesbians, Older and Wiser. All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★Open House: Eckankar Center of Ann Arbor. Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

★"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Drive about an hour's distance out of town for a moderate-paced ride, 30 to 45 miles, along quiet, scenic routes in Jackson, Calhoun, Hillsdale, Lenawee, Ingham, or Monroe County. *Noon. Meet at Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard & Ellsworth). Free. 971–5763, 994–0044.*

★"A Visit from Emily Dickinson": Dawn Treader Books. Marshall actress Martie Perrin appears as the great 19th-century poet, in a preview of her upcoming performance in "The Name of the Bee" (see 13 Saturday). *Noon, Dawn Treader Books, 514 E. Liberty. Free. 998–0547.*

U-M Football vs. Purdue. *Afternoon time to be announced, Michigan Stadium. $25. Sold out. 764–0247.*

★U-M Men's Rugby vs. University of Windsor. The U-M squads play two matches against Windsor. *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★"Following People Through the Eyes in My Heart": Gallery Four One Four. Opening reception for this exhibit (see Galleries). *1–5 p.m., 414 Detroit St. Free. 747–7004.*

★"Getting Ready for Winter": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner shows slides and leads a hike to show how area plants and animals are preparing for winter. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Meet Michigan Snakes, Turtles, and Toads": Leslie Science Center (Ann Arbor Parks Department. Local naturalist Beth Duman displays and discusses live reptiles in a presentation especially for kids ages 4–10. *2–2:45 p.m. (ages 4–6) & 3–4 p.m. (ages 7–10), Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

★"Witches' Tales of the Woods": U-M Matthaei Botanical Gardens Trail Walk. Also, November 7. Matthaei docents lead a 90-minute nature walk along outdoor trails. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

2nd Annual Harvest Auction: Ecology Center. Live and silent auction of many items and services. Buffet, cash bar, and live music. All proceeds benefit the Ecology Center's programs. *7 p.m., Cobblestone Farm, 2781 Packard. $25. For reservations, call 761–3186.*

Las Vegas Nights: Ann Arbor Jaycees. See 5 Friday. 7 p.m.–midnight.

★"Jews, Money, and Social Responsibility": Temple Beth Emeth/Hillel/Jewish Cultural Society. New York state author Larry Bush talks about shopping, investment, and philanthropy for modern American Jews. Followed by dessert and discussion. Babysitting available. *7:30 p.m., Temple Beth Emeth, 2309 Packard. Free. 665–4744.*

★EMU Symphony: EMU Music Department.

Grammy-nominated slide guitarist Roy Rogers shares the stage with blues guitar legend Robben Ford in what promises to be a terrific blues-rock double bill, Sun., Nov. 7, at the Blind Pig.

Kevin Miller conducts this EMU music-student ensemble in a program that includes Haydn's "Farewell" Symphony, Wagner's "Ride of the Valkyries," and the famous Polonaise from Tchaikovsky's "Eugene Onegin." Also, an ensemble of 120 high school string players from around the state performs the Overture to Handel's "Messiah" and Grieg's "The Last Spring." The two ensembles join forces for Crawford Gates's "Suite for String Orchestra." *7:30 p.m., Ypsilanti High School, 2095 Packard Rd. Free. 487–2255.*

Annual Combined Dance Concert: Dance Alliance Repertory and **Performing Arts Dance Theater.** A family-oriented evening featuring an eclectic mix of ballet, modern, jazz, and hip-hop dance by these two area companies. Dance Alliance Repertory, based in Saline, is directed by Renee Grammatico. Performing Arts Dance Theater, based in Livingston County, is directed by Glenn Carr and Ginger Glenn. *7:30 p.m., Saline High School auditorium, 7190 Maple Rd., Saline. $5 at the door only. 996–8807.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by Lakefront Property, with an open mike for callers hosted by Detroit caller Steve Gold, a founding member of the Oakland County Callers Association. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

"A Hot Night": Huron Valley Community Church Annual Gay and Lesbian Winter Party. Dancing to recorded music played by a local DJ to be announced. Refreshments. No alcohol. *8 p.m.–midnight, Glacier Way United Methodist Church, 1001 Green Rd. $4 (or whatever you can afford). 741–1174.*

Women's Glee Club: U-M School of Music. Jonathan Hirsch and Theodore Morrison direct this female student chorus in a program of works to be announced. *8 p.m., Rackham Auditorium. Tickets $7 (students & seniors, $4) in advance or at the door. 763–4726.*

"Porter Plus": Kerrytown Concert House. An evening of songs by Cole Porter and other American composers, performed by the celebrated local husband-wife duo of mezzo-soprano **Joan Morris** and pianist **Bill Bolcom** (also a Pulitzer Prize-winning composer). Bolcom and Morris are known nationally as exponents of American popular song, which they perform with the sparkle and enthusiasm of true aficionados. They share the stage tonight with renowned jazz pianist **Dick Hyman**, a longtime friend of Bolcom, who calls him "a monster pianist." Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $25 & $50. Reservations suggested. 769–2999.*

"Over the Red Line": Eisenhower Dance Ensemble (U-M Dance Department Guest Artists Series). Also, November 7. This modern dance company is led by Oakland University dance professor Laurie Eisenhower, former artistic director of Detroit's Harbinger Dance Company. The program is highlighted by the premiere of Eisenhower's "Over the Red Line," a virtuosic, physically demanding group work for male dancers. Also, other new works to be announced. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $5 in advance and at the door. 763–5460.*

"Angel Street": Concordia College Theater Department. See 4 Thursday. 8 p.m.

"42nd Street": U-M MUSKET (University Activities Center). See 4 Thursday. 8 p.m.

"Cat on a Hot Tin Roof": Ann Arbor Civic Theater Second Stage Productions. See 4 Thursday. 8 p.m.

"A Woman's Body": Performance Network. See 4 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Agnes of God": EMU Players. See 5 Friday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 4 Thursday. 8:30 & 10:30 p.m.

★Steel Magnolias Women's Ice Hockey. Ann Arbor's independent women's ice hockey team takes on an area team to be announced. All women 18 and older are welcome to join the team: practices this month are November 5 & 12 (call for information). Also, the Steel Magnolias play the Berkley Blades on November 13 (see listing). *9 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Patty at 665–9749 or 425–7749.*

FILMS

AAFC. "The Living End" (Gregg Araki, 1992). Funny, eccentric documentary about gay life in the AIDS era. AH-A, 7 & 9 p.m. **CG. "Tabu"** (F. W. Murnau, 1931). Visually compelling drama about a young Tahitian pearl diver in love with a woman considered off-limits by the tribal elders. Murnau's last film. Nat. Sci., 7, 8:30, & 10 p.m. **MTF. "Friends and Enemies"** (Andrew Frank, 1993). Also, November 7. U-M grad Frank directs this story of the dire consequences that befall four small-town friends when they conspire to cover up the brutal beating of a man in a bar. With **"The Seduction Story,"** a short film by MSU students. Mich., 7 p.m. **"Inside Monkey Zetterland"** (Jefery Levy, 1993). Also, November 7–9, 11, & 14–17. Screwball comedy about an actor and would-be screenwriter surrounded by kooks, cranks, and eccentrics. Steve Antinin, Patricia Arquette, Sandra Bernhard, Sofia Coppola. Mich., 9:40 p.m. **"Stepping Razor—Red X"** (Nicholas Campbell, 1993). Also, November 7–9 & 11. Documentary about the life of militant reggae musician Peter Tosh. Mich., 11:40 p.m.

7 SUNDAY

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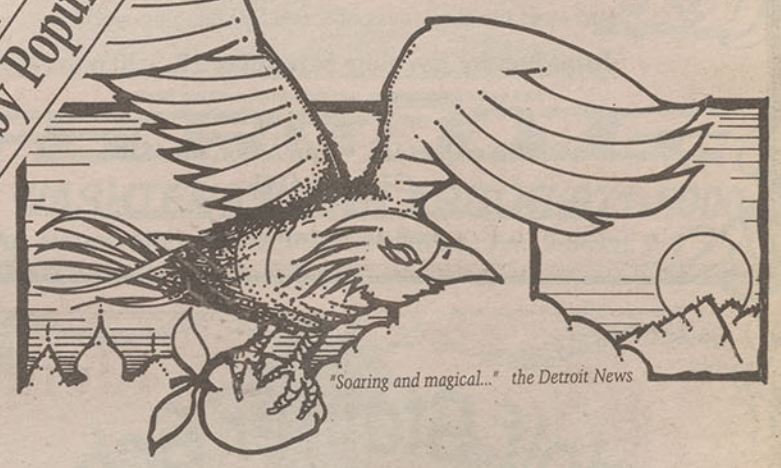

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★**"12th Annual Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 18 to 40 miles, over some of the city's toughest hills. Each route is made up of 2 to 5 loops, so you can easily drop out if you get worn out. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–5060 (today's ride), 994–0044 (general information).*

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** Every Sunday. All invited to join one of several groups to run loops of varying lengths, 2–18 miles, along the Potawatomi Trail. *9 a.m. Meet at the first parking lot in Silver Lake State Park, Dexter Townhall Rd., Dexter Twp. (Take Dexter-Ann Arbor Rd. through Dexter to Island Lake Rd., continue west on Island Lake to Dexter Townhall Rd. and head north on Dexter Townhall.) Free. 668–8831.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, November 21, 27, & 28 (different locations). A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–12:30 p.m., First Methodist Church, 120 S. State. Free admission. Wheelchair-accessible. 663–0362.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**"Getting Ready for the 21st Century": Ann Arbor Unitarian Fellowship.** Talk by Henry Metzelaar, a retired electrician living in Milan. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★**"Trees and Shrubs of Forest Park": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann (*see review, p. 117.*) leads a walk to identify the trees and shrubs growing along the riverbank at Parker Mill. Also, he continues his look at riverbank tree communities with a walk at County Farm Park on November 21 (see listing). *10 a.m., Parker Mill, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**"Grief: A Shortcut to Maturity": Knox Singles Ministries.** Every Sunday. Part of a series of talks aimed at single adults presented by Knox minister Thom Burbridge. Other topics this month: **"Divorce: A Wake-Up Call for Your Life"** (November 14), **"Death of a Family Member"** (November 21), and **"Children/Loss: How to Cope"** (November 28). *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 973–KNOX.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program: **"Hunger: A Place Where Politics and Religion Can Work Together,"** a talk by Bob Krzewinski, conductor of the local Bread for the World chapter. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**Meeting: Remarrieds.** Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic: Charles Sell's *Achieving the Impossible: Intimate Marriage. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

★**Waterloo Recreation Area Hike: Sierra Club.** Ron Killebrew leads a visit to the Waterloo Recreation Area's Eddy Geology Center, followed by a hike to Park Lyndon North. It's hunting season, so wear brightly colored clothing for safety. *Noon. Meet at Ann Arbor City Hall parking lot for directions. Free. (313) 429–0671.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Portage Lake. (Take I-94 west to exit 147, north on Seymour Rd., then east to park entrance.) $1–$3 for maps. For information, call Bill Luitje at 769–7820.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** All are invited to court heartburn by sampling the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios restaurant, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Sunday Funday: Generations.** Children's concert by **Julie Austin**, one half of Song Sisters, a popular local children's duo. Also, drawing for a Song Sisters cassette. Refreshments. First in a series of

The Uptown String Quartet

Exploding the boundaries

The Kronos String Quartet has adapted Jimi Hendrix's "Purple Haze." The Brodsky Quartet recently composed and performed a song cycle with Elvis Costello. But those groups have been merely expanding the conceptual boundaries of the classical string quartet. The Uptown String Quartet blows the whole notion right out of the water.

Formed by drummer Max Roach as a complement to his own jazz quartet, the Uptown Quartet consists of four classically trained black women who play everything from blues to swing to jazz—even to the very occasional piece by a European. Although each started her musical life as an orchestral musician and soloist, they have all been radicalized by their experience with jazz. Now, even when, as they usually do, the quartet performs written music, they are adept at integrating improvisation into their performances.

The result is a string quartet with soul, uptown soul. On the group's newest disc, the selections range from Charlie Parker's "Moose the Mooch" to George Gershwin's "Summertime" to James Brown's "I Feel Good." And they groove, they really groove. For those who think that string quartets can't swing, or that classically trained musicians can't play blues, or that women can't play jazz—for all those who think people should pick a category and stick to it—the Uptown String Quartet is here to confound all

jazz

their doubts. As one member puts it, "Give us all the categories. Whip it on us. Yeah, we're women, we're black, we're black women string players, black women jazz players. It's really an uplifting feeling."

So is listening to their music. The musicians' palpable sense of pleasure in breaking down walls and the fun they have playing the music they feel are equally infectious. Their arrangements of jazz standards are powerful, and their solos in pieces that require improvisation are strong. But the most impressive thing is the deep soulfulness of their performances. Their version of "Amazing Grace" is so restrained yet so heartfelt in its vibrato-less luminosity that even this tired chestnut is newly affecting.

And let's not forget the gut-bucket screams that punctuate their performance of James Brown's soul classic, "I Feel Good." Resembling nothing so much as Ravel with its combination of funky rhythms deep in the groove under ninth and thirteenth chords, "I Feel Good" is revealed as more than a novelty. Under the fingers of the Uptown String Quartet, it becomes total funk.

The Uptown String Quartet performs at Rackham Auditorium, Saturday, November 13. —*Jim Leonard*

four weekly programs celebrating Generations' 15th anniversary. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

Mustard's Retreat Children's Show: The Ark. A concert of entertaining narrative ballads and lyrical songs by the veteran local duo of singer-guitarists Michael Hough and David Tamulevich. *1 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"The Symphonies of Franz Joseph Haydn": SKR Classical.** Also, November 14. SKR's entertaining classical music expert Jim Leonard presents the eighth in a series of nine listening-and-lecture programs devoted to the man who invented the symphony, the string quartet, and the piano trio, and also established the Viennese High Classical style. The series follows the evolution of Haydn's style from his first symphony to his last. Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"No More Shame: 10-Step Guide to a Shame-Free Life": Little Professor Book Company.** Author Douglas Ruben discusses and signs copies of his latest self–help book. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"New Directions in Jewish Theology in America": 3rd Annual David W. Belin Lecture in American Jewish Affairs (U-M Frankel Center for Judaic Studies).** Lecture by author and theologian **Arthur Green**, a powerful, engaging speaker considered to be one of the most influential interpreters of Jewish theological thought today. He is known not only for his scholarly work on Jewish mysticism but as a perceptive observer of contemporary Jewish life. Green is president of the Reconstructionist Rabbinical College in Wyncote, Pennsylvania. *2 p.m., Lorch Hall Askwith Auditorium, Tappan at Monroe. Free. 763–9047.*

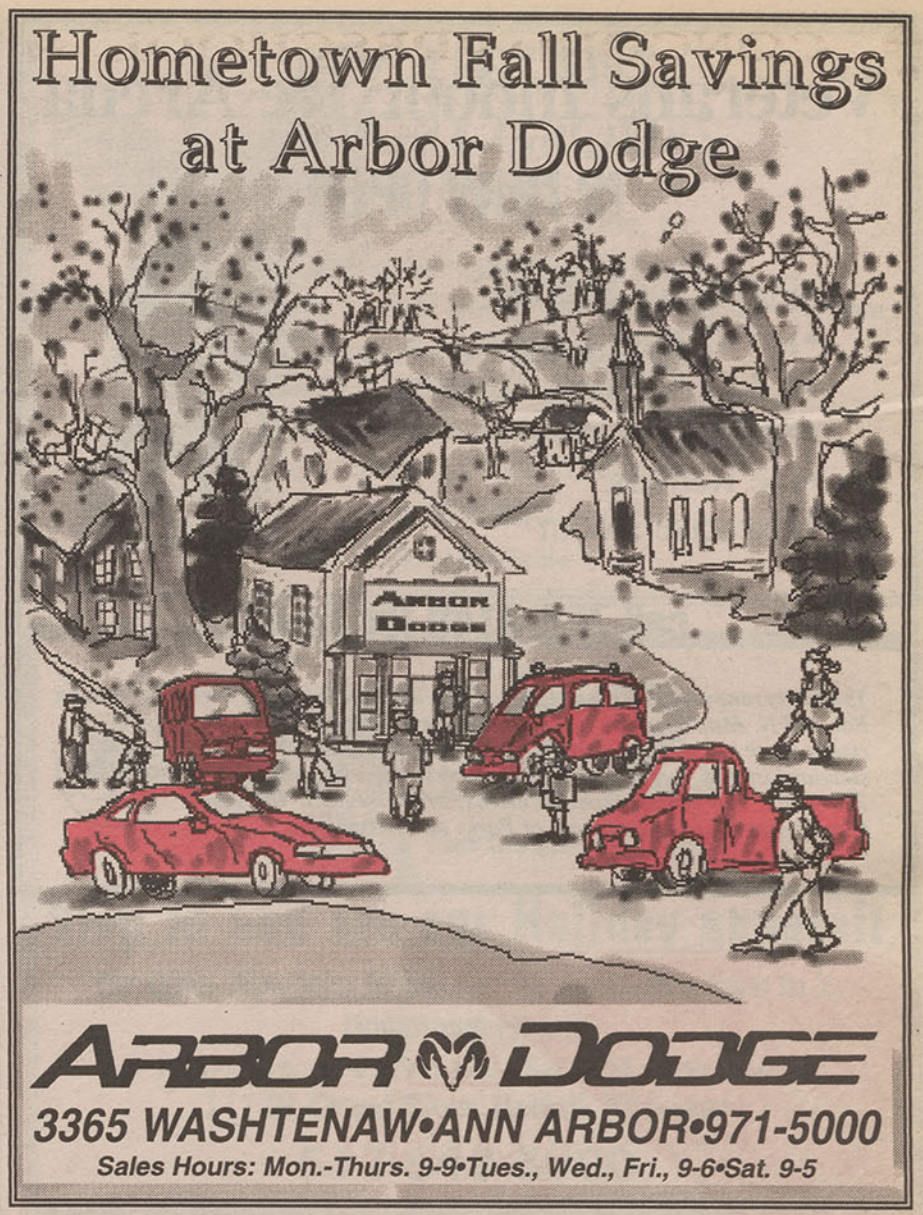
★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of a selected exhibit. Today: **"Pueblo Pottery."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Kerry Tales: Thanks!": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales about nature and magic from around the world presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 662–5008.*

"The Last of the Dragons": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." The Goodtime Players, a veteran local children's theater troupe, presents an original musical comedy about endangered species. A princess changes her wedding ritual so that she, rather than the prince, gets to be the dragon-slayer. Also, local singer-guitarist **Sheila Ritter** sings ecology-minded songs from her album "Keep it Green, Keep it Clean." An introduction to live theater for children age 4 and up. Performances often sell out, so it's a good idea to get your tickets early. *2 p.m., Burns Park Elementary School auditorium, 1414 Wells. Tickets $5 (children, $4; groups of 10 or more children, $3 each) in advance at the recreation department, 2765 Boardwalk, or at the door. 994–2300, ext. 23.*

"42nd Street": U-M MUSKET (University Activities Center). See 4 Thursday. 2 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.



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★"Witches' Tales of the Woods": U-M Matthaei Botanical Gardens Trail Walk. See 6 Saturday. 2 p.m.

"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

★"Demo Day": Ann Arbor Parks Department. Skating demonstrations and information by staff of the city's 8-week instructional skating programs for preschoolers through adults (fees vary). *2:15 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

"Agnes of God": EMU Players. See 5 Friday. 2:30 p.m.

"Four Quarters": People Dancing Studio. Every Sunday. An informal mix of open mike and featured musical, poetry, dance, and theater performances organized and hosted by Frog Holler Farm owner **Ken King**. This new weekly venue is an outgrowth of multimedia concerts and open mike programs King hosted at his farm in Brooklyn, Michigan. These also spawned two multimedia revues King produced at the Performance Network, "Late Returns '92" and "It's About Time." All invited to watch or perform. Bring a cushion to sit on. *3 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $1. For information or to sign up to perform, call Ken King at (517) 592–8017.*

★Weekly Run: Ann Arbor Hash House Harriers. Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

Thomas Hampson: University Musical Society. *See review, p. 109.* Ann Arbor debut of this renowned American baritone, known for a warm, lyrical voice and exceptional sense of musical drama. He is considered one of his generation's most important recitalists, opera singers, and recording artists, and the *Los Angeles Times* has predicted that he is "on the brink of a stratospheric career." Tonight's program is highlighted by Hampson's performance of Schumann's famous "Dichterliebe" cycle, including four songs excluded by Schumann that Hampson reinstated. Also, songs by Grieg, Vaughan Williams, Neidlinger, Naginski, and Leonard Bernstein. Pianist is Craig Rutenberg.

Before the concert, Hampson appears with music critic Carla Maria Verdino-Sullwold for a free public discussion of the recital program, with special emphasis on Hampson's research into the origins of "Dichterliebe" (3 p.m., Rackham Auditorium). *Note:* For an additional cost, concertgoers can participate in **Maude's Starlight Evening**, which includes dinner at Maude's before the performance, a limo ride to the concert hall, and dessert and drinks following the concert. For reservations, call 662–8485. *4 p.m., Hill Auditorium. Tickets $10–$35 in advance at Burton Tower and at the door. Student and senior rush tickets ($6) go on sale November 6 at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

"Over the Red Line": Eisenhower Dance Ensemble (U-M Dance Department Guest Artist Series). See 6 Saturday. 4 p.m.

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★"Jazz at the League": Michigan League. Every Sunday. U-M jazz studies students and conductors offer two hours of live jazz. *5:30–7:30 p.m., Michigan League Buffet. Free. 764–0446.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Friends Meetinghouse basement, 1420 Hill St. Free. For information, call Peggy at 663–9218.*

Singletons. Also, November 21. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $3. For information, call Mary at 665–0872.*

★Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided, 7–8 p.m. *6–7 & 8–9 p.m., U-M CCRB, 401 Washtenaw. Free. 668–2491.*

Poet Maya Angelou visits Borders to sign copies of her latest book, Wed., Nov. 10.

★Monthly Planning and Strategy Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Ben's Cafe, Courtyard Shops, 1735 Plymouth Rd. Free. 663–3555.*

Single Professionals of Ann Arbor. Also, November 21. Mixer games, dance music, and hors d'oeuvres. All single professionals invited. No jeans; no smoking. *7–11 p.m., Washtenaw Country Club, 2955 Packard Rd. (between Carpenter and Hewitt Rds.). Tickets $10 in advance, $12 at the door. 930–6383.*

★"Readers' Theater": Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971–2992.*

★Biweekly Meeting: Ann Arbor Playwrights. Also, November 21. All local playwrights are invited to join this support group. Tonight, Ypsilanti playwright Teddy Ostrow, a former member of Chicago's Second City comedy troupe, talks about **"Writing Sketch Comedy."** *7 p.m., 320 S. Main St. (2nd floor). Free. 663–7065, 665–8632.*

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"A Woman's Body": Performance Network. See 4 Thursday. 7 p.m.

"Acoustic Night": Griff's Jams. Also, November 21. All invited to bring their acoustic instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

"Urgent Fun": Michigan Campaign for Human Dignity. Hors d'oeuvres and entertainment by the local jazz ensemble **Montage**, the rock group **Dooryard Moses**, and the dance troupe **House of Chanel** (8–11 p.m.). Followed by dancing to DJ music (11 p.m.–2 a.m.). A benefit for MCHD, a state coalition to defeat an antigay ballot initiative proposed for Michigan. *8 p.m.–2 a.m., Nectarine Ballroom, 510 E. Liberty. Suggested donation $5 ($3 after 11 p.m.). 994–5436.*

Robben Ford and the Blue Line and Roy Rogers and the Delta Rhythm Kings: Prism Productions. A blues-rock double bill featuring bands led by two Grammy-nominated guitar heroes. A blues guitar virtuoso with jazz chops, Lane first came to prominence in the mid-70s as George Harrison's lead guitarist and as a collaborator with artists as diverse as Miles Davis and Joni Mitchell. His music is known for its uncommon blend of passion and restrained intelligence. A former member of John Lee Hooker's touring band who was named Best Emerging Blues Artist in the 1990 *Jazz Times* Critics Poll, Rogers is

revival films

"Outcast of the Islands"
An imperialist identity crisis

Carol Reed's 1951 film adaptation of Joseph Conrad's *Outcast of the Islands* doesn't turn it into a contemporary tale, the way Francis Ford Coppola's "Apocalypse Now" transformed Conrad's *Heart of Darkness* into a story about U.S. involvement in Vietnam. At least not directly. Reed's "Outcast" remains faithful to Conrad's ostensible subject—the interactions between British colonizers and south and southeast Asian people in the late nineteenth century. But the fascinating part is what it reveals about the identity crisis the British suffered after the collapse of their empire half a century later.

The action unfolds in the island colony of Sambir, a private trading post presided over by the upright and benevolent Captain Lingard (Ralph Richardson). During his periodic absences on trading ventures, Lingard leaves his son-in-law, Almayer (Robert Morley), in command, with Willems (Trevor Howard) as his deputy. Almayer runs the colony like an oppressive feudal lord, while Willems, bored with the petty details of Almayer's regime, falls in love with Aissa (Kerima), the beautiful daughter of a Sambir chieftain. In his attempt to win permission to marry her, he is reduced to brokering power between the natives, sundry Arab traders, and Almayer.

The central dynamic of the film is the clash between Willems, a model of the irresponsible, power-hungry imperialist "gone primitive," and the altruistic, efficient Lingard. When Willems betrays his own countrymen for the sake of his passion, Lingard, in the film's memorable final sequence, dismisses him with utter contempt. British audiences of the 1950's must have been gratified by such clear distinctions between good and bad imperialists. Conrad's novel was much more ambivalent on the subject.

Reed makes two other significant departures from Conrad that, in the usual manner of imperialist racism, help to reduce "native" peoples to a mere backdrop for the exploits and moral conflicts of European adventurers. First, Reed deprives Aissa of all language, which eases his depiction of her as the embodiment of raw sexuality. Second, he adds a mute orphan who menacingly shadows Willems everywhere he goes, and an army of hissing, cackling, and screeching children who seem positioned several rungs below the white man on the evolutionary ladder.

Carol Reed is best known in America for "The Third Man," "The Agony and the Ecstasy," and "Oliver!" But "Outcast of the Islands" has more in common with the cultural chauvinism of the WW II documentaries he made for the British War Office—work that earned him a knighthood in 1952.

The U-M Film & Video Program offers a free showing of "Outcast of the Islands" on Sunday, November 14.

—Poonam Arora

a flashy slide guitarist whose repertoire ranges from Robert Johnson and Elmore James classics to roots-oriented originals. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

FV. "Every Man for Himself" (Jean-Luc Godard, 1980). Tale of the intertwined lives of a TV director, his girlfriend, and a young prostitute. French, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. "Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). Musical adaptation of Roald Dahl's children's book, about a group of lucky children selected to go on a tour of a magical candy factory. Mich., 2 p.m. **"Friends and Enemies"** (Andrew Frank, 1993). U-M grad Frank directs this story of the dire consequences to four small-town friends when they conspire to cover up the brutal beating of a man in a bar. With **"The Seduction Story,"** a short film by MSU students. Mich., 4:10 p.m. **"Inside Monkey Zetterland"** (Jefery Levy, 1993). Also, November 8, 9, 11, & 14–17. Screwball comedy about an actor and would-be screenwriter surrounded by kooks, cranks, and eccentrics. Steve Antinin, Patricia Arquette, Sandra Bernhard, Sofia Coppola. Mich., 6:45 p.m. **"Stepping Razor—Red X"** (Nicholas Campbell, 1993). Also, November 8, 9, & 11. Documentary on the life of militant reggae musician Peter Tosh. Mich., 8:45 p.m.

8 MONDAY

★"Meet Your State Representative": Office of State Representative Lynn Rivers. Lynn Rivers, a Democrat who represents south and southwest Ann Arbor, is on hand to meet her constituents and discuss their problems and concerns. *10 a.m.–noon, Ann Arbor Public Library Muehlig Room, 343 S. Fifth Ave. at William. Free. (517) 373–2577.*

★Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday. 10–11:15 a.m.

★Jewish Older Adults: Jewish Community Center. See 1 Monday. 10 a.m.–2:30 p.m.

★Carl Dennis: Borders Book Shop Visiting Writers Series. Reading by this Buffalo, New York, poet whose work has been called "wise, original, and deeply moving" by the *New York Times*. His latest collection, *Meetings with Time*, explores the many ways people experience time's passage. Dennis writes in an invitingly colloquial voice and alludes frequently to religious themes. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

Family Math Night: Ann Arbor Hands-On Museum. Museum volunteers oversee more than 25 different problem-solving activities, puzzles, games, and simple experiments designed to show that math can be fun. For children age 5 and older. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $15 per family. 995–5439.*

★Insight Meditation (Vipassana) Sitting Group. Also, November 22. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. Preceded at 6:30 p.m. by basic instruction for beginners (reservations required). Followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). *7 p.m., 3455 Char-*

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EVENTS *continued*

ing Cross Rd. (off Packard just west of US-23). If you are a beginner, or for information, call Barbara Brodsky at 971–3455.

★**"The Aging Eye: What to Expect": U-M Kellogg Eye Center.** Talk by U-M ophthamologist Mark Johnson. Discussion follows. *7 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763–9000.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Weekly Meeting: Huron Valley Toastmasters.** See 1 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 1 Monday. 7 p.m.

★**"Growing Up with Mental Illness: Siblings and Adult Children Share Their Experiences": Alliance for the Mentally Ill of Washtenaw County.** Panel discussion with participants to be announced. *7:30–9:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Shamanic Journeys: Creation Spirituality.** Also, November 22. To the beat of a shaman's drum and using special postures, participants enter a meditative state and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Evening Voyages: Ann Arbor Public Library.** Also, November 22. Part of a biweekly series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Coyote the Trickster."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

Mary Black: U-M Office of Major Events. With her crystalline voice and her talent for projecting the emotional depths of a song, this Irish singer is fast becoming an international star. Her repertoire encompasses both traditional folk and contemporary songs. Born to a musical family, she began her career performing with her siblings in Dublin's folk clubs, then joined the band General Humbert and later the acclaimed folk group De Danann. She's released numerous gold and platinum albums in Ireland and drew thunderous acclaim on her 1991 U.S. tour. Joel Selvin of the *San Francisco Chronicle* called her "a staggering talent, a breathtaking vocalist who hardly fits any conventional mold." *8 p.m., Rackham Auditorium. Tickets $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666.*

★**Writers Series: Guild House.** People Dancing artistic director **Whitley Setrakian** reads her quirkily inventive, choreographed stories, and **Tricia Roush** reads her poems, written in a style she calls "Romantic cannibalism." *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Lolita" (Stanley Kubrick, 1962). Also, November 9. Strange tale of lust and murder, inspired by (but scarcely resembling) Nabokov's novel. James Mason, Shelley Winters, Peter Sellers. Mich., 4:40 p.m. **"Inside Monkey Zetterland"** (Jefery Levy, 1993). Also, November 9, 11, and 14–17. Screwball comedy about an actor and would-be screenwriter surrounded by kooks, cranks, and eccentrics. Steve Antinin, Patricia Arquette, Sandra Bernhard, Sofia Coppola. Mich., 7:30 p.m. **"Stepping Razor—Red X"** (Nicholas Campbell, 1993). Also, November 9 & 11. Documentary on the life and times of militant reggae musician Peter Tosh. Mich., 9:30 p.m.

9 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Tuesday. 9–11 a.m.

★**Weekly Meeting: Community Bible Study.** See 2 Tuesday. 9:15–11:15 a.m., Grace Bible Church, & 7–9 p.m., Westminster Presbyterian Church.

★**"Coffee Break Bible Study and Children's Story Hour."** See 2 Tuesday. 9:45–11:15 a.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). 662–9882.*

"Celebration of World Arts": ArtVentures Studio (Ann Arbor Art Association). See 2 Tuesday. This week, make paper crafts to celebrate the Japanese festival of **Shichi-go-san.** 10 a.m.–2 p.m.

★**"My Summer in a Transition Economy": U-M Center for Chinese Studies Brown Bag Lecture.** Panel discussion with several U-M business school grad students who spent last summer as interns in China. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"A Viewpoint: India in Transition": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Sweta Ghost, a U-M visiting sociology scholar from India. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"For Our Souls: The Ethiopian Jews in Israel": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M education professor Teshome Wagaw. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**Object Lessons: U-M Museum of Art.** See 2 Tuesday. Today: Guillaume-Adolphe Bouguereau's **"Charity (The Twins)."** Noon.

★**"Life on the Edge: Single Mothers and Their Children in the Other America": Ann Arbor Public Library "Booked for Lunch."** EMU educational psychology and early childhood education professor Valerie Polakow discusses her recently published study. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"History of Prefrontal Lobotomy: A Cautionary Tale?": U-M College of LS&A 1992–1993 Distinguished Senior Lecture Series.** See 2 Tuesday. Today's lecture is followed by a reception. 4–5:15 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 4–4:30 p.m.

★**3rd Annual Substance Abuse Prevention Summit: Ann Arbor/Ypsilanti Community Partnership.** Keynote speech by Ann Arbor Public Schools superintendent **John Simpson**, followed by small-group discussions. Light dinner provided. All invited. *5–9 p.m., Washtenaw Community College Job Skills & Community Events Bldg., 4800 E. Huron River Dr. Free. 484–6620, ext. 163.*

★**"What Mother Never Told Me About Dating: The Aegean Dendrochronology Project": Archaeological Institute of America/U-M Kelsey Museum/U-M Program in Classical Art and Archaeology.** Cornell University archaeology professor Peter Kuniholm discusses dating—the historical, not the social, activity—in his archaeological work. *5 p.m., 180 Tappan Hall, U-M campus. Free. 763–3559.*

★**Jugglers of Ann Arbor.** See 2 Tuesday. 6–9 p.m.

★**"Art is a Healing Activity": Arbor Hospice.** Opening reception for this exhibit (see Galleries). Refreshments. *6:30–8:30 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 677–0500.*

Holiday Auction: Arborettes of the Elks. Auction of handmade crafts, including wreaths, Christmas bells, decorated pumpkins, baked goods, and more. *7 p.m., 325 W. Eisenhower. Free admission. 429–5129.*

★**"New Directions in Women's (and a Few Men's) Art": U-M School of Art.** Lecture by noted feminist art critic and historian Arlene Raven, who writes for the *Village Voice. 7 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**General Meeting: National Organization for Women Washtenaw County Chapter.** Program to be announced. All men and women who support equal rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"My Tenure as Mayor: Its Triumphs, Challenges, and Frustrations": Ann Arbor Area League of Women Voters.** Talk by Mayor **Ingrid Sheldon.** *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

Soprano Lauren Wagner, renowned for the beauty and power of her voice, returns to her native Ann Arbor for a recital at Kerrytown Concert House, Sat., Nov. 13.

★**New Release Party: SKR Classical.** See 2 Tuesday. 7 p.m.

★**"Difficulty Breathing and Coughing": U-M Medical Center Health Night Out.** Talk by U-M medical school internal medicine professors William Bria and Fernando Martinez. Discussion follows. *7:30–9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of new memberships, the no-cost spay/neuter program, and anti-fur campaigns. *Note:* WCAR sponsors its 5th annual Vegan Banquet on November 13 (see listing). *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–8525.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's meeting focuses on "The Lives Behind the Lies," a 6-month Amnesty International project emphasizing the plight of prisoners of conscience who have died or disappeared while in custody of their governments. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Working with Scalable Pictures."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 662–4981.*

★**Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by a discussion on the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**"Trouble in Transylvania": Common Language Bookstore.** Lesbian writer **Barbara Wilson** reads from and signs copies of her latest Cassandra Reilly mystery novel. Also, Wilson reads from her work on the U-M campus tomorrow (see listing). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**"With Extreme Prejudice": Borders Book Shop.** Award-winning fiction writer and critic **Frederick Barton** reads from his latest novel, a thriller set in his hometown of New Orleans. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"The Twelve Interdependent Links": Jewel Heart Buddhist Center.** See 2 Tuesday. 7:30 p.m.

★**"Architectural Rendering: Renewing the Beaux-Arts Tradition": U-M Clements Library/U-M Museum of Art.** U-M architecture professor emeritus **Herb Johe** discusses the Beaux-Arts school of illustration, as seen in renderings of the 1893 World's Columbian Exposition. Related exhibits are at the Clements and the UMMA this month (see Galleries). *8 p.m., U-M Clements Library, 909 South University at Tappan. Free. 764–2347.*

★**"Human and Cosmic Evolution": Rudolf Steiner Institute.** Also, November 23. Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**Adventure Night: Bivouac Adventure Travel.** See 2 Tuesday. Tonight: Bivouac Adventure Travel director Dan Pickard and John Owen, a science teacher with an interest in the culture and natural history of the Mayan world, discuss **"Belize: Reefs, Rainforests, and Ruins."** 8 p.m.

★**Arts Chorale: U-M School of Music.** Jonathan Hirsch directs this mixed-voice chorus of nonmusic majors in a concert of sacred music. The program includes Hassler's "Cantate Domino," Johann Kuhnau's "Tristis est Anima Mea," U-M music professor Theodore Morrison's settings of Psalms 136 and 84, and "Magnificat" settings by Pachelbel, Herbert Howells, and Flor Peeters. Also, Kirke Mechem's "Three American Madrigals," William Dawson's setting of two Negro spirituals, and Frederick Tillis's "A Tribute to Duke Ellington." Pianist is Katy Kim. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Faculty Artists Recital: EMU Music Department.** A varied program by EMU music professors. Flutist Rodney Hill and pianist Anne Gajda perform Eldin Burton's Sonatina for Flute and Piano; guitarist Nelson Amos performs Carlo Domeniconi's "Koyunbaba;" and violinist Daniel Foster and cellist Diane Winder perform Michael Lane's Nocturne for Violin and Cello. Also, pianist Dady Mehta performs Beethoven's Hammerklavier Sonata, a devilishly difficult 1819 piece that Beethoven said he wanted pianists to be struggling with for 50 years. "Well, it's 174 years later, and a few pianists, including yours truly, are still leaping into live combat with this profound and monumental work," Mehta announces. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

David Broza: The Ark. A former winner of Israel's King David Award as top male vocalist, this popular Israeli singer, songwriter, and guitarist has released several albums on the CBS label, with his most popular LP selling more than 3 million copies worldwide. A native of Madrid who currently lives in New Jersey, Broza has a repertoire that includes songs in Hebrew, Spanish, and English, and his music incorporates traditional Spanish and Jewish melodic elements into the idiom of international pop. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 9 p.m.

FILMS

MTF. "Inside Monkey Zetterland" (Jefery Levy, 1993). Also, November 11 & 14–17. Screwball comedy about an actor and would-be screenwriter surrounded by kooks, cranks, and eccentrics. Steve Antinin, Patricia Arquette, Sandra Bernhard, Sofia Coppola. Mich., 5 p.m. **"Lolita"** (Stanley Kubrick, 1962). Strange tale of lust and murder, inspired by (but scarcely resembling) Nabokov's novel. James Mason, Shelley Winters, Peter Sellers. Mich., 7 p.m. **"Stepping Razor—Red X"** (Nicholas Campbell, 1993). Also, November 11. Documentary on the life and times of militant reggae musician Peter Tosh. Mich., 9:50 p.m.

10 WEDNESDAY

★**"Gender Communication: What is Going on Here?" U-M Commission for Women.** Talk by U-M management development coordinator Elizabeth Baxter, also a pyschologist with a local private practice. All welcome. *10 a.m.–noon, Modern Languages Bldg. room 2011, 812 E. Washington at Thayer. Free. 936–7634.*

★**"Zipper Techniques": American Sewing Guild Monthly Meeting.** Video and discussion of zipper and facing techniques. Also, members bring their sewing projects for a show and tell. All welcome. *10 a.m.–1 p.m., St. Luke's Lutheran Church, 4205 Washtenaw. Free. 769–9370.*

Old-Fashioned Christmas Open House: Dixboro General Store. Daily through November 14. This antiques store housed in a charming 153-year-old

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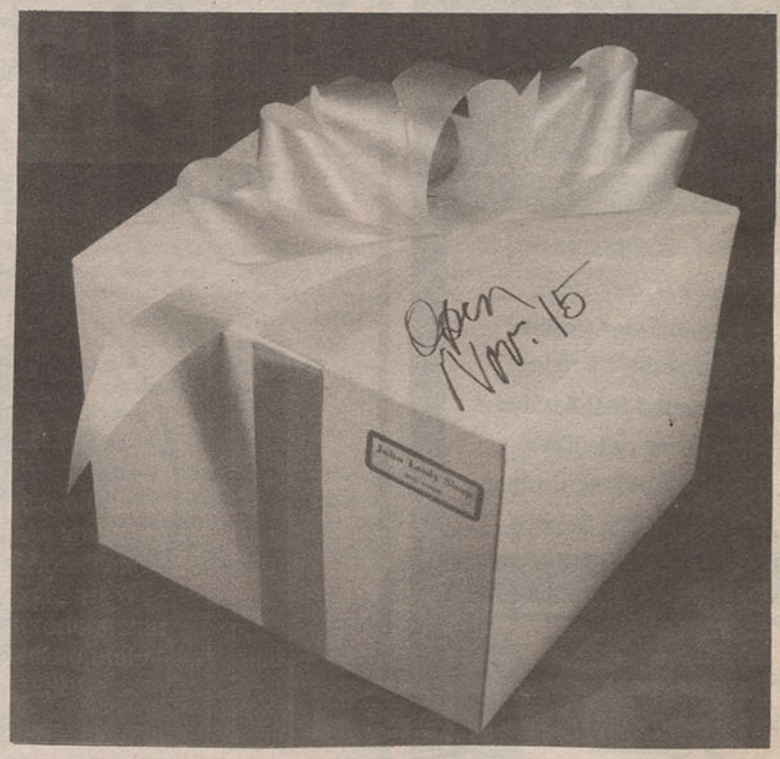

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In celebration or our **42nd BIRTHDAY**, we're holding our Anniversary Sale from Monday, November 15 thru Saturday, November 20. During the sale, everything in stock will be reduced 20%! So be sure to plan to join us early for the widest possible selection of our choicest gifts.
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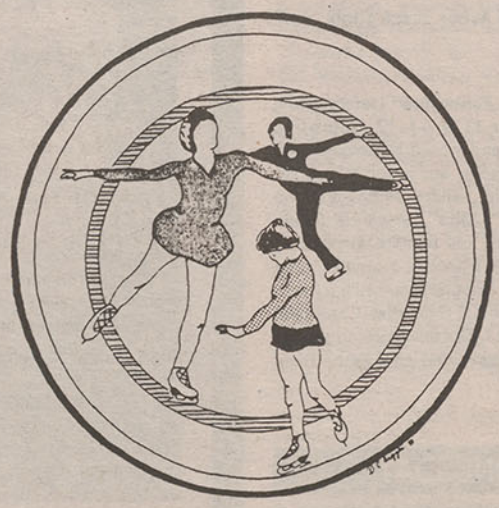

Session II begins November 15
Session III begins January 31

Classes are offered for all ages and skill levels. Registration information is available at Veterans Indoor Ice Arena located on the corner of Jackson Rd. and N. Maple, 761-7240 or at the City of Ann Arbor Department of Parks and Recreation, 5th floor of City Hall, 100 N. Fifth Ave., 994-2780.

DEPARTMENT OF PARKS AND RECREATION ANN ARBOR

general store is decked out with antique Christmas decorations and other furnishings recalling holidays of yesteryear. Live entertainment, door prizes, and refreshments. *10 a.m.–6 p.m., Dixboro General Store, 5206 Plymouth Rd. at Dixboro Rd. Free admission. 663–5558.*

★**Barbara Wilson: U-M Women's Studies Program Brown Bag Lecture Series.** This popular lesbian mystery writer reads from her work, which includes *Gaudi Afternoon* and *Trouble in Transylvania*. Her books are known for their blend of madcap adventure, humor, and lively social politics conveyed by her intrepid but very human female protagonists. As a reviewer for the British *Book Profile* notes, "When did Philip Marlowe ever have to babysit his sister's child while grappling with a killer?" *Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763–2047.*

★**"What Does It Mean to Be Ukrainian?": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by L'viv State University (Ukraine) sociology professor Natalia Chernysh. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Baking Bread at Zingerman's Bake House": Kitchen Port. Zingerman's head baker Frank Carrello demonstrates how to make some of the many unusual varieties of bread offered at this popular deli. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"With Hand and Heart": U-M Museum of Art Videos at Noon.** Half-hour video documentary about the lives and work of several Native American artists. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"All That Glitters": Kempf House Center for Local History. Local interior designer Cynthia Ruffner demonstrates the use of gilding in home decoration. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

"Thanksgiving Floral Arrangements": Northeast Seniors Domino House. Flower arranging demonstration by Carolyn Haack. All seniors invited. *1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3. 996–0070.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday. 2–7 p.m.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Linda Bragg at 665–3983.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 3 Wednesday. 6:15–7:45 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. This week's topic to be announced. 6:30–7 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Monday. 6:30 p.m.

★**"And the Beat Goes On": Michigan Heart and Vascular Institute.** See 3 Wednesday. Tonight, **"Lifestyle and Its Effect on Cardiovascular Disease."** 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 3 Wednesday. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 3 Wednesday. 7 p.m.

★**"Family Values in Michigan Crows": Ann Arbor Garden Club Monthly Meeting.** Talk by U-M biology grad student Cynthia Parr. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–3895.*

★**"Wood Engraving and Other Printmaking Techniques": Ann Arbor Public Library.** Talk by local printmaker Ann Mikolowski, in conjunction with the library's exhibit of prints by illustrator Barry Moser (see Galleries). *7:30 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**Monthly Meeting: Independent Certified Bradley Instructors of Washtenaw County.** All invited to learn about the Bradley method of natural childbirth. Tonight's topic: **"Nutrition in Pregnancy."** *7:30 p.m., Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426–3506.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic

early music

Viola da gambist Enid Sutherland

A perfect match of artist, composer, and concert hall

I suppose it is possible to find Marin Marais's viola da gamba music to be hopelessly boring. After all, some people find Chopin's piano music impossibly tedious. For those who favor grand dramatic gestures, introspective music on an intimate scale might seem like too little of a not particularly good thing. For others, though, Marais's compositions, with their elegant wit, emotional depth, and profound melancholy, are the musical equivalent of John Donne's metaphysical poetry. And, like Donne's poetry, Marais's music is best heard in an intimate setting.

In a nearly perfect match between artist, repertoire, and hall, Enid Sutherland—Ann Arbor's viola da gambist supreme—will be playing selections from Marais's works at her Kerrytown Concert House recital on Friday, November 19.

I recently heard Sutherland and her harpsichord accompanist, Bradley Lehman, perform the same recital, and I have rarely heard Marais played so well. Sutherland's performance of the extraordinarily difficult Grand Ballet was breathtakingly virtuosic, her interpretation of the cleverly cough-filled Asthmatic Allemande was wonderfully witty, and her execution of the pseudo plucking effect in the Guitar was amazingly adroit.

But the heart of Sutherland's art was revealed in her magnificent performance of one of Marais's most beautiful and ethereal works, the Dreamer. Never have I heard the work performed at so achingly slow a tempo; yet Sutherland never let the tension abate. At times I thought she could not continue at that pace, but her interpretation was so persuasive that no one in the audience could even bring themselves to applaud when the work ended.

The soul of both Marais's and Sutherland's art was plumbed in the Funeral Monument for M. Ste. Colombe, a memorial Marais composed for his teacher. Sutherland's performance seemed to express all the nuances of Marais's affection for Sainte Colombe through the almost human sound of her gamba. And once again, the audience rewarded her with the ultimate accolade: rapt silence.

—Jim Leonard

to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"The Collapse of the Democratic Movement in Azerbaijan": U-M Center for Russian and East European Studies.** Talk by Tom Goltz, an independent journalist who writes frequently for the *New York Times*, the *Washington Post*, and *Business Week*. He has been living in Baku, Azerbaijan, on a 2-year fellowship from the Institute of Current World Affairs, based in Hanover, New Hampshire. *7:30 p.m., location to be announced. Free. 764–0351.*

★**"I Wouldn't Take Nothing for My Journey Now": Borders Book Shop.** Acclaimed poet and fiction writer **Maya Angelou** became an instant national celebrity when she read her poem "On the Pulse of Morning" at President Clinton's inauguration. She's in town tonight to sign copies of her latest book, a reflection on the lessons of her often turbulent life. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

Chaim Potok: Hillel Celebration of Jewish Arts. Talk by this well-known novelist, rabbi, and philosopher. Potok is probably best known for his novel *The Chosen*, which was nominated for the National Book Award and later made into a movie. This story of a young Orthodox Jew in Brooklyn struggling to reconcile his faith and his intellectual curiosity reflects Potok's own life experience, and the theme is explored further in *The Promise* and *The Gift of Asher Lev*. Potok's latest novel is *I Am the Clay. 7:30 p.m., Hillel, 1416 Hill St. Tickets $10 (students, $5) in advance and at the door. 769–0500.*

★**Channeled Spiritual Discussion Group.** See 3 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30–11 p.m.

★**"On Wings of Song: A Survey of the German Lied": SKR Classical.** See 3 Wednesday. 8 p.m.

Concrete Blonde: Prism Productions. Dark, passionate rock 'n' roll, alternately noisily abrasive and hauntingly melodic, by this L.A. trio that is led by singer-songwriter Johnette Napolitano. Their recent debut on the Capitol label, "Mexican Moon," features a bracing range of songs about life on the underside and fringes of their hometown. *8 p.m., Michigan Theater. Tickets $17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

★**"Art and Consciousness": The Owen Barfield Circle.** All invited to join this discussion group that explores issues from the point of view of Rudolf Steiner's spiritual science, or anthroposophy. Led by C. T. Roszell, a local author known for his books on near-death experiences. *8:10–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. 662–9355.*

FILMS

No films.

11 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Tuesday. 9–11 a.m.

Attic Treasures and Bake Sale: Miller Manor. Baked goods, homemade chili, good quality used clothing, jewelry, and attic treasures. *9 a.m.–4 p.m., Miller Manor Retirement Home, 727 Miller Ave. Free admission. Wheelchair-accessible. 994–2828.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today's special events: the fifth episode of **"Israel: A Nation Is Born"** (10 a.m.), and **"Clinton Health Care Reform"** (1 p.m.), a discussion led by U-M health services management and policy professor emeritus Gene Feingold. 9:45 a.m.

★**"Remembering Forgotten Texts: Commoner Discourse on Political Economy": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by University of Chicago history professor Tetsuo Najita. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Huron River Water Uses": First Presbyterian Church Thursday Forum. Talk by U-M public health engineering professor John Gannon. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 4 Thursday. Today: UMMA docent Barbara Krause talks about **"Impressionism."** 12:10–1 p.m.

★**Steve Hiltner Trio: U-M Hospitals Gifts of Art.** Jazz standards and originals by this local trio led by clarinetist and saxophonist Steve Hiltner, with bassist David Stearns and pianist Mark Kieswetter. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Self-Defense for Seniors": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting.** Talk by an Ann Arbor Police Department officer to be announced. Open to all residents age 50 and older. *1 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, $8). 429–9035.*

★**Malcolm Tulip Theater Workshop: Washtenaw Community College.** The public is invited to watch the adventurous artistic director of the local Prospero Theater Company lead WCC drama students in an improvisational workshop. Tulip's approach to theater is very physical and wildly imaginative, combining elements of commedia dell'arte and broad slapstick. He has performed at theater festivals around the world, toured the U.S. with the Theater Grottesco company, and directed and acted in numerous local productions. *1–3 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 677–5033.*

★**"Feminist Theory for Organizations": U-M Center for the Education of Women.** Discussion led by Linda Smircich and Marta Calas, two visiting scholars from the University of Massachusetts School of Management. *3:30–5 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998–7080.*

★**"The Creation of a Republican Empire, 1776–1865": Shaman Drum Bookshop Publication Party.** U-M history professor Bradford Perkins is on hand to sign copies of his recently published book, the first volume in the Cambridge History of American Foreign Relations. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Walking Buddies.** See 4 Thursday. 6 p.m.

"Sushi and Sashimi": Kitchen Port. Tamiko Cowen, chef of the new Kerrytown Grille, demonstrates specialties of her native Japan. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"Crossing Delancey": Saline Area Players. Also, November 12–14 & 18–21. Leo Babcock directs a local cast in a dinner theater production of Susan Sandler's romantic comedy about an independent young Jewish woman whose grandmother tries to find her a husband through an old-fashioned marriage broker. Best known in its movie version, which starred Amy Irving. Cast includes Andrew Hoag, Adrienne Royce, Leslie Solowczuk, Rose Carol Toth, and Jim Walke. Preceded by cocktails and a buffet dinner. *6:30 p.m., Leutheuser's Bavarian Room, 413 E. Michigan Ave., Saline. Tickets $22 (Thursdays, $20), available in advance at Saline Picture Frame, Leutheuser's, or by calling 429–4007.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 4 Thursday. 7–9 p.m.

★**"Dual Diagnosis: Mental Illness and Chemical Dependency": Chelsea Community Hospital Family Mental Health Education Series.** Talk by local therapist Pam Novetsky. *7:30 p.m., 955 W. Eisenhower Circle, Suite H. Free. 996–1010, 769–2232.*

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EVENTS *continued*

★**Men's Support Group: Guild House.** *Tentative.* All men invited to discuss common concerns. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Violence and Its Impact on Young Children": Washtenaw County Association for Infant Mental Health.** Talk by U-M Hospitals psychology social work specialist Doug Davies, also a U-M medical school psychiatry lecturer. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 4 Thursday. 7:45 p.m.

Albert McNeil Jubilee Singers: University Musical Society. This chorus of 13 singers is known nationwide as one of the leading exponents of African-American song, from spirituals and gospel to Caribbean calypso and modern jazz. *8 p.m., Rackham Auditorium. Tickets $8–$16 in advance at Burton Tower and at the door. Student and senior rush tickets ($5) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

The Battlefield Band: The Ark. One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. Their latest LP, "New Spring," features lavish arrangements of traditional pipe medleys and originals like fiddler John McCusker's heralded "Farewell to Ravenscraig," a slow air commemorating the closing of a steel plant where his father worked. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Undeniably Deep and Heavy": U-M Dance Department B.F.A. Concert. Also, November 12 & 13. Thesis concert featuring choreography by five U-M seniors. **Danielle Archer** presents a group work about interracial relationships set to music by Aretha Franklin, Elvis, and Santana, and her solo explores self-acceptance by African-American women, with a Stanley Clarke score. **Lisa Darby** presents her "Enough Said," a sardonic, bittersweet group work, and she performs "Deliver Us from Evil," a solo choreographed by Jazz Dance Theater director Adam Clark. **Michelle Proctor** presents "Four Women and a Black Man, Just Because," a tribute to the late dancer Gregory JeVan Price, and she is joined by Tyrone Peterson for a performance of her duet, "Pussycat Blues," set to the blues of Katie Webster. **Jeremy Steward** presents "Fear of Fall," an exploration of courage, anger, and compassion. **Michael Woodberry** performs a solo set to music by Grateful Dead drummer Mickey Hart, and members of the Detroit-Windsor Dance Company perform his "Triad," set to Peter Gabriel percussion scores. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $5 at the door only. 763–5460.*

"Dialogues des Carmelites": U-M Opera Theater Program. Also, November 12–14. U-M opera theater professor Joshua Major directs U-M opera students in a production of Francis Poulenc's 1957 opera, a lesser-known modern masterpiece. Set in Paris during the Reign of Terror, the story is based on an historical incident, the execution of sixteen Carmelite nuns who had resisted an order to cease their meditations. An intensely dramatic study of the psychology of fear and religious ecstasy, the opera is noted for its lyric beauty and for what director Major calls its "fabulous synthesis of music and words." Performed in French, with English surtitles. Martin Katz conducts the University Symphony Orchestra. *8 p.m., Power Center. Tickets $10 & $14 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Cat on a Hot Tin Roof": Ann Arbor Civic Theater Second Stage Productions. See 4 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Agnes of God": EMU Players. See 5 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. Also, November 12 & 13. Thomas is a stand-up comic from Detroit known for his sardonic, wisecracking wit and acid tongue. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

X: Prism Productions. Seminal postpunk rock 'n' roll, at once street-wise and romantically grandiose, by this L.A. quartet led by singer-songwriters John Doe and Exene Cervenka. After detours in various solo and side projects, the band recently regrouped and released a new LP. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $9.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

Mark Oppat of Antique Audio in Plymouth visits Kaleidoscope Books Thurs., Nov. 18, to appraise visitors' old radios and talk about collecting old audio equipment.

FILMS

Goethe-Institut. "The Second Awakening of Christa Klages" (Margarete von Trotta, 1977). An idealistic young woman assists with a bank robbery in order to get the funds to keep a nursery school open. German, subtitles. Nat. Sci., 7 p.m. **MTF. "Inside Monkey Zetterland"** (Jefery Levy, 1993). Also, November 14–17. Screwball comedy about an actor and would-be screenwriter surrounded by kooks, cranks, and eccentrics. Steve Antinin, Patricia Arquette, Sandra Bernhard, Sofia Coppola. Mich., 7:30 p.m. **"Stepping Razor—Red X"** (Nicholas Campbell, 1993). Documentary on the life and times of militant reggae musician Peter Tosh. Mich., 9:30 p.m.

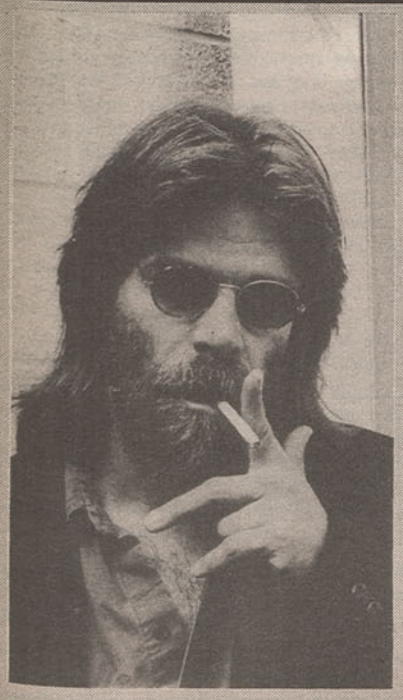
12 FRIDAY

Annual Bazaar: Friends of the University of Michigan. A fine selection of arts and crafts donated by local artisans. Handcrafted jewelry, children's clothing, ceramics, Christmas ornaments, woodwork, wreaths, country and Victorian crafts, and more. Piano music throughout the day. A portion of the proceeds goes to U-M Hospitals patient services. *9 a.m.–4:30 p.m., U-M Hospitals main lobby, 1500 E. Medical Center Dr. (off Fuller). Free admission. Wheelchair-accessible. 936–ARTS.*

31st Annual Bazaar: Ladies Literary Club of Ypsilanti. Also, November 13. Homemade chili sauce, pickles, jams, and jellies, handmade arts and crafts, sewing, knitting, "elegant junque," and a nature booth with pressed flower stationery among other items. Also, a raffle of several items, including a gourmet food basket, a marble-topped miniature chest, a handcarved wooden duck, and stained glass. Luncheon and coffee served today only. *9 a.m.–4 p.m., 218 N. Washington St. Free admission. 483–2929.*

Bazaar and Luncheon: Bethlehem United Church of Christ. Handknit items, wooden toys, angel ornaments, cross-stitch items, quilted tree skirts, holiday sweatshirts, and gourd bird feeders. Also, luncheon, a snack bar, and a bake sale featuring German pretzels and springerles. Child care available 11:30 a.m.–1 p.m. *11 a.m.–6 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free admission. Wheelchair-accessible. 665–6149.*

singer-songwriter



Steve Leggett
A poet's song

Steve Leggett has been selling books at Borders for more than a decade, and with his shaggy hair and salt-and-pepper beard, he is a familiar local character. But many Ann Arborites may be unaware of his talent as poet and songwriter.

Leggett has published five chapbooks of poetry since 1974, most recently *The Form It Takes*, in 1988. His award-winning poems often reflect his northern Michigan upbringing, the eight years he spent living in a cabin surrounded by the Manistee National Forest, and his relationship with his two sons.

But before he wrote poems, Leggett wrote songs. In fact, singing alone in coffee shops or with bands in northern Michigan bars has provided an important supplement to his income for twenty-five years. That milieu shaped his many-faceted songwriting style. "I had to do all kinds of things to keep the audience happy," he says. "If they wanted a waltz, I played a waltz. But I find it easier to write my own waltz rather than learn one."

For a few years, Leggett concentrated on other things and thought that he might be finished with music. But in 1991 he suddenly found "all these new songs pouring out of me": he has written over sixty songs in the last two years. Leggett describes his compositions as simple, Hank Williams-like "verse-chorus songs, with no elaborate, fancy bridges," and he plays them in a flat-picking, percussive guitar style. His local fans have compared his songs and performance style to Neil Young, Bob Dylan, Bill Morrissey, and John Gorka; the Observer calendar describes his voice as "aged and moody." (Leggett thinks that probably means "old and cranky.")

His subjects are sometimes personal—about his relationships with his children and the other people who move through his life—but they often move out into larger themes. In "The Last Shaker Village," for instance, the craziness of contemporary life is contrasted with the serenity of an abandoned Shaker community:

ain't no satellites,
ain't no wishing wells,
ain't no bright book critic
telling you what to sell,
just the last Shaker village
shining on the hill

Leggett sings his new songs—and may even read a poem or two—at Little Professor Book Center at the Westgate Shopping Center, on Saturday evening, November 20.

—Keith Taylor

★"Estate Planning": Northeast Seniors Domino House. Free seminar for seniors presented by local attorney Dennis Modzewlewski and stockbroker Jeff Crause of Edward D. Jones and Company. Lunch follows (reservations required). *11 a.m.–noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For lunch reservations, call 996–0070.*

★"Attractor Basins of Balinese Water Temples: Anti-Chaos and the Colonial Legacy": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. Talk by University of Southern California anthropology professor Stephen Lansing. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★"Working in a Multicultural Society: The Changing Face of Labor in the U.S.": U-M College of LS&A Labor Theme Semester. Also, November 13 & 14. A three-day conference of panel discussions and arts presentations exploring the changing meaning of work in the U.S. The conference kicks off this afternoon with **"The Changing Workplace"** (3–5 p.m.), a panel discussion with University of California–San Diego industrial relations professor Harley Shaiken, Farm Worker Organizing Committee leader Baldemar Valazquez, and (tentatively) Johns Hopkins University sociology professor Patricia Fernandez-Kelly. This evening "Roger and Me" producers Jack Stanzler and Lori White and (possibly) filmmaker Michael Moore are on hand to show excerpts from and discuss **"Roger and Me"** (7–9 p.m.), Moore's controversial documentary about General Motors' abandonment of Flint.

Today's events conclude with a concert by **Charlie King** (9–11 p.m.), the acclaimed topical singer-songwriter who has been called "the natural successor to Pete Seeger." His songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-song monologues. *3–5 p.m. & 7–11 p.m., Angell Hall Auditorium A. Free. 747–3657.*

★"The Revenge of the Past: Nationalism, Revolution, and the Collapse of the Soviet Union": Shaman Drum Bookshop Publication Party. U-M Armenian history professor Ronald Suny is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

"Crossing Delancey": Saline Area Players. See 11 Thursday. 6:30 p.m.

U-M Women's Volleyball vs. Purdue. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (high school students, $1; U-M students, free). 763–2159.*

★"A Certain Terror: Heterosexism, Militarism, Violence, and Change": Common Language Bookstore. Ann Arborite Richard Cleaver and former Ann Arborite Patricia Myers read from, discuss, and sign copies of this recently published essay collection they co-edited. *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★"Muckraking Birth and Death": U-M Honors Program. Lecture by well-known investigative journalist **Jessica Mitford**, the British-born author of the controversial book *The American Way of Death*. She is visiting the U-M campus this week for a series of classes and seminars. *7 p.m., Modern Languages Bldg. Auditorium 4, 812 E. Washington at Thayer. Free. 764–6274.*

★Crossed Wire: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this veteran postpunk hard-rock band from Detroit. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★"Romance Novels": Friends of the Ann Arbor Public Library. Talk by Capital Library Cooperative (Mason, Michigan) director **Richard Douglass** (see 5 Friday listing). Refreshments. *7–9 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. Free. 994–1674.*

★"One Split Second": Little Professor Book Company. Local author Suzan Bryan Hoppe discusses and signs copies of her book about her son's closed-head injury and her own struggle to recover from a brain aneurysm. *7:30–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Expressions. Also, November 26. This week's topics: **"How Do I Balance Order and Chaos in My Life?"** and **"Changing Responsibilities in Dating: Sexual, Financial, Emotional."** Also, **"Is There Anything Worthwhile on TV, and If So, What?"** and **Fishbowl**, a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★"Talk It Over": Knox Singles Ministries. Local clinical social worker Ron Harrison discusses **"How Our Past Affects Our Present."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 971–7266.*

★"Jewish Storytelling": Hillel Grads and Young Professionals Veggie Shabbat Potluck. Talk by local storyteller **Laura Pershin**, a popular performer who often tells tales based on her grandmother's life. Bring a veggie dish to pass. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free, but reservations requested. 769–0500.*

★Centennial Celebration Weekend: Guild House Campus Ministry. Also, November 13 & 14. The weekend celebration opens tonight with poetry readings by former Guild House members and their friends. Founded in 1893 by the Christian Women's Board of Mission of the Christian Church (Disciples of Christ), Guild House is an interdenominational ministry that emphasizes action for peace and justice. All invited. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

★"A Secular Humanistic Jewish Look at Assisted Suicide": Jewish Cultural Society. Talk by Detroit College of Law constitutional law and philosophy professor Martin Koch, also a member of the Michigan Commission on Death and Dying. *7:45 p.m., location to be announced. Free. 665–5761.*

"Mysteries of Ancient Egypt": Rudolf Steiner Institute. Also, November 13 & 14. First in a series of five slide-illustrated lectures by Rose Herbeck, a longtime member of the Princeton (New Jersey) Group of the Anthroposophical Society who has led several lecture-tours of Egypt and Greece. Each lecture is followed by discussion. Tonight's topic: **"The Mission of Ancient Egyptian Culture: Their Gods."** *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $35 (students & seniors, $20) for all five lectures, $10 (students & seniors, $6) per lecture. 662–9355.*

★"Drum Circle": Guild House. See 5 Friday. 8–10 p.m.

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EVENTS *continued*

★Campus Philharmonia Orchestra: U-M School of Music. Vincent Danner directs this U-M student orchestra in a program that includes Haydn's Symphony No. 100 ("Military"), Borodin's "On the Steppes of Central Asia," Bizet's "Carmen" Suite, and Samuel Coleridge-Taylor's "Danse Negre." *8 p.m., Hill Auditorium. Free. 763–4726.*

"A Bunch of Songs": Amazin' Blue Fall Concert (University Activities Center). This popular 12-member student vocal ensemble performs a cappella arrangements of everything from doo-wop oldies and jazz standards to contemporary pop hits by the likes of U2 and Bonnie Raitt. Now in its 6th year, the group has released 2 albums and has been cited for excellence by the Contemporary A Cappella Society of America. *8 p.m., Rackham Auditorium. Tickets $6 in advance and at the door. 763–TKTS.*

Flora Purim and Airto: The Ark. Musical partners for more than 27 years, vocalist Flora Purim and her husband, percussion wizard Airto Moreira, perform a distinctive, elegant blend of jazz and Brazilian musical styles. Purim, who possesses a magnificent 6-octave voice, was the first singer to fuse sound-singing with the hybridized jazz-Latin-rock fusion. Moreira, a founding member of both Weather Report and Return to Forever who has also worked with everyone from Paul Simon to Miles Davis, plays a wide array of percussion instruments, from the Brazilian berimbau to the jawbone of an ass. Their band includes guitarist Jose Neto and saxophonist and keyboardist Gary Meek. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $15 (students, $10) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Friday Live with Robinson Crusoe": Comic Opera Guild. Members of this local light opera company offer a preview of their upcoming production of Offenbach's "Robinson Crusoe" (see 19 Friday listing). Also, light selections by other French composers. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (seniors, $5). Reservations suggested. 769–2999.*

"Always . . . Patsy Cline": Michigan Theater Foundation. National touring production of Ted Swindley's acclaimed two-woman musical about the great country balladeer who died in a 1963 plane crash at age 30. The action is organized as an ongoing conversation between Cline and Louise, an ardent fan who continued to correspond with Cline after they met in a Houston bar. The score includes 17 of Cline's biggest hits, often spiced with pungent commentary by Louise. *Atlanta Constitution* reviewer Roderick Robinson calls the play "a simple, direct, funny show [that] plays on the heartstrings as touchingly as its songs fall sweetly on the ear." *8 p.m., Michigan Theater. Tickets $20 & $25 (MTF members, $18 & $23) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Undeniably Deep and Heavy": U-M Dance Department B.F.A. Concert. See 11 Thursday. 8 p.m.

"Dialogues des Carmelites": U-M Opera Theater Program. See 11 Thursday. 8 p.m.

"Cat on a Hot Tin Roof": Ann Arbor Civic Theater Second Stage Productions. See 4 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Agnes of God": EMU Players. See 5 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

FILMS

AAFC. "Virgin Machine" (Monika Treut, 1988). Sexually explicit film about a woman whose search for romantic love takes her to San Francisco's lesbian community. Nat. Sci., 7 & 9 p.m. **CJS. "Enjo"** (Kon Ichikawa, 1958). Visually striking film exploring the tangled motives of a young acolyte who sets fire to one of Japan's most revered shrines. Based on a novel inspired by an actual event. Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "My Own Private Idaho"** (Gus Van Sant, 1991). Also, November 13. Bizarre, dreamlike tale of the relationship between a couple of young male street hustlers, evolving into a gay version of Shakespeare's "Henry IV." River Phoenix, Keanu Reeves. MLB 3; 7 & 9 p.m.

13 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Sunrise.

"5th Annual Youth-to-Youth Mini-Conference": Community Action on Substance Abuse. Continues through November 14. All area students in 6th grade through high school are invited to attend this overnight conference of social and educational activities designed to develop peer support for preventing teenage drug and alcohol abuse. Activities include discussions, educational skits, cooperative games, gym activities, and more. Meeting frequently in 10-member "family groups" during the course of the weekend, participants discuss drug awareness, personal growth, and alternatives to drugs, and plan community action to stop drug abuse. Activities are led by trained teen and adult facilitators from the area and from Youth to Youth national headquarters in Columbus, Ohio. *8 a.m. today–3:30 p.m. tomorrow, Slauson Middle School, 1019 W. Washington. $35 in advance only. To register, contact your school counselor. 761–5621.*

Annual Bazaar: St. Andrew's Episcopal Church. Handmade seasonal decorations, wreaths, stuffed animals, dolls, tote bags, cards, jewelry, knitted items, baked goods, locally made Loomis cheese, chocolates, and Discovery toys. Spiritual books and cassettes for all ages. Raffle of a hand-knit afghan and a Santa doll. Also, a children's activity corner. The church's handbell choir performs periodically throughout the day. Breakfast and lunch served. *8 a.m.–2 p.m., St. Andrew's Church, 286 N. Division at Catherine. Free admission. Wheelchair-accessible. 663–0518.*

"Theater Access Festival": Very Special Arts Michigan. Anyone interested in making theater productions accessible to handicapped persons is welcome at this daylong event, which includes performances by the Kalamazoo-based **Mad Hatters** (9 a.m.), Ann Arbor's **Wild Swan Theater** (1 p.m.), and **Diversability Theater** (3 p.m.). Also, lectures and panel discussions on topics such as ethics and legal issues, sensitivity to disabilities, providing wheelchair access, communication with vision- and hearing-impaired audiences, sign language, and more. *8:30 a.m.–5 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Fee: $25 per person ($15 each for additional members of the same group) by November 3; $35 ($20 for additional members) after November 3. Visitors may attend any of the theater performances alone for $3. For information, call Laura Frankel at (313) 546–9298.*

★"The Newest Ideas in Childbirth Are 3,000 Years Old": Catherine McAuley Health System/U-M Medical Center. A morning of presentations by childbirth specialists. Local nurse and anthropologist Mary Ann Zettelmaier talks about **"Childbearing: Here and There, Then and Now."** Local nurse-midwife Patricia Phelps Crane speaks on **"It's Not Just Another Day in a Woman's Life."** Physical therapist Cindy Tyner discusses **"Labor Support Options,"** and local midwife and photographer Harriette Hartigan shows her photographs in **"A Visual Celebration of Birth."** Refreshments. *9 a.m.–noon, Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 663–5118.*

7th Annual Craft Show: Saline Future Homemakers. More than 150 crafters from Michigan, Ohio, Illinois, and Indiana offer herbs, baskets, paintings, wood, silk, and dried flowers, porcelain china and dolls, soft sculpture, jewelry, Christmas decorations, lamps, sweatshirts, linoleum prints, toys, quilts, stuffed animals, and much more. Bake sale and food concessions. No baby strollers. *9 a.m.–4 p.m., Saline High School cafeteria and gymnasium, 7190 N. Maple Rd., Saline. Admission $2. Wheelchair-accessible. 429–9312.*

Bake Sale and Pancake Breakfast: Ann Arbor Christian School. Pancake breakfast prepared by school fathers. Also, sale of apple pies, chocolate letters, bankets (Dutch almond pastries), and other baked goods. *9 a.m.–noon, Ann Arbor Christian Reformed Church, 1717 Broadway. Donations accepted for pancake breakfast. To pre-order baked goods, call 741–4948.*

11th Annual Arts and Crafts Fair: Gelman Sciences. Handmade crafts by Gelman employees and their families. Includes quilts, country woodcrafts, Christmas novelties, baked goods, handmade toys, floral arrangements, jewelry, hair accessories, macrame, porcelain dolls, candles, and more. Door prizes and refreshments. *9 a.m.–4 p.m., Gelman Sciences warehouse, 666 S. Wagner Rd. Free admission. Wheelchair-accessible. 668–2644.*

Holiday Art and Craft Show: MAIA Chapter of American Business Women's Association. More than 100 artisans offer wood, oils and watercolors, baskets, weavings, country crafts, jewelry, photography, flower arrangements, holiday items, and more. Door prizes and food concessions. Music by the hammered dulcimer ensemble Felicity Strings. Proceeds benefit ABWA's college scholarship fund for

"The Baltimore Waltz," a tragicomedy about a sexually repressed sister and brother who journey to Europe for a medical cure and find a spiritual one, plays at the Performance Network, Nov. 18–21 and 25–28, and Dec. 2–5.

young women. *9 a.m.–4 p.m., U-M Sports Coliseum, corner of Fifth Ave. and Hill St. Admission $2 (12 and under, free; check this issue's ad for $1 off coupon). Wheelchair-accessible. 769–1720.*

Annual Bazaar: Old St. Pat's Altar Society. More than 30 exhibitors offer dolls, wreaths, flower arrangements, woodcrafts, Ukrainian Easter eggs, and assorted potpourri. Homemade crafts raffled every 15 minutes. Also, a bake sale. *9 a.m.–4 p.m., Old St. Patrick's Church Parish Center, 5671 Whitmore Lake Rd. (1 1/2 miles south of North Territorial on old US-23). Free admission. Wheelchair-accessible. 662–8141.*

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular record & CD fair is back with more than 50 dealers from half a dozen states selling all sorts of rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. These shows consistently draw huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons are permitted to bring in a small number of records to sell. *9 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). $2 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

31st Annual Bazaar: Ladies Literary Club of Ypsilanti. See 12 Friday. 9 a.m.–noon.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 9 a.m.

★"Working in a Multicultural Society: The Changing Face of Labor in the U.S.": U-M College of LS&A Labor Theme Semester. See 12 Friday. Today: A choice between two panels at each of three different sessions. **"Labor at the Crossroads"** (9:30–11:30 a.m.) includes two panels: **"The End of Organized Labor,"** with Wayne State political science professor Michael Goldfield, Drexel University sociology professor Arthur Shostak, and *Labor Notes* staff writer Jane Slaughter; and **"Capital Mobility and Plant Closings,"** with University of Massachusetts economics professor Barry Bluestone, GM Willow Run plant autoworker Sam Kirkland, and Washtenaw County Circuit Court judge Don Shelton, the judge who ruled in favor of Ypsilanti Township in its suit against GM. **"Working in a Multicultural Society"** (11:30 a.m.–1:30 p.m.) includes two panels: **"Histories of the Working Class(es),"** with U-M history professor Robin Kelley and U-M sociology professors Thomas Almaguer and Sonya Rose; and **"On the Job Today,"** with University of Arizona sociology professor Hector Delgado, labor educator Susan Eisenberg, and Debbie Seagraves of the national feminist organization 9–5. **"Workers' Lives"** (3–5 p.m.) includes panels on **"Labor and the Media,"** with *Detroit News* labor reporter Helen Fogel, National Writers Union president Jonathan Tasini, U-M communications professors Hayg Oshagan and Chris Martin, and UAW *Solidarity* editor Dave Elsila; and on **"Labor, Health, and Management,"** with U-M natural resources professor Bunyan Bryant, U-M public health professor Barbara Israel, and U-M sociology professor Michael Dreiling.

This evening's events (7–11 p.m.) include readings by poets **Chris Llewellyn** and **Jim Daniels**, novelist **Connie Porter**, and journalist **Ben Hamper**, author of *Rivethead*, an account of his experiences working on an assembly line. The readings are followed by musical entertainment to be announced. *9:30 a.m.–11 p.m., Angell Hall Auditoriums A & B.*

★AAPEX 93: 19th Annual Ann Arbor Stamp Club Exhibition and Bourse. Also, November 14. A must for local stamp collectors, this annual show also draws many noncollectors attracted by the aesthetic and historical appeal of its exhibits, some 100 frames displaying postage stamps from around the world. This year's theme is rock 'n' roll and rhythm & blues. About 30 dealers offer items for sale, and specialty issues are available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. today; 11 a.m.–3 p.m. tomorrow). You can purchase cancelled cachet envelopes or bring your own envelopes to receive special cancellations. Also, the Huron Stamp Company conducts an auction at the end of the day tomorrow. *10 a.m.–6 p.m., Mack School, 920 Miller Ave. Free admission. 769–4433.*

★"A Magical Musical Holiday": Love of Music. Open house for children and adults to try out instruments from many cultures, including drums, marimbas, harps, dulcimers, and guitars. Tapes of Hanukkah and Christmas music and holiday gifts for sale. Refreshments. *10 a.m.–6 p.m., Love of Music, 433 Second St. Free admission. 741–0503.*

20th Annual Audree Levy Ann Arbor Winter Art Fair. Also, November 14. This perennially popular art fair organized by former Ann Arborite Levy celebrates its 20th anniversary this year. It offers works by some 250 juried artisans from 27 states. They range in price from $5 to $1,000 and include paintings, glass, ceramics, sculpture, clothing, jewelry, and much more. Food concessions. *10 a.m.–8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Admission $3 (children under 10, free). (214) 369–4345.*

Hambo Dance Workshop: Grand Traditions Vintage Dance Academy. Rhonda Douglas and Glen Morningstar teach this traditional Scandanavian couples dance. Also, participants can try out the hambo tonight at the **Dance Potpourri** (see 8 p.m. listing below). *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS (for kindergartners through grade 2) and PINES (for kids grades 3–5) programs focus on **"Trees."** *10:30 a.m.–noon (SEEDS) & 1:30–3:30 p.m. (PINES), Leslie Science Center, 1831 Traver Rd. $5 (morning program), $6 (afternoon program). Space limited; preregistration recommended. 662–7802.*

"A Close Look at Orchids and Other Flowers": U-M Matthaei Botanical Gardens Conservatory Tour. Also, November 14, 20, & 21. Matthaei docents lead this tour examining some of the beautiful flowers in the greenhouse. Limited to 30 participants; it's a good idea to arrive 10–15 minutes be-

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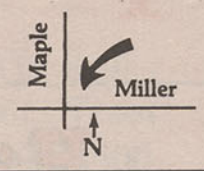

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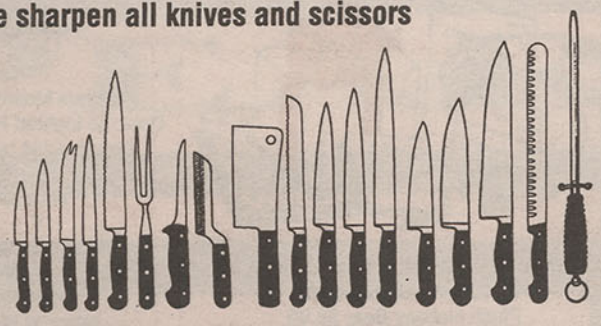

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fore the tour in order to sign up. *10:30 & 11:30 a.m., 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members, U-M students, & children under 6, free). 998–7061.*

"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").

★**"Storytime With Bart and Friends": Little Professor Book Company.** Also, November 27. Storyteller Bart Barger entertains children ages 4–10 with tales, magic tricks, games, puppets, and playacting. Today's theme: **"Dragons."** *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Book Shop.** See 6 Saturday. Today: **Steve Osburn** of Oz's Music plays some of his many unusual instruments. 11 a.m.

"Mysteries of Ancient Egypt": Rudolf Steiner Institute. See 12 Friday. Today's lecture topics: **"Pharoahs, the Sphynx, Pyramids"** (11 a.m.), **"Legends of Isis and Osiris, the Winged Sundisc, Horus, and Their Meaning"** (3 p.m.), and **"Egyptian Initiation and the Secrets of Isis"** (8 p.m.).

★**"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. Noon.

1st Annual Fur Bowl: Humane Society of Huron Valley. All invited to bowl three games to help raise money to support the Humane Society's cruelty prevention programs. Bowlers of all levels welcome. The bowler who raises the most money in pledges receives a weekend for two in Toronto. Also, a "Mystery Game" contest and raffles. Bowlers under age 16 must be accompanied by an adult. *1–4 p.m., Colonial Lanes, 1950 S. Industrial. $10 registration fee includes 3 games of bowling, shoe rental, a Fur Bowl gift, and entry in the "Mystery Game." Preregistration required by November 1. 662–5585, ext. 113.*

★**"Michigan": Little Professor Book Company.** Local photographer Dennis Cox signs copies of his latest book of photographs. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Mankiller: A Chief and Her People": Borders Book Shop.** Native American activist **Wilma Mankiller**, the first female chief of the Cherokee Nation in Oklahoma, talks about her life and signs copies of her autobiography (written with Michael Wallis). *2 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

"Open House": Griff's Jams. All invited to visit the sound rooms formerly occupied by WPAG radio, recently renovated to provide an informal space for local musicians to meet and play music together. Bring your instruments. Light refreshments. *3–7 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Centennial Celebration Weekend: Guild House Campus Ministry. See 12 Friday. Today's activities are highlighted by a **Gala Rice and Beans Banquet**, followed by a talk on "The Next One Hundred Years: The World, the University, and Guild House" by the Reverend **William Sloane Coffin**, the renowned civil rights and anti-war activist who is currently senior minister of New York's Riverside Church. The dinner is preceded at 5 p.m. by a fundraiser reception ($100) with Coffin, who also preaches tomorrow at the 10:30 a.m. worship service at the First Congregational Church. *6:30 p.m., Bethlehem United Church of Christ fellowship dining room, 423 S. Fourth Ave. $10. Reservations required. 662–5189.*

5th Annual Vegan Banquet: Washtenaw Citizens for Animal Rights. Cocktails and a meal made with no animal products, followed by speeches by two prominent animal-rights activists. This year's speakers are **Chris Derose**, president of the Los Angeles-based Last Chance for Animals, which opposes lab testing of animals, and **Heidi Prescott**, national outreach director of the Fund for Animals. She discusses the group's opposition to hunting. WCAR's annual fund-raiser features provocative, nationally known speakers and usually draws a large crowd. *6:30 p.m. (cocktails), 7:30 p.m. (dinner), 8:30 p.m. (speakers), location to be announced. Reservations required by November 8. Send an SASE to WCAR, P.O. Box 2614, Ann Arbor 48106, or call 426–1680.*

"Crossing Delancey": Saline Area Players. See 11 Thursday. 6:30 p.m.

★**Dark Moon Ritual: Goddess Studies.** All women are invited to join this Wiccan-style ritual in celebration of the "crone phase" of the moon. Bring a snack to share. *7 p.m. sharp, Common Language Bookstore, 215 S. Fourth Ave. Free. 665–5550.*

U-M Women's Volleyball vs. Indiana. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (high school students, $1; U-M students, free). 763–2159.*

★**Open House: University Lowbrow Astronomers.** Also, November 20. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

Swingin' A's Square Dance Club. Also, November 27. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m), with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

★**Festival Choir Concert: EMU Music Department.** EMU music professor Leonard Riccinto directs a chorus of high school singers from around the state who participated in EMU's "High School Vocal and Choral Clinic" earlier today. Also, performances by the EMU University Choir and Chamber Choir. *7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–4380.*

Kate Clinton: The Ark. A popular middle-aged feminist humorist who started performing in 1981, Clinton uses humor as an illuminating, liberating corrosive. She specializes in taboo-smashing satire, at once celebratory and outrageously earthy, that draws on her experience as a "recovering" Catholic, former high school teacher, and embattled citizen in the Age of Reagan. She has released four acclaimed LPs, appeared frequently on cable and network TV, and scored a hit off-Broadway with her one-woman show. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"In the Name of the Bee": Dawn Treader Books "Great Literary Voices" Series. Marshall actress Martie Perrin adopts the persona of Emily Dickinson in Marshall playwright John Sherwood's one-act play about the reclusive 19th-century poet. In this piece, Dickinson reads from her work and discusses it as if with an intimate confidante. Perrin has performed the role to acclaim in several other Michigan cities. Tonight's performance is the second in Dawn Treader's series of performances bringing historical figures to life. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $8.50 in advance at Dawn Treader Books, or at the door. 995–1008.*

★**"The Lyrical Journey in Chinese and Japanese Painting": 1993 Doris Sloan Memorial Lecture (U-M Museum of Art).** University of California art history professor **James Cahill,** a renowned authority on Asian art, presents a slide-illustrated lecture on the link between poetry and painting in Chinese and Japanese art. A U-M art school alum, Cahill is a former curator at the Freer Gallery in Washington, D.C. *8 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★**"Raoul Wallenberg: The Man Who Stopped Death": Jewish Community Center.** Sharon Linnea talks about her recently published biography, aimed at young readers age 10 & older, of the heroic Swedish diplomat (and U-M alum) who saved the lives of thousands of Jews during the Holocaust. Linnea's talk kicks off tomorrow's Jewish Book Fair (see listing). *8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Dance Potpourri: Grand Traditions Vintage Dance Academy. Mostly couples dancing, including waltz, tango, swing, and English country dances, to recorded music. No partner necessary. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 at the door. 429–0014.*

36th Annual Ebony Fashion Show: Alpha Kappa Alpha Sorority. Ten women and two men model more than 200 garments, complete with accessories, from several leading Parisian and New York designers, including Yves Saint Laurent, Oscar de la Renta, Valentino, Bob Mackie, Giorgio Sant'Angelo, Fabrice, and Bruce Oldfield. With commentary and mu-

"A Midsummer Night's Dream"

The Stratford Festival comes to Ann Arbor

Canada's Stratford Festival is in residence at the U-M for a week this month to perform two productions from its 1993 season, Shakespeare's "A Midsummer Night's Dream" (November 19–21) and Oscar Wilde's "The Importance of Being Earnest" (November 16 & 17).

Stratford productions are known for their opulence. Both "Dream" and "Earnest" dazzle the senses with top-notch theatrical design, lavish costumes, and state-of-the-art technology. If you like your theater straight, stick with "Earnest," an actor's dream, filled with giddy wit and gilded words. If you enjoy innovation, this "Dream" is for you.

Shakespeare's tale of young lovers who spend a single unearthly night in a fairy-filled wood has long lent itself to unorthodox stagings. This production, directed by Joe Dowling, is no exception. From the opening scene, with its sinister, blood-red court and gangsterish courtiers, to the disco gyrations of Puck (Frank Zotter) and his fellow fairies, Dowling's startling

"Dream" at times seems more a winter's than a summer's tale. But at the end of their calamitous midsummer night, Shakespeare's characters emerge from the forest transformed. The effect, underscored here by a beautifully sung benediction, is breathtaking.

The forest itself is invoked by two raftlike mounds of inflated plastic tubing painted to resemble trees. These serve as a kind of trampoline on which both the fairies and the four Athenian lovers (stripped down by Puck's wizardry to their long johns and silk teddies) bounce about as they explore the fickle nature of love.

The set allows for dazzling acrobatics but is often distracting, especially during those moments—and there are many—when Dowling turns up the sound and turns on the strobe lights. Teenagers should enjoy this production: it's half Shakespeare, half MTV extravaganza, with the fairies as androgynous rock stars and Puck—appropriately enough for Ann Arbor audiences—as a roguish maize and blue Michael Jackson.

Fortunately, the sound and fury are countered throughout by the impeccable comic acting of Peter Quince (Brian Tree) and his crew of hapless artisans, most notably Nick Bottom (played here by Ted Dykstra in a triumphant performance that slyly parodies Richard Nixon, Ezio Pinza, and lots more in between). Dykstra is irresistible: his rendition of Pyramus in the play within a play brings down the house. Best of all, he is allowed to express his artistry without the stage trickery that occasionally impedes some of the other performers.

—Leslie Stainton

sical accompaniment. This famed traveling fashion show produced by *Ebony* magazine annually draws nearly 300,000 spectators to 200 shows in cities throughout the U.S., Canada, and the Caribbean. Though it is a prestigious social event in the African-American community, the show attracts an ethnically diverse audience. Proceeds to help fund scholarships for minority women in the Ann Arbor-Ypsilanti area. *8 p.m., Michigan Theater. Tickets $20 & $25 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone call, 668–8397 or (313) 645–6666.*

Lauren Wagner: Kerrytown Concert House. Recital by this acclaimed soprano, praised for a voice of rare beauty and power. "There are moments when the sheer force of her voice is overwhelming, and moments when the sound is as sweet and crystalline as spring water," says a *New York Times* reviewer. An Ann Arbor native who currently teaches at the University of British Columbia, Wagner has won many prestigious awards, first prize in the Concert Artists Guild's New York competition, a laureate in the Marian Anderson Competition, and first place in the Metropolitan Opera National Council Auditions. Accompanist is Vancouver pianist Rena Sharon. The program includes the world premiere of a Steven Chatman song cycle, based on poems by Miriam Waddington, that was commissioned for Wagner by the Canada Council. Also, works by Roger Quilter, Brahms, Wolf, Richard Strauss, Rachmaninoff, and others. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Uptown String Quartet: University Musical Society. *See review, p. 120.* Legendary jazz composer and performer Max Roach founded this female quartet in 1980 to accompany his regular quartet. Each member of this Grammy Award-winning ensemble contributes her own works to the repertoire, which includes ragtime, rhythm and blues, spirituals, and of course jazz. Players are violist **Maxine Roach** (Max Roach's daughter), violinists **Diane Monroe** and **Lesa Terry**, and cellist **Eileen Folson**, a U-M alum. Tonight's program includes works by Max Roach, Cecil Bridgewater, Eileen Folson, James Brown, Charlie Parker, George Gershwin, Scott Joplin, and others. *8 p.m., Rackham Auditorium. Tickets $14–$22 in advance at Burton Tower and at the door. Student and senior rush tickets ($8) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

"Undeniably Deep and Heavy": U-M Dance Department B.F.A. Concert. See 11 Thursday. 8 p.m.

"Dialogues des Carmelites": U-M Opera Theater Program. See 11 Thursday. 8 p.m.

"Cat on a Hot Tin Roof": Ann Arbor Civic Theater Second Stage Productions. See 4 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Agnes of God": EMU Players. See 5 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

★Steel Magnolias Women's Ice Hockey vs. Berkley Blades. See 6 Saturday. 9 p.m.

Friendship Harvest Metro Dance: Ann Arbor Chapter of Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Top 40 records spun by a DJ from Fun Trax Sound. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

"Second Saturday": People Dancing "Fine. Be That Way" Performance Series. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

"Club Fabulous": Fabulous Productions. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; no smoking. *10 p.m.–2 a.m., St. Andrew's Episcopal Church meeting hall, 306 N. Division at Catherine. $3 at the door. 763–4186.*

C. J. Chenier: Prism Productions. The son of the legendary "King of Zydeco," the late Clifton Chenier, accordionist and vocalist C. J. Chenier assumed leadership of the Red Hot Zydeco Band after his father's death several years ago. The band can still play backcountry zydeco as hot and delirious as you'll hear anywhere, but under C. J.'s direction it has begun to favor the sweet, sassy, big-bottomed R&B of New Orleans. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

Monkey Meet: Rick's American Cafe. Crisp, energetic, funk-based world-beat dance music by this acclaimed L.A. party band that features 5-part vocal harmonies, Hendrix-style guitar, sultry horn parts, and percolating Caribbean steel drums. Their free-ranging repertoire includes everything from soulful ballads and James Brown-style funk romps to rock, reggae, and jazz tunes. "Our sound developed from our different musical styles and influences," says singer-saxophonist Renard Luke. "But our music always has that deep funk groove behind it. We don't want to be categorized, so we call it 'upwardly mobile global funk a-go-go.' " *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

M-FLICKS. "My Own Private Idaho" (Gus Van Sant, 1991). Bizarre, dreamlike tale of the relationship between a couple of young male street hustlers, evolving into a gay version of Shakespeare's "Henry IV." River Phoenix, Keanu Reeves. MLB 3; 7 & 9 p.m. **U-M Center for Chinese Studies. "Women's Story"** (Peng Xiaolian, 1989). Set during China's Cultural Revolution, the story of three village women who move to the teeming city of Chongqing to find a better life. Mandarin, subtitles. FREE. Lorch, 8 p.m.

14 SUNDAY

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slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–2540 (55-mile ride), 973–9225 (34-mile ride), 994–0044 (general information).*

★5th Annual Jewish Book Fair: Jewish Community Center. Display and sale (at retail prices) of more than 2,000 different new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) Also, special tables of used books priced at $1, books for teenagers and young adults, gift books, and Jewish word games. Also, the JCC Seniors on Stage present **"Chelm Stories"** (11 a.m.), and local culinary expert Sandi Cooper discusses **"No Need to Make a Tzimmes: The Joys of Jewish Cooking"** (1 p.m.). At 2 p.m., a program of children's entertainment to be announced is followed by **"Children's World of Books,"** a book crafts workshop in which kids make bookmarks, book covers, and even edible books. *9 a.m.–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Sunday Potawatomi Run": Ann Arbor Track Club. See 7 Sunday. 9 a.m.

★"Working in a Multicultural Society: The Changing Face of Labor in the U.S.": U-M College of LS&A Labor Theme Semester. See 12 Friday. This morning: a panel discussion on **"Workers' Struggles Today"** (10 a.m.–noon), with Dave Watts, president of the local representing striking Staley workers in Decatur, Illinois; Jackie Leslie, a member of a Teamsters local in Jackson representing warehouse workers involved in a labor dispute with Jacobson's; and Janan Harken-Smith, a janitor in the Service Employees International Union representing striking hospital employees. This afternoon: **"Work and Labor at Century's End"** (1:30–3:30 p.m.), with UAW southeast Michigan regional director Bob King, Service Employees International Union education director Bill Fletcher, and U-M Institute of Labor and Industrial Relations labor educator Joyce Kornbluh. *10 a.m.–3:30 p.m., Angell Hall Auditorium A.*

★First Singles: First Presbyterian Church. See 7 Sunday. Today: Salem Area Historical Society member Don Riddering discusses **"How the Pilgrim Fathers' Search for Religious Freedom Brought Them to the Netherlands for Eleven Years."** 10:45 a.m.

★Meeting: Remarrieds. See 7 Sunday. This week's topic: Charles Sell's *Achieving the Impossible: Intimate Marriage*. 11 a.m.

"Mysteries of Ancient Egypt": Rudolf Steiner Institute. See 12 Friday. Today: **"The Journey of Osiris After Death According to the Egyptian Book of the Dead."** 11 a.m.

★AAPEX 93: 19th Annual Ann Arbor Stamp Club Exhibition and Bourse. See 13 Saturday. 11 a.m.–5 p.m.

20th Annual Audree Levy Ann Arbor Winter Art Fair. See 13 Saturday. 11 a.m.–6 p.m.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities, including butter churning, candle making, soap making, wool spinning, weaving, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors and youths age 17 & under, $1). 994–2928, 973–7267.*

★Muffy Tea Party: Generations. North American Bear rep Dani Trochelman and Generations staff host a tea party for kids. Also, a trunk party with Muffy VanderBear and Hoppy VanderHare, art activities, and raffle of a holiday Muffy Ginger Bear. Refreshments. *Noon–3 p.m., Generations, 337 S. Main. Free. 662–6615.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 12:30–3:30 p.m.

★Single-Parent Family Open House: Ann Arbor Chapter of Parents Without Partners. All divorced, widowed, separated, and never-married parents and their children are invited to learn about this local PWP chapter. Craft activities for kids. Refreshments. *1–5 p.m., Arbor Meadows Clubhouse, 5229 W. Michigan, Ypsilanti. Free. 429–1816.*

★Crooked Lake Hike: Sierra Club. Sue Stickel leads a hike in the Pinckney Recreation Area, with a stop afterward for hot chili. Wear brightly colored clothing for safety. *1 p.m., Meet at Ann Arbor City Hall parking lot for directions. Free. (313) 485–0948.*

"Fall Habitat Walk": Leslie Science Center (Ann Arbor Parks Department). Local naturalist Lisa Lava-Kellar leads a stroll through the woods and fields of Leslie Science Center to discover how animals prepare for the winter. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★"The Symphonies of Franz Joseph Haydn": SKR Classical. See 7 Sunday. 1 p.m.

★Introductory Session: The Transcendental Meditation Program. See 3 Wednesday. 1 p.m.

"Babes in Toyland": Theaterworks U.S.A. (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City-based children's theater troupe presents Victor Herbert's cheerful fantasy about the triumph of good over evil—one of the few musicals to appeal to both children and adults. The "babes," two children shipwrecked by their evil uncle, find themselves in the magical Toyland, where Mother Goose characters come to life. Trouble arises in paradise when a villain, in pursuit of Mary Mary Quite Contrary, forces the local toy maker to aid him in his nefarious scheme. The eminently hummable score includes "Toyland," "March of the Wooden Soldiers," "Rock-a-Bye Baby," and "I Can't Do that Sum." This production features splashy special effects, colorful costumes and sets, and lavish dance numbers. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when "Young Abe Lincoln" became the first young people's musical to play Broadway. *1:30 p.m., Michigan Theater. Tickets $6 & $8.50 (MTF members, $4 & $6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

★Monthly Meeting: Friends of Four-Hand Music. Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find duet partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. 663–3942.*

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Ann Arbor Dog Training Club members Sue Fischer and Lila Dann discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question and answer period. Free pet care literature and pet I.D. tags. Do not bring your dog. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662–5545.*

★"A Taste of Puerto Rican Cuisine": U-M Hispanic Heritage Celebration. Everyone is welcome to sample traditional Puerto Rican foods prepared by members of the local Puerto Rican community. This is the first in a series of events celebrating Puerto Rican culture on the U-M campus this week. *2 p.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

★"Woman to Woman": Little Professor Book Company. Local business consultant Geri Larkin talks about her new book, a guide for women who want to start their own businesses. *2 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★Sunday Tour: U-M Museum of Art. See 7 Sunday. Today: **"The Fair View."** 2 p.m.

"A Close Look at Orchids and Other Flowers": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 2 & 3 p.m.

"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Dialogues des Carmelites": U-M Opera Theater Program. See 11 Thursday. 2 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

★"Demo Day": Ann Arbor Parks Department. A preview performance by the Ann Arbor Figure Skating Club's popular precision skating teams. *2:15 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

Michigan Marching Band: U-M School of Music. For those who think the halftime show is the best part of the football game, here's your chance to watch the U-M marching band perform its snazzy musical routines without sitting through the game, enduring cold weather, or paying football ticket prices. *2:30 p.m., Crisler Arena. Tickets $4 in advance by calling 764–0582.*

"Three Recently Lost Actresses": Ann Arbor Silent Film Society. First feature: **"Surrender"** (Edward Sloman, 1927) stars Mary Philbin as a rabbi's daughter who resists the advances of a Russian prince. Second feature: **"A Farewell to Arms"** (Frank Borsage, 1932) stars Helen Hayes in an adaptation of Hemingway's WW I romance. With Gary

Cooper and Adolphe Menjou. Also, a 40-minute condensation of **"Dames"** (Ray Enright, 1934), a Busby Berkeley musical starring Ruby Keeler, with Dick Powell, Joan Blondell, and ZaSu Pitts. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

★**Ann Arbor Concert Band.** John Stout directs this local volunteer ensemble in a program of light classics. Includes Baselar's tuba solo, "Happy Thoughts," with tuba soloist Eric Starnal, Stravinsky's "Petrouchka" suite, Grainger's "Handel in the Strand," and more. U-M music professor Donald Scheicher conducts an excerpt from Wagner's "Lohengrin." *3 p.m., Huron High School Auditorium, 2727 Fuller Rd. Free. 484–0033.*

★**Shape Note Singing: The Ark.** Also, November 28. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than the choir, sacred harp hymns are sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. Song books available, but singers are encouraged to bring their own. *Note*: The **Ann Arbor Sacred Harp** (747–9644) is joining the group at the Ark today for its monthly sing. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

Jitterbug Workshops: Grand Traditions Vintage Dance Academy. Workshops for beginning and intermediate dancers presented by Ann Arborite **Vicki Honeyman**, a Michigan state jitterbug champion. *3–4 p.m. (beginners) & 4–5 p.m. (intermediate), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

"Four Quarters": People Dancing Studio. See 7 Sunday. 3 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 3 p.m.

★**Schoolcraft College Wind Ensemble: Concordia College.** Conductor **Jim Nissen**, a U-M music school alum, directs an ensemble of Schoolcraft and Concordia music students in a program of works spanning the 17th to the 20th centuries. Includes the premiere of Nissen's "Essay for Winds" and Elliot del Borgo's "Do Not Go Gentle," a setting of Dylan Thomas's poem narrated by U-M law professor and local theater veteran **Bev Pooley**. Also, music by Bach, Grainger, Holst, and others. *4 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Ann Arbor Cantata Singers. Bradley Bloom directs this highly regarded local chorus in a "composite Mass," a collage of different composers' settings of the various sections of the best known of all liturgical texts. Includes U-M music professor Bill Albright's "Dona Nobis Pacem," commissioned by the choir in memory of former AACS member Ronald Teigen. Also, settings of mass sections by Schumann, Samuel Barber, and others, and works by Bach and Monteverdi. *4 p.m., First Congregational Church, 608 E. William at S. State. Ticket prices to be announced. 747–9640.*

★**Mozart's "Requiem": First Presbyterian Church Sacred Music Series.** First Presbyterian music director Donald Bryant directs the church's chancel choir and orchestra in Mozart's choral masterpiece. Soloists are soprano Julia Broxholm, contralto Sally Carpenter, tenor Mark Beudert, and bass James Berg. Organist is Marilyn van der Velde. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5–8 p.m.

"Crossing Delancey": Saline Area Players. See 11 Thursday. 5:30 p.m.

★**"Jazz at the League": Michigan League.** See 7 Sunday. 5:30–7:30 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 7 Sunday. 6–8:30 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 7 Sunday. 6–7 & 8–9 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder-mystery reading group. Two books are being discussed this month: Patricia Cornwell's *All That Remains* and Carol Higgins Clark's *Decked. 6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Rob Utterback: SKR Classical.** This accomplished local harpsichordist performs J. S. Bach's "Goldberg Variations." *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Award-winning local flutist Nina Perlove appears with friends in a benefit concert for the U-M Cancer Center, Sat., Nov. 20, at Kerrytown Concert House.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 7 Sunday. 7–9 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"Black Diamond Rush": Warren Miller Films. Showing of the latest family-oriented ski adventure film produced and narrated by Warren Miller. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 44 years. He's a major star on the West Coast, where his films draw packed houses for weeklong runs, and the annual Michigan Theater showings usually draw 800 to 1,000 viewers. The 90-minute "Black Diamond Rush" features everything from skiing in the Transylvanian Alps to heli skiing in Alaska to the Butterfinger Snowboard World Cup finals to the Rolex Junior Olympics. *7:30 p.m., Michigan Theater. Tickets $10 (children, $7.50) in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

★**Michigan Chamber Players: U-M School of Music.** A program of contemporary chamber music performed by U-M faculty and students. Includes Samuel Barber's "Dover Beach," Elizabeth Sprague Coolidge's Oboe Sonata, and George Rochberg's Piano Quintet. Performers include baritone Leslie Guinn, violinists Andrew Jennings and Jennifer Ross, violist Yizhak Schotten, cellist Nathaniel Chaitkin, and pianists Ellen Weckler and Katherine Collier. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Bob Lipinski: Ann Arbor Council for Traditional Music and Dance. This area storyteller spins tales both scary and funny to delight all ages. *8 p.m., the barn at Gretchen's House V, 2625 Traver. $6 (children, $3) at the door. For more information, call Joan Hellmann at 769–1052.*

Israeli Dancing: Hillel. See 7 Sunday. 8–10 p.m.

FILMS

FV. "Outcast of the Islands" (Carol Reed, 1951). *See review, p. 123.* Adaptation of Joseph Conrad's story about intrigue and deception in a trading port in the Far East. Trevor Howard, Ralph Richardson, Robert Morley, Wendy Hiller. FREE. Nat. Sci., 7 p.m. **MTF. "Inside Monkey Zetterland"** (Jefery Levy, 1993). Through November 17. Screwball comedy about an actor and would-be screenwriter surrounded by kooks, cranks, and eccentrics. Steve Antinin, Patricia Arquette, Sandra Bernhard, Sofia Coppola. Mich., 5:30 p.m. **Warren Miller Films. "Black Diamond Rush"** (Warren Miller, 1993). See Events listing above. Mich., 7:30 p.m.

15 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 1 Monday. 10 a.m.–2:30 p.m.

★**Victor Perera: Hillel/U-M Center for Judaic Studies.** This well-known writer and journalist discusses his latest book, *The Cross and Pear Tree: A Sephardic Journey. 4 p.m., location to be announced. Free. 769–0500.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Monday. 6:30 p.m.

★**"Why Vigil Only for Bosnia?": Women's International League for Peace and Freedom.** All invited to an open discussion. Participants are invited to have dinner together at the Michigan League Buffet at 6 p.m., before the discussion. *7 p.m., Michigan League cafeteria. Free. 482–2393.*

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 1 Monday. 7 p.m.

★**"Women and Judaism": Hillel.** Speakers representing reform, orthodox, conservative, and humanistic Judaism discuss the role of women in their faith. Question and answer session follows. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"From Minsk to Pinsk": Wild Swan Theater (Ann Arbor Public Library).** Also, November 16, 19, & 20 (different branch locations). This classy local children's theater troupe reprises its dramatic adaptation of several Yiddish folktales. In conjunction with National Book Week. Tonight's performance is preceded at 7 p.m. by announcement of the winners of the library's annual "Design a Bookmark" contest. *7:30 p.m., Ann Arbor Public Library West Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

★**"Making Child Care Work for You So You Can Keep Working": Day Care Homes Association Monthly Meeting.** DCHA member June Spriggs gives a slide show offering suggestions for keeping a smooth flow of activities for children throughout the day. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475–9848.*

★**Basic Witchcraft: Creation Spirituality.** See 1 Monday. 7:30 p.m.

★**Michigan Botanical Club Monthly Meeting.** Program to be announced. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**"New Health Reform in Puerto Rico": U-M Hispanic Heritage Festival.** Talk by Jose Gorrin, a physician who is at the head of the current health reform movement in Puerto Rico. Cocktail reception follows. *8 p.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

FILMS

MTF. "Dr. Strangelove" (Stanley Kubrick, 1964). Also, November 16. Classic black comedy about the threat of nuclear war between the U.S. and Soviet Union. Peter Sellers, George C. Scott. Mich., 7 p.m. **"Inside Monkey Zetterland"** (Jefery Levy, 1993). Through November 17. Screwball comedy about an actor and would-be screenwriter surrounded by kooks, cranks, and eccentrics. Steve Antinin, Patricia Arquette, Sandra Bernhard, Sofia Coppola. Mich., 9 p.m.

16 TUESDAY

★**Anniversary of the Jesuits' Murder in El Salvador: Interfaith Council for Peace and Justice.** Annual remembrance of the 6 Jesuit priests and their two house servants who were murdered by Salvadoran gunmen on November 16, 1989. *Morning time and location to be announced. Free. For information, call 663–1870.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Tuesday. 9–11 a.m.

★**Weekly Meeting: Community Bible Study.** See 2 Tuesday. 9:15–11:15 a.m., Grace Bible Church, & 7–9 p.m., Westminster Presbyterian Church.

★**"Coffee Break Bible Study and Children's Story Hour."** See 2 Tuesday. 9:45–11:15 a.m.

"Celebration of World Arts": ArtVentures Studio (Ann Arbor Art Association). See 2 Tuesday. This week, make crafts associated with Thailand's **Festival of Boats**. 10 a.m.–2 p.m.

★**"Stratford-in-Ann Arbor": U-M Institute for the Humanities Brown Bag Lecture.** Talk by Stratford (Ontario) Shakespeare Festival literary manager Elliot Hayes. The Stratford Festival opens a weeklong local residency tonight (see 8 p.m. listing below). Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Prospects and Problems for the Peace Accords": U-M Ecumenical Campus Center Inter-**

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national Forum Tuesday Lunch. Talk by U-M Middle East Studies program administrator Elizabeth Barlow. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Object Lessons: U-M Museum of Art.** See 2 Tuesday. Today's topic: Monet's **"The Breakup of the Ice."** Noon.

★**"Forms of the Distance": U-M Center for Chinese Studies Brown Bag Lecture.** Poetry reading (in Chinese) by **Bei Dao**, a celebrated Chinese poet who is currently an EMU English department visiting scholar. English translations read by U-M Asian languages & cultures grad student Li Dian. Dao is widely regarded as the finest contemporary Chinese poet, and he is often mentioned as a serious candidate for the Nobel prize. He writes highly subjective, intensely imagistic, at times surreal lyrical poems that made him a cultural hero to members of the Chinese student movements of the 1970s and 1980s—and a scourge to the Chinese government. He has been living in exile ever since the 1989 Tiananmen Square massacre. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Percival Everett: Borders Book Shop Visiting Writers Series.** Fiction reading by this award-winning novelist who currently teaches at the University of California-Riverside. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. This week's topic: **"Edible Delights."** 4–4:30 p.m.

★**Jugglers of Ann Arbor.** See 2 Tuesday. 6–9 p.m.

★**"Desigualdad y Pobreza en Puerto Rico": U-M Hispanic Heritage Celebration.** Showing of Linda Colon's Spanish-language documentary about poverty in Puerto Rico. Refreshments. *6:30 p.m., Modern Languages Bldg. room 2011, 812 E. Washington at Thayer. Free. 763–9044.*

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner or dessert and socializing. *7–9 p.m., Holiday Inn East, 3750 Washtenaw. Price of dinner varies. For information, call Maureen at 677–3099 or John at (313) 416–5861.*

★**"From Minsk to Pinsk": Wild Swan Theater (Ann Arbor Public Library).** See 15 Monday. *7 p.m., Ann Arbor Public Library West Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

★**New Release Party: SKR Classical.** See 2 Tuesday. 7 p.m.

U-M Men's Basketball vs. Slovenia Select Team. The U-M opens its season with a game against Slovenia's top national team. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**"The PrePress Awards: A Sampler of Emerging Michigan Writers": Borders Book Shop.** Fiction and poetry readings by several young or emerging Michigan authors whose work is collected in the PrePress anthology. Readers to be announced. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"How Memory Changes as We Age": U-M Medical Center Health Night Out.** Talk by local social workers Lynn Stern and Janet Folger. Discussion follows. *7:30–9:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★**"The Clean Car of the Future: Will the Clinton Administration Put You in an Electric Car?": Sierra Club Monthly Meeting.** Talk by U-M physics professor Marc Ross. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Jack Woodward at 665–7345.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 2 Tuesday. 7:30 p.m.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 2 Tuesday. Tonight: **a swap night.** All invited to bring used cameras, photography equipment, and photography books to swap or sell. Also, club members show their recent prints. 7:30 p.m.

★**"The Twelve Interdependent Links": Jewel Heart Buddhist Center.** See 2 Tuesday. 7:30 p.m.

U-M Folk Dance Club: Michigan Union/North Campus Commons Arts and Programming. See 2 Tuesday. 7:30–10:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30–10 p.m.

★**"The U.S. Reaction to the Holocaust": Simcha Hadassah.** Talk by history professor **Sidney Fine**, an engaging lecturer who received the 1993 Golden Apple Award, an annual honor chosen by U-M student vote. All are welcome. *7:45 p.m., home of Heather Dombey, 3030 Provincial Drive (off Arlington from Geddes). Free. 769–3456.*

★**"Translating Contemporary Dutch Literature": Netherlands-America University League.** Talk by Oberlin College English professor Johanna H. Prins and her mother, retired Syracuse University librarian Johanna W. Prins, co-translators of two Dutch children's books and an anthology of poetry and prose by Dutch women. *8 p.m., Modern Language Bldg. Conference Room (4th floor), 812 E. Washington. Free. 662–8678.*

★**Adventure Night: Bivouac Adventure Travel.** See 2 Tuesday. Tonight: Clipper Cruise Lines natural history director Denise Landau discusses **"Antarctica, the Falkland Islands, and South Georgia."** 8 p.m.

★**Campus Symphony Orchestra: U-M School of Music.** David Tang and Ricardo Averbach direct this U-M student ensemble in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Chris Smither: The Ark. One of the finest contemporary blues songwriters, Smither is best known as the composer of two songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You Like a Man." But after 20 years as a more or less invisible songwriter, Smither is beginning to emerge as a superb solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His concert repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $9.75 (members, students, & seniors, $8.75) at the door only. 761–1451.*

"The Importance of Being Earnest": Stratford Festival (University Musical Society). Also, November 17. Members of Ontario's world-renowned Stratford Festival company present Oscar Wilde's deliciously irreverent comedy of manners. This Edwardian classic's strongest attraction is Wilde's wonderfully etched epigrammatic dialogue. The story concerns a foundling who must establish his identity to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nonentity. The cast includes Colm Feore, Lucy Peacock, and Pat Galloway.

This production is part of a one-week residency that also includes a second classic production from last summer's Festival season, Shakespeare's **"A Midsummer Night's Dream"** (see 19 Friday listing). This is only the second time the Festival has undertaken a residency outside Stratford (the first was at Dartmouth College several years ago), and UMS director Ken Fischer, who has already booked Stratford for the 1994–1995 season, hopes to make it an annual event. Tonight's show is preceded by a brief chat with the public by the director and cast (7 p.m., Rackham 3rd-floor East Lecture Room). *Note:* For an additional cost, playgoers can participate in **Maude's Starlight Evening** before each evening performance of the Stratford Festival (see the Thomas Hampson concert listing on 7 Sunday for details). *8 p.m., Power Center. Tickets $25–$40 ("The Importance of Being Earnest") & $34–$42 ("A Midsummer Night's Dream") in advance at Burton Tower and at the door. Student and senior rush tickets ($13.50 for "Earnest" & $18.50 for "Dream"), if available, are on sale the day of each performance at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 9 p.m.

FILMS

MTF. "Dr. Strangelove" (Stanley Kubrick, 1964). Classic black comedy about the threat of nuclear war between the U.S. and Soviet Union. Peter Sellers, George C. Scott. Mich., 7 p.m. **"Inside Monkey Zetterland"** (Jefery Levy, 1993). Also, November 17. Screwball comedy about an actor and would-be screenwriter surrounded by kooks, cranks, and eccentrics. Steve Antinin, Patricia Arquette, Sandra Bernhard, Sofia Coppola. Mich., 9 p.m.

17 WEDNESDAY

★**"After Breast Cancer Surgery": Northeast Seniors Domino House.** Washtenaw Medical Supplies general manager Vicki Montie talks about prostheses and special clothing for women who have had a mastectomy. *9 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free.*

revival films

"2001: A Space Odyssey"
Behind the curtain

Stanley Kubrick's 1968 science fiction film, "2001: A Space Odyssey," has amazed and perplexed audiences for twenty-five years. Some consider "2001" a masterpiece because it deals with weighty philosophical issues, features a spectacular simulation of the experience of space travel, and uses dazzling visual symbols to challenge our understanding of humanity's role in the universe. Others consider the film boring, pointless surrealism because its experimental narrative and images never clearly show what they mean.

Whatever it is, "2001" is not conventional Hollywood entertainment. The opening section details the daily life of prehistoric man. Kubrick's apemen encounter a slab of alien origin that telepathically teaches them how to use tools. This section proposes that human intelligence might be an "alien" (or divine) element, at odds with our basic animal instincts to hunt, eat, fight, reproduce, and die.

The remaining scenes, set in the year 2001, develop ingenious connections between the future and pre-history: Kubrick's ape-men and his astronauts both raise children and face death, they both contend for survival against enemy groups, and they both approach the alien monoliths they encounter with exactly the same hesitant gesture. The parallels suggest that while our "alien" intelligence has inspired awesome technological progress, our nature, rooted in biology, has remained basically unchanged. Kubrick uses inventive visual symbols to hint that biology has usurped technology for its own ends: his astronauts "birth" from spaceship hatches, and his spaceships have sexual shapes and docking procedures. Even in space, Man still requires a (zero gravity) toilet.

The strained marriage between progressive human intelligence and repetitious human biology reaches a crisis in the astronauts' failure to manage a highly evolved, humanlike computer, HAL 9000. The resemblance of HAL's brain circuits to the alien slabs suggests that we have unconsciously molded our technology to mimic the force that bestowed human intelligence. But HAL's man-made mind develops the most brutal human traits: it becomes defensive and violent and kills in self-defense. HAL's revolt suggests that the works of human intelligence never really rise above human biological nature.

"2001" is rich in such philosophical suggestions, never more so than in the long, mind-bending special-effects sequence that ends it. This famous sequence might suggest that if humanity is to advance any further—and truly connect with larger, cosmic forces—it will need something besides technology. Of course, this is a personal interpretation. To another viewer, "2001" might suggest altogether different ideas. You'll have a chance to decide for yourself what (if anything) "2001" means when it is shown at the Michigan Theater, November 21–23.

—Louis Goldberg

996–0070.

★"Fun in Alaska": Northeast Seniors Domino House. Several seniors who visited Alaska last summer recount their adventures. *11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★Brenda Flanagan: Washtenaw Community College. Poet Brenda Flanagan, a U-M alum and multiple Hopwood Award winner, joins WCC writing instructor Laura Kasischke and Kasischke's students for a session of readings from all of their works. *11:30 a.m.–1 p.m., Washtenaw Community College Job Skills and Campus Events Bldg. Room 101, 4800 E. Huron River Dr. Free. 677–5033.*

★"Whither the Soviet Welfare State?": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Tel Aviv University political science professor Kate Schecter. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Favorite Holiday Recipes": Kitchen Port. Katherine's Catering chef Al Plungis offers ideas for holiday meals. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"Headed to Prosperity—at Last?": Society Bank Lunch & Learn. Talk by U-M economics professor emeritus **Paul McCracken**, who also served as chair of President Nixon's Council of Economic Advisors. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★"The World of Tomorrow": U-M Museum of Art Videos at Noon. Jason Robards narrates this documentary about the 1939 New York World's Fair. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"The Importance of Being Earnest": The Stratford Festival (University Musical Society). See 16 Tuesday. Members of the cast are available to chat with the audience in the Power Center Green Room after each performance. 1 & 7 p.m.

★"Access Soapbox": Ann Arbor Community Access TV. See 3 Wednesday. 2 p.m.

★"After King Nestor: Historical Messenia and the Pylos Survey": U-M Kelsey Museum. Talk by U-M classical studies professor Susan Alcock. *4 p.m., 2009 Angell Hall. Free. 763–3559.*

★"Songs of Mortals, Dialogues of the Gods: Music and Theater in 17th-Century Spain": Shaman Drum Bookshop Publication Party. U-M music professor Louise Stein is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★Campus Band: U-M School of Music. Glen Adsit directs this U-M student band in a program to be announced. *4 p.m., Hill Auditorium. Free. 763–4726.*

★Weekly Meeting: Ann Arbor Toastmasters Club. See 3 Wednesday. 6:15–7:45 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. This week's topic: **"Edible Delights."** 6:30–7 p.m.

★"A Photographer's View of the Landscape": U-M School of Natural Resources and Environment. Talk by Michigan photographer Balthazar Korab, known for his portraits of architecture. *7 p.m., Rackham Amphitheater (4th floor). Free. 764–1315.*

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. See 3 Wednesday. 7 p.m.

★Introductory Session: The Transcendental Meditation Program. See 3 Wednesday. 7 p.m.

"The Importance of Being Earnest": The Stratford Festival (University Musical Society). See 16 Tuesday. Members of the cast chat with the audience in the Power Center Green Room after each performance. Also, Stratford Festival design director Debra Hanson gives a talk today at 4 p.m. at the U-M Museum of Art. 1 & 7 p.m.

★"And the Beat Goes On": Michigan Heart and Vascular Institute. See 3 Wednesday. Tonight, **"What's the Condition of Your Nutrition?"**, held in the auditorium. 7 p.m.

The Concord Trio: Ann Arbor School for the Performing Arts. Chamber music performance by the local trio of violinist Andrew Jennings, cellist Norman Fischer, and pianist Jeanne Kierman. Program: Mozart's Trio in E Major, George Rochberg's Trio No. 3 ("Summer 1990"), and Beethoven's "Archduke" Trio. A benefit for AASPA. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Donations accepted. 662–2526.*

★Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★Introductory Evening: Rudolf Steiner School of Ann Arbor. Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★"Birding Alaska": Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by WAS members Rob and Nancy French. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★Channeled Spiritual Discussion Group. See 3 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30 p.m.

★"Landscape Painting": Watercolorists at EMU. Slide-illustrated talks by Michigan watercolor artists Gwen Tomkow, who paints impressionistic scenes of the Upper Peninsula, and Karen Carter Van Gamper, a specialist in realistic landscapes inspired by the view from her lakeside cottage in Canada. *8 p.m., 107 Ford Hall (near McKenny Union), Ypsilanti. Free. 668–7239, 487–0465.*

Masterworks Series: Kerrytown Concert House. See 3 Wednesday. Tonight's theme is **"From Spain to Russia: Flavors of Nationalism."** 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

FILMS

MTF. "The Piano" (Jane Campion, 1993). Also, November 19 & 21–30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 7 p.m. **"Inside Monkey Zetterland"** (Jefery Levy, 1993). Screwball comedy about an actor and would-be screenwriter surrounded by kooks, cranks, and eccentrics. Steve Antinin, Patricia Arquette, Sandra Bernhard, Sofia Coppola. Mich., 9:30 p.m.

18 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Tuesday. 9–11 a.m.

★"Fire Safety": International Neighbors. Ann Arbor Fire Department firefighters show a video on home safety and burn prevention and present a hands-on demonstration of fire safety techniques. International Neighbors is a 35-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 850 women from 82 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

★Thursday Lunch Bunch: Jewish Community Center. See 4 Thursday. Today's special events: **"The Jews of Djerba"** (10 a.m.), a documentary about the Jewish community living on this island off the southeast coast of Tunisia, and **"Chinese Medicine and Jewish Tradition"** (1 p.m.), a talk by Ofer Baranovitch, a local physician (recently moved to town from his native Israel) who holds a master's in Chinese medicine from the Pacific College of Oriental Medicine in San Diego. 9:45 a.m.

Concert: Ann Arbor Area Piano Teachers Guild. Guild members perform a program of piano works to be announced. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★"Against the Current: Surviving Prison": U-M Women's Studies Program Brown Bag Lecture Series. Talk by U-M social work student Joyce Dixon, who was recently released from prison. *Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763–2047.*

★"Political Reform in Postwar Japan: A View From 1993": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by Dokkyo University (Japan) law professor Shoichi Koseki. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Who Was Jesus?": First Presbyterian Church Thursday Forum. Talk by St. Andrew's Episcopal Church rector Harvey Guthrie. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

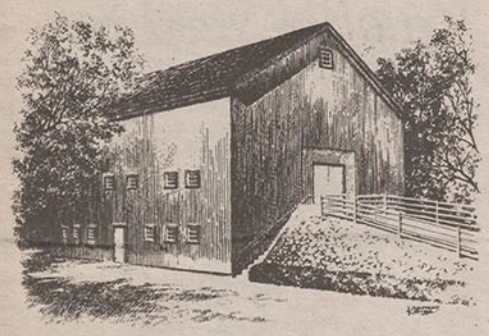
★ArtTalks: U-M Museum of Art. See 4 Thursday. Today: UMMA docent Barbara Krause talks about **"Whistler and American Painting."** 12:10–1 p.m.

★"Songs from Vaudeville": U-M Hospitals Gifts of Art. Performance of old-time vaudeville songs by tenor **Harold Haugh** and mezzo-soprano **Deanna Relyea**, both popular local performers known for their wit and humor. Pianist is Jean Schneider. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★Marcia Adams: Little Professor Book Compa-

Cobblestone Farm Center

2781 Packard Rd., Ann Arbor, 971-8789



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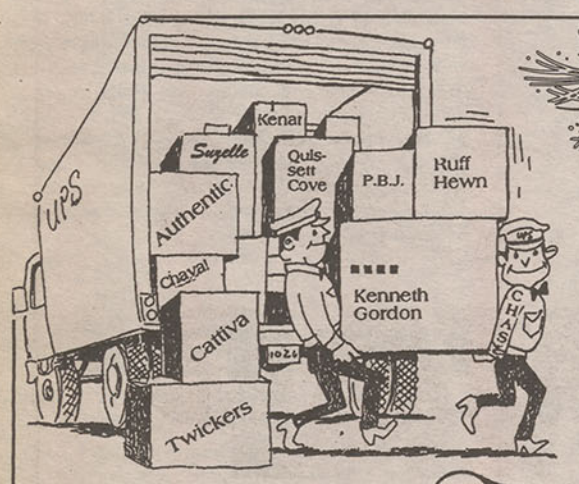
City of Ann Arbor Department of Parks & Recreation



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EVENTS *continued*

ny. This award-winning food writer and TV personality signs copies of her books. Also, Adams hosts a dinner and slide show based on her book *Christmas in the Heartland* at Mountain Jack's tonight (call for details). *3–5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. For information on tonight's dinner, call 662–4110.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members free). 995–8067.*

"Telling Women's Stories": U-M Women's Studies Department/Smith College Club of Ann Arbor. Lecture by MIT history professor **Jill Ker Conway**, who also served as the first female president of Smith College from 1975 to 1985. Her autobiography *The Road from Coorain*, an account of growing up in Australia's rugged outback and of the hardships she faced as an ambitious young woman in a sexist society, was a *New York Times* best-seller. Her latest book is *Written by Herself*, an anthology of autobiographical writings by women. *5 p.m., Natural Sciences Auditorium, 830 North University at Thayer. $5 (students, $2.50) at the door. 662–5951.*

★**Walking Buddies.** See 4 Thursday. 6 p.m.

"Antique and Collectible Radios": Kaleidoscope Books and Collectables. Antique radio collector Mark Oppat, the owner of Antique Audio in Plymouth, is on hand to appraise old radios and audio equipment. He gives a short presentation on radio collecting at 7 p.m. Many antique radios are on display. Proceeds benefit WEMU Radio. *6–9 p.m., Kaleidoscope Books and Collectables, 217 S. State. $5 appraisal fee. 995–9887.*

"Crossing Delancey": Saline Area Players. See 11 Thursday. 6:30 p.m.

★**Discussion with Lana Pollack: Hillel.** All invited to talk about current events with this Democratic state senator from Ann Arbor, who is currently running for the U.S. Senate seat being vacated by Don Riegle. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a new New York City-based national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**"Tips for Winter Bird Feeding": Wild Birds Unlimited.** Presentation by Wild Birds Unlimited staff. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665–7427.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 4 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County Women's Political Caucus.** Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. *7:30 p.m., Michigan Union location to be announced. Free. 763–9456.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**"A Successful New Treatment of Anxiety, Phobias, and Traumatic Experience."** Local social work therapist Bob Egri discusses the Callahan therapy technique. *7:30–9:30 p.m., Comfort Inn and Business Center, 2455 Carpenter Rd. Free. Reservations requested; space limited. 665–6924.*

★**"Health Care: Free Market Solutions": Ann Arbor Libertarian League.** Talk by Tom Schull, executive director of the Heartland Institute of Michigan, a Detroit-based Libertarian think tank. *7:30 p.m., Michigan Union location to be announced. Free. 747–8129.*

★**"Financial Planning": American Association of University Women Monthly Branch Meeting.** Talk by Dearborn financial consultant Andrea Kotch. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 662–3279.*

★**"The Last Good Man": Borders Book Shop.** Local fiction writer **Daniel Lyons** reads from his short-story collection about life in a bleak Massachusetts mill town. The book won the Associated Writing Programs Award in Short Fiction last year. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

"Open Jam": Griff's Jams. See 4 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7:30–9:30 p.m.

Ferron: The Ark. This very popular Canadian singer-songwriter sings in a clear, passionate alto with a spiky conversational edge, and she writes searching personal songs with hauntingly beautiful melodies and lyrics as taut and reverberant as the emotions they express. A longtime local favorite. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Weekly Meeting: U-M Sailing Club.** See 4 Thursday. 7:45 p.m.

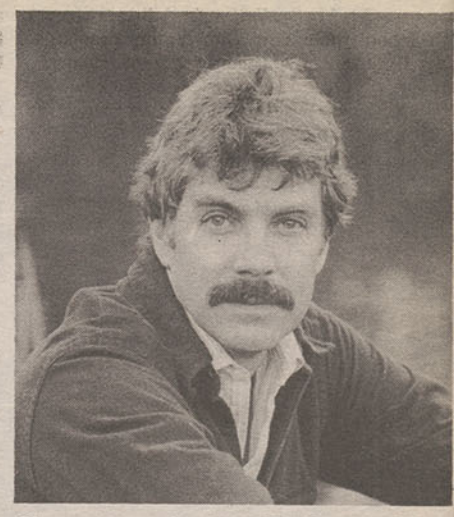
Father Guido Sarducci: Mainstreet Comedy Showcase. Also, November 19. Monologuist Don Novullo returns to town in the persona of the Vatican priest with the absurdly laid-back, acutely perceptive, and slightly cracked philosophy of life. Sarducci's slide-illustrated monologues feature witty, provocative, and oddly charming commentary on the world at large. Preceded by two opening acts. *Note:* Tonight's show is contingent on brisk advance sales for the two shows tomorrow night. Alcohol is served. *7:45 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $18.50 reserved seating in advance and general admission at the door. 996–9080.*

★**Biweekly Meeting: Ann Arbor Ski Club.** See 4 Thursday. 8 p.m.

"Harvest Celebration": Concert Ministries. The 200-voice **Michigan/Ohio Concert Choir** hosts a gospel music pageant. Founded and directed by Thurlow Spurr, this a 21-year-old Detroit-based nondenominational ensemble is joined by the Celebration Dancers, the Singing Strings, the Thurlow Spurr Singers, jazz trumpeter Phil Driscoll and his Mighty Horns, and gospel singer Mary Lewis. The show also features guest performances by gospel stars **Bill and Gloria Gaither** and the award-winning contemporary Christian singer **Mylon Le Fevre.** *8 p.m., Michigan Theater. Tickets $15 (groups of 10 or more, $13 each) in advance at area Christian bookstores, the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (313) 645–6666. For information, call (313) 255–4712.*

"Our Town": Greenhills School Drama. Also, November 19–21. Greenhills celebrates its 25th anniversary with a production of Thornton Wilder's classic drama, the first play ever produced at the school. Set in a small New Hampshire town at the turn of the century, it is a wise, bittersweet look at life, love, death, and the preciousness of ordinary lives. *8 p.m., Greenhills School, 850 Greenhills Dr. Tickets $4 (students, $2) in advance or at the door. 769–4010.*

"She Stoops to Conquer": Huron Players. Also,



Singer-songwriter Tom Rush, one of the key figures of the 1960s folk boom (see "A Sacred Space," p. 75), performs at the Ark, Sun., Nov. 21.

November 19–21. Bj Wallingford directs Huron High School students in 18th-century dramatist Oliver Goldsmith's spirited comedy of manners, morals, and mistaken identities. The young nobleman Marlow, accompanied by his friend Hastings, is on his way to the English country home of Mr. Hardcastle to meet Hardcastle's marriageable daughter, Kate. When a mischievous taverner suggests that the travelers stay the night at a nearby "inn" and directs them to the Hardcastle home, the stage is set for a comedy of errors. Marlow is imperious with the lord of the manor, taking him for an innkeeper, and cheeky with Kate, whom he assumes to be an attractive chambermaid. A merry romp of misunderstandings follows before all is happily resolved. "She Stoops to Conquer" is widely considered the best English play of its time, and continues to appeal to audiences today. *8 p.m., Huron High School Auditorium, 2727 Fuller Rd. Tickets $5 (students & seniors, $3) in advance or at the door. 994–2097.*

"The Baltimore Waltz": Performance Network. Also, November 19–21 & 25–28, and December 2–5. U-M drama professor Philip Kerr directs Paula Vogel's fast-paced tragicomedy about Anna, an uptight American schoolmarm who thinks she's contracted a fatal disease from an elementary-school toilet seat. Accompanied by her equally repressed librarian brother, she crisscrosses Europe in search of a cure. Along the way, she meets a variety of characters who teach her—with what *American Theater* magazine calls "the inexorable logic of a dream and the pressing urgency of a nightmare"—to let loose and enjoy life. Stars Joanna Hershon as Anna, Jon Smeenge as her brother, and Malcolm Tulip as everyone else. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7) in advance by reservation and at the door. 663–0681.*

"The Lion and the Jewel": U-M Theater Department. Also, November 19–21. U-M drama professor Charles Jackson directs U-M drama students in a richly ribald comedy by the celebrated Nigerian playwright Wole Soyinka about the clash between new ideas and old traditions in contemporary Africa. The story concerns the rivalry between an African village chief and a radical teacher over the most beautiful woman in the village. Written in English, the text is a delightful mix of pungent vernacular prose and dazzling lyric poetry, and the action blends humorous realism with ritual music, dance, and mime. "This work alone is enough to establish Nigeria as the most fertile new source of English-speaking drama since Synge's discovery of the Western Isles," pronounced a *Times Literary Supplement* reviewer after the play's 1966 London premiere. "Even this comparison does Soyinka less than justice, since he is dealing not only with rich folk material, but with the impact of the modern on tribal customs: to find any parallel for his work in English drama you have to go back to the Elizabethans." Production advisor is anthropologist Pearl Primus, a renowned pioneer of African-American dance who is a U-M visiting scholar this semester. *8 p.m., Lydia Mendelssohn Theater. Tickets $10 & $14 at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Cat on a Hot Tin Roof": Ann Arbor Civic Theater Second Stage Productions. See 4 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Diana Krall: Bird of Paradise. Also, November 19 & 20. Ann Arbor debut of this highly regarded Canadian-born jazz vocalist and pianist from New York City. Krall performs straight-ahead bebop, ballads, and blues. *9 & 11:15 p.m., Bird of Paradise, 207 S. Ashley. $7. 662–8310.*

FILMS

Goethe-Institut. "Germany, Pale Mother" (Helma Sanders-Brahms, 1979). A German woman who has learned self-reliance during the war finds it impossible to resume her dependent domestic life afterward. German, subtitles. Nat. Sci., 7 p.m.

19 FRIDAY

9th Annual "Christmas in the Country" Holiday Bazaar: Heart in Hand. Also, November 20. Folk art and country gifts by more than 24 local artisans. Includes wood items, stuffed animals, hand-decorated children's sweatshirts, baskets, dolls, wreaths, Santas, angels, and other ornaments. Also, luncheon and a bake sale. *9:30 a.m.–5 p.m., Faith Lutheran & Holy Cross Episcopal Churches, 6299 Ann Arbor-Saline Rd., Saline. Free admission; donation of canned goods or paper products for Saline Social Services is appreciated. Wheelchair-accessible. 429–2991.*

★**"Reclaiming the Sacred? Colonial Domination, Buddhist Liberation, and the Rise of a Vietnamese Print Culture, 1920–1940": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Talk by Cornell University history professor Shawn McHale. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Pleasure Architecture as a Mirror of Modern German History": U-M Museum of Art/Goethe-Institut of Ann Arbor.** *Ann Arbor News* art critic Roger Green gives a lecture on Haus Vaterland, a multi-story amusement complex in Weimar Berlin that can be viewed as a precursor of Disneyland. Reception follows. *4 p.m., UMMA, 525 S. State at South University. Free. 764–0395, 996–8600.*

★**"Value in Ethics and Economics": Shaman Drum Bookshop Publication Party.** U-M philosophy professor Elizabeth Anderson is on hand to sign copies of her recently published book, which rejects cost-benefit analysis as a basis for social and ethical values. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Humanities and the Arts": U-M Institute for the Humanities.** Opening reception for this exhibit (see Galleries). *4:30–6 p.m., Osterman Common Room, 1524 Rackham Bldg. Free. 936–3518.*

★**"Giuseppe Terragni: Rethinking Formalism": U-M College of Architecture and Urban Planning Lecture Series.** Slide-illustrated lecture by New York City architect Peter Eisenman. *5:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764–1300.*

★**Grand Opening Exhibition, Part 2: Alexa Lee Gallery.** Reception for a new exhibit of works in this recently opened gallery (see Galleries). *6–8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the post office). Free. 663–8800.*

"Crossing Delancey": Saline Area Players. See 11 Thursday. 6:30 p.m.

★**Santa's Arrival: Briarwood Mall.** Santa arrives to kick off the holiday shopping season. Also, a tree lighting ceremony and a sing-along. *7 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

Gala Art Auction: Staples Building Company. Auction of work by local artists, including jeweler Matt Hoffmann, ceramist I. B. Remsen, sculptor Norma Penchansky-Glasser, and others. Black tie optional. Hors d'oeuvres and beverages. Proceeds to benefit the Salvation Army's Arbor Haven House, a local homeless shelter. *7 p.m., location to be announced. $10 donation. For reservations, call 662–9150.*

★**Shabbas Potluck: New Jewish Agenda.** Local American Friends Service Committee staffer Jan Wright talks about efforts under way to defeat a proposed initiative for the November 1994 state ballot that would deny civil rights protection to gays and lesbians. Bring a vegetarian dish to pass for the potluck. Challa bread, candles, wine, & juice provided. All invited. *7 p.m., 1803 Cayuga Pl. Free. For directions, call 663–6248; for information, call 426–9179.*

★**The Impatients: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. The band recently released its debut LP, "First." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

U-M Ice Hockey vs. Ohio State. Also, November 20. Home openers for the U-M team, ranked #8 nationally in the *Sporting News* pre-season poll. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

★**"From Minsk to Pinsk": Wild Swan Theater (Ann Arbor Public Library).** See 15 Monday. *7 p.m., Ann Arbor Public Library West Branch, Westgate Shopping Center. Free. 994–1674.*

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals are invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**"The Earth as a Planet": University Lowbrow Astronomers Monthly Meeting.** Talk by Joafy Ulrich, a member of the Royal Astronomical Society of Windsor, Ontario. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

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SKI SWAP

Sat. Nov. 27: 9am-6pm
Sun. Nov. 28: Noon-5pm

It's time to "gear" up or sell your used equipment. Swap out-grown skis with your neighbor's or our demos. Trade up. Or, cash out. Come early for best selection.

SELLERS: Your old ski equipment must be in the store before Friday to be tagged for sale. Unsafe or unusable equipment cannot be accepted. You must pick-up your sale money or unsold equipment 7 days after the sale, or it becomes the property of Sun & Snow. A 25% commission charge will be deducted from all sales.

BUYERS: The SKI SWAP begins Saturday at 9 a.m. sharp... absolutely no sales prior!

TRADE-IN FOR INSTANT CREDIT

Your used ski equipment is worth a bundle... everyday. Only Sun & Snow gives you two ways to cash in. You can wait for our next ski swap. Or, use our Trade-in program year round for a generous storewide credit. You shouldn't be surprised. You know when there's a better way we'd do it instantly.

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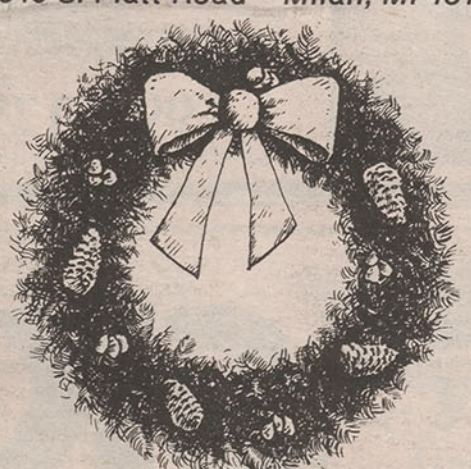

Ann Arbor Farmer's Market Wed. & Sat. 7 a.m.-3 p.m. (stall 103 & 104)

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EVENTS *continued*

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

"Band-O-Rama": EMU Music Department. Also, November 20. A program of rousing music by three EMU music-student ensembles, the Concert Winds, the Symphonic Band, and the 175-member Marching Band, which performs in full regalia, complete with twirlers and flags. Proceeds to benefit the EMU bands and music department. *7:30 p.m., Ypsilanti High School, 2095 Packard Rd. Tickets $5 in advance at the Quirk Theater Box Office and at the door. 487–1280.*

"Hansel and Gretel": Ann Arbor Public Schools Community Education and Recreation. Also, November 20 & 21. The recreation department's **Junior Theater Company,** made up of middle and high school students, presents Anne Coulter Martens's adaptation of the well-known fairy tale. This version is gentler than the Grimm Brothers' and intended to be less traumatic for young audiences. In this play, it is the witch, disguised as a kind neighbor, who abandons Hansel and Gretel in the forest, rather than their stepmother. The children are befriended by elves during their night in the forest, and the happy ending is achieved by tricking the witch rather than killing her. *7:30 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets $5 (children, $4; groups of 10 or more children, $3 each), available beginning October 11 at Community Education and Recreation, 2765 Boardwalk. 994–2300, ext. 227.*

"Robinson Crusoe": Comic Opera Guild. Also, November 20, 21, 26, & 27. COG founder Tom Petiet directs this local light-opera company in his own English-language version of Offenbach's adaptation of Defoe's famous novel. The opera follows the adventures of the shipwrecked Crusoe on an exotic tropical island, where he and his faithful friend Friday escape menacing pirates and cannibals. The cast includes soprano Penny Kindraka, tenor David Troiano, and WUOM radio personality Peter Greenquist, a well-known local character actor. *7:30 p.m., Tappan Middle School auditorium, 2551 E. Stadium. Tickets: $9 (seniors, $8; children, $4 or free with a voucher available from downtown stores) in advance at Schoolkids' and SKR Classical, and at the door. 973–3264.*

"Russia: Its Critical Situation": Rudolf Steiner Institute. Lecture by Amherst College physics professor Arthur Zajonc, a former U-M faculty member. *8 p.m., Rudolf Steiner Institute, 1923 Geddes. $8 (students & seniors, $5). 662–9355.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with caller Tom Hinds from Washington, D.C. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. Child care available ($3; reservations required). *8–11 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. $5 (students, children, and anyone who brings a dessert, $3). 995–5872.*

"Puerto Rican Week Dance": U-M Hispanic Heritage Celebration. Dancing to live music by Tradicion Latina, a local Latin band. All welcome. *8 p.m.–1 a.m., Michigan Union Ballroom. Tickets $5 in advance at the Michigan Union Ticket Office. 763–TKTS.*

★Wind Ensembles: U-M School of Music. Robert Reynolds, Gary Lewis, and Dennis Glocke direct various combinations of U-M wind students in a program that ranges from popular to classical selections. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★Jeffrey Biersch: Concordia College. Recital by this Concordia College organist, best known as the accompanist for the Ann Arbor Cantata Singers. Includes Messiaen's "Dieu Parmi Neus," Hindemith's Sonate II, Bach's "Sei Gegrusset, Jesu Gutig," and Charles Ives's "Variations on 'America.' " *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

"Music of Marin Marais": Kerrytown Concert House. *See review, p. 127.* Viola da gambist **Enid Sutherland,** one of the area's most distinguished early-music performers, offers a program of works by the 17th-century French composer whose life was the subject of the recent film "Tous les Matins du Monde." The program encompasses a wide variety of moods and musical styles, from a dramatic dance suite to the humorously titled "Operation for the Removal of a Gall Stone." Harpsichordist is Bradley Lehman, a frequent performer with the local Academy of Early Music. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

"Our Town": Greenhills School Drama. See 18 Thursday. 8 p.m.

"A Midsummer Night's Dream": The Stratford Festival (University Musical Society). *See review, p. 133.* Also, November 20 & 21. The Stratford Festival concludes its one-week residency (see 16 Tuesday listing) with a production of Shakespeare's enchanting comic romance about the misadventures of a group of mortals who wander unwittingly into a power struggle between the king and the queen of fairies. When Shakespeare's most outrageous hobgoblin scatters Cupid's chemistry throughout the forest, a noble couple's postnuptial revels dissolve into a regenerative romp of ludicrous lovers and absurd artisans. This is a highly unconventional production that is set in an indeterminate present and employs contemporary electronic music. The cast includes Stratford stars Lucy Peacock and Colm Feore, with newcomer Frank Zotter as a riotously pelvic Puck. Members of the cast chat with the audience in the Power Center Green Room following each performance. *8 p.m., Power Center. Tickets $34–$42 in advance at Burton Tower and at the door. Student and senior rush tickets ($18.50), if available, are on sale the day of each performance at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

"She Stoops to Conquer": Huron Players. See 18 Thursday. 8 p.m.

"The Lion and the Jewel": U-M Theater Department. See 18 Thursday. 8 p.m.

"Cat on a Hot Tin Roof": Ann Arbor Civic Theater Second Stage Productions. See 4 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"The Baltimore Waltz": Performance Network. See 18 Thursday. 8 p.m.

★"Northern Spies Live": Washtenaw Community College. Also, November 20. Tracy Komarmy directs WCC students in her theatrical adaptation of student writings from WCC's well-known annual literary magazine. The show includes monologues, poetry recitation, dancing, singing, video, and more. Choreography by Noonie Anderson. *8:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677–5033.*

Father Guido Sarducci: Mainstreet Comedy Showcase. See 18 Thursday. 8:30 & 10:30 p.m.

Thanksgiving Dance: Ann Arbor Chapter of Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Top 40 records spun by a DJ from Fun Trax Sound. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

Diana Krall: Bird of Paradise. See 18 Thursday. 9 & 11:15 p.m.

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

AAFC. "Burroughs" (Howard Brookner, 1984). Documentary about the life and work of the influential Beat-era novelist. Includes interviews with Lauren Hutton, Patti Smith, Allen Ginsberg, Jackie Curtis, and Francis Bacon. MLB 3; 7 & 9 p.m. **CJS. "Throne of Blood"** (Akira Kurosawa, 1957). Gripping adaptation of the Macbeth legend, set in 16th-century feudal Japan. Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "Drugstore Cowboy"** (Gus Van Sant, 1989). Also, November 20. Fascinating drama about a "family" of junkies who rob drugstores to support their habit. Matt Dillon, Kelly Lynch. Nat. Sci., 7 & 9 p.m. **MTF. "The Piano"** (Jane Campion, 1993). Also, November 21–30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 5, 7:30, & 10 p.m.

20 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Sunrise.

"Economy Bazaar": Ypsilanti Farmers' Market. In addition to the usual sale of fresh produce, today's market offers a wide selection of crafts and gifts, many priced at $10 or less. Handmade crafts, wreaths, greenery, fruit baskets, gourmet foods, and more. *8 a.m.–3 p.m., Ypsilanti Farmers' Market, (Depot Town), Ypsilanti. Free admission. 483–1480.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 9 a.m.

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineer-*

comedy

Judy Tenuta

Acerbic, sexy, and strange

Breathe easy, oh stud puppets of America. Judy Tenuta—alias the Giver Goddess, Love Goddess, Buffer of Foreheads, and Blesser of Bunions—is not even thinking about you.

Yet.

But when this raven-haired, ruby-lipped flowerette returns to Mainstreet Comedy Showcase on Wednesday, November 24, Ann Arbor audiences will have yet another chance to be indoctrinated into the faith of "Judyism." And as anyone who's ever seen her knows, the conversion experience can be . . . colorful. Devotees may be called up from the audience, baptisms and marriages might be performed. Sometimes there is bowing.

Tenuta onstage has a fiery sweetness. She's a tiny, dynamic nun in a prom dress who dispenses wisdom, discipline, and outrageous, sarcastic imagery, all the while running off at the mouth a mile a minute and punctuating every bizarro joke with a squawk from the accordion dangling from her neck.

I suppose by now Tenuta is way past cult status. She's probably the best-known female comedian working (and she works everywhere). Her acerbic, sexy strangeness both alienates and endears. Don't expect spoon-fed observational humor. When this little lady gets cooking, she daintily tosses all recipes out the window and embarks on multi-barbed improvisational excursions that move at warp speed and leave the audience panting.

I caught her in London a few years ago, and she had lots to say about the British attitude toward her eccentricity.

"People say to me, 'Oh, you're so brash for our fine British sensibilities, Judy! Why don't you go back to your land of ax murderers and Egg McMuffins? Why can't you be more like Julie Andrews. We love her! She's what you call really funny, with those little hats.'

"Yeah, right—so I can put a mop on my head and be on a Carol Burnett special."

Tenuta's singularly daring sense of humor finds a nest in just about every topic possible. Nothing is sacred. Nothing. And, speaking of warp speed and warped senses of humor, I would love to see her land a guest spot on "Star Trek—The Next Generation." Give her a bumpy forehead and she'd fit right in.

—Kate Conner-Ruben

ing/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.

9th Annual "Christmas in the Country" Holiday Bazaar: Heart in Hand. See 19 Friday. 9:30 a.m.–5 p.m.

★Santa's Arrival: Arborland Mall. Santa and Mrs. Claus visit during a light breakfast for kids. *10 a.m., Arborland Mall Food Court. Free. 971–1825.*

Christmas-in-Town Bazaar. Holiday swags, wreaths, and centerpieces, paper baskets, floral arrangements, mop dolls, lace angels, potpourri hearts, Mr. & Mrs. Santa dolls, and more. Proceeds benefit a fund for Nicholas Schmidt, a child who needs a liver and intestine transplant. *10 a.m.–5 p.m., 138 Nichols, Saline (between Tower and Lambkins off Ann Arbor-Saline Rd.). Free admission.*

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

4th Annual Autumn Arts & Crafts Show: Daylily Promotions. Also, November 21. This popular seasonal fair offers work by some 80 different juried artisans. Includes country woodcrafts, watercolors, pottery, jewelry, clothing, silk and dried flowers, Victorian crafts, baskets, toys, folk art, southwestern art, and much more. *10 a.m.–5 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. Admission $2 (children under 12, free). 971–7424.*

★Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★"From Minsk to Pinsk": Wild Swan Theater (Ann Arbor Public Library). See 15 Monday. *10 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

"A Close Look at Orchids and Other Flowers": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").

Michael Lee: Performance Network Goodtime Saturdays. Mime workshop for children and their parents presented by this veteran local mime, who has studied with Marcel Marceau and Stefan Neidzialowski. *11 a.m.–12:30 p.m., Performance Network, 408 W. Washington. Tickets $12 (children under 12, $10; parent & child, $20) in advance by reservation and at the door. Group rates available. 663–0681.*

★"Children's Hour": Borders Book Shop. See 6 Saturday. Today: a craft activity and stories about **Thankfulness.** 11 a.m.

★"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Noon.

U-M Football vs. Ohio State. *1 p.m., Michigan Stadium. $25. Sold out. 764–0247.*

Chicken Dinner, Boutique, and Bake Sale: Stony Creek United Methodist Church. Dried flowers, wreaths, tree ornaments, wooden trucks, needlework, and baby clothes. Bake sale offering muffins, breads, pies, brownies, and cookies by the pound. Chicken dinner served from 5 to 7 p.m. *1–7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek, Ypsilanti. Free admission. Wheelchair-accessible. 482–0240.*

★"Rolfing": The Parkway Center. Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★"Hudson Mills Mammals": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner shows slides and stuffed specimens of mammals that live in our part of Michigan, and then leads an outdoor walk to look for vole runways, mole tunnels, squirrel nests, buck rubs, and other signs of their presence at Hudson Mills. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Native Americans of the Great Lakes Region": Leslie Science Center (Ann Arbor Parks Department. Local naturalist Carol Clements discusses the history of the native people of the Great Lakes and helps participants make an Ojibwa "dream catcher." For kids age 5 & older accompanied by an adult. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 662–7802.*

"Hansel and Gretel": Ann Arbor Public Schools Community Education and Recreation. See 19 Friday. 1 & 3:30 p.m.

★"The Market for Legal Services in the Philippines": U-M Philippine Study Group. Talk by U-M law school student Lourdes Sereno. All welcome. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

"A Midsummer Night's Dream": The Stratford Festival (University Musical Society). See 19 Friday. 2 & 8 p.m.

"Crossing Delancey": Saline Area Players. See 11 Thursday. 6:30 p.m.

★Women's Half-Moon Ritual: Goddess Studies. Women are welcome to join this Wiccan-style ritual in celebration of the waxing moon. Bring a snack to share. *7 p.m. sharp, Common Language Bookstore, 215 S. Fourth Ave. Free. 665–5550.*

Kids' Dance Jam. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

U-M Ice Hockey vs. Ohio State. See 19 Friday. 7 p.m.

★Open House: University Lowbrow Astronomers. See 20 Saturday. 7 p.m.

"Band-O-Rama": EMU Music Department. See 19 Friday. 7 p.m.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. *7:30–10 p.m., Glacier Way United Methodist Church, 1001 Green Rd. $7 per couple (members, free). 769–0710.*

"Robinson Crusoe": Comic Opera Guild. See 19 Friday. 7:30 p.m.

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

"Tellabration '93": Schoolfolk. A 90-minute storytelling program for adults presented by this ad hoc ensemble of local public school librarians, teachers, and administrators. Storytellers are Gail Beaver, Gary Court, Fran Lyman, Des Ryan, Judy Schmidt, and Sunnie Tait. Includes folk, literary, historical, and personal tales. In conjunction with more than 80 "Tellabration" programs being held around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $5 in advance and at the door. 971–5763.*

"In the Stadium and on the Stage": U-M Men's Glee Club. Jerry Blackstone directs this popular male chorus, the second-oldest college glee club in the U.S., in a program that ranges from classical to popular vocal music. Includes an appearance by **The Friars**, a select a cappella group drawn from the glee club. They are joined tonight by the **Ohio State University Men's Glee Club**, directed by James Gallagher, for an evening of friendly musical rivalry sharpened by the U-M/OSU football match earlier today. *8 p.m., Hill Auditorium. Tickets $3–$10 in advance by calling 764–1448.*

Nina Perlove: Kerrytown Concert House. Flute recital by this Ann Arbor native and U-M music student, who recently took first place in the international Laurence Beauregard Flute Competition in Montreal. Perlove is joined tonight by pianist Dan Lattemer and guitarist Michael Bryce. A benefit for the U-M Comprehensive Cancer Center. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

★Steve Leggett: Little Professor Book Company. *See review, p. 129.* A program of original songs performed in front of the Little Professor fireplace by this popular local poet and songwriter, whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan. *8–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Joel Mabus: The Ark. This MSU grad is regarded by his peers as one of the hottest pickers on the folk circuit. A virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter, known for his trenchant humor and eclectic "folk-a-billy" style. "Mabus is everything a modern string player should be, versatile, innovative, tasty, and funny." says Martin Keller of the *Twin Cities Reader. 8 p.m., The Ark, 637 1/2 S. Main. Tickets $9 (members, students, & seniors, $8) at the door only. 761–1451.*

Big Head Todd and the Monsters: Prism Productions. Blues-based rock 'n' roll trio from Colorado led by the deep, dark vocals of Todd Park Mohr. The band recently released "Sister Sweetly" on Giant Records. *8 p.m., Michigan Theater. Tickets $15.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"Our Town": Greenhills School Drama. See 18 Thursday. 8 p.m.

"She Stoops to Conquer": Huron Players. See 18 Thursday. 8 p.m.

"The Lion and the Jewel": U-M Theater Department. See 18 Thursday. 8 p.m.

"A Midsummer Night's Dream": The Stratford Festival (University Musical Society). See 19 Friday. 2 & 8 p.m.

"Cat on a Hot Tin Roof": Ann Arbor Civic Theater Second Stage Productions. See 4 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"The Baltimore Waltz": Performance Network. See 18 Thursday. 8 p.m.

"Northern Spies Live": Washtenaw Community College. See 19 Friday. 8:30 p.m.

John Heffron: Mainstreet Comedy Showcase. Mainstreet debut of this recent EMU grad, a South Lyon native who recently moved to Chicago. Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

Diana Krall: Bird of Paradise. See 18 Thursday. 9 & 11:15 p.m.

FILMS

M-FLICKS. "Drugstore Cowboy" (Gus Van Sant, 1989). Fascinating drama about a "family" of junkies who rob drugstores to support their habit. Matt Dillon, Kelly Lynch. Nat. Sci., 7 & 9 p.m. **U-M Center for Chinese Studies. "Dragon Inn"** (Raymond Lee, 1992). Set in the Ming Dynasty, the story of a proprietor of an establishment that is part brothel, part hotel, and part restaurant. She falls in love with a handsome traveler but must compete for his affections with his companion, a woman disguised as a man. Stars Maggie Cheung, Tony Leung, and Lin Hsing-hsia. Cantonese, subtitles. FREE. Lorch, 8 p.m.

21 SUNDAY

★"Half Moon Lake Swim Ride": Ann Arbor Bicycle Touring Society. Moderate-paced 60-mile and

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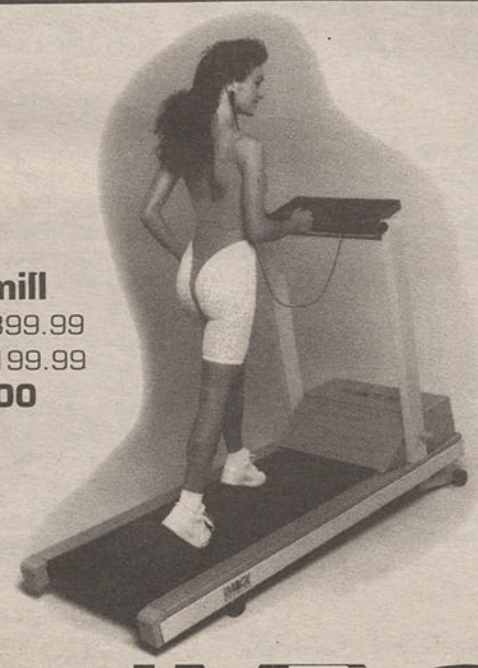

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EVENTS *continued*

slow-paced 40-mile rides to Half Moon Lake for a swim—unless the lake is frozen over, in which case, organizers say, "it's the first ice skating blue moon ride." Wetsuit optional. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747–6041 (60-mile ride), 741–8681 (40-mile ride), 994–0044 (general information).*

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 7 Sunday. 9 a.m.

20th Annual Elmo's Turkey Trot. As many as 500 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run. Events include 4-mile runs and 2-mile jog/walks for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement, runs from Huron High through Gallup Park and back. All finishers are entered in a post-race drawing for one of 20 turkeys. Also, post-race hot soup from the Olive Garden restaurant. Proceeds go to the Peace Neighborhood Center and the St. Andrew's breakfast program. *9:15 a.m. (registration), 10:15 a.m. (races), Huron High School, 2727 Fuller Rd. at Huron Pkwy. $4 entry fee. 994–9898.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 7 Sunday. 9:30 a.m.–12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine.

★**Volunteer Fair: Global Citizenship.** All high school students are invited to learn about more than 50 community service opportunities for teens. Music and refreshments. *10 a.m.–2 p.m., Michigan Union Ballroom. Free. 663–6217.*

★**"Trees and Shrubs of County Farm Park": Washtenaw County Parks and Recreation Commission.** WCPARC's informative and entertaining Matt Heumann (*see review, p. 117*) identifies the members of the woody plant community growing along a tiny urban creek near the county recreation center. *10 a.m., County Farm Park, 2960 Washtenaw at Platt. Free. 971–6337.*

★**"Turkey After Desert Storm": Ann Arbor Unitarian Fellowship.** Talk by Hedy Malki, a professional volunteer for the Service Corps of Retired Executives. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★**First Singles: First Presbyterian Church.** See 7 Sunday. Today: First Presbyterian administrator Lloyd Bastin discusses **"Gratitude."** 10:45 a.m.

Brunch Concert: Cassini Ensemble. Food by Zingerman's deli with the harmonious accompaniment of chamber music by this polished professional ensemble of area musicians. *11 a.m., The Loft, Washtenaw Council for the Arts Office, 122 S. Main (3rd floor). $9. For reservations, call 996–2777.*

★**Meeting: Remarrieds.** See 7 Sunday. This week's topic: **"Thanksgiving Traditions Old and New."** 11 a.m.

Holiday Gift Bazaar: Beth Israel. Handmade gifts and crafts. Also, a children's corner with gifts priced for kids' budgets, gift wrapping, and games. Refreshments and lunch, including latkes. Live entertainment to be announced. *11 a.m.–3 p.m., Beth Israel Synagogue social hall, 2000 Washtenaw. Free admission. Wheelchair-accessible. 663–5543.*

4th Annual Autumn Arts & Crafts Show: Daylily Promotions. See 20 Saturday. 11 a.m.–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 12:30–3:30 p.m.

★**Percussion Ensemble: U-M School of Music.** Michael Udow directs this student ensemble in a program to be announced. *Afternoon time to be announced, U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Open House: The Distinctive Touch.** An opportunity to view the collection of fossils, crystals, and shells at this gallery, normally open by appointment only. *1–6 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994–3048.*

★**Arts & Crafts Day: Generations.** Local elementary school teacher Kate LaPorte helps kids make a turkey puppet for Thanksgiving. Refreshments. *1–3 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"The Storyteller": Little Professor Book Company.** Popular local children's author Joan Weisman signs copies of her latest book, the story of a friendship between a Pueblo Indian girl and a lonely old woman. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Song Sisters Children's Concert: The Ark. A popular local acoustic duo, Julie Austin and Chris Barton are known for upbeat, slightly zany children's concerts that always feature lots of audience participation. Their repertoire features imaginative, often mischievously funny original songs on a wide range of kiddie obsessions—food, bedtime, siblings—and they sing in clear, sweet voices, accompanying themselves on guitar, banjo, dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their fifth recording, "Hello Sun, Goodbye Moon," won a 1992 Parents' Choice Award. *1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The World of Dance": Washtenaw Dance Association. A chance to learn about the activities of several local dance organizations. Includes 32 30-minute demonstrations (in four studios) of a wide array of dance forms, including flamenco, Turkish, Middle Eastern, ballet, tap, jazz, modern, ballroom, country & western, vintage, and many more. *1–5 p.m., U-M Dance Bldg., 1310 North University Ct. Free. 995–2668.*

"Hansel and Gretel": Ann Arbor Public Schools Community Education and Recreation. See 19 Friday. 1 & 3:30 p.m.

★**"Alvin and the Chipmunks": Arborland Mall.** This venerable group of entertaining characters sings "rockin' Christmas carols." The audience is invited to join in. Meet and greet after each sing-along. *1:30, 3, & 4:15 p.m., Arborland Mall Food Court. Free. 971–1825.*

★**"The Black Concerns Working Group": First Unitarian Church Monthly Adult Forum.** EMU communications and theater arts professor James Robinson talks about the group he founded with the Detroit Unitarian Church to address concerns of the local African-American community, and discusses ways to start a similar group in Ann Arbor. Refreshments and discussion follow. *2–4 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Historic Preservation in Michigan: It's More than You Think": Washtenaw County Historical Society.** Talk by EMU historic preservation lecturer Janet Kreger, a former longtime field rep for the state Historic Preservation Commission. *2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 662–6092.*

★**"Children's Holiday Fashion Show": Jacobson's.** Local youngsters model holiday fashions for preteens. *2 p.m., Jacobson's, Briarwood Mall. Free. 761–9550.*

★**"What's New with PFLAG": Parents and Friends of Lesbians and Gays Monthly Meeting.** Talk by PFLAG Great Lakes regional director Brenda Moors. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. Information: 769–1684. Hotline: 741–0659.*

Third Sunday Contra Dance Series: Mad River Music. Contra, square, and circle dancing to live music by the Starry Night Ramblers, a local fiddle and piano duo. With popular local caller Don Theyken. No partner necessary. Bring a pair of shoes with clean soles to dance in. Refreshments. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). $6 (students with ID, $5). 677–4249.*

★**Sunday Tour: U-M Museum of Art.** See 7 Sunday. Today: **"Hannah Hoch."** 2 p.m.

"A Close Look at Orchids and Other Flowers": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 2 & 3 p.m.

"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Robinson Crusoe": Comic Opera Guild. See 19 Friday. 2 p.m.

"She Stoops to Conquer": Huron Players. See 18 Thursday. 2 p.m.

"The Lion and the Jewel": U-M Theater Department. See 18 Thursday. 2 p.m.

"A Midsummer Night's Dream": The Stratford Festival (University Musical Society). See 19 Friday. 2 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"Four Quarters": People Dancing Studio. See 7 Sunday. 3 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 3 p.m.

★**Anton Nel: U-M School of Music.** This U-M faculty pianist performs a recital of works by Debussy, Beethoven, Prokofiev, and Liszt. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broad-*

way), North Campus. Free. 763–4726.

"Pease Pipes": Music at Zion Series. Organ faculty from the U-M, EMU, and Concordia College perform in this benefit concert to raise funds for the restoration of EMU's Pease Auditorium (which houses a 4,700-pipe organ, one of the last instruments built by the Aeolian-Skinner Company). Performers are Marilyn Mason, Robert Glasgow, James Kibbie, Michele Johns, Mary Ida Yost, Jeffrey Blersch, and Donald Williams. Program is to be announced. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Donations welcome. 994–4455.*

★**"Celebrating the African-American Church in Washtenaw County": Committee for an African-American Cultural and Historical Museum.** Brown Chapel observes its 100th anniversary with a program celebrating Washtenaw County's African-American religious heritage. The program includes a performance by U-M voice professor and music school associate dean **Willis Patterson**, a talk by a local minister, and more. This the second in a series of programs to raise awareness and support for an African-American county historical museum. *4–6 p.m., Brown Chapel A.M.E. Church, 401 Adams St., Ypsilanti. Free. For information, call Joyce Hunter at 769–1630 or Lola Jones at 663–9348.*

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5–8 p.m.

"Our Town": Greenhills School Drama. See 18 Thursday. 5 p.m.

★**"Jazz at the League": Michigan League.** See 7 Sunday. 5:30–7:30 p.m.

"Crossing Delancey": Saline Area Players. See 11 Thursday. 5:30 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** Daily through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year more than 150,000 visitors walk or drive through the park. Tonight's **opening ceremonies** (5 p.m.) include a visit from Santa, caroling, and more. Also, horse-drawn wagon rides on Saturdays. *6–10 p.m., Riverside Park, off Cross St., Depot Town, Ypsilanti. Free. 482–4920.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 7 Sunday. 6–8:30 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 7 Sunday. 6–7 & 8–9 p.m.

Singletons. See 7 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Ben's Cafe, Courtyard Shops, 1735 Plymouth Rd. Free. 663–3555.*

Single Professionals of Ann Arbor. See 7 Sunday. 7–11 p.m.

★**Biweekly Meeting: Ann Arbor Playwrights.** See 7 Sunday. Tonight, reading of a new play by member Carol Shepherd. 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 7 Sunday. 7–9 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

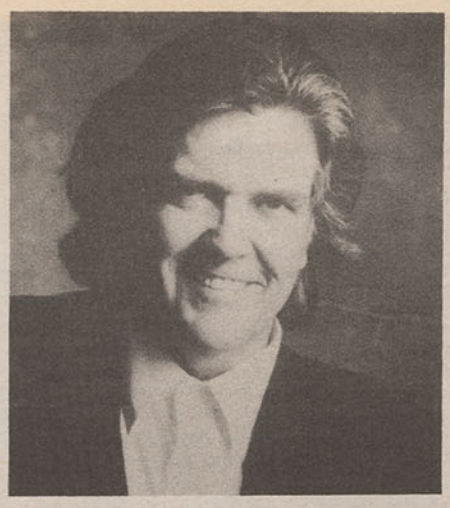
"The Baltimore Waltz": Performance Network. See 18 Thursday. 7 p.m.

"Acoustic Night": Griff's Jams. See 7 Sunday. 7:30–9:30 p.m.

Israeli Dancing: Hillel. See 7 Sunday. 8–10 p.m.

"The Dybbuk's Revenge": Hillel. Also, November 22–24. Missouri playwright Jack LaZebnik directs this touring production of his musical comedy, an updated adaptation of the ancient Jewish legend about a spurned lover who returns as a dybbuk, or demon, to haunt the wedding ceremony of his estranged love. This version follows the travails of a housewife, a plumber, and a frustrated rabbinical student, mixing ancient incantations and contemporary psychobabble with hilarious results. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $12 (students, $8) in advance at Hillel and at the door. 769–0500.*

Tom Rush: The Ark. One of the key figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP, "Take a Little Walk with Me," was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, "The Circle Game," introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. He also puts on a good show. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $16.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*



Veteran Texas singer-songwriter Guy Clark sings his rough-edged romantic ballads at the Ark, Sat., Nov. 27.

FILMS

FV. "Inside Daisy Clover" (Robert Mulligan, 1965). A dark look at the rise of a 1930s Hollywood starlet. Natalie Wood, Robert Redford, Christopher Plummer, Roddy McDowall. FREE. Nat. Sci., 7 p.m. **MTF. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). *See review, p. 137.* Through November 23. Milestone film about space travel and human history. Mich., 2 p.m. **"The Piano"** (Jane Campion, 1993). Through November 30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage, and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 4:45, 7:15, & 9:45 p.m.

22 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 1 Monday. Today's special events: **"The Golden Age of Second Avenue,"** a superb documentary about Yiddish theater in New York, narrated by Herschel Bernardi. 10 a.m.–2:30 p.m.

★**"Holiday Gifts": Ann Arbor Art Association.** Opening reception for this exhibit (see Galleries). *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 21 Sunday. 6–10 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Monday. 6:30 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** See 8 Monday. 7 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 1 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 1 Monday. 7 p.m.

★**Michigan Youth Ensembles: U-M School of Music.** A select orchestra, band, and chorus made up of talented high school students from throughout the area perform a program to be announced. *7 p.m., Hill Auditorium. Free. 763–1269.*

U-M Men's Basketball vs. Ragnone Attorney. The U-M hosts this AAU team from Flint that includes several former NBA players and NCAA stars. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Evening Voyages: Ann Arbor Public Library.** See 8 Monday. 7:30 p.m. Tonight's topic: **"Edible Delights."** 7:30–8:15 p.m.

★**Basic Witchcraft: Creation Spirituality.** See 1 Monday. 7:30 p.m.

"Reclaiming Our Democracy": RESULTS. All are invited to join a discussion about citizens' grass-roots movements to eliminate hunger and poverty in the U.S. and abroad. Program includes a half-hour conference call with RESULTS executive director **Sam Harris**, followed by a talk with state representative **Lynn Rivers**, Michigan Citizens for America's Children president **Jan Krohn**, and others to be announced. All participants receive a copy of Harris's book *Reclaiming Our Democracy*. A fund-raiser for RESULTS, whose local chapter meets November 30 this month (see listings). *7:45 p.m., The Ark, 637 1/2 S. Main. $20 (couples, $25). To register, call 761–1677.*

No Safety: Oto Productions. Avant-garde improvisational rock 'n' roll quintet from New York City, led by vocalists Chris Cochrane, who plays guitar, and Zeena Parkins, who plays electric harp, accordion, and keyboards. Their music, which blends the thumping bass textures of King Crimson with the vocal approach of Throwing Muses, has been described as "Ornette Coleman through a window fan" and a "danceable concoction of folk-rock-jazz-noise put through a blender." Other members are bassist Ann Rupel, guitarist Doug Seidel, and percussionist Tim Spelios. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students, $8) in advance at Schoolkids' and at the door. 663–0681.*

"The Dybbuk's Revenge": Hillel. See 21 Sunday. 8 p.m.

★**Writers Series: Guild House.** Poetry readings by EMU creative writing students **Matt Ernst** and **N. Renuka Uthappa.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Piano" (Jane Campion, 1993). Through November 30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage, and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 7 p.m. **"2001: A Space Odyssey"** (Stanley Kubrick, 1968). *See review, p. 137.* Also, November 23. Milestone film about space travel and human history. Mich., 9:30 p.m.

23 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Tuesday. 9–11 a.m.

★**Weekly Meeting: Community Bible Study.** See 2 Tuesday. 9:15–11:15 a.m., Grace Bible Church, & 7–9 p.m., Westminster Presbyterian Church.

★**"Coffee Break Bible Study and Children's Story Hour."** See 2 Tuesday. 9:45–11:15 a.m.

"Celebration of World Arts": ArtVentures Studio (Ann Arbor Art Association). See 2 Tuesday. This week, learn to make **Harvest Dolls.** 10 a.m.–2 p.m.

★**"Recent Developments in China and Sino-U.S. Relations": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M political science professor Ken Lieberthal. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"A View from Jerusalem: The Peace Accords": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by social scientist Zachary Levy, a U-M visiting scholar from Hebrew University in Jerusalem. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Object Lessons: U-M Museum of Art.** See 2 Tuesday. Today's topic: Whistler's **"Sea and Rain."** Noon.

"The Glass Ceiling and Other Women's Issues of the Workplace in America's Future": John Schall For Congress Committee. Talk by **Lynn Martin**, the Secretary of Labor under President Bush. Followed by a reception. A fund-raiser for the congressional campaign of Ann Arborite John Schall, who is seeking the Republican nomination for the seat currently held by Taylor Democrat Bill Ford. *3:30–5:30 p.m., Weber's Inn, 3050 Jackson Rd. $25. Reservations required. 668–1994.*

★**Richard Elman: Borders Book Shop Visiting Writers Series.** Fiction reading by this prolific African-American writer, a former U-M visiting professor. His novels include *The Reckoning, Crossing Over*, and *Tar Beach. 4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Jugglers of Ann Arbor.** See 2 Tuesday. 6–9 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visi-**

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Most large cabinet manufacturers produce three lines of kitchen cabinets: Stock, semi-custom, and custom. Stock cabinets are made up of ahead of time (retailers "stock" these cabinets), and are less expensive than the other two lines.

While custom and semi-custom cabinets are made to order to fit the space needed, stock cabinets are sold only in certain sizes, generally in three inch increments in width. Installers of stock cabinets often end up using a filler strip between a wall and a cabinet that doesn't quite fill a certain opening.

Stock cabinets can work in many kitchens that do not require specially sized cabinets. But, like a car, the upper priced lines are generally better constructed, and may be worth the extra money, even if custom sizes aren't called for.

Custom and semi-custom cabinets are usually handled by kitchen dealers who order their stock directly from the manufacturer. Stock cabinets generally are sold by the home centers and lumber yards.

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*Certain model years require a resonator–add $30. SAVE UP TO $44†

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EVENTS *continued*

tors & Convention Bureau. See 21 Sunday. 6–10 p.m.

★**New Release Party: SKR Classical.** See 2 Tuesday. 7 p.m.

★**Mitch Albom: Borders Book Shop.** The immensely popular *Detroit Free Press* sports columnist is on hand to meet fans and sign copies of his books. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"The Twelve Interdependent Links": Jewel Heart Buddhist Center.** See 2 Tuesday. 7:30 p.m.

★**Adventure Night: Bivouac Adventure Travel.** See 2 Tuesday. Tonight: Will Weber, founder and director of the Ann Arbor-based Journeys International, discusses **"Following the Footsteps of Balboa: A Trans-Continental Backpack in Panama."** 8 p.m.

★**"Human and Cosmic Evolution": Rudolf Steiner Institute.** See 9 Tuesday. 8–9:30 p.m.

★**University Symphony and Philharmonia Orchestras: U-M School of Music.** Gustav Meier and U-M student conductors to be announced direct the combined forces of the U-M's two largest orchestral ensembles in an all-Rachmaninoff program. Pianist **Ross Smith,** winner of the U-M's recent concerto competition, is featured in the Piano Concerto No. 2. Also, "Vocalise" and "Symphonic Dances." *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Opera Workshop: U-M School of Music.** Joshua Major directs U-M voice students in a program of opera excerpts to be announced. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Tony Bird: Schoolkids' Free Concert Series.** Born in Malawi, this singer-songwriter blends African styles with western folk, blues, country, and rock rhythms to create a percussive, polyrhythmic original music. He writes personal songs on an assortment of topics, from mangoes and bicycles to his homeland and the plight of the homeless. *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

"The Dybbuk's Revenge": Hillel. See 21 Sunday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 9 p.m.

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). *See review, p. 137.* Milestone film about space travel and human history. Mich., 7 p.m. **MTF. "The Piano"** (Jane Campion, 1993). Through November 30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 9:45 p.m.

24 WEDNESDAY

"From the Heart, for the Heart": Kitchen Port. MedSport's Lizzy Burt, co-author of the popular *High Fit, Low Fat Cookbook,* demonstrates heart-healthy treats that make great food gifts. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Daimyo": U-M Museum of Art Videos at Noon.** Half-hour documentary about the culture and art of medieval Japan. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March. A variety of activities for kids. Today: **Broomball,** a form of hockey using nerf balls and brooms. Helmets required. *3:30–4:15 p.m., Buhr Park Ice Rink, 2751 Packard. $2. 971–3228.*

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 21 Sunday. 6–10 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 3 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Monday. 6:30 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 3 Wednesday. 7 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at 231–3725.*

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30–11 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"The Dybbuk's Revenge": Hillel. See 21 Sunday. 8 p.m.

Judy Tenuta: Mainstreet Comedy Showcase. *See review, p. 141.* Dubbing herself the "love goddess of comedy," this acclaimed Chicago-area monologuist devotes much of her outrageous humor to demolishing (or at least seriously damaging) male egos, promoting a charmingly campy version of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell" according to Marcia Coburn in a *GQ* profile of Tenuta—and her mock-musical accordion playing as for her wickedly barbed wit. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

MTF. "The Piano" (Jane Campion, 1993). Through November 30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 7 & 9:30 p.m.

25 THURSDAY (Thanksgiving)

★**2nd Annual Thanksgiving Day Benefit Workout: SOS Crisis Center.** Local fitness instructors lead participants in a 90-minute workout to raise money for SOS Crisis Center and Prospect Place Shelter. A great way to work up an appetite for that turkey dinner while benefiting a good cause. *8:30 a.m. (registration), 9 a.m. (workout), One on One Athletic Club, 2875 Boardwalk. Sponsor sheets available at local fitness centers and sports stores, or by calling Tomas Chavez at 662–9182.*

★**"Thanksgiving Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 21 Sunday. 6–10 p.m.

"The Baltimore Waltz": Performance Network. See 18 Thursday. 8 p.m.

FILMS

MTF. "The Piano" (Jane Campion, 1993). Through November 30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 4, 6:30, & 9 p.m.

26 FRIDAY

★**"Turkey Burn-Off Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

Christmas Light Display: Domino's Farms. Continues nightly through December 30. Thousands of lights in various configurations light up the grounds of Domino's Pizza World Headquarters. *6–10 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Entry fee: $5 per car ($10 gets you a souvenir Christmas ornament), $50 per bus. 930–3188.*

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 21 Sunday. 6–10 p.m.

Expressions. See 12 Friday. This week's topics: **"What Is the Source of My Inner Passion?"** and **"Do You Prefer Being Married or Single, and**

GREGORY FOX

Toastmasters

"Tonight we're going to see either some humor or some fatalities!"

I was one of just two visitors to the weekly Toastmasters meeting at Denny's restaurant on Washtenaw one recent Thursday evening, and shortly after the meeting got under way, I was asked to introduce myself. I complied and was pleasantly rewarded with a vigorous round of applause. I was surprised by the friendliness of the group until I realized that at a Toastmasters meeting, whenever anyone says *anything*, everyone applauds.

I'd always assumed that Toastmasters existed largely for purposes of after-hours business networking. Nothing could be further from the truth. Toastmasters is part speech class, part support group, and even part grassroots theater. The world of commerce hardly rates a mention. "I've known some people here for years and not known what they do," says Annika Piazza, who was the evening's mistress of ceremonies.

I happened to visit on the evening of a Humorous Speech contest. Half expecting to hear recycled Letterman and Leno, I heard instead a really good fish story—complete with graphics depicting a fantasized fish-dinosaur hybrid—and a wry monologue on the follies and hazards of jogging, along with several other enjoyably comic speeches.

The meeting was rigorously structured. Organized around a set of members' speeches, it unfolded as if scripted: a standard salutation opened each speech, everything was timed, and a printed program specified the proceedings in startling detail.

All the structure, I think, had an important purpose. A lot of people are drawn to Toastmasters because public speaking makes them terribly uncomfortable, and the rules help them through the ordeal step-by-step. As Piazza told her audience at the beginning, "The second-greatest fear of Americans is dying, and the greatest is public speaking, so tonight we're going to see either some humor or some fatalities!"

Toastmasters reflects the all-American impulse for self-improvement. "People who come to Toastmasters want to improve themselves," explained one member. "It's a positive kind of environment."

But the heart of the group's success—there are 8,000 clubs nationally, eighty in metro Detroit alone—lies deeper than this. For many Toastmasters, the initial fear of public speaking is the flip side of a real love of speaking and performing. Once they learn to expand their "comfort zone" (as one member called it), the love of speech making really takes hold, and they stay with the group for years.

If you'd like to work on your way with words, check out one of the three Toastmasters clubs in Washtenaw County. Their evening meetings are Mondays at the Michigan League, Wednesdays at Concordia College, and Thursdays at Denny's.

—James M. Manheim

Why?" Also, **"My Favorite Comedy: Movies, Comics, Political Stories, etc."** and **charades.** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

"Robinson Crusoe": Comic Opera Guild. See 19 Friday. 7:30 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"The Baltimore Waltz": Performance Network. See 18 Thursday. 8 p.m.

Spike Manton: Mainstreet Comedy Showcase. Also, November 27. Manton is a clever, sarcastic observational humorist from Chicago who appears frequently on cable TV comedy shows. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

MTF. "Meet Me in St. Louis" (Vincente Minnelli, 1944). Also, November 27. Delightful musical about a family's experiences at the 1903 St. Louis World's Fair. Judy Garland. Mich., 2 p.m. **"The Piano"** (Jane Campion, 1993). Through November 30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 4, 6:30, & 9 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Also, November 27, 29, & 30. Chilling adaptation of Anthony Burgess's novel about crime and punishment in a futuristic society. Malcolm McDowell. Mich., 11:30 p.m.

27 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. Sunrise.

10th Annual Poinsettia Sale: Ann Arbor Amateur Hockey Association. Also, December 4 & 11. Poinsettias of all sizes, shapes, and colors, potted pines, cedar and pine roping, fir wreaths, and more. *8 a.m.–3 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. Free admission. Wheelchair-accessible. 761–7240.*

Annual Christmas Open House: Nielsen's Flowers. Also, November 28. Thousands of poinsettias and other potted plants and holiday floral arrangements. Refreshments. *8:30 a.m.–5 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free admission. 994–6112.*

Ski Swap: Sun & Snow Sportique. Also, November 28. Good deals on a wide selection of used cross-country and downhill ski equipment. *9 a.m.–6 p.m., Sun & Snow Sportique, 2450 W. Stadium Blvd. Free admission. 663–9515.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 9 a.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 7 Sunday. 10 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty.

Ethnic Art and Craft Bazaar: Ann Arbor Community Center. Handmade dolls, artwork, jewelry, African fabric, baked goods, greeting cards, and children's books. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. Wheelchair-accessible. 662–3128.*

5th Annual Handspinners' Holiday Fair: Spinners' Flock. Handspun yarns, comforters, rugs, handknit sweaters, gloves, hats, and Christmas novelties. Half-hour spinning and weaving demonstrations at 11 a.m., 1 p.m., & 3 p.m. Door prize. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

Sauerkraut Dinner, Bake Sale, and Bazaar: Women of the Moose. Christmas ornaments, sweatshirts, baby items, homemade candy, and a bake sale. Lunch and sauerkraut dinner served. *10 a.m.–5 p.m., 390 S. Maple. Free admission. Wheelchair-accessible. 662–1702.*

"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").

★**"Storytime With Bart and Friends": Little Professor Book Company.** See 13 Saturday. Today's theme: **"Cats."** 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 6 Saturday. Today: stories about **Food.** 11 a.m.

★**"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. Noon.

★**"Healthy Holiday Eating": Little Professor Book Company.** Book signing and discussion by local nutrition writers Nelda Mercer and Lizzie Burt, co-authors of *The Grocery Shopping Guide* and *The High Fit, Low Fat Cookbook. 1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Robinson Crusoe": Comic Opera Guild. See 19 Friday. 2 & 7:30 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 21 Sunday. 6–10 p.m.

U-M Women's Volleyball vs. Illinois. Final match of the season. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (high school students, $1; U-M students, free). 763–2159.*

★**Full Moon Ritual: Goddess Studies.** Lesbians, gays, and bisexuals are especially welcome at this Wiccan-style ritual in celebration of the Goddess. Come as you are and bring a snack to share. *7 p.m. sharp, Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–5550.*

"Starlight, Starbright: An Astronomy Tour": Leslie Science Center (Ann Arbor Parks Department). Local naturalist Janet Wylie leads a program exploring the constellations through a variety of hands-on activities and games for kids and their parents. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

Swingin' A's Square Dance Club. See 13 Saturday. 7:30–10:30 p.m.

"Robinson Crusoe": Comic Opera Guild. See 19 Friday. 2 & 7:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

Guy Clark: The Ark. Clark is a veteran singer-songwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt ("Desperadoes Waiting for a Train") to Jerry Jeff Walker ("L.A. Freeway") and Johnny Cash ("Heavy Metal"). He specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.25 (members, students, & seniors, $12.25) at the door only. 761–1451.*

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"The Baltimore Waltz": Performance Network. See 18 Thursday. 8 p.m.

Spike Manton: Mainstreet Comedy Showcase. See 26 Friday. 8:30 & 10:30 p.m.

FILMS

MTF. "Meet Me in St. Louis" (Vincente Minnelli, 1944). Delightful musical about a family's experiences at the 1903 St. Louis World's Fair. Judy Garland. Mich., 2 p.m. **"The Piano"** (Jane Campion, 1993). Through November 30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 4, 6:30, & 9 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Also, November 29 & 30. Chilling adaptation of Anthony Burgess's novel about crime and punishment in a futuristic society. Malcolm McDowell. Mich., 11:30 p.m.

28 SUNDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 7 Sunday. 8:30, a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.

★**"Last Sunday Ride of 1993": Ann Arbor Bicycle Touring Society.** 26-mile ride, at various speeds, to the Old Town restaurant in Ypsilanti for brunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–2974 (today's ride), 994–0044 (general information).*

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 7 Sunday. 9 a.m.

Annual Christmas Open House: Nielsen's Flowers. See 27 Saturday. 10 a.m.–5 p.m.

★**First Singles: First Presbyterian Church.** See 7 Sunday. Today: a speaker to be announced discusses **"Advent: A Personal Reflection Making This Season More Meaningful."** 10:45 a.m.

Ski Swap: Sun & Snow Sportique. See 27 Saturday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 12:30–3:30 p.m.

★**Sunday Funday: Generations.** A program of African and African-American folk tales presented by **LaRon Williams,** a very popular storyteller known for his vivid characterizations. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**Introductory Session: The Transcendental Meditation Program.** See 3 Wednesday. 1 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:15–4:30 p.m., Del*

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★**19th Annual Kiwanis Christmas Sing: Kiwanis Club of Ann Arbor.** More than 500 usually attend this family-oriented event. Kiwanis members Jeff Krause and Charlie Phibbs lead the audience in a sing-along of favorite Christmas carols. Don Hall accompanies on the Barton Theater Organ. Also, a visit from Santa and other special guests to be announced. *1:30 p.m., Michigan Theater. Free. 668–8397.*

★**Sunday Tour: U-M Museum of Art.** See 7 Sunday. Today: **"The Fair View."** 2 p.m.

"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"Silent Stars Could Talk: Chapter Three": Ann Arbor Silent Film Society. An afternoon of talkie films featuring actors who made their name in the silent era. First feature: **"The White Sister"** (Henry King, 1932) stars Lillian Gish as a penniless Italian heiress who enters a convent when her fiance (Ronald Colman) is reported killed in an African war. **"A Double Life"** (George Cukor, 1947) stars Ronald Colman in an Oscar-winning performance of this Ruth Gordon-Garson Kanin melodrama about an actor (about to play Othello) who confuses his stage roles with his own life. Also, **"Voice of Hollywood,"** a 1930 Tiffany Pictures newsreel featuring pieces on the offscreen lives of Mary Pickford, Reginald Denny, Pat O'Brien, Robert Montgomery, and other Hollywood stars of their day. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

"Four Quarters": People Dancing Studio. See 7 Sunday. 3 p.m.

★**Monthly Meeting: Ann Arbor Sacred Harp.** See 14 Sunday. 3–5 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 3 p.m.

Chamber Concert for Bosnia: Kerrytown Concert House. Local pianists Renee Robbins and Gail Davis Barnes, violinist Linda Etter, and cellists Kathy Savit and Margo Amrine perform a program that includes Beethoven's "Archduke" Trio, Schubert's Fantasy in F Minor for four-hand piano, and Shostakovich's Sonata for cello and piano. Proceeds benefit Mazon, a charity for Bosnian war refugees. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Suggested donation: $6 (children, $4). Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5–8 p.m.

★**"Jazz at the League": Michigan League.** See 7 Sunday. 5:30–7:30 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 7 Sunday. 6–8:30 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 7 Sunday. 6–7 & 8–9 p.m.

Christmas Light Display: Domino's Farms. See 27 Saturday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 21 Sunday. 6–10 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All invited to join a monthly book discussion group. Tonight's selection is to be announced (call ahead). Newcomers welcome. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 7 Sunday. 7–9 p.m.

"The Vast Difference": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"The Baltimore Waltz": Performance Network. See 18 Thursday. 7 p.m.

FILMS

MTF. "The Piano" (Jane Campion, 1993). Through November 30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 4, 6:30, & 9 p.m.

29 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 1 Monday. Today's special events: **"Almonds and Raisins,"** Russ Karel's documentary history of Yiddish cinema, narrated by Orson Welles. 10 a.m.–2:30 p.m.

Christmas Light Display: Domino's Farms. See 27 Saturday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 21 Sunday. 6–10 p.m.

"Chefs for Top of the Park": Ann Arbor Summer Festival. Chefs from some of the area's finest restaurants join area wine distributors to present a delicious multi-course gourmet dinner. Participants include the Gandy Dancer, the Moveable Feast, Cafe Marie, Bella Ciao, VSOP Caterers/Food and Wine Resources, the Common Grill, and Zingerman's. A benefit for the annual Ann Arbor Summer Festival. *6:30 p.m., Gandy Dancer Restaurant, 401 Depot St. $75 per person. For reservations, call 747–2278.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Monday. 6:30 p.m.

★**"Mixing Our Metaforce": U-M Women's Studies Program.** Students of award-winning poet and U-M English professor Alice Fulton present an evening of multimedia works created in response to their study of contemporary women poets. The program includes dance, video, theater, music, photography, prints, paintings, and the spoken word. The visual art is displayed at the library through December 4 (see Galleries). *7–8:30 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 763–2047.*

★**Weekly Meeting: Huron Valley Toastmasters.** See 1 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 1 Monday. 7 p.m.

U-M Men's Basketball vs. Cleveland State. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

Nusrat Fateh Ali Khan: University Musical Society. *See review, right.* Pakistan's leading singer of Sufi devotional music, Khan performs improvisational music in the qawwali style, which traces its origins to 13th-century Persia and the north Indian classical raga tradition. His performances are ecstatic, hypnotic events intended to guide listeners to spiritual enlightenment. He sings and chants religious texts in various Indian languages, while an 11-member ensemble accompanies him with percussive drumming, clapping, choral singing, and the eerie drone of the harmonium. A superstar in his native Pakistan, Khan has been introduced to Western audiences in recent years. His music was featured on the soundtrack of Martin Scorsese's "The Last Temptation of Christ," and he collaborated on Peter Gabriel's "Passion" LP. *Note:* Prior to the concert, speakers to be announced give a free talk about Khan's music (7 p.m., Rackham 3rd-floor East Lecture Room). *8 p.m., Rackham Auditorium. Tickets $12–$24 in advance at Burton Tower and at the door. Student and senior rush tickets ($7) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

★**Writers Series: Guild House.** Readings by poets **Damon Nurnberg**, who also performs original music, and **Paul Stebleton**, described as a "thrift-shop post-beat street poet." *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Piano" (Jane Campion, 1993). Also, November 30. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 7 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Also, November 30. Chilling adaptation of Anthony Burgess's novel about crime and punishment in a futuristic society. Malcolm McDowell. Mich., 9:30 p.m.

30 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Tuesday. 9–11 a.m.

★**Weekly Meeting: Community Bible Study.** See 2 Tuesday. 9:15–11:15 a.m., Grace Bible Church, & 7–9 p.m., Westminster Presbyterian Church.

★**"Coffee Break Bible Study and Children's Story Hour."** See 2 Tuesday. 9:45–11:15 a.m.

★**"Ideology or Science: Chinese Psychology in the 1950s and 1960s": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Chinese Academy of Sciences (Beijing) psychology professor Qicheng Jing. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Report from Recent Study and Travel in the Middle East": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M Middle East studies grad student Nejab Hourani.

Nusrat Fateh Ali Khan
The king of qawwali

When I reserved my ticket for Nusrat Fateh Ali Khan's performance at the Kennedy Center in Washington, D.C., last fall, I expected to be part of an audience composed largely of north Indians and Pakistanis. Imagine my surprise when I found the hall, which seats over 1,000, packed to capacity (for the second night) with the most ethnically diverse audience I had seen in a long time. By the climax of the performance, the normally staid halls of the Kennedy Center were vibrant with rhythmic clapping, and people were swaying and gyrating in the aisles.

Earlier this year I heard Nusrat at a performance in London. Midway through, the police had to be called in to evacuate the hall. A fight had broken out between the TV technicians recording the concert and fans who wanted to dance to Nusrat's music in front of the stage. The fact that two very different constituencies wanted to appropriate the performance demonstrates Nusrat's success in giving an international currency to *qawwali*, a regional genre native to Persia, Pakistan, and north India. That the London audience came virtually to blows demonstrates the passion his performances arouse.

Qawwali is the devotional music of Sufi mystics, who composed verse and sang it, to the beat of drums and claps, in praise of Allah, Muhammed, Ali, and other Muslim saints. Originally, *qawwalis*, which date from the fourteenth century, were sung exclusively at the shrines of famous saints to induce a religious ecstasy in singer and listener. Today, the music can be secular, romantic, and sometimes even a vehicle for socio-political messages.

The *qawwal* (lead singer) at times fixates on a refrain or even a single word, which is rendered in all its musical and semantic variations, until the words are emptied of all meaning and become pure sound. Unlike the solemnity of Indian classical music, *qawwali* performance creates a mood of exaltation that can induce a trance-like state in ardent devotees. In communal and ritualized settings, the *qawwali* audience chants, claps, and sways to the singer's ever-increasing tempo. These performances end with the audience dancing and showering money on the performers.

Nusrat's *qawwali* produces a similarly intense fervor in his audience—but his performances are secular concerts. Though he comes from a Pakistani Muslim family that has been perfecting the *qawwali* form for over six centuries, Nusrat—who teaches music at the University of Washington—has opened the form to musical influences outside the Indian subcontinent. He has collaborated with pop musician Peter Gabriel, experimented with Brazilian and Senegalese instruments, and even incorporated elements of New Orleans jazz and African folk music. But despite these influences, Nusrat's music retains the communal, ecstasy-inducing essence of *qawwali*.

Nusrat Fateh Ali Khan performs at Hill Auditorium, Monday, November 29. —*Poonam Arora*

Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Culture/Power/History: A Reader in Contemporary Social Theory": Shaman Drum Bookshop Publication Party.** U-M anthropology professors Nicholas Dirks and Sherry Ortner and U-M history professor Geoff Eley are on hand to sign copies of their recently published essay collection. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Jugglers of Ann Arbor.** See 2 Tuesday. 6–9 p.m.

Christmas Light Display: Domino's Farms. See 27 Saturday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 21 Sunday. 6–10 p.m.

★**"Academic Talent and Acceleration": Washtenaw County Alliance for Gifted Education.** Talk by Bowling Green State University education professor Thomas Southern. *7 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 662–2386.*

★**"Health and Vegetarianism": Physicians' Committee for Responsible Medicine.** Washington, D.C.-based psychiatrist **Neal Barnard**, the founder of PCRM, discusses his new book, *Food for Life*, and talks about how to change ingrained unhealthy eating habits. *7 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. (313) 455–1556.*

★**New Release Party: SKR Classical.** See 2 Tuesday. 7 p.m.

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's group concentrates on international issues; a second group concerns itself with domestic hunger problems (call for details). *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

U-M Women's Basketball vs. EMU. Season opener. *7 p.m., Crisler Arena. $3 (high school students, $1; U-M students, free). 763–2159.*

★**"Days of Obligation: An Argument with My Mexican Father": Borders Book Shop.** Hispanic author and journalist **Richard Rodriguez** reads from his highly acclaimed new book, an examination of the moral and spiritual rivalry between Mexico and the U.S. as it is played out on the landscape of his native California. The book was nominated for a Pulitzer Prize and has critics comparing Rodriguez to such writers as Joan Didion and Albert Camus for his penetrating insight and graceful style. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Intermarriage: When Love Meets Tradition": Hillel.** Video about interfaith marriage, followed by discussion. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 2 Tuesday. Tonight is the **General Membership Drive**, with a slide show about cross-country skiing. Dessert and coffee served. Newcomers welcome. 7:30 p.m.

★**"The Twelve Interdependent Links": Jewel Heart Buddhist Center.** See 2 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30–10 p.m.

★**Early Music Ensemble: U-M School of Music.** U-M harpsichord professor Ed Parmentier directs this student chorus and orchestra in a program of Baroque-era works by Schutz, Byrd, Gabrieli, Couperin, Handel, and others. *8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 9 p.m.

FILMS

MTF. "A Clockwork Orange" (Stanley Kubrick, 1971). Chilling adaptation of Anthony Burgess's novel about crime and punishment in a futuristic society. Malcolm McDowell. Mich., 7 p.m. **"The Piano"** (Jane Campion, 1993). Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 9:45 p.m.

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Real Estate GUIDE

Residential and Commercial Properties
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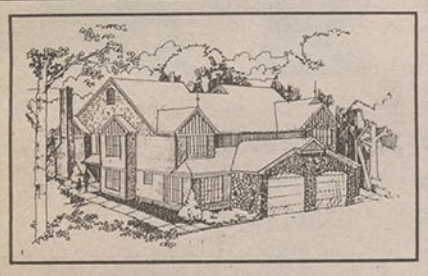


HISTORICALLY LOCATED—New condos. Beautiful 1, 2, and 3 bedroom units with lofts, mature trees—yet only a short walk to stores, park. On bus line. Many options. All units have 2.5 baths. **BARB, 769–0936, or CAROLYN, 663–6897.** (W-12)

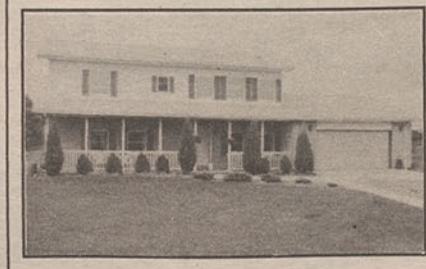
EXCLUSIVE MICHIGAN LAKEFRONT! Orchard Lake, Oakland County! Vacant inside of Orchard Lake Country Club! Golf & Water!! $1,250,000. (W-14). HARBOR SPRINGS! LAKE MICHIGAN & Private inland lake frontage! $759,000. **ALLEN LICARI, 930–0889.** (W-17)

WHISPERING PINES—Spectacular 3,100 sq. ft. 1 yr. new Cape nestled in the woods on 10th fairway. 1st floor master suite, multiple decks, cherry kitchen and full, ready to finish walk out. All the amenities you expect for $339,900. **DAVE DEAN 973–8027.** (R-11)

EARHART LOCATION—Near North Campus, U-M Medical Center. Hobbs & Black design, built by John Kurkjian. 4 bedrooms, 3.5 baths. Interior design gives open yet warm feeling. Marble fireplace, central air, cathedral ceilings. $349,900. **NANCY HARRISON, 994–0124.** (T-7)

EXTRAORDINARY HOME! 2 Master bedrooms, world class Mary Christensen kitchen, 2 party rooms and quality kitchen in lower level. 4 bedrooms plus study and 4 bathrooms. Pool. Gorgeous wooded ravine! Saline schools. $329,000. **BETTY BASSETT, 665–0804.** (O-27)

ELEGANT WHITE-PILLARED Georgian style on North Shore Dr. in Belleville. This rich red brick w/4 bedrooms, 2.5 baths & finished lower level can be yours! Reduced to $259,900. **ED HUDGE, 990–1212.** (N-8)



ANN ARBOR ESTATE has large and immaculate rooms. 2,400 sq. ft. Pole barn. Sparkling above ground pool with lots of decks overlooking rolling wooded rear of 10+ acres. All for $259,000. **MARY MURTON, 665–0872,** eves. (W-50)

STUNNING! 9th floor N. Main Condo! Your own hideaway in the heart of Ann Arbor! Pamper yourself in the Jacuzzi or party on the terraces. So many luxuries let you "live" a lot! 2 parking spaces in underground garage. $219,000. **BETTY BASSETT, 665–0804.** (M-52)

FOX FIRE—Available immediately. Customized 4 bedroom 1 yr. old home with hardwood floors. Landscaped, new decks, patios, walk out basement. Court location. Outstanding price. $229,900. **NANCY HARRISON, 994–0124.** (D-4)

GRACIOUS ANN ARBOR HILLS! Original owner colonial a rare find. Needs updating—has all wood floors, green marble fireplace, screened porch, huge master, 1.5 baths, 1st floor study. Large yard. $225,000. **BARB COOPER, 769–0936.** (V-5)

OUTSTANDING 1940's Art Deco estate, Spanish-New Orleans exterior, 2/3 acre of terraced gardens, many details of special finish. 2 room office with separate entrance. $209,000. **BOB HEFNER, 662–1867.** (W-41)

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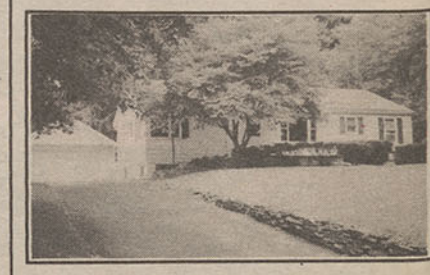
QUIET TREE-LINED STREET in secret Ann Arbor location. Large, immaculate ranch with 4 bedrooms, 2 baths, den and fireplace. $169,900. **MARY MURTON, 662–8600.** (B-11)

PEACEFUL VIEWS of lovely trees, pond, and the privacy of a hilltop country setting on one acre! Spacious 1,990 sq. ft. ranch in Dexter School area with 4 bedrooms, fireplace, full walk out basement. $159,900. **BARBARA GAINES, 439–8405.** (Z-4)

PLENTY OF ROOM for everyone & everything. 4 bedrooms, 1.5 baths, family room, basement. Relax and cool your toes in the pool. All on a tranquil 1.33 acre lot. $146,500. **LENORE LAMSA, 663–6221.** (H-14)



YOUR OWN PARK—Take Washtenaw County's most beautiful drive daily to this 4 bedroom Dexter ranch. Includes second kitchen in full finished basement, and 24 mature pines on one acre. $125,000! **DAVE DEAN, 973–8027.** (H-15)

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston counties

Front Cover:
The featured home is a detached condominium on Doral Drive in the Stonebridge Golf community. The property is offered by Stonebridge Realty.

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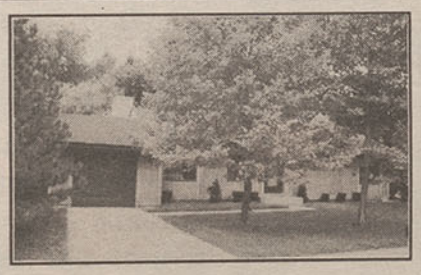
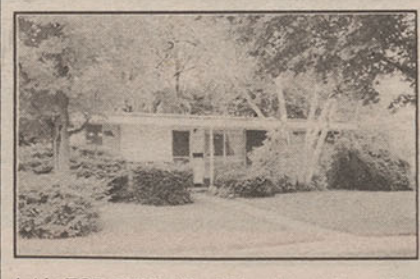


EBERWHITE SCHOOLS—3 bedroom, 1.5 bath ranch on a wooded lot, with attached garage, freshly painted interior. Raised deck with daylight recreation room. $117,000. Available immediately. **TIM HARRISON, 994–0124.** (F-2)

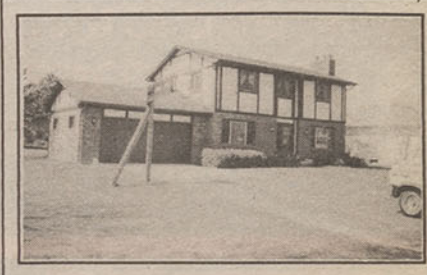
CUDDLE BY THE FIREPLACE or enjoy pleasant autumn days in the cozy Florida room. Spacious 4 bedroom, 2 1/2 bath home. Familyroom with wet bar, great for entertaining. Close to golf course, Buhr Park and shopping. Minutes to U-M campus and downtown. $159,900. **JUDY COHEN, 994–5416, 662–7368.** (L–20)

NE ANN ARBOR'S best neighborhood! Immediate move-in condition! 3 bedroom colonial wth finished basement, remodeled kitchen & family room with fireplace! A/C. Beautiful park-like views! $157,900. **ALLEN LICARI, 930–0889.** (T-25).

SHORT WALK TO SCHOOL from this 2 story Ann Arbor home with 3 bedrooms, bright kitchen with new appliances and family room with the warmth of a brick fireplace. 2 car garage, large fenced yard. Reduced to $104,900. **AARON GARA. 996–0958.** (L-17)



4 A's FOR THIS Affordable, Ann Arbor, Allen School area home. Priced at $79,900 for 3 bedrooms, study, garage and big fenced yard. **SYLVIA DOWTY, 668–4627.** (A-60)



WASHTENAW CLUB VIEW—Master bedroom with fireplace & bath. 2 additional bedrooms plus first floor study. Living room with fireplace. Formal dining with French doors to wrap-around deck. 16' x 16' family room. Air, appliances. $159,900. **ED HUDGE, 990–1212.** (H-44)

ENJOY LOVELY AUTUMN SUNSETS and sparkling lake views from your Geddes Lake townhome! Attractive 3 bedroom unit on the water with updated kitchen, $82,500. (W-23). Or, balcony model end unit with cozy fireplace, $63,900. **JUDY COHEN, 994–5416.** (S-23)

DOLL HOUSE—Mack School charmer—walk to downtown Ann Arbor. Newer kitchen, carpet and paint. Ideal for singles/couple who want their own little home. Lovely treed lot. All appliances included. $64,900. **DAVE DEAN, 973–8027.** (F-7)

MOST AFFORDABLE CONTEMPORARY in Tanglewood with 4 bedrooms, 3 1/2 baths. Floor to ceiling brick fireplace between family room and great room. heated ceramic sunporch. Private treed acre. $259,000. **MARY and LYNN DEGENER, 747–5695.** (T-15)

WESTSIDE ANN ARBOR—Large one bedroom condo with huge walk-in closet, neutral decor, immediate possession. Enjoy the pool and exercise room. $54,900. **ELLEN WEBB 453–4445.** (P-28)

U-M CONDO—First floor one bedroom condo, lots of storage. First of America has appraisal for $42,000. Quick approval for 20% down payment. Partially furnished. $42,000. **ELLEN WEBB 453–4445.** (C-54)

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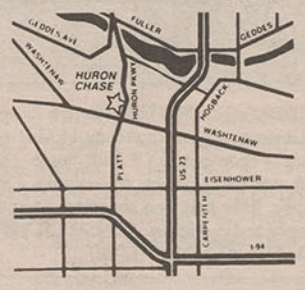

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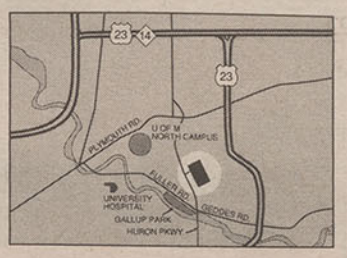

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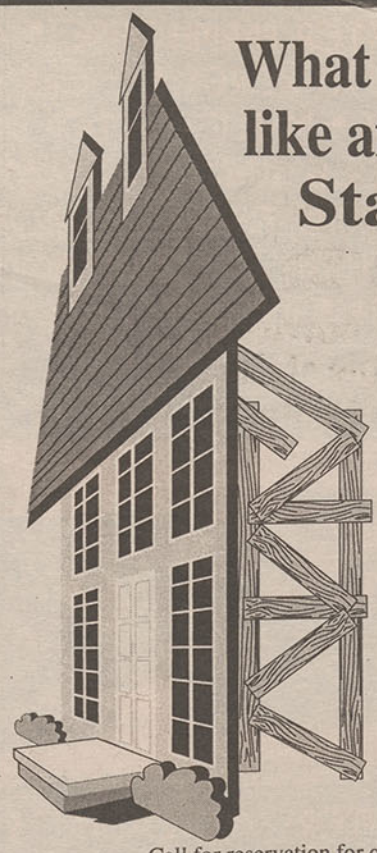

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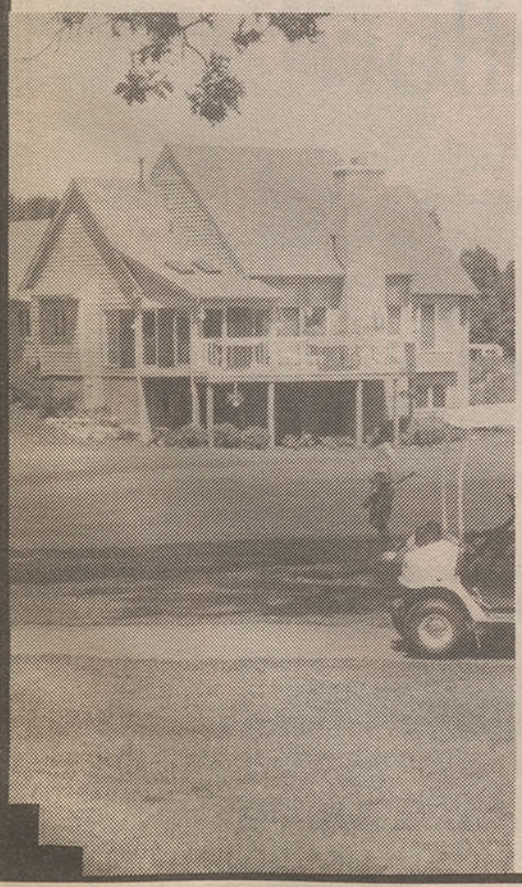

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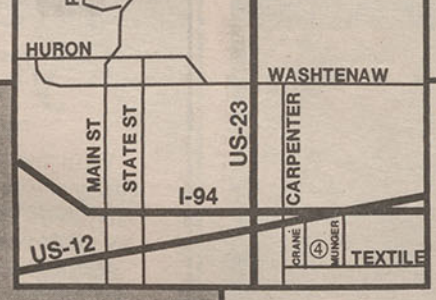

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PERSONALS

Personals Key

A=Asian	J=Jewish
B=Black	M=Male
C=Christian	ND=Nondrinker
D=Divorced	NS=Nonsmoker
F=Female	P=Professional
G=Gay	S=Single
H=Hispanic	W=White

Women Seeking Women

GWF, 38, professional, creative, good sense of humor, seeks similar for sharing life's secrets. Let's be friends then later. . . ☎1685✍

50+ **GF,** NS, ND, outdoorsy, athletic type, interested in companion for concerts, dinner, possibly more.☎1682✍

GF, 36, gentle, warm, happy, intelligent, fun. I love the outdoors, animals, the Ark, anything oriental. I'm eclectically spiritual, a nonsmoker, prone to occasional fits of adventuresomeness. Seeking intelligent, aware GF for friendship leading to LTR. ☎1647✍

Women Seeking Men

SWF, early 40s, petite and attractive. Enjoys dining, cooking, theater, movies, good conversation, and sense of humor. ISO PSWM, 35 to 45, fit, attractive, and healthy with positive outlook and similar interests and more. Letters and photos preferred.☎1652✍

DWF, attractive, youthful, 5'7". Enjoys life, books, outdoors, travel, dancing, and theater. Family oriented. ISO fairly tall, educated man for possible LTR. ☎1686✍

Delightfully soulful, amiable, sophisticated, **SWF,** 40, petite, dark hair, olive skin, fit, beautiful, independent prof., educated, and often content. My home is filled with life—child, dog, cat, gardens, classical music, wood-burning stove. Enjoys biking, art, cooking (eating), movies, piano, humor, antiques, travel, outdoors, and nonsmokers. Seeks someone who is kind, charismatic, handsome, educated, energetic, witty, handy, financially and emotionally secure for friendship, love, and family.☎1703✍

Feminist NS **SF,** 33, idealistic, intelligent, affectionate, good sense of humor, seeks gentle, fun-loving feminist NS SM, 27–38. ☎1712✍

Creative, passionate **SWF,** 26, 5'10", who loves to laugh, seeks kind, expressive man. ☎1710✍

Attractive, slender, degreed **SWF,** 39, 5'7". Enjoys ecotravel, nature, films, 94.7, Far Side. Seeks fit, happy, smart, kind SWM NS, 35–48. ☎1711✍

Explore life's adventures with this **SWF** (32, 5'10"). If you are a nonsmoking, communicative, tallish S/DM with integrity and varied tastes, I've a sharp mind, soft heart, vegetarian palate, and an active life to share. You? ☎1707✍

All of my "blind" dates have been pleasantly surprised that I am what my ad says: an attractive, petite, fit, divorced female, with blue eyes and auburn hair. I am in my early 40s with no young dependents. As director of marketing with a Fortune 500 company and with an advanced degree in Theology, I can help you get a good price when you decide to sell your soul! I am an interesting, fun weekend companion with a very well developed sense of humor. My high energy level allowed me to enjoy dancing, biking, volleyball, golf, camping and rollerblading this summer. If you enjoy the challenges of work but understand the importance of play at this wonderful time of life, let's enjoy skiing, the theater, and reading by the fire this winter. Member of the A2 ski club. ENTP. ☎1688✍

SWMermaid ISO LTR with tall, trim, expressive, and patient SWM soulmate who knows how to slow down and listen. Could share the outdoors, absurdities, film, travel, liberal politics, PBS, and soaring to soprano sax under a star-swept sky. Phone calls only please. ☎1694✍

Warm, real, pretty, and wise, forever young **SWF,** seeking partner for creative and adventurous second half of life. My match: 45–55 male with strong heart, bright mind, active body, and a passion for self-realization. Let's be seekers, trekkers, lovers, and groovy grandparents together. ☎1701✍

Tall, attractive **SBF,** 33, NS: sleepless in Ann Arbor and desperately seeking someone to watch over me. ☎1700✍

Bright, vivacious, classy, fit, interesting, creative, fun, **SWF,** 45, seeks similar special SWM who wants to be part of a winning team! ☎1699✍

Pretty, fit **DWF,** 45, likes complex ideas, straightforward emotions, sharing observations, laughs, good books, walking in the woods, dancing in the city. If you do too, let's meet and see. ☎1668✍

SWPF, 40, 5'7", 130 lbs., attractive, intelligent, kindhearted, nonsmoker. I enjoy walking, hiking, biking, travel, dancing, reading, music, the arts, good friends, animals, and a sky full of stars. Looking for a SWPM, 35–45, nonsmoker, intelligent, liberal, caring, athletic for friendship/partnership. ☎1648✍

Globe-trekking **SF,** 32, roosting now in MI seeks smart, liberal, outgoing SM with sense of humor, adventurous nature, and tolerant ideals. I'm intelligent, attractive, gregarious, brave. If you're curious about life, with many interests, please respond. ☎1698✍

SWF, 40, professional, independent, with good sense of humor seeks gentleman, 45–55, who enjoys good conversation, jazz, cultural events, travel, and quiet evenings at home. Dexter-Chelsea area. ☎1626✍

Warm, attractive, professional **DWF** enjoys music, theater, zoo wildlife, and much more, seeks to build sincere relationship with warmhearted, stable, professional man over 45. Written responses please. Include phone no. ☎1690✍

DWF, 44, professional, attractive, honest, and fun. Seeks a professional, open male, 44–50, with an adventuresome spirit and a touch of class. ☎1693✍

SWPF, 45, loves whitewater kayaking, the outdoors, camping, and travel. Enjoys dining out, cooking, gardening, and pets. Interested in meeting compatible male with similar interests for friendship and closeness. Someone with whom to plan new adventures whether it be tandem canoeing trips to British Columbia or discovering a new restaurant or recipe. Lives in the Toledo area. ☎1692✍

SJF, 37, former workaholic who's decided it's time to get a life. Photojournalist. Passion for music, books, politics, and laughter. Attractive, progressive, sensitive, independent, funny, stubborn, caring, and more. Seeks SJM to share films, music, meals, conversation, and life. ☎1650✍

Attractive, genuine, and affectionate **DWF,** 45, who likes to laugh, ISO tall, over 40 gentleman who is stable and optimistic. Wish to share the chaos and the quiet of life. ☎1666✍

Of all the gin joints, in all the towns, in all the worlds . . . won't you walk into mine? **SWPF,** 20s, seeks Hawkeye/Han Solo/Garp type PWM whose ambition in his career and courage in the exploration of life matches my own. Black tie/overalls versatility a plus. ☎1687✍

Exuberant, spunky **DWF,** 54, MA, tireless dancer, recycler, upbeat, inventive, too busy for smoke, drink, TV, seeks talented, educated, energetic guy. ☎1646✍

SJapaneseF, 34, seeking walking partner(s). Must be intelligent and nice conversation partner. ☎1665✍

DWF, attractive blonde, seeks handsome guy, 50s, nonsmoker for friendship and fun going to plays, cinema, walking, dining out, and travel. ☎1655✍

Professional **SWF** who is gentle, kind, educated, attractive, who loves dancing, reading, art, and intelligent conversation seeks SWM of same qualities and interests, between ages 35 to 45. ☎1715✍

If you're tall, dark, and hard working, you're exactly what I'm looking for! **SWF,** well-educated, ISO S/DBM with sense of humor! ☎1657✍

To Place a Free Personal Ad

Fill out the Personals form below and send in or fax to 769-3375

- Free four line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

To Respond to a Personal Ad by Phone Call 1•900•370•2072

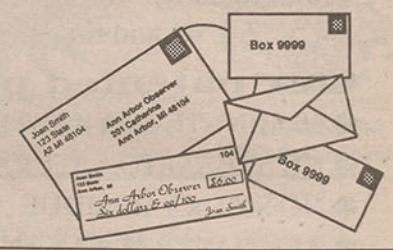
Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

• You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter. Put each letter in its own envelope with the box number and a 29¢ stamp on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope including a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.



Ann Arbor Observer Personals Form

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: DECEMBER ISSUE—NOVEMBER 10

RATES & GUIDELINES

- **First four lines are free for singles seeking a relationship. Businesses and organizations are exempt.**
- Each additional line is $5.25
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations. Hyphenate words properly.
- Move word to the next line if it does not fit completely at the end of a line.
- All ads are assigned one number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NUMBER OF ADDITIONAL LINES _____

X $5.25 PER LINE _____

TOTAL $ _____

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women

❑ Men Seeking Women ❑ Men Seeking Men ❑ General

| | | |

PERSONALS

SWF, 41, sincere, attractive, independent, spiritual, moral. Looking for a secure, healthy, intelligent man who's interested in a lasting relationship. ☎1689✍

SF independent, intelligent, attractive, active. Loves bikes, hikes, film, politics (left). Looking for counterpart (45–60) for friendship and ? ☎1670✍

O mistress mine!
where are you roaming?
O! stay and hear;
your true love's coming.

William Shakespeare

SF, 44. Truth-seeker. Deep, intelligent, attractive, independent, sense of humor, loving, interested in thoughtful conversations, spiritual growth. Seeks same. ☎1669✍

Slim attractive **SWF** attorney, 35, seeks attractive, well-educated, professional SWM of substance: intelligent, cosmopolitan, kind, communicative, sensitive, with integrity and depth, for lasting relationship. Letters preferred. ☎1649✍

Men Seeking Men

GWM, sparkling 30s vintage, trim, seeks new friend/relationship with right guy. I like romance, chamber music, MST3M, theater, sense of humor/adventure. You? Prefer letter with photo. ☎1706✍

GWPM, trim, nonsmoker, neat, straight looking/acting seeks similar, 35–45, for discreet friendship/relationship. ☎1695✍

Men Seeking Women

DWPM, 6', easygoing, fun-loving part-time dad, enjoys tennis, jogging, good conversation, seeks attractive, sensual talkative woman, 35–49, with sense of humor to explore possibilities. ☎1730✍

SWPM, 45, doctor, enjoys films, good food, sailing, scuba diving, cycling, good conversation. Nonsmoker and drinker. Financially secure. Looking for someone who doesn't smoke, only light drinker. Looking for good conversation, companionship, and fun. Age isn't an issue. ☎1590✍

SWM, 43, established health care professional. 6'2" tall, 220 lbs., rather muscular, attractive and sociable. Enjoys individual sports, cultural events, travel, and family. Genuine long-term relationship desired. You may respond to ☎1609✍

Tall, thin, southern gentleman, new to Chelsea, seeks SWF 30+ with same qualities to show him around the area. 46 years old, blond hair, green eyes. ☎1660✍

Sensitive, kind, intelligent, **DPWM**. Youthful 48, 6', 160 lbs., health conscious. Into personal growth, Caribbean travel, hot tubbing, smiles, honesty, and looking on the bright side. Seeks SWF with similar qualities who is interested in creating intimacy and LTR. ☎1697✍

SWM, 35, 6', attractive, fit, nonsmoker, outdoorsy, nice, fun, emotionally, financially secure, seeks romantic opposite with similar qualities. ☎1731✍

DWPM, 49, 5'11", fun-loving, creative, trim. Enjoys conversations, travel, films, dining, nature. Seeks slim, adventurous SF, 35–40s, with good sense of humor for friendship and romance. Call and leave number. ☎1729✍

ZZZZ wake up Italian ancestry, 30, single, executive, college grad seeks SPWF teacher/grad student, 26–32, pretty. Interests: art, travel, friendship, marriage, music. I'm shy. Prefer letter. ☎1708✍

SWM, member of NFL, wishes to meet SWF, 35–45. ☎1659✍

SBM, 26, educated. Likes to run, swim, and bike. Seeks SF, 25–34, not scared to get her hands dirty, getaways, work out, lively conversation, down to earth personality. ☎1667✍

SWM professional, 37, slim, energetic, attractive. Likes dancing, movies, walks outdoors, church on Sundays. Seeks SWF for long talks, friendship, possible relationship. ☎1684✍

SWM professional pilot seeks committed relationship with independent woman aged 23–45. Interested in flying dates. ☎1709✍

SWM, early 30s, U-M academic, liberal, with diverse interests from the outdoors to the arts to foreign travel. Seeks intelligent, highly educated, energetic, physically fit W who wishes to add romance to an already fulfilling and exciting life. ☎1704✍

SWM, w/herpes, 6'2", 29. Slim and attractive. I am warm, understanding, and humorous. I am active and have many interests. I am seeking a woman with herpes to be a friend or more. ☎1702✍

SWM, 37, mind and heart open to create intimacy on many levels. Seeking long-term relationship. I value honesty, laughter, a healthy lifestyle and personal/spiritual growth. ☎1691✍

SWM, 26, 6'1" in search of SWF, 25–30, nonsmoking to share long walks, cooking, going for long Sunday drives, movies, or watching TV at home on a cold night. ☎1664✍

PERSONAL CALL

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

OF THE MONTH

To place a Personal Call® ad, use the form below or FAX 769-3375.

Explore life's adventures with this **SWF** (32, 5'10"). If you are a nonsmoking, communicative, tallish S/DM with integrity and varied tastes. I've a sharp mind, soft heart, vegetarian palate, and an active life to share. You? ☎1707✍

The winner will receive a gift certificate for "cappuccino and dessert for two" at Gratzi Coffee House • Classic Cafe

Unique **DWM**, 33, seeks creative S/DWF for friendship. Enjoys unusual foods and experiences? Afraid of the ordinary? Let's talk! ☎1696✍

Articulate, adventurous, optimistic **SWM**, 51, 5'11", seeks kindred spirit for friendship, sharing, and weekend getaways. ☎1705✍

No good men left? Ta Dah! **SWPM**, 49, 6', fit, happy, successful, gentleman, slow hands, quick wit, seeks habit-forming, leggy, high-waisted beauty, 35–45, 5'6" or so, for dining, dancing, *et sequitur*. Enclose current photo with letter please. ☎1661✍

SWM, 44, attractive, intelligent, nonsmoker, college-educated; likes golf, comedy clubs, concerts, and much more. Would like to meet SWF, 25–41, who is open, honest, prefer nonsmoker. ☎1547✍

Very attractive, rich **SWM**. Just came to town. Enjoys sax, movies, organ, and eating out. I have a sharp head. You will get a big kick out of me. ☎1714✍

If you're Sheila, 37, speech pathologist, who left a message on a July voice mail, #1500, call the Observer @769–3175. Ask for Rebecca or Nancy. The phone number was wrong.

Good looking **DWPM**, 43, 5'10", 175, beard, sensitive, seeks DWF, 30–40, for dinner, dancing, movies, romantic getaways, lasting relationship. ☎1656✍

SWM, 28, 5'7", funny, interesting, attractive, educated. Seeks bright, well-read, SF dinner companion. Letter preferred—all answered. ☎1713✍

SWM, 28, seeks SBF for relationship. Please enjoy dancing, movies, good conversation, sports, and be an optimistic person, age unimportant. ☎1658✍

Handsome **DWM**, 54, 5'9", 155 lbs, college graduate, engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1662✍

Anarchist poet seeks adventure. Hmm? Well, the ad was free so I thought, why not have some fun with this? A sucker for free stuff, spirits, etc. ☎1663✍

Mid 50s **DWM**, educated, (sometimes sounds stuffy), grown children, likes to read, talk, jog, and bike. ☎1683✍

Professional **SWDM**, fit, fun, 40, seeks a NS woman who loves life. Do you enjoy outdoor sports, dancing, movies, and romance? ☎1716✍

SWM, 32, MD, Jewish, tall, handsome, intelligent, and fun seeks SWF, 23–32, nonsmoking, who is slender, attractive, intelligent, and romantic. ☎1651✍

DWPM, 37, seeks bold, creative, sexy, adventuress for explorations of the mind, body, and spirit. I have energy, passion to share. You? ☎1718✍

6'4", **SWM**, 39, fit, seeks attractive bi-F for lasting relationship. I'm handsome and gentle; enjoy travel and learning. Love of sailing a big plus! ☎1717✍

Meet the person in the personal ad.

The Ann Arbor Observer and Argiero's Restaurant have teamed up to make meeting people a little easier!

Place a personal ad in the Ann Arbor Observer and you will receive an invitation to a private after-hours party at Argiero's Restaurant.

Enjoy free pizza, a cash bar, and to make it more comfortable, you can bring a friend. It's a great way to meet new people.

SPONSORED BY
Ann Arbor Observer
and
Argiero's Italian Restaurant

General Personals

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233–CMLS.

Meeting someone special is as easy as dialing
(900) 370–2072

★★★UNION CALIX★★★
A Universal Matchmaker
Confidential, Reputable, Excellent
U-M professors/students as members
We GUARANTEE You:
1. High-quality service
2. Serious screening to protect you
FREE Brochure: **(313) 572–9680**

PERSONAL CALL
(900) 370–2072

SINGLE PROFESSIONALS OF AA
New Singles Mixer/Dance Group. See Observer calendar—Nov. 7 and 21—or call 930–6383 for details.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 12. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Non-Alcoholic New Year's Eve Party, Fri., Dec. 31, 8:30 p.m.–1:00 a.m., Domino Farms. Appetizers provided and music by Jelly Hollywood. $20.00/person by Dec. 22, after that $25.00/person. Sponsored by **Washtenaw Single Christians for fellowship.** Call 429–4416/483–6999.

Divorce and Family Law and Mediation of Divorces. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995–1600. Note: You should not accept an attorney solely on the basis of an advertisement.

Sterling women's weekend graduates—there are a few of us in the area and we are looking for more women to join our circle. **Sterling men's weekend graduates**—we'd love to hear from you too! Please call or write PO Box 4332, AA 48106.

CLASSIFIEDS

For Sale

Artisan crafted floating platform queen bed. Walnut w/Paduke Inlay and twin end tables/drawers. Only serious callers who appreciates fine woodwork. $1,500. New, asking $750. With custom mattress and designer sheets. 936–3936 D; 995–9481 E.

Lessons & Workshops

AL HILL TEACHES
Piano and guitar. Blues, jazz, rock, pop, classical. All ages. **668–6228.**

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers—all levels and ages. 665–5346.

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stefanie, 996–2323.

★HAMMER DULCIMER★
Jane Chevalier, 665–2357

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

Guitar lessons: Ann Doyle has a few openings for enthusiastic beginners. Learn to play and sing with someone who loves to teach! 663–3528.

Mandolin, guitar, and dobro lessons. Beginners welcome. Kelly, 662–8742.

Neuro-Linguistics Programing (NLP). Study group forming. Discover how to break through personal limitations. Workshops and counseling available.
Strategic Seminars
426–5018

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

RAG RUGS AND BASKETS
Fabric strips and lessons and supplies
FABRICATIONS, 663–3982

Learn to paint with watercolor. High fun/low pressure. Beginners welcome. Instructor w/MFA, over 10 years' exp. group/ind. rates. Debra G. 483–0234.

★FOR WOMEN ONLY★
The Institute for Self-Defense is offering to women a comprehensive course in basic self-defense. The techniques taught are easy to learn, remember, and execute. They require no complicated movements or fancy coordination and no punching. We cover just about every conceivable hold and grab: defenses while sitting, lying down, up against a wall, in a car, while being pushed, how to avoid being hit or grabbed, how to restrain, strikes, and diversions. This program instills a profound sense of empowerment in women starting with the first class. Classes are for 2 hrs., once a week for 4 weeks, 4 hr. seminars also available. Discounts given to groups. Free demos for groups of 6 or more. For more info, call 483–0572 or 930–2910. Parking in front.

INTERNET INSTRUCTION training in use, finding, transferring files, E-mail, etc. Your computer or mine. $15 per hr. Call 480–2258.

Flute Ensembles. Flute students desiring to play for fun in trios, quartets. All ages and levels, 429–1389.

Flute and Piano Lessons—Instructor with college teaching background; all ages and levels. Saline and AA. 429–1389.

Piano Lessons. One price, whole family learns on convenient system for IBM, MAC, or Nintendo. Free demo or catalog. Loree, 741–0503.

Violin Lessons ages 4 to adult, good music and lots of fun. Individual and some group lessons available. Call Nancy at 662–2934.

Latin American Adoption Seminar
Date: Nov. 20, 1993
Time: 11:00 a.m. to 2:00 p.m.
Cost: $20 per family
Where: Catherine McAuley Ed Center.
For more information (313) 429–4312.
Sponsored by Families of Latin Kids

★★FEMINIST WICCA CLASS★★
Magic, ritual, energy work, community. Mon. eves., Nov. 8–Jan. 3. $80–$100. Call 665–5550 to register.

Beginning in Jan.—"Pathways, Opening to the Heart." An ongoing group incl. weekend retreats for deep inner work and self-healing. Led by Michael Andes, MSW. For detailed brochure or interview, call (313) 662–5215.

Zen Meditation Course, 5 Thurs. eves. starting Oct. 28 or Jan. 13.
Yoga 6 Tues. eves. Oct. 26 or Jan. 11.
Intro Buddhism 5 Wed. mornings. Nov. 3
Sunday Services 9:30 a.m. and 5:00 p.m.
Zen Buddhist Temple, 761–6520.

Wanted

Male and female models for **life casts** should be trim and have great muscle tone. Portraits also. (517) 799–8598.

Responsible professional woman seeks **housesitting** with goal of saving downpayment. Available November or later. Mature, dependable, references. Debra, 662–9137.

Hungarian Language partner wanted. Will pay. (313) 685–8161.

The Ann Arbor Film Festival has openings on the film screening selection committee. Emphasis is on an understanding of experimental film and art, as well as general knowledge of film; computer and/or projection skills helpful. This is a unique opportunity to see the latest works in independent and experimental films from around the world. It is a non-paying 6-week commitment, early Feb.–Mar. Only serious responses please: 995–5356.

Will housesit any length of time while my house is being built. Barbara, 429–2531, ext. 514.

Part-time positions for **childbirth educators and teachers of young children and families.** Experience preferred, training provided. Lamaze Association, 973–1014.

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 12. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Ulrich Center, Dominos Farms, Lobby E, at 7:30 p.m., or call 971–5112. See Events for more information.

The Classifieds deadline for the December issue is November 10.

Real Estate

Former Ann Arbor Residents
Laura and David Kovac
invite you to
Venice, Florida
This popular resort town offers "your kind of living" on Florida's *Sun*sational Gulf Coast:
- Beautiful Beaches
- Cultural Amenities
- World-class Shopping and Restaurants
- International Airport
- First-Rate Medical Facilities
- Pollution-Free Environment
- No State or Local Income Tax
- Low Crime

Condominiums: "Get-away" apartments from $50,000; Gulf-front locations from $130,000.
Single Family Homes: Pool homes from $90,000; Waterfront residences from $225,000.
"Your kind of living" is what life in **Venice** is all about.
For more information contact:
Laura and David Kovac
Michael Saunders & Company, Realtor
152 Nokomis Avenue, North
Venice, Fl 34285
Affiliated with Sotheby's International Realty and ESTATES Club
(813) 485–5421
After hours (813) 966–1411

By Owner—Affordable in Ann Arbor 2–3 bedrooms, hardwood floors, quiet neighborhood! $69,000, call 677–4390.

By owner, 701 Jewell Rd., a must see country charmer. Well-maintained 3 BR, 2 bath custom country ranch. Finished walkout. 16' x 24' barn. Approx. 4 rolling acres. Saline schools. $156,900. Sundays, noon, thru Nov. E on Jewell. Call (313) 429–4024. No agents, please.

Shared space for rent. One room of therapist's 2-room suite with waiting room, bathroom, and phone. $250/month + utilities. Call 665–7029.

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Services

TREE CITY PAINTING CO. OF ANN ARBOR. Quality interior painting. We are committed to correct preparation techniques and proper painting methods to ensure a job that lasts. Licensed and insured. Prompt, free written estimates.
Call Tree City at 995–1296

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Getting Married???
Weddings To Remember offers up to 30% off retail on popular wedding invitations. Also, save 20–40% on brand-new, nationally advertised bridal and bridesmaids' attire. By appt. only. (313) 665–5467.

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

The Classifieds deadline for the December issue is November 10.

★Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426–5217

DYNAMIC ADVERTISING—"Direct Mail Specialists," design, printing, bulk mailing, list maintenance. (313) 535–2330.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

Spouses/Partners of childhood sexual abuse survivors. Indiv. and grp. therapy. Call Rick Reinsmith, MA, LLP, or Kathleen Fitzpatrick, MSW, at 677–3233.

★★MEN'S CENTER★★

Counseling for Men

Dale L. Rice, PhD
487–9858

WEDDINGS—Independent minister available for weddings. Beautiful, nonauthoritarian, humanistic ceremony. Chris Brockman, 996–5831.

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
h. 995–0760 David Koether w. 426–5660

Individual and Group Counseling for Men
Relationships, life transitions, career, childhood trauma.
Michael J. Patterson, MSW
Call 483–9486 for appointment

NEW OPTIONS COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

CLASSIFIEDS

"WHILE YOU'RE AWAY"
Let your pet stay home
Care for pets and plants, 429–9595

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

★WEDDING PHOTOGRAPHY★
Candid wedding photography and formal portraiture tailored to your needs. (313) 475–1860. Cheri Smith.

LOSE WEIGHT
Like to have more fun and maintain your target weight for life? My program works! Let me be your personal coach.
Evelyn Katz, PhD
Licensed Psychologist
973–0709

WEDDING PHOTOGRAPHY
Professional, reasonable. Artistic black & white and color photography, designed with you.
Thomas Popoff **662–3738**

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 485–1492.

Spiritual Counseling. James Cook, PhD. Amplifying the voice of your heart. 747–6439, 471–7658.

THERAPEUTIC MASSAGE
Relief for TMJ Dysfunction; Fibromyalgia Syndrome; stress; sore, aching muscles; Luinda Smith, CMT.
(313) 482–3260

RESUME PREPARATION
Complete worksheet and typesetting. $24.95. For more info, write to: Creative Printing, PO Box 15383–A, Ann Arbor, MI 48106–5383.

Medical Transcription—16 yrs.' exp. Liz's Transcription, 994–5732.

Free relationship analysis. For research study. Confidential. Are you getting what you want from your relationships? Discover your unconscious relationship patterns.
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"Awaken Your Light Body"
Private sessions, groups and classes
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Free est., pickup, delivery. (313) 371–6044.

DARE TO LIVE YOUR DREAM
Find inner strengths and talents
Deal with obstacles—inner and outer
Make real change in your life
Call for effective
individual counseling, intensive group therapy, and workshops
Now covered by some insurance
JAYNE BURCH, MSW
Berkana Center For Personal Growth
2330 E. Stadium, Suite #4
(313) 971–1944

Handyman: Home improvement, repair from foundation; electrical, plumbing, painting, decks, siding, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769–2155.

FM stereo receivers, tuners, AM radios, and tape recorders expertly repaired. Call **John Durolik's Electronics Shop.** 973–6918.

Lorraine U'ren, CMT
Swedish massage-energy balancing. AMMI. (313) 973–7316.

PSYCHIC AND SPIRITUAL CONSULTATION WITH CARLA GARDNER. Soul plan readings similar to Cayce "life readings." Direct communication with spirit guides and deceased relatives. Metaphysical health readings. Insight into the reality you've created and guidance for creating the reality you really want. Classes on a variety of metaphysical and spiritual subjects. Phone sessions, $55. In person, $75. (313) 662–1137.

Adult Children of Alcoholics
Group therapy, Sundays. Licensed co-therapists Shirley Harrison, MSW, Hugh McPherson, MA, MSW. 761–8813.

Group Therapy for Gay Men
Call Bob Dargel, 996–0918. Fee $30–$45.

THERAPEUTIC MASSAGE
Student and Senior Discounts
Candice Ellison (313) 662–9086

Massage student apprentice offering good quality therapeutic massage at a reasonable price. Kirsten Jensen, 741–1543.

★HOUSE CLEANING★
Quality work at affordable rates. Over 20 years' experience cleaning homes. References.
MARY BOIK, 572–7922

THERE IS HOPE
Recapture the Joy and Passion
Express Anger Without Hurting
Create the Relationship you Desire
COUPLES THERAPY
★★Sliding Fee Scale★★
Patricia H. Cook, MSW, ACSW
994–0773

Old Furniture Brought to Life
Restores, repairs, refinish caning and seat weaving, too.
Call 994–0419 for free estimate

★★Typing—reasonable rates★★
Laser printer, 7 yrs'. exp., 677–4390.

Acupressure: health the natural way; stress reduction–quality work time; on-site massage; $40/hr. 971–4724.

House/apt./condo cleaning. Conscientious, trustworthy. Also pet sitter. Free estimates. References, 434–3983.

★★Stress Relief—Will Travel★★
Especially effective for single parents, the chronically ill, lonely, or emotionally abandoned people. Index mapping cuts confusion, shows new options—provides skills to new lifestyles. Suzi Darling, NAC Consultant, 483–8298, $25/hr.

Housecleaning—experienced, reliable, thorough, trustworthy, and excellent references. Call Pam, (313) 591–3653.

★★Psychic and Card Reading★★
Call for one free question
5060 Jackson Rd., ph. 668–1618

RIVERSIDE weddings and receptions on historic 10-acre Ford property minutes from Ann Arbor. Three beautiful rooms available. Booking now for all seasons. Call **Weller's** 429–2115 for appointment.

★★★Videoing for all Occasions★★★
Best prices in the metro area, 769–2138.

VEGETARIAN'S DELIGHT
Unique, all natural meals featuring a variety of flavors spanning the globe. Non-dairy emphasis. Pickup or delivery. **Need help with your holiday cooking?** Give us a call! Your special event catered as well. 480–1122.

Happy Heavenly Housekeeper
Rates for low to high income. Insured. 761–4710.

Therapy group for adult women survivors of childhood sexual abuse now forming. Call Kathleen Fitzpatrick, MSW or Heidi Smith, MSW, at 677–3233.

Snow Removal residential only. Uses snow blower and shovels. Brian, 769–2155.

Master Upholsterer—Working evenings at better than competitive prices. Alan—The Furniture Artisan, 482–6616.

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Pet sitting, dog walking, pet to vet trained–bonded–insured, (517) 769–6867.
Pet Nanny of Ann Arbor/Jackson

FIND YOUR HEART
Experienced, supportive, interactive thearapist—Bob Dargel, ACSW, LMFT, Ann Arbor Couns. Assoc., 996–0918.

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MOTHERS WIT
Retired child care provider uses her years of experience and training to consult with New Parents and Parents to be. Call Renee Green, 662–6402.

PSYCHOTHERAPY—a humanistic, process-oriented approach to treating a broad spectrum of issues, including depression, anxiety, self-esteem, relationships. Couples, groups.
★★Leah Song, MA, LLP, 662–7413★★

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HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 930–2763 or 663–9292.

★HAMMER DULCIMER★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Vito Abate–Singing Octogenarian
Light classics and popular ballads in various languages. **(313) 663–8964.**

The Classifieds deadline for the December issue is November 10.

Square and Contra Dance band and caller. High-energy fun for all, 677–4249.

HARPSICHORDS FOR RENT
769–1812

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 15 years' experience
Rochelle 475–1660 or Nancy 994–5457

★KOKO THE CLOWN★
Birthday parties, corporate events, grand openings, balloon creations.
996–9000

TRAVER STRING QUARTET
Elegant classical music for your wedding, reception, and parties.
Call Amy Natzke (313) 668–6083

House Too Small For Trumpets?
A harp not your style? Don't know when to clap for a string quartet? Gerald Ross, winner 1993 WEMU jazz competition, can play jazz guitar at your next party. 994–0535.

Classical guitar. Relaxing entertainment for weddings, receptions, dinner parties. Call Joseph, 769–1574.

Multicultural music, instruments. Free children's program. Unique gifts, baby showers, fundraisers. Love of Music, 741–0503, catalog.

HOLIDAY PARTIES
are more fun with music by Quintessence. 5-pc. band plays all styles from big band to classic rock. References and video available. Sue Booth, 994–4022.

Ann Arbor Observer Classifieds Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: DECEMBER ISSUE— NOVEMBER 10

RATES & GUIDELINES
- **$5.25 per line, or fraction of a line, per insertion.**
- 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations. Hyphenate words properly.
- Move word to the next line if it does not fit completely at the end of a line.

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

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JAN.	FEB.	MAR.	NUMBER OF LINES _____
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JUL.	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

To place a Personal ad see form on page 158.

| | | |

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PORTRAITURE ARTIST
in pencil, pastel & oil

• Family • Friends • Pets
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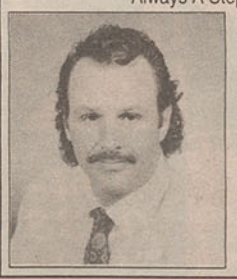
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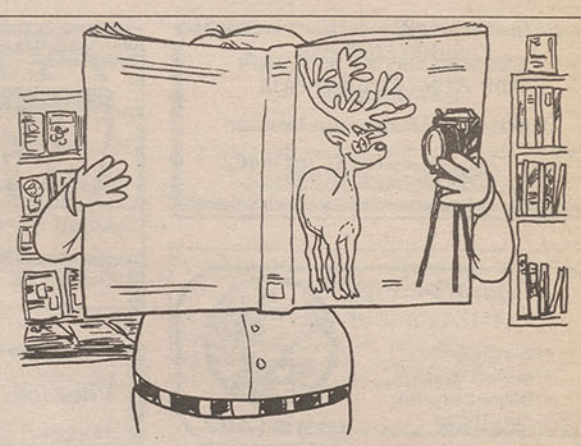

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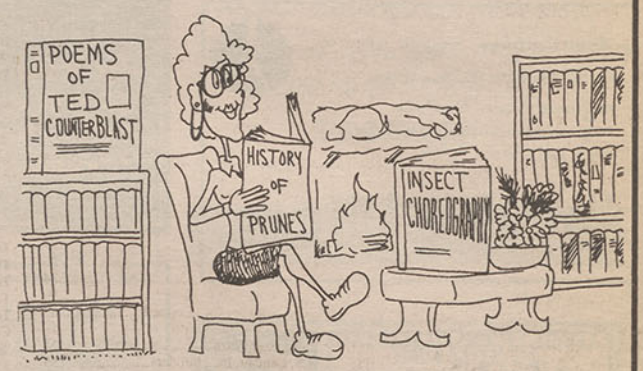

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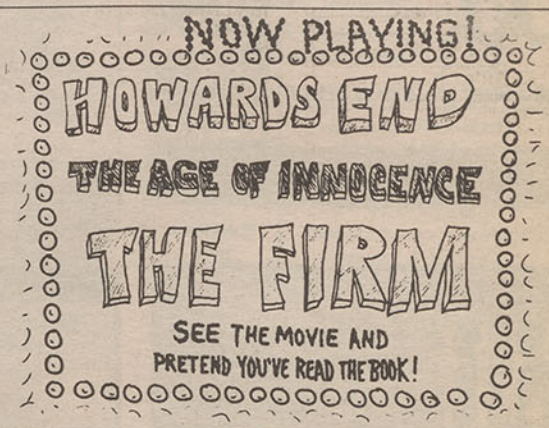

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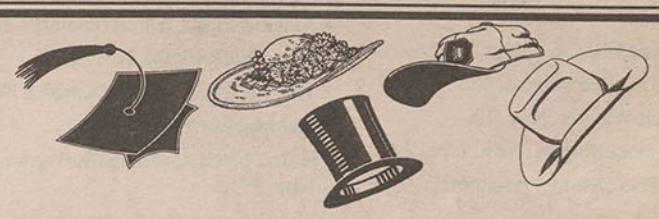

HATS OFF!

To the following Ann Arbor Observer Advertisers

ANNIVERSARIES

Glacier Hills Retirement Center
20th Anniversary

Collected Works
16th Anniversary

John Leidy Shops
42nd Anniversary

Merkel Home Furnishings
69th Anniversary

Persian House
21st Anniversary

AWARDS

Ann Arbor Art Association
1993 Governors' Arts Award

If you are an Ann Arbor Observer advertiser celebrating an anniversary or receipt of a special award, please let us know. Send the information to "HATS OFF" Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

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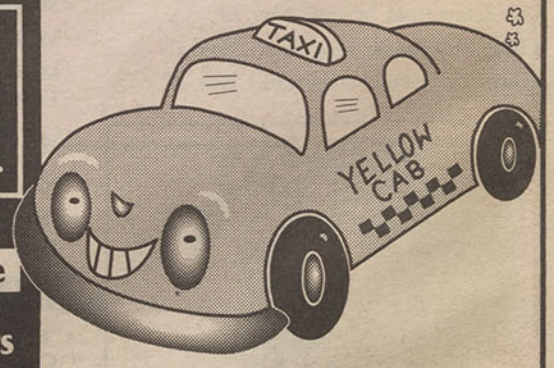

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EVENTS AT A GLANCE

A capsule guide to selected major events in November. See p. 99 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. 109.

Classical & Religious Music

- Organist Marilyn Mason, Nov. 3
- Pianist Francisco Silva, Nov. 3 & 17
- Guitarist Christopher Parkening, Nov. 3
- Great Lakes Vocal Quartet, Nov. 5
- Marimbist Keiko Abe & the Michigan Chamber Players, Nov. 5
- Mezzo-soprano Joan Morris & pianist Bill Bolcom, Nov. 6
- Baritone Thomas Hampson, Nov. 7
- Albert McNeil Jubilee Singers, Nov. 11
- Soprano Lauren Wagner, Nov. 13
- Ann Arbor Cantata Singers, Nov. 14
- The Concord Trio chamber ensemble, Nov. 17
- Michigan/Ohio Concert Choir gospel show, Nov. 18
- Viola da gambist Enid Sutherland, Nov. 19
- Flutist Nina Perlove, Nov. 20

Pop, Rock, Blues, & Jazz

- Graham Parker (rock 'n' roll), Nov. 2
- Loudon Wainwright III (singer-songwriter), Nov. 3
- Sugarsmack (rock 'n' roll), Nov. 3
- Robben Ford & Roy Rogers (blues-rock), Nov. 7
- David Broza (singer-songwriter), Nov. 9
- Concrete Blonde (rock 'n' roll), Nov. 10
- X (rock 'n' roll), Nov. 11
- Amazin' Blue (a cappella), Nov. 12
- Flora Purim & Airto (jazz), Nov. 12
- Uptown String Quartet (jazz), Nov. 13
- C. J. Chenier (zydeco), Nov. 13
- Monkey Meet (world-beat), Nov. 13
- Chris Smither (singer-songwriter), Nov. 16
- Ferron (singer-songwriter), Nov. 18
- U-M Men's Glee Club, Nov. 20
- Steve Leggett (singer-songwriter), Nov. 20
- Big Head Todd and the Monsters (rock 'n' roll), Nov. 20
- Tom Rush (singer-songwriter), Nov. 21
- No Safety (rock 'n' roll), Nov. 22
- Tony Bird (singer-songwriter), Nov. 23
- Guy Clark (singer-songwriter), Nov. 27

Comedy

- Leo DuFour, Nov. 4–6
- Garrison Keillor's "The Story of Guys," Nov. 5
- Bill Thomas, Nov. 11–13
- Kate Clinton, Nov. 13
- Father Guido Sarducci, Nov. 18 & 19
- John Heffron, Nov. 20
- Judy Tenuta, Nov. 24
- Spike Manton, Nov. 26 & 27

Ethnic & Traditional Music

- Al and Emily Cantrell (country), Nov. 4
- Mary Black (Irish), Nov. 8
- The Battlefield Band (Scottish), Nov. 11
- Joel Mabus (folk), Nov. 20
- Nusrat Fateh Ali Khan (Sufi qawwali), Nov. 29

"Black Diamond Rush," Warren Miller's latest feature film celebrating the world's best daredevil skiers, comes to the Michigan for one night only, Sun., Nov. 14.

Family & Kids' Stuff

- Storyteller LaRon Williams, Nov. 6 & 28
- Mustard's Retreat children's show, Nov. 7
- Mini-Matinee Club with the Goodtime Players and storyteller Sheila Ritter, Nov. 7
- Community Action on Substance Abuse "Youth-to-Youth Mini-Conference," Nov. 13 & 14
- "Babes in Toyland" (Theaterworks USA), Nov. 14
- "From Minsk to Pinsk" (Wild Swan Theater), Nov. 15, 16, 19, & 20
- "Hansel and Gretel" (Junior Theater Company), Nov. 19–21
- Song Sisters children's concert, Nov. 21
- Kiwanis Christmas Sing, Nov. 28

Miscellaneous

- Ann Arbor city elections, Nov. 2
- Elmo's Turkey Trot, Nov. 21

Festivals, Fairs, & Shows

- Holiday bazaars, Nov. 4–6, 12, 13, 19–21, & 27
- Ann Arbor Jaycees Las Vegas Nights, Nov. 5 & 6
- Ann Arbor Stamp Club Exhibition and Bourse, Nov. 13 & 14
- Audree Levy Winter Art Fair, Nov. 13 & 14
- Washtenaw Citizens for Animal Rights Vegan Banquet, Nov. 13
- Ebony Fashion Show, Nov. 13
- Jewish Book Fair, Nov. 14
- Ypsilanti Festival of Lights, Nov. 21–30

Conferences & Forums

- U-M "Working in a Multicultural Society" conference, Nov. 12–14

Lectures & Readings

- Fiction writer Jim Northrup, Nov. 1
- Poet T. J. Richter, Nov. 2
- Novelist Jim Shepard, Nov. 4
- Journalist Charlayne Hunter-Gault, Nov. 4
- Jewish theologian Arthur Green, Nov. 7
- Poet Carl Dennis, Nov. 8
- Mayor Ingrid Sheldon, Nov. 9
- Mystery writer Barbara Wilson, Nov. 10
- Novelist Chaim Potok, Nov. 10
- Cherokee chief Wilma Mankiller, Nov. 13
- Civil rights activist William Sloane Coffin, Nov. 13
- Art historian James Cahill, Nov. 13
- Chinese poet Bei Dao, Nov. 16
- Novelist Percival Everett, Nov. 16
- Economist Paul McCracken, Nov. 17
- Novelist Richard Elman, Nov. 23
- Journalist Richard Rodriguez, Nov. 30

Theater & Opera

- "The Vast Difference" (Purple Rose Theater), Nov. 3–7, 10–14, 17–21, 24, & 26–28
- "Angel Street" (Concordia College), Nov. 4–6
- "42nd Street" (U-M MUSKET), Nov. 4–7
- "Cat on a Hot Tin Roof" (Ann Arbor Civic Theater), Nov. 4–6, 11–13, & 18–20
- Jesse Richards's original musical "A Woman's Body," Nov. 4–7
- "Agnes of God" (EMU Players), Nov. 5–7 & 11–13
- "Crossing Delancey" (Saline Area Players), Nov. 11–14 & 18–21
- "Dialogues des Carmelites" (U-M Opera Theater Program), Nov. 11–14
- "Always . . . Patsy Cline" (national touring production), Nov. 12
- "In the Name of the Bee" (Dawn Treader Books), Nov. 13
- "The Importance of Being Earnest" (Stratford Festival), Nov. 16 & 17
- "A Midsummer Night's Dream" (Stratford Festival), Nov. 19–21
- "Our Town" (Greenhills School), Nov. 18–21
- "She Stoops to Conquer" (Huron High School), Nov. 18–21
- "The Baltimore Waltz" (Performance Network), Nov. 18–21 & 25–28
- "The Lion and the Jewel" (U-M Theater Department), Nov. 18–21
- "Robinson Crusoe" (Comic Opera Guild), Nov. 19–21, 26, & 27
- "Tellabration '93" adult storytelling program (Schoolfolk), Nov. 20
- "The Dybbuk's Revenge" (Hillel), Nov. 21–24

Films

- Ann Arbor Silent Film Society, Nov. 14 & 28
- Warren Miller's "Black Diamond Rush" ski film, Nov. 14

Dance & Multimedia

- Dance Alliance Repertory & Performing Arts Dance Theater, Nov. 6
- Eisenhower Dance Ensemble, Nov. 6 & 7
- U-M Dance Department B.F.A. Concert, Nov. 11–13
- Washtenaw Dance Association "World of Dance," Nov. 21

Selections From Our Current Menu

les pâtes

vermicelli alla siciliana:
vermicelli tossed with roasted peppers, eggplant, garlic, black olives, basil and olive oil, . . . with romano cheese and toasted breadcrumbs.....***$10.95***

linguini con salsiccie e erbe:
linguini tossed with crumbled garlic sausage, fresh rosemary and sage, sun-dried tomatoes, crushed red pepper and romano cheese.....***$10.95***

linguini al pollo con rucola e rosmarino:
linguini tossed with sautéed chicken, diced tomatoes, arugula, rosemary, olive oil, garlic and parmesan cheese.....***$11.95***

linguini con le cape sante, basilica e nocciole:
linguini tossed with bay scallops, proscuitto, chopped hazelnuts, basil, garlic, olive oil and freshly ground black pepper.....***$12.95***

cannelloni ripieno colla ricotta e il prosciutto:
house-made cannelloni stuffed with ricotta cheese, prosciutto, peas, garlic and parmesan cheese . . . baked with tomato sauce and mozzarella.....***$12.95***

les entrées

saumon en croûte:
*fresh fillet of salmon rubbed with dijon mustard and wrapped in puff pastry with a mushroom duxelle . . . served on a shallot-cream sauce.....**$16.95***

medaillons d'agneau à la sauce d'estragon:
*medallions of lamb sautéed . . . deglazed with port wine . . . finished with butter and fresh tarragon . . . served with a turnip and potato purée.....**$16.95***

poisson à la vinaigrette an noix:
*fresh fillet of whitefish sautéed and pan sauced with a walnut vinaigrette . . . garnished with toasted walnuts . . . served with potatoes.....**$14.95***

tournedos de boeuf à la sauce bourguignonne:
*cross-cut sections of beef tenderloin sautéed and served with a hearty red wine sauce enhanced with bacon, tomatoes, mushrooms and garlic . . . with potatoes.....**$18.95***

magret de canard sauté an citron et an miel:
*boneless duck breasts sautéed medium-rare in a subtle sauce of honey, lemon and rum. . . garnished with plumped raisins. . . with a turnip-potato purée.....**$16.95***

noisettes de porc an chevre:
*slices of pork tenderloin pounded and sautéed with red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of sautéed spinach . . with potatoes.....**$15.95***

tasserqal sauté à la moutarde:
*fresh fillet of bluefish . . . lightly coated with dijon mustard, breaded and sautéed . . . sprinkled with fresh tarragon and chives . . . served with rice....**$14.95***

saltimbocca alla romano:
*veal scallops pounded thinly, sandwiching thin slices of prosciutto, sage and lemon juice . . . breaded and sautéed . . .deglazed with marsala and white wine. . . served with orzo.....**$16.95***

petto di pollo col risotto ai funghi colla panna
boneless chicken breasts sautéed and pan sauced with cream, shiitake mush-rooms, garlic and shallots . . .served on mushroom and parmesan enhanced risotto.....***$13.95***

raqoût de vean aux nouilles:
hearty veal stew . . . braised with carrots, potatoes and green beans. . . accented with shallots, garlic and thyme, enriched with cream . . . served on wide egg noodles.....***$13.95***

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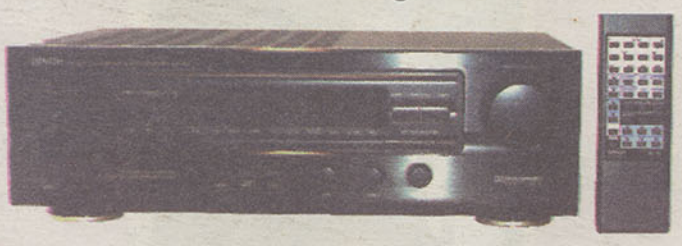

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A great start to a home theater! The AVR-800 features 5 channel prologic surround sound, hall and stadium surround sound effects, 60 watts per channel and 60 watts to the center channel. As in all Denon products, it's designed for ease of use and superior musical reproduction. A remote control is included along with a 2 year manufacturer warranty.

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Paradigm Atoms Mini Speakers

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Atlantic Technology Powered Subwoofer

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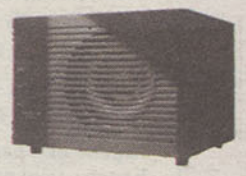

If you like explosions, earthquakes, and gun shots, a subwoofer is a must. The 152PBM subwoofer adds all that great low bass to your existing system. It features an 8" long throw subwoofer and a powerful 70 watt amplifier. It's totally self contained and you can hide it. Hooks up to any home receiver.

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